



Aaron A Kaplan



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Aaron A Kaplan- BIOGRAPHY

Aaron A. Kaplan is a **symphonic film composer** as well as an **orchestrator, pianist, and songwriter**. His music can be heard on radio, television, and film and his musical portraits continue to be widely acclaimed. Kaplan's fame as a composer continues to spread as his works are performed throughout **North America, the Orient, and Europe**. Although he is noted for romantic scores and melodic symphonic works, he also can compose music for any style or genre and his music has been used in a wide variety of movie and documentary film scores. Aaron Kaplan was one of only two composers in the United States invited to create an original composition for a premier performance in the honored **International Modern Symphonic and Chamber Music Festival** in Eastern Europe. One of his compositions was premiered at the **Meyerson Symphony Hall** in Dallas by the Turtle Creek Chorale's 225 men choir plus orchestra. Kaplan's award winning song, "**We're Coming Home**", has been used with film and fundraising and was selected as the **best Jewish song of the year** in the United States. **Glenn Beck** used this song and its Hebrew version, Bayit Yashan, Chayim Chadashim, on facebook to help promote the mega event "**Restoring Courage**" in Israel.

Aaron's "**Symphonic Fantasy**" was performed by the **West Los Angeles Symphony Orchestra** and can be heard on Mr. Kaplan's fifth CD, "**The Best of Aaron A Kaplan**", which has just been released.

Kaplan has been featured in many national and international publications. He has been a guest on television's popular "**Good Morning Texas**" and featured on John Pronk's "**Texas Legends**". Aaron scored the music for "**House of the Generals**" and the PBS special documentary "**Roots of War, Road to Peace**". In addition to his music demands, Aaron also co-hosted a talk radio show in Dallas.

Aaron's love for music began when he started playing piano at the age of four and he continues to enjoy live piano performances on stage. After earning his business degree from the University of Texas, Aaron went to the Grove School of Music in Los Angeles where he obtained graduate degrees in piano, composition, and film scoring. Aaron is a member of the SCL (Society of Composers and Lyricists) as well as BMI.

Aaron A Kaplan- Compositions

Daeb N' Air 1

Symphony Orchestra recording of part one of Deb N' Air in three short movements

Three Sides of the Heart

Forty piece orchestra recording at Warner Brothers in Burbank

Yitzchak's Dream

Twenty Piece String Orchestra

We're Coming Home

#1 Jewish Song in the U.S. and scored to Documentary. Lyricist is Annette Tucker.

Dancing With Louise

Violin/Piano Composition (1st and 2nd movements of 4)

Dancing With Louise

Violin/Piano Composition (2nd movement only)

A Sprite Day

Short upbeat commercial Cue

The Magic of Life

A perfect song for an Animation Film or a Musical. Lyricist is Annette Tucker.

The Star of David

This composition was performed at the Meyerson Symphony Hall & Bass Auditorium

Rhapsody

Piano Composition composed in one hour

Melissa's Day Off

Fun uplifting 40 piece orchestra composition

Jacobs' Theme

Bayit Yashan

This composition includes a world famous children's choir which adds so much to the feeling and passion of the song.

N'Shama's Final Journey

Composition for piano, N'Shama means "soul" and it is about a soul's reflection upon its life here on earth during one lifetime.

Road To Tijuana

It is a take on "Tijuana Brass" with Herb Albert.