



Felix Korobov

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Contents:

- **Biography**
- **Curriculum Vitae**

Felix Korobov- BIOGRAPHY

A graduate of the Tchaikovsky Moscow State Conservatory in two disciplines: cello (Professor M.Tchaikovskaya's class) and opera and symphony conducting (Professor V. Sinaisky's class). He continued his postgraduate studies in string ensemble (Professor A. Shilov's class). Most outstanding professors of the Moscow Conservatory like T. Gaidamovich, A. Bonduryansky, R. Davidyan, K.Khachaturyan were among his teachers.

Mr Korobov started his career as a conductor in the State Academic Symphony Orchestra of Russia. For three seasons he was Chief Conductor in two major opera theatres of Moscow - the Stanislavsky and Nemirovich-Danchenko Moscow Academic Music Theatre and the Kolobov New Opera theatre where he directed Norma, The Tsar's Bride and others. Since September 2004 Mr Korobov has devoted himself solely to the Stanislavsky and Nemirovich-Danchenko Moscow Academic Music Theatre. He has worked as head of music and conductor in the following operas: The Golden Cockerel, Eugene Onegin, May Night and Hamlet. He has collaborated with such renowned choreographers as John Neumeier in The Seagull, Oleg Vinogradov in Cinderella and Yuri Grigorovich in The Stone Flower.

Mr. Korobov conducts thirty operas in Moscow theatres on a regular basis, including five operas by Rimsky-Korsakov, The Queen of Spades, Madama Butterfly etc. He often tours both as conductor and cellist. He has worked with symphony orchestras in Russia, Germany, Finland, Italy, the Philippines etc.

He is a principal Guest Conductor at the Saint-Petersburg Camerata Orchestra of the State Hermitage Museum headed by S.Sondeckis. Besides, he is Artistic Director and Chief Conductor of the Chamber orchestra at the Tchaikovsky Moscow State Conservatory.

He has multiple CD-recordings, including the ones with the State Academic Symphony Orchestra of Russia.

Felix Korobov-Curriculum Vitae

Education

Moscow State Conservatory

All jobs

Russian State Symphony Orchestra (2000 — 2002)

Novaya Opera (Moscow) (2004 — 2006)

Stanislavsky and Nemirovich-Danchenko Moscow Academic Music Theatre (Since 2004)

Profession

Cellist, Conductor

Participation in competitions

Chamber Music Competition in Druskininkai (Lithuania 2002)

Titles

Honoured Artist of Russia (2008)

Participation in festivals

I. Stravinsky Memorial Festival (Moscow)

"Homecoming" Festival in Ekaterinburg (2002)

Classic Music Festival "Hibla Gerzmava Invites..." in Pitsunda (2002)

International Contemporary Music Festival Moscow Autumn (2002)