



Jasmina Kulaglich



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Jasmina Kulaglich- BIOGRAPHY

Born in Belgrade, Jasmina Kulaglich achieved a unanimous First Prize from the Conservatoire National Supérieur de Musique in her native city, the “**Grand Prize**” of the Université des Arts, First Prize in the Competition for Young Serbian pianists and the “October Prize” from the City of Belgrade.

Following these achievements she pursued her studies in France and Switzerland with two disciples of Claudio Arrau – **Edith Fischer and Aquiles Delle Vigne**, then with **Georgy Sebok** and Karl Kammerling (Holland).

Jasmina Kulaglich regularly performs in Europe: in Switzerland (“Prestige Artists” in Geneva, at the “**Schubertiade**” - **Festival of the “Radio Suisse Romande**”, at the Festival of Blonay, in Lausanne, Neuchâtel, Martigny), in the United Kingdom (in London with the **U.K. Symphony Orchestra**), in Italy (at the St. Giulio and Udine Festivals), in Holland (Rotterdam, Leiden, “Noord Holland” Festival)...

In France she has performed in many venues including Paris' **Salle Gaveau, Salle Cortot**, Museum Jacquemart André, the Dosne-Thiers Foundation, the “Cziffra Foundation”. She has been featured at the “**Debussy Festival**”, at the “**Soirées Musicales de Riom**”, at the “**Concerts de Vologne**” Festival, at the “**Festival of the Orient Lakes**”

Jasmina Kulaglich has performed with soloists and members of the “Orchestre de Paris”, “**Orchestre Philharmonique de Radio France**”, “Orchestre National de France”, “Orchestre National d’Île-de-France”. She has also appeared with the “Quatuor Elysée” (France), “Quatuor Almus” (Spain), and as a soloist with UK Symphony Orchestra (London), **L’Ensemble Symphonique de Paris**, European Romantic Orchestra, Chamber Orchestra “Dionysus”....

She founded the **Trio Botticelli**, with whom she has performed in USA, Switzerland and France.

Jasmina Kulaglich has made recordings for **Radio Television Belgrade** as well as live recordings for the **Radio Swiss Romande** (“L’heure musicale”, “Nota bene”, Espace2).

Pianist with broad artistic horizons, Jasmina Kulaglich was fed in different cultural cradles – slavic and oriental one, which she reflects in her interpretations. She reveals her sensitivity coming from a serbian people, and deploys the force born in the traditions of the Middle East.

For videos of the artist, please visit the artist [YouTube page](#)

Jasmina Kulaglich-Reviews

The effervescent playing of Jasmina Kulaglich reaches out to the listener immediately. Virtuoso, angry, pledged with a sense of vaporous phrasing, it intoxicates by a freestyle touch in incandescent trills, which abound here. It's smoky hardness communicates to these Byzantine arabesques all their flavour. Spiritual and exhilarating ascent, a musical pilgrimage to rare fullness.

Etienne Muller, "APPOGIATURE" (about the CD "Byzantine Mosaic")

Jasmina Kulaglich is a pianist with the great sensitivity united with a remarkable musical intelligence.

Edith Fischer, artistic director of the Festival of Blonay, Switzerland

I have immense admiration for the talents of the pianist Jasmina Kulaglich. As an artist, she is gifted with an innate sense of beauty and an unmatched musical sensibility. In her interpretations, she demonstrates exquisite taste and a musical understanding graced with charm and nobility.

Aquiles Delle Vigne, "Mozarteum" in Salzburg

What a strength ! Interiority and power, built together in one breath.

Jean Luc Rieder, "Nota Bene" Radio Swiss Romande

... Her great musicality and curiosity allows her to freely express her rich artistic personality.

Laurent Martin, Festival Villore and Riom, France

.. Her program...performed with great confidence which was entirely justified ... with the same ambition of beauty, purity and clarity, in both form and expression ...

Jean Nadal, "Est Eclair", France

... In the Second Sonata by Milhaud (with Darko Milojevic, violin), she is deeply attentive to her partner, knowing in the same time asserting her personality as a soloist.

B. Radovic, "Promusica", Belgrade

Jasmina Kulaglich-Solo Repertoire

Scarlatti

Sonatas in F major
Sonata in B flat major
Sonata in F minor
Sonata in C Major
Sonata in D Major

Haydn

Sonata Hob XVI : 48 in C major
Sonata Hob XVI : 49 in E flat major
Sonata Hob XVI : 50 in C Major
Sonata Hob XVI : 52 in E flat Major

Mozart

Fantasy in C minor K 457
Fantasy in D minor K 397
Sonata KV 283 in G Major
Sonata KV 284 in D Major
Sonata KV 310 in A minor
Sonata KV 311 in D Major
Sonata KV 331 in A Major
Sonata KV 332 in F Major
Sonata KV 457 in C minor

Beethoven

Sonata n° 2 in A Major
Sonata n° 5 in C minor
Sonata n° 6 in F Major
Sonata n° 13 in E flat Major « Quasi una Fantasia »
Sonata n° 15 in D Major
Sonata n° 17 in D minor
Sonata n° 21 in C Major « Waldstein »
Sonata n° 31 in A flat Major
Bagatelles op. 119, op. 126

Schubert

Sonata in A minor D 784
Sonata in A Major D 664
Grand Sonata in A major op.posth. D 959
Impromptus op. 90, op. 142

Chopin

Ballade n° 1 in G minor
Ballade n° 2 in F Major
Ballade n° 3 in C sharp minor
Mazurkas op. 17
Mazurkas op. 24
Mazurkas op. 41
Mazurkas op. 63
Mazurkas op. 68
Scherzo n° 2 in B flat minor
Scherzo n° 3 in C sharp minor
Polonaise op. 26
Polonaises op. 40
Polonaise op. 44
Polonaise-Fantaisie op. 61
Valses op. 64
Valses op. 69
Valses op. 70
Nocturnes op. 9
Nocturnes op. 15
Nocturnes op. 32
Nocturnes op. 48
Nocturnes op. 55
Nocturnes op. 72
Sonata in B minor op. 58

Mendelssohn

Variations sérieuses
Rondo capriccioso

Schumann

Etudes symphoniques op. 13
Sonata no. 2 in G minor
Carneval de Vienne
Grande Humoresque op. 20

Brahms

Sonata n° 2 in F sharp minor
Sonata n° 3 in F minor
Klavierstucke op. 117
Klavierstucke op. 119

Tchaïkovsky

« Souvenir de Hapsal » op. 2
Romance in F minor op. 5
Six piano pieces op. 21
« Dumka » op. 59

Mussorgsky

« Pictures at an Exhibition »
« On the southern coast of Crimea »

Borodine

« Petite Suite »

Janacek

Sonata « October 1, 1915 »
« In the mists »

Debussy

“Images” vols. 1 and 2
“Estampes”

Preludes vol. 1 and 2

Scriabin

Preludes op. 11

Prokofiev

Sonata no. 2 in D minor
“Visions figitives”

Bartok

Suite op. 14
Burlesques op. 8
Allegro Barbaro op. 49
Sonatine op. 80

Babic

“Preludii giocosi”
Toccata & Fuga

Bozic

“Byzantine Mosaic”
“ After a war, quietly hopeful through
the rain”
“ Memories of the ancestors “

Despic

“Lullabies for a better world”

Enrico Josif

Three sketches
Oriental Dance

Jasmina Kulaglich-Chamber Repertoire

Sonatas for violin and piano

Mozart, Beethoven, Schubert, Brahms, Franck, Ravel, Milhaud, Prokofiev

Repertoire for viola and piano

Brahms, Schumann, Chostakovitch

Repertoire for cello and piano

Beethoven, Brahms, Schumann, Grieg, Mel Bonis, Lalo, Saint-Saëns, Janacek, Debussy, Chausson, Prokofiev, Chostakovitch

Trios for violin, cello and piano

Haydn, Mozart, Beethoven, Mendelssohn, Schubert, Brahms, Dvorak, Smetana, Suk, Debussy, Chostakovitch

Quartets for strings and piano

Mozart, Schumann

Quintets for strings and piano

Brahms, Dvorak, Chostakovitch

Quintets for winds and piano

Mozart, Beethoven

Sextet for winds and piano

Poulenc

Jasmina Kulaglich-Concertos Repertoire

Haydn

Concerto in D major

Mozart

Concerto n° 9 “Jeune homme” in E flat Major

Concerto n° 12 in A Major

Concerto n° 13 in C Major

Concerto n° 14 in E flat Major

Concerto n° 15 in B flat Major

Concerto n° 20 in D minor

Concerto n° 23 in A Major

Concerto n° 24 in C minor

Concerto n° 25 in C Major

Concerto n° 27 in B flat Major

Beethoven

Concerto n° 1 in C Major

Concerto n° 3 in C minor

Concerto n° 4 in G Major

Concerto n° 5 in E flat Major, “The Emperor”

Schumann

Concerto in A minor

Franck

Symphonic variations

Chopin

Concerto no. 1

Liszt

Concerto n° 1 in E flat Major

Hungarian Rhapsody for piano and orchestra

Saint-Saens

Concerto #2 in G minor

Poulenc

Concerto for piano and orchestra

Weber

Konzertstück for piano and orchestra op.79

Chostakovich

Concerto no. 2

Jasmina Kulaglich-Sample Programs

TRAVELLING FROM ORIENT TO OCCIDENT

DEBUSSY

Pagodes

BOZIC

Byzantine Mosaic(excerpts)

TAJCEVIC

Seven Balkan Dances

LISZT

Sonnet 47

Sonnet 104

TCHAIKOVSKI

Romance

CHOPIN

Ballade n° 3

Scherzo n° 3

ORIENTAL MOSAIC

MOUSSORGSKI

"On the south coast of Crimea"

Gourzouf

Baidary

ENRICO JOSIF

Oriental Dance

Three Sketches

TAJCEVIC

Seven Balkan Dances

BOZIC

Byzantine Mosaic, pianistic fresco dedicated to orthodox monasteries

-Kalenic

-Gracanica

-Bogorodica Ljeviska

-Sopocani

-Hilandar

CHOPIN AND SLAVIC MUSIC

JANACEK

Sonata « 1er octobre 1905 »

BORODINE

Petite Suite

CHOPIN

Mazurkas op. 7

Polonaise op. 40 n° 2

SCRIABINE

Preludes op. 11

DESPIC

“Lullabies for a better world”

CHOPIN

Scherzo n° 3

SHADOW AND LIGHT, FROM LISZT TO 21ème CENTURY

LISZT

Unstern - Star of woe

Lugubre Gondole

" Poetic and Religious Harmonies "

- Invocation

- Ave Maria

- Cantique d'Amour

SCRIABINE

Four Preludes op. 11

TAJCEVIC

Seven Balkan Dances

BOZIC

Byzantine Mosaic, pianistic fresco dedicated to orthodox monasteries

LISZT : TRAVELER AND MYSTIQUE

LISZT

Years of Pilgrimage-Second year

- Sposalizio
- Il Penseroso
- Canzonetta del Salvatore Rosa
- Sonnets 47, 104, 123

Unstern - Star of woe

La lugubre gondole

" Poetic and Religious Harmonies "

- Ave Maria
- Invocation

BEETHOVEN : FROM HUMAN PASSION TO INFINITY

BEETHOVEN

- Sonata op. 10 n° 1 in C minor ("Petite pathétique")
- Sonata op. 27 n° 1 in E flat Major ("Quasi una Fantasia")
- Bagatelles op. 119
- Sonata op. 110 en A flat Major

CLASSICAL SONATA : HAYDN, BEETHOVEN, SCHUBERT

HAYDN

Sonata in E flat Major Hob XVI : 48

BEETHOVEN

Sonata in D Major op.28, "Pastorale"

SCHUBERT

Grand Sonata in A Major op. posth. D 959

Jasmina Kulaglich- Discography



Svetislav
BOŽIĆ
(b. 1954)

Byzantine Mosaic

Jasmina
Kulaglich,
Piano



CD NAXOS « BYZANTINE MOSAIC »

The World Premiere release in February 2012 by NAXOS

Recorded in La Chaux de Fonds (Switzerland) Piano Steinway 1966

Sound engineer : Frederic Briant

Artistic director : Dominique Daigremont

Byzantine mosaic is a sound fresco by the serbian composer Svetislav Bozic. The cycle of nine parts is freely inspired by the Byzantine music, oriental music and traditional music of Serbia. The musical language of the composer is of expression post-impressionist. Nine monasteries, now located in Serbia, Macedonia and Greece, some of which are World Heritage of UNESCO, gave the titles of pieces of this musical mosaic.

I. BYZANTINE MOZAIC cycle of nine pieces

Kalenic - As a wave, calm and indestructible

Gracanica - Free, dark and deep

Bogorodica Ljeviska - Dancing with flexibility

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Sopocani - With liberty and sonic density
Hilandar - The royal road
Pantelejmon - Vocals calm and nostalgic
Zica - Fast, like a wave
Studenica - As the echo of an old Serbian song
Gornjak - Towards the pastures of the river Timok

II. After a war with some hope through the rain

III. Memories of the Ancestors

Jasmina Kulaglich

RÉCITAL DE PIANO DU 8 JUILLET 2011



Photo May Wong

CHOPIN

- 1 - Cinq Mazurkas op. 7
- 2 - Polonaise op.40 n° 2, en do mineur

TCHAIKOVSKI

- 3 - " Dumka ", pièce rustique russe, op. 59

TAJCEVIC

(Belgrade, 1914-1981)

- 4 - " Sept Danses des Balkans "

LISZT

- 5 - « Liszt - Voyageur et Mystique »
"Années de pèlerinage - Italie "
- Sposalizio
- Il penseroso
- Canzonetta di Salvatore Rossa
- " Harmonies poétiques et religieuses "
- Ave Maria
- Invocation

BOZIC (né à Belgrade en 1954)

- 6 - Mosaïque Byzantine n° 2

Concert au profit d'Assistance Médicale Toit du Monde

JASMINA KULAGLICH LIVE FOR AMTM

Recital in Salle Cortot to benefit children in difficulty in India and Nepal

Recording : Live - July 8th 2011, Salle Cortot, Paris

Piano : Steinway D

Sound engineer : Ben Miller

Producer : AMTM

Chopin

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Five Mazurkas Op.7
Polonaise op 40 #2 in C minor

Tchaikovsky

Dumka, Op. 59 (Scenes from a Russian village) for solo piano

Tajcevic

Seven Balkan Dances

Liszt

LISZT : TRAVELER AND MYSTIQUE

Years of Pilgrimage-Italy

-Sposalizio

-Il Penseroso

-Canzonetta del Salvatore Rosa

-Sonnets 47, 104, 123

" Poetic and Religious Harmonies "

-Ave Maria

-Invocation

Bozic

Byzantine Mosaic #2

