



Will Kesling

Jack Price

Founding Partner / Managing Director

Marc Parella

Partner / Director of Operations

John-Andrew Murphy
Marketing Manager

Mailing Address:

520 Geary Street Suite 605
San Francisco CA 94102

Telephone:

Toll-Free 1-866-PRI-RUBI (774-7824)
310-254-7149 / Los Angeles
415-504-3654 / San Francisco

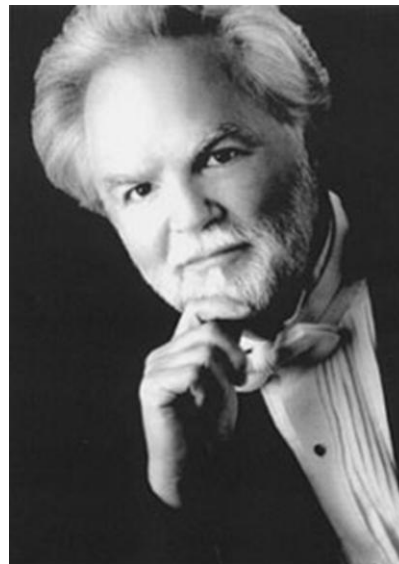
Email:

jp@pricerubin.com
mp@pricerubin.com

Website:

<http://www.pricerubin.com>

Yahoo!Messenger
pricerubin



Contents:

- **Biography**
- **Curriculum Vitae**
- **Critical Acclaim**
- **Symphonic Repertoire**
- **Vocal Symphonic Works**
- **Operas, Arias & Opera Choruses**
- **Pops Chorus, Orchestra Hymns/Carols/Patriotic**
- **Broadway Shows**
- **Sample Programs**
- **References**

Will Kesling- BIOGRAPHY

Dr. Will Kesling has conducted hundreds of choral ensembles and some forty professional symphony orchestras throughout the world. His talents for weaving together text and music, chorus and orchestra have garnered him international respect. A Washington Post concert review sums his abilities in two words, "clear professionalism."

A New York Daily News reviewer calls "Will Kesling's conducting truly inspired and impeccably paced." Dr. Kesling has conducted a number of engagements in Carnegie Hall and the Kennedy Center for the Performing Arts, as well as in major concert halls internationally. He served as the Associate Conductor of the Manhattan Philharmonic Orchestra, New York City, as the Principal Guest Conductor of the St. Petersburg State Symphony Orchestra, Russia, and was the Music Director and Conductor of the Mountain West Symphony Orchestra, Utah for 18 years.

Since his debut in 1991, Dr. Kesling has become one of the Soviet Union(now Russia) most popular American guest conductors. He has returned to conduct nine of the country top orchestras: Moscow State Academic Symphony Orchestra, Moscow Philharmonic, Moscow State Symphony Orchestra, Moscow State Chamber Orchestra, St. Petersburg State Symphony Orchestra, Orchestra of St. Petersburg Radio & Television, St. Petersburg State Symphony Orchestra Classika, St. Petersburg State Symphony Orchestra Congress, and St. Petersburg Mozarteum Chamber Orchestra. One of the highlights of his career came in 1992 when he conducted the Moscow State Chamber Orchestra and Bolshoi Opera Chorus in the first professionally produced performance of Handel's Messiah since the institution of Communism.

Dr. Kesling has also conducted professional concerts in Brazil (Orquestra Sinfonica Brasileira), Canada (Vancouver and Victoria Symphonies), the Czech Republic (Czech National Orchestra, National Theater Orchestra of Prague, Brno Philharmonic, Bohuslav Martinu Symphony Orchestra, Czech Virtuosi), Hungary (Budapest Chamber Orchestra), Kenya (Nairobi Symphony Orchestra), Korea (Chanwon Philharmonic), Mexico (Orquestra Sinfonica Nacional), Uruguay (Orquestra Sinfonica del SODRE), Poland, and several sold out performances at the Festival Internacional de Música in Cambrils, Spain

Professor Kesling is featured annually as conductor for the Mezinárodní Hudební Musica Ecumenica in Prague, Czech Republic. In June 2002 Maestro Kesling opened this international festival with a performance of the Verdi's Requiem and closed the festival with the Dvorák's Te Deum and Orff's Carmina Burana, both concerts in Smetana Hall with the National Theater Orchestra of Prague and Czech Philharmonic Chorus. On this same series in 2003 he conducted the Verdi Hymn of Nations and Beethoven's Symphony No. 9 with the Czech National Orchestra and the Czech Philharmonic Chorus. During the summer of 2004 Kesling celebrated the centennial of Dvorák's death leading a rare performance of the composer's Requiem in Prague.

Maestro Kesling is making his mark in Canada as well. He made his debut with the Victoria Symphony in April 2005 and has eight appearances with the Vancouver Symphony.

Domestic orchestras conducted are the Honolulu and San Diego Symphonies, the Louisiana Philharmonic in New Orleans and the Connecticut and National Chamber Orchestras, to name a few. He has also guest-conducted the world famous Mormon Tabernacle Choir on a national CBS broadcast. He has several commercial recordings available on both the Integra Classics and Shadow Mountain labels, and conducted the feature film scores, *The Silence of Speed* and *The Two Sisters*.

Dr. Kesling is the Director of Choral Activities at the University of Florida. Over the past twenty-five years his choirs have received international attention and have made multiple appearances at both national and divisional conventions for the American Choral Directors Association. In March 2002, his Utah State University Chamber Choir appeared before the combined Western and Northwestern Division Convention of the College Band Directors Association. That same month, the Utah State University Combined Choirs were featured in the Opening Ceremonies of the Paralympics on NBC.

In seven years at the University of Florida, his choirs have appeared with the San Diego Symphony, the Kronos String Quartet, the Three Italian Tenors, and the Posaune Voce Trio of Birmingham, England and made a first ever American Choral Directors Association convention appearance.

On September 11, 2004 Maestro Kesling made his debut with the National Philharmonic in Constitution Hall, Washington, DC premiering the new Revolutionary War oratorio, *A Prelude to Glory*. This past June 2005 in Prague Dr. Kesling conducted the Czech National Orchestra Choir Respighi's *Pines of Rome* and *Carmina Burana*, joined by the Prague Chamber Choir.

Dr. Kesling has conducted numerous All State choirs and festivals. He has published scholarly choral editions and compositions with a number of publishers and has penned a number of academic articles for professional journals. Dr. Kesling serves on the International Editorial Board for *Scientific Journals International* and the *Journal of Culture*.

In recognition of these achievements Dr. Kesling was awarded The Congressional Order of Merit by the Congress of the United States of America in September 2003 and the Ronald Reagan Gold Medal in November 2004. In March 2006, Professor Kesling was awarded the Congressional Medal of Distinction for his contributions to the cultural life of the citizenry.

Will Kesling– Curriculum Vitae

Professional Experience

Music Director/Conductor:

Gainesville Philharmonic Orchestra & Master Chorale (FL – 2004 - present)
Mountain West Symphony Orchestra & Chorale
(UT – 1983 -2002 *founder)

Associate Conductor:

Manhattan Philharmonic, New York City (1989-90)

Assistant Conductor:

Evansville Philharmonic Orchestra & Chorus (IN – 1980-83)

Principal Guest Conductor:

St. Petersburg State Symphony Orchestra
(Russia – 1997-2002)

Officer-in-Charge /Director/Conductor:

Naval Air training Command Performing Arts Unit
Band, Choir & Pageant of Flags
(Pensacola, FL – 1972-75)

Guest Conducting

Brazil

Orquesta Sinfonica Brasileira (4)

Bulgaria

Varna State Chamber Orchestra

Canada

Vancouver Symphony (8)

Victoria Symphony

Czech Republic

Bohislav Martinu Symphony Orchestra (*tour of Spain*)

Brno State Philharmonic

Czech Virtuosi (*Central European tour*)

Czech National Orchestra (7)

National Theater Orchestra of Prague (5)

Korea

Changwon Philharmonic (2)

Mexico

Mexico City Philharmonic
Orquestra Sinfonica Nacional de Mexico (5)

Uruguay

SODRE Orchestra

USSR/Russia

Moscow State Academic Symphony Orchestra
Moscow State Chamber Orchestra
Moscow State Philharmonic (3)
Moscow State Symphony Orchestra (3)
St. Petersburg Mozarteum Chamber Orchestra (2)
St. Petersburg State Symphony Orchestra (6)
St. Petersburg State Symphony Orchestra Congress – *Music Appreciation Series for PBS*
St. Petersburg State Symphony Orchestra Klassika
State Symphony Orchestra of St. Petersburg Radio & Television

USA

Atlanta Pops
Connecticut Chamber Orchestra (*tour of Spain*)
Gainesville Chamber Orchestra
Honolulu Symphony (4)
Knoxville Symphony
L.A. East Studio Orchestra (*4 commercial recordings/2 movie scores*)
Las Vegas Philharmonic
Louisiana Philharmonic
Mid-Atlantic Chamber Orchestra
National Chamber Orchestra (6)
National Philharmonic (3)
Oklahoma Symphony
Orchestra Seattle (2)
San Diego Symphony (8)
Utah Chamber Orchestra (17)

Advanced Conducting Studies

Post Doctoral Fellow, Cambridge University, England
Ph.D., Univ. of Oklahoma – Mus. Ed./Conducting

Teaching Experience – partial

University of Florida, Gainesville (2002 – present) Professor of Conducting
Utah State University, Logan (1983-2002)
Director of Choral Activities and Orchestral Studies

Professional Recordings – CDs, Television , Movies

L.A. East Studio Orchestra, Shadow Mountain Records, Salt Lake City: CDs
Be Still My Soul (2001); *Journey Home* (1998); *Moonrise* (1997)

Utah State University Chamber Singers, FM 100: CD
FM 100 Soft Christmas, Salt Lake City (2001)

Utah State University Chamber Singers, Integra Classics, Nashville:
A Carolers Gift (1997); *Sing Me to Heaven* (1995)

L.A. East Studio Orchestra, Tulip Productions, Hollywood, CA: Movie Sound Tracks
Sisters of Bethany (2001); *The Silence of Speed* (2000)

Understanding Music (15 one hour programs)

KULC, PBS Ch. 9, Salt Lake City, UT (1998)

St Petersburg State Symphony Orchestra, Russia

Conducted/Recorded more than 200 excerpts and several complete works surveying the famous symphonic repertoire

Awards

Congressional Medal of Distinction (2006)

Ronald Regan Gold Medal (2004)

Congressional Order of Merit (2003)

Professor of the Year (2002)

Will Kesling– CRITICAL ACCLAIM

“Definitively Dvořák”

“Will Kesling’s conducting was truly inspired and impeccably paced; the orchestra played superbly; the massed choruses from Florida, Texas, Georgia, Idaho, Indiana, New Jersey, and Utah produced stirring sounds...”

New York Daily News, Carnegie Hall, Manhattan Philharmonic

“...Majestic...powerful and he is not Russian?”

“How can American conductor interpret Prokofiev’s Alexander Nevsky with such depth of understanding and with such passion? This was the question that I posed to Maestro Will Kesling after last night’s concert in Tchaikovsky Hall.”

Provda - Evgeny S. Barankin, Music Critic, Secretary of the Composer’s Union of Russia, Moscow

Moscow State Philharmonic & Bolshoi Opera Chorus

“What a Magnificent Evening of Music”

“...the chorus, soloists and orchestra electrified the audience. If the Georgia Music Hall of Fame ever gets built, this auspicious event deserves some notice.... a music product that left nothing short of goose flesh at the finale.”

“Under the direction of Will Kesling, the singers and musicians gave brilliant life to Dvořák’s rarely performed choral work. The combination of more than 260 singers and a 100 piece orchestra produces an event that overwhelms.”

Macon Telegraph and News

“The Creation’ of F. J. Haydn, a beautifully balanced performance”

Ancora, Internaçional Festival de Musica de la Porta Ferrada XXXII, Sant Feliu de Guíxols, Spain

Connecticut Chamber Orchestra & Massachusetts Masterworks Chorale

“Requiem production is a visual and aural treat”

“Not enough can be said of the venerable conductor, Will Kesling. His understanding of the Verdi score is second to none. Kesling’s refined directorial gestures clearly communicated his superb insights.”

Salt Lake Tribune, with Cynthia Lawrence of the Three Sopranos

“Beethoven Concert Offers Great Rarities”

“...Kesling’s conducting debut of Beethoven’s Symphony No. 8. Relatively neglected, the symphony remains a thoroughly astonishing work; in fact, it becomes increasingly astonishing with each hearing. Kesling presented an interpretation based on intimacy, capturing its grace without diminishing its many quirks.”

Honolulu Star, Honolulu Symphony

“The National Philharmonic Performed with its Usual Polish”

“Will Kesling ... led the program with clear professionalism.”

The Washington Post

"Carmina Steals the Show at Symphony Performance"

“... a sold out program.... Led by guest conductor Will Kesling Kesling guided the assembled forces with confidence. He had firm control of the synchronization, a sure sense of pacing....”

San Diego Union-Tribune, San Diego Symphony

“...a quietly impressive recording”

The Washington Post, Review of the CD Sing Me to Heaven

Will Kesling- Symphonic Repertoire

ABERTURAS

Overture in D

ALBINONI

Adagio in g

BACH, J.C.

Sinfonia in D, Op. 18, No. 4

BACH, J.S.

Air on the G String

Brandenburg Concerto No. 3

Brandenburg Concerto No. 6

BARBER

Adagio for Strings

BEETHOVEN

Choral Fantasy, Op. 80

Coriolan Overture, Op. 52

Egmont, Op.84

Fidelio Overture, Op.72

Leonore Overture, Op 72a

Symphony No. in C, Op. 21

Symphony No. 2 in D, Op. 36

Symphony No. 3 in E flat, Op. 55

Symphony No. 4 in B flat, Op. 60

Symphony No. 5 in c, Op. 67

Symphony No. 6 in F, Op. 68

Symphony No. 7 in A, Op. 92

Symphony No. 8 in F, Op. 92

Symphony No. 9 in d, Op. 125

BERLIOZ

A Roman Carnival Overture, Op. 9

Hungarian March

BERNSTEIN

Candide Overture

BIZET

Carmen Suite No. 1
L'Arlésienne, Suite No. 2
Prelude (Carmen)
Symphony No. 1

BOCCHERINI

Overture in D, Op.43

BORODIN

Polovetsian Dances (Prince Igor)

BRAHMS

Academic Festival Overture
Piano Concerto No. 1 in D, Op. 15
Symphony No. 3. in F, Op. 90
Symphony No. 4 in e, Op. 98
Tragic Overture in d, Op. 81
Variations on Theme by Haydn

BRITTEN

Simple Symphony

BRUCH

Scottish Fantasy, Op. 46

CASTELNUOVO-TEDESCO

Concerto No. 1 for Guitar, Op. 99

CHOPIN

Piano Concerto No. 1 in e, Op. 11

COPLAND

A Lincoln Portrait
An Outdoor Overture
Fanfare for the Common Man
Rodeo
Tender Land Suite

CORELLI

Concerto grosso in g, Op. 6, No. 8 (Christmas Concerto)

DEBUSSY

Premiere Rhapsodie for Clarinet and Orchestra

DOPPLER

Duettino, Op. 36

DVOŘÁK

Cello Concerto in b, Op. 104
Scherzo Capriccioso, Op. 66
Slavonic Dances, Op. 72
Symphony No. 9 in e, Op.95

ELGAR

Enigma Variations, Op.36
Sospiri, Op. 70

FAURÉ

Pavane, Op.50

GAWTHROP

Three Nocturns

GERSHWIN

Piano Concerto in F
Rhapsody in Blue

GLINKA

Ruslan and Ludmilla Overture

GRIEG

Peer Gynt, Suite No. 1

HANDEL

Organ Concerto in B flat, Op. 2, No. 4
Organ Concerto F (The Cuckoo and the Nightingale)
Solomon Festival Overture in B flat
Water Music
Largo from Xerxes

HAYDN, F.J.

Piano Concerto in C
Piano Concerto in D
Symphony No. 10
Symphony No. 94 "Surprise"
Symphony No. 101 "Clock"
Symphony No. 104 in D "London"
Trumpet Concerto in E flat

HEROLD

Zampa Overture

HOLST

St. Paul's Suite for Strings
The Planets

HUMMEL

Concerto for Trumpet

HUMPERDINCK

Hansel and Gretel Overture

IVES

The Unanswered Question

KHATCHATURIAN

Adagio from Spartacus
Sabre Dance from Gayneh

LALO

Cello Concerto in d

LIADOV

Polonaise, Op. 49

LISZT

Faust Symphony
Les Preludes
Totentanz

MARCELLO

Oboe Concerto in c

MATTHEWS

Pluto: The Renewer (performed with Holst's The Planets)

MASSENET

Meditation (Thais)

MENDELSSOHN

Fingal's Cave (Hebrenes) Overture, Op. 26
Piano Concerto No. 2 in d, Op. 40
Symphony No. 4 in A, Op. 90

MILHOUD

Concerto for Percussion and Chamber Orchestra

MOZART

A Musical Joke, K. 522
Clarinet Concerto in A, K. 622
Horn Concerto No. 3 in E flat, K. 447
Impresario Overture, K. 486
The Marriage of Figaro Overture, K. 492
Serenade, K 525 "Eine Kleine Nacht Musik"
Symphonie Concertante for Violin and Viola, K. 364
Symphonie Concertante in E flat for Wind Quartet, K. 297b
Symphony No. 22 in C, K. 162
Symphony No. 40 in g, K. 550
Symphony No. 41 in C, K. 551

MUSSORGSKY

A Night on Bald Mountain
Pictures at an Exhibition

NICOLAI

The Merry Wives of Windsor Overture

OFFEBBACH

Orpheus in the Underworld Overture

PACHELBEL

Canon and Gigue

POULENC

Organ Concerto

PROKOFIEV

Lieutenant Kijé Suite, Op. 60
Piano Concerto No. 1 in D flat, Op. 25
Piano Concerto No. 3 in C, Op. 36
Romeo and Juliet Suite No. 1
Classic Symphony, Op 25

PUCCINI

Intermezzo to Act III (Manon Lescaut)

RACHMANINOV

Piano Concerto No.1 in f sharp. Op. 1
Piano Concerto No.2 in c, Op. 18
Piano Concerto No.3 in d, Op. 30
Piano Concerto No.4 in g, Op. 40
Scherzo
Variations on a Theme by Paganini

RAVEL

Mother Goose Suite
Pavane for a Dead Princess
La Valse

RESPIGHI

The Pines of Rome

RIMSKY-KORSAKOV

Capriccio Espagnol, Op. 34
Russian Easter Overture, Op. 36
Le Coq d'Or (1. Introduction 2. Cortege de noces)

ROSSINI

Barber of Seville Overture
La Gazza Ladra Overture
William Tell Overture

SAINT-SAENS

Carnival of the Animals
Dance Bacchanale (Samson et Dalila)
Symphony No. 3 in c, Op. 78 "Organ"

SCHUBERT

Rosamunde Overture in c, D. 644

SCHUMAN

New England Triptych

SCHUMANN

Concerto for Cello in a, Op.129

SHOSTAKOVICH

Festival Overture, Op. 96

SIBELIUS

Finlandia

SMETANA

The Bartered Bride Overture
Three Dances (The Bartered Bride Overture)
The Moldau (Ma Vlast)

STRAUSS, J., Jr.

Beautiful Blue Danube Waltz, Op. 314
Kaiser Walte, Op. 437

SUPPE

Light Calvary Overture

TCHAIKOVSKY

Capriccio Italien, Op. 45

1812 Overture, Op. 49 (with and without chorus)

Nutcracker Suite No.1, Op. 71a

Piano Concerto No. 1 in b flat, Op. 23

Romeo and Juliet Overture

TORELLI

Concerto for Two Violins and String Orchestra, Op. 8, No. 2

VALENTINI

Sinfonia a tre; per il santissimo Natale, Op. 1, No. 12

VAUGHAN WILLIAMS

Fantasia on Greensleeves

Four Last Songs for Trombone and Chamber Orchestra

VIVALDI

The Four Seasons

Op. 8, No. 1 Spring

Op. 8, No. 2 Summer

Op. 8, No. 3 Autumn

Op. 8, No. 4 Winter

WAGENSEIL

Concerto for Alto Trombone and Orchestra

WAGNER

Introduction to Act III (Lohengrin)

Prelude and Love Death (Tristan und Isolde)

Rienzi Overture

Ride of the Valkyries (Die Walkure)

Siegfried Idyll

WALDTEUFEL

Les Patineurs

WALTON

Crown Imperial

VON WEBER

Oberon Overture

Will Kesling - Vocal Symphonic Works

BACH, C.P.E.

Heilig

BACH, J.N.

Missa brevis

Allein Gott in der Höh sei Ehr

BACH, J.S.

Cantata No.4 Christ Lag in todes Banden

Cantata No.47 Wer sich selbst erhoht

Cantata No.82 Ich habe genug (solo cantata)

Cantata No.140 Wachet auf

Cantata No. 142 Uns ist ein kinderlein

Cantata No. 150 Nach dir, Herr, verlanget mich

Christmas Oratorio (excerpts)

Magnificat in D

Mass in b

Motet No. 1

Motet No. 3

Motet No. 5

Sanctus in D

BALES

The Confederacy

The Union

BARBER

Dover Beach

BEETHOVEN

Cantata No. 112 Calm Seas and Prosperous Voyage

Choral Fantasy, Op. 80

Mass in C

Symphony No. 9 in d, Op. 125

BERNSTEIN

Chichester Psalms

Sanctus (Mass)

BRAHMS

Ave Maria, Op.12

Ein Deutes Requiem, Op. 45 (recorded for PBS Television)

Schicksalsleid, Op. 54

BRUCKNER

Psalm 117

Te Deum

BUXTEHUDE

Das neugeborne Kinderlein

In Dulci Jublio

CARISSIMI

Jeptha

CHARPENTIER

In Nativitatem Domine Nostrum. Jesu Christi Canticum

Te Deum

CLAUSEN

a new Creation

COPLAND

Old American Songs – Sets No. 1 & 2

DAHNY

Stabat Mater

DUBOIS

Seven Last Words

DURUFLÉ

Requiem

DVOŘÁK

Requiem, Op 89

Te Deum, Op. 103

FANSHAWE

African Sanctus

FAURÉ

Cantique de Jean Racine

Requiem, Op.48

GABRIELLI, G.

Motet a 11 - Jubilate Deo, Omnis Terra

GAWTHROP

Four Seasonal Metaphors
In Quiet Resting Places
This Child, This King

GOUNOD

Messe Solonelle (St. Cecilia)

GRECHANINOV

Missa festiva

HANDEL

Chandos Anthem No. 4 O sing unto the Lord
Chandos Anthem No. 9 O Praise the Lord with One Consent
Coronation Anthem No. 1 Zadok the Priest
Coronation Anthem No. 4 Let thy hand be strengthened
Israel in Egypt (recorded for PDS Television Handel Bicentennial)
Judas Maccabaeus
Messiah
Psalm 112 Laudate Pueri Dominum
St. John's Passion

HANSON

Song of Democracy

HASSE

Laudate Coeli Dominum

HAYDN, F.J.

Creation
Mass No. 7 in B flat "Kline Orgel Mass"
Mass No. 11 in d "Lord Nelson Mass"
Te Deum

HAYDN, M.

Run Ye Shepherds to the Light

HOTCHKIS

Ceremonial Hymns and Fanfares

HOLST

Christmas Day
The Hymn of Jesus, Op. 37

KODÁLY

Miss brevis

LARSEN

Sun Dances to the Light

LAURENSEN

Lux Aeterna

MARTINI

Domine, Ad Adjuvandum Me Festina

MENDELSSOHN

Elijah, Op. 70

There Shall Come a Star Out of Jacob (from Christus)

MENOTTI

Amahl and the Night Visitors

Missa O Pulcritudo

MONTIVERDI

Beatus vir

Laetatus sum

MOZART

Alma Dei creatoris, K. 277

Ave Verum Corpus, K. 618

Gloria in Excelsis Deo (Twelfth Mass)

Jubilate Deo, K. 117

Kyrie in d, K. 341

Mass in C, K257 "Credo Mass"

Mass in C, K.317 "Coronation Mass"

Misericordias Domini, K. 222

Missa brevis in F, K. 192

Regina Coeli in C, K.108

Regina Coeli in C, K. 276

Requiem, K.626

Sancta Maria, K. 273

Te Deum, K. 141

Veni Sancte Spiritus, K.47

Venite populi, K. 260

Vesperae solennes de confessore, K. 399

NELHYBEL

Estantie Natalis

ORFF

Carmina Burana (Full Orchestra version & Chamber version)

PACHELBEL

Magnificat in G

PERGOLESI

Stabat Mater

PINKHAM

Wedding Cantata

POULENC

Gloria

PROKOFIEV

Alexander Nevsky

PURCELL

Ode for St Cecilia's Day 1683

RACHMANINOV

Vocalise, Op 34

RAVEL

Don Quichote

RESPIGHI

Laud to the Nativity

RILEY

Sun Rings for String Quartet, Chorus and Pre—Recorded Spacescapes
(with the Kronos String Quartet)

RUTTER

Feel the Spirit

Gloria

Magnificat

Mass for the Children

Requiem

Te Deum

When Icicles Hang

SAINT-SAENS

Christmas Oratorio, Op. 12

SCHUBERT

Mass No. 2 in G, D. 167

SCHÜTZ

Christmas Oratorio
Seven Last Words of Christ

SCOTT

Christmas Cantata

THOMPSON

Frostiana Suite
Place of the Blessed
Testament of Freedom

TUNDER

Hosianna dem Sohne David

VAUGHAN WILLIAMS

Fantasia on Christmas Carols
Five Mystical Songs
Hodie
Serenade to Music

VERDI

Hymn of Nations
Requiem
Te Deum

VIVALDI

Beatus Vir in C, RV 597
Gloria, RV. 589

VON SACHSEN

Regina Coeli Laetare

WILBERG

Tres Caantus Laudendi(organ, brass & percussion)

WILSON

Prelude to Glory

ZIMMERMANN

Psalmkonzert

Will Kesling- Operas, Arias & Opera Choruses

BIZET

Habanera (Carmen)
Les voici (Carmen) March & Chorus
Toreador Song (Carmen)

BOITO

Prologue in Heaven (Mefistofele)

BORODIN

Polovetsian Dances (Prince Igor)

BRITTEN

Noye's Fludde, Op. 59

DONIZETTI

Servants Chorus (Don Pasquale)

CATALANI

Ebben? . . . Ne andro lontana (La Wally)

GERSHWIN

Porgy and Bess Concert Suite

GILBERT & SULLIVAN

Mikado

GOUNOD

Soldiers' Chorus (Faust)

HANDEL

Acis and Galetea

LEONCAVALLO

Bell Chorus (I Paliacci)

MASCAGNI

Prelude and Opening Chorus (Cavalleria Rusticaana)
Scene and Prayer – 'Regina Coeli' (Cavalleria Rusticaana)

MENOTTI

Amahl and the Night Visitors

MUSSORGSKY

Coronation Scene (Boris Godunov)

PUCCINI

Ch il bel sogno (La Rondine)

Un bel di (Madame Butterfly)

Tosca (complete)

PURCELL

Dido's Lament and Closing Chorus (Dido and Aeneas)

ROSSINI

Cruda sorte! Amor tiranno! (L'Italian in Algeri)

SMETANA

From the Branches buds are Springing (The Bartered Bride)

TCHAIKOVSKY

Chorus of Country Maidens (Eugene Onegin)

VERDI

Ah fors e lui (La Traviata)

Anvil Chorus (Il Travatore)

Bella figlia dell' amore (Rigoletto)

Chorus of Hebrew Slaves (Nabuco)

Witches Chorus (Macbeth)

WAGNER

Bridal Chorus (Lohengrin)

Pilgrim's Chorus (Tannhauser)

Spinning Chorus (The Flying Dutchman)

Wach' auf (Die Meistersinger)

Will Kesling- Pops Chorus, Orchestra

Hymns/Carols/Patriotic

ADAM

Cantique de Noel

ANDERSON

Bugler's Holiday
Christmas Festival
Sleigh Ride
The Typewriter

BACH, J.S.

Sheep may Safely Graze
Jesu, Joy of Man's Desiring

BECKEL

Liberty for All for Symphony Orchestra and Narrator
Liberty for All

BEETHOVEN

Hallelujah Chorus (Mount of Olives)

BENNETT

Many Moods of Christmas
Suite No. 1
Suite No. 2
Suite No. 3
Suite No. 4

BERLIN

God Bless America
White Christmas

BERLIOZ

Shepherd's Farewell (L'Enfance du Christ)

BROUGHTON

Overture to Miracle of 34th Street

BUCK

Festival Overture on the Star Spangled Banner

CAILLET

Pop! Goes the Weasel

COPLAND

Stomp Your Foot (Tender Land)
The Promise of Living (Tender Land)

COURTNEY

A Musicological Journey Through the Twelve Days of Christmas

CUNDICK

He is the Root and Offspring of David

CUSTER

Star Trek Through the Years

DRAGON

American the Beautiful (with and without chorus)

FRANCK

Panis Angelicus

GAWTHROP

O Come Emanuel

GOULD

American Salute

HAYES

Gloria
Variations on Jingle Bells

HILLYARD

Love's Philosophy

HERBERT

American Fantasie
March of the Toys (Babes in Toy Land)

KESLING

America the Beautiful

LARSEN

Magnificat

LEAVITT

Ring Merry Bells

MANCINI/GOULD

Moon River

PARRY

I Was Glad
Jerusalem

RICHARDS

Amazing Grace
Be Still My Soul
How Can I Keep from Singing
My Blessed Canyon Home
Read Me a Memory
Shenandoah

ROBERTSON

Joy to the World

RUTTER

A Gaelic Blessing
All Things Bright and Beautiful
Angels Carol
Battle Hymn of the Republic
Behold the Tabernacle
Candlelight Carol
Donkey Carol
For the Beauty of the Earth
Good Ale
I Lift Up Mine Eyes to the Hills
Joy to the World
Look at the World
The Lord Bless and Keep You
Mary's Lullaby
Nativity carol
O Clap Your Hands
Shepherd's Pipe Carol
Star Carol
What Sweeter Music

SOUSA

Stars and Stripes Forever

VAUGHAN WILLIAMS

Old Hundred Psalm Tune
O Clap Your Hands
Sine Nomine

WILBERG

Anthem of Peace
Away in Manger
Bound for the Promised Land
Cindy
Come, Come, Ye Saints
Come Thou Fount of Every Blessing
Death Shall not Destroy My Comfort
I Saw Three Ships
Praise to the Lord
Saints Bound for Heaven
We'll Shout and Give Him Glory
Wexford Carol

WILHOUSKY

Battle Hymn of the Republic

WILLIAMS

Home Alone: Three Holiday Songs
Hymn to the Fallen (Saving Private Ryan)
Star Wars
Summon the Heroes

Will Kesling- Broadway Shows

Carousel
Fiddler on the Roof
Guys and Dolls
Jayne Ayer
Kismet
My Fair Lady
Music Man
Oklahoma
The King and I
The Unsinkable Molly Brown
Shenandoah
Sound of Music
Sweeny Todd

Will Kesling- Sample Programs

Giant Minds, Little Works & Virtuosos

Bach

Concerto for Two Violins in d minor

Mozart

Sinfonia Concertante in Eb

Wagner

Sigfreid Idyll

Haydn

Symphony No. 45 in f#, *Farwell*

The Bohemians

Smetana

Moldau from *Má Vlast*

Smetana

Dance of the Comedians from *Má Vlast*

Dvořák

Te Deum

Dvořák

Symphony No. 8

Beethoven at Odds

Beethoven

Symphony No. 5, Op. 67 in c

Beethoven

Symphony No. 7, Op. 92 in A

Emperors and Peasant Folk

Strauss

Emperor Waltz

Beethoven

Piano Concerto No. 5 "Emperor"

Dvorak

The Rognish Peasant Overture

Bartók

Hungarian Peasant Songs

Copland

Suite from the *Tender Land*

Music, Magic and Fairy Tales

Mendelssohn

Hebrides Overture Finigal's Cave

Dukas

Sorcerer's Apprentice

Mussorgsky

Night on Bald Mountain

Rimsky-Korsakov

Schereharazade

From Russia with Love

Glinka

Russaln and Ludmilla Overture

Rachmaninov

Piano Concerto No. 2, Op.18

Borodin

Maidens Dance from *Prince Igor* Khachaturian Adagio from *Spartacus*

Tchaikovsky

Romeo and Juliet

Anomalous Beethoven

Beethoven

Mass in C

Beethoven

Symphony No. 8

Beethoven

Choral Fantasy

Evocations of the Spirit

Barber

Adagio

Clausen

Memorial

Elgar

Sospiri

Rutter

Mass of the Children

Spectacular Moments in Opera: most loved Choruses, Overtures and Arias

Bernstein

Candide 'Overture'

Mascagni

Cavalleria Rusticana 'Anthem for Spring'

Bizet

Carmen 'Introduction to Act I' & 'Habanera' & 'Toreador Song'

Verdi

Macbeth 'Witches' Chorus'

Puccini

Manon Lescaut 'Intermezzo, Act III' Smetana *The Bartered Bride* 'Peasants' Chorus'

Verdi

Nabucco 'Chorus of Hebrew Slaves'

Saint-Seans

Samson and Delilah 'Dance Bacchanale'

Mascagni

Cavalleria Rusticana 'Voi lo sapete' & 'Regina Coeli'

Wagner

Rienzi 'Overture'

Verdi

Rigoletto 'Bella figlia dell'amore'

Il Trovatore 'Anvil Chorus'

Puccini

Tosca 'Vissi d'arte'

Madam Butterfly 'Un bel di'

Mussorgsky

Boris Godunov 'Coronation Scene'

Boito

Mefistofele 'Chorus of Angels and Penitents' (finale Prologue in Heaven)

A Bach Family Sampler**J.S. Bach**

from Cantata 191 1. *Gloria in Excelsis Deo*

C.P.E. Bach

Heilig

J.N. Bach

Missa Brevis: *Allein Gott in der Höh sei Her*

J.C. Bach

Sinfonia, Op. 18, No. 4

P.D.Q. Bach

The Seasonings, S. 1½ tsp.

J.S. Bach

from Christmas Oratorio 1. *Christians be Joyful*

Mozart's Family and Friends

W. A. Mozart

from *Benedictus sit Deus*, K. 273 Jubilate Deo

Hasse

Laudate Coeli Dominum

W. A. Mozart

Misericordias Domini, K. 222
Jener Donnerworte Kraft

F. X. Mozart

Variationen über eine Romanze von Mehul

L. Mozart

from *Lauretaniche Litanei de B. V. M.* Agnus Dei

M. Haydn

from *Missa in Honorem Sancti Joseph Et Incarnatus*

Wagenseil

'Finale' from Concerto for Alto Trombone

J. C. Bach

Sinfonia, Op. 18, No. 6

Martini

Domine, ad adjuvandum me festina

Anna A. H. von Sachsen

Regina Coeli Laetare

F. J. Haydn

Eloquence

W. A. Mozart

from *Regina Coeli*, K. 108 1. Allegro

Will Kesling– References

Dr. Donald McGlothlin (352) 846-3425
Dean Emeritus, College of Fine Arts mcgoth@ufl.edu
University of Florida
Home -
4103 SW 78th Street
Gainesville, FL 32608-3609

James E. Jenkins 904-874-8680
Tuba, Jacksonville & Orlando Symphonies jamesejenkinsjr@bellsouth.net
9943 Merlin Drive East
Jacksonville, FL 32257

Dr. David Waybright (352) 273-3153
President, The National Band Association dwaybrig@ufl.edu
Director of Bands
University of Florida
School of Music
P.O. Box 117900
Gainesville, FL 32611-7900

Dr. Raymond Chobaz, (435) 273-3157
Conductor rchobaz@arts.ufl.edu
University of Florida Symphony Orchestra
University of Florida
School of Music
P.O. Box 117900
Gainesville, FL 32611-7900

Dr. Cory Evans (435) 797-3035
Director of Choral Activities cory.evans@usu.edu
Utah State University
4015 Old Main Hill
Logan, UT 84322-4015

Dimitri Solertinsky 812-110-42-89
Director, Shostakovich Grand Concert Hall
Mikhailovskaya Str., 2
St. Petersburg, Russia

