



Michelangelo Lentini

VIOLINIST

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BIOGRAPHY

Michelangelo Lentini was born in Bari, in 1982, in a family of musicians. At seventeen year-old age he graduated in Violin in the Conservatory in Bari, with honor mention, under the guide of the Massimo de' Bonfils. He also graduated in Alto, with the maximum of the votes and the praise, with the Silvio Di Rocco, and in Percussion with the Beniamino Forestiere, in the Conservatory "N. Piccinni" of Bari. After having followed the courses held by Uto Ughi (Academy Chigiana in Siena), **Massimo Quarta** (Rome, Bologna, Avellino, Milan, Piediluco and Lugano) and **Beatrice Antonioni** (Rome and Tivoli), he has achieved the High Degree Improvement in Violin of the **National Academy of Saint Cecilia in Rome**, under the guide of **Felix Ayo** and **Rodolfo Bonucci**.

Winning of numerous national Contests, it develops with success an intense concerts activity also in international field, both as soloist and in prestigious Chamber Orchestras. As soloist he has played with the Chamber EurOrchestra in Bari, with the ICO of the Province in Bari, with the Orchestra of State of Turkey, with the Orchestra "Uto Ughi for Young people", collaborating with Conductors as Francesco Lentini, Bruno Aprea, Emin Guven Yaslikam, Jesus medina, Marco Angius, Augusto Loppi and Sebastiano Panebianco, holding concerts to the foreign countries: in Tunisia (Festival di Cartagine), into EUA (Dubai and Abu Dhabi), in Malesia, (Kuala Lumpur – where he taught in a Master Class for Music University), in France (Mouluse), in Switzerland (Basilea), in Spain (Teatro Liceu in Barcelona) and in Turkie (Adana) and in Italy: Roma (Basilica di Santa Sabina), S. Vito Romano (Teatro Caesar), and Bari (Auditorium Villa Romanizzi, Auditorium Sheraton Nicolaus, Auditorium Guardia di Finanza) etc. In february 2008 he played Mendelsshon D min. Concerto with the EurOrchestra, conducted by Jesus Medina, and in march he played Brahms Concerto with the Hradek Cralove Symphony Orchestra, conducted by Francesco Lentini in the Dvorak Hall of the Rudolfinum in Prague. In 2009 he played Mendelssohn Concerto with Bari Symphony Orchestra onducted by Francesco Lentini, he played also in Bari and in Milan (Teatro San Babila) "Eight Season" by Vivaldi and Piazzolla with Bari Chamber EurOrchestra conducted by Roberto Gianola, Mozart 5th Concert in Prague (Smetana Hall) with Moravian Symphony Orchestra conducted by Roberto Gianola and Mendelssohn Concerto in Grosseto (Teatro degli Industri)with Grosseto Simphonyc Orchestra conducted by Jacob Chi. For next months are scheduled many concerts with famous Orchestras of the world, next September he will play Beethoven Concerto with Guanajuato Symphony Orchestra (Mexico).

From June 2006 he is invited to play in the prestigious organic of "**I Solisti Veneti**", conducted by Claudio Scimone with which has played in the important theaters in Italy and foreign: Venezia (Teatro Goldoni), Padova (Auditorium Pollini, Eremitani Church), Asti (Teatro Alfieri), Gorizia (Teatro Verdi), Udine (Teatro Nuovo), Germania (Berlino - Berliner Philharmonie), Tailandia (Bangkok), USA (Miami), Tunisia (El Jem),Albania (Tirana), Ecuador (Quito), Bolivia (La Paz), Perù (Lima), Venezuela (Caracas). In April 2009 he took part in a Spain tour with "I Solisti Veneti" that let him play in Barcelona (Palau della Musica), Vitoria (Teatro Municipal), Pamplona (Teatro Social) and Girona (Congress Hall).

With "**The Filarmonics of Rome**", already "Saint Cecilia Chamber Orchestra", with which Uto Ughi exhibits him in the world, he has played in New York (Carnegie Hall), in Spain (Theater Liceu of Barcellona and Theaterof Vigo), in the Myanmar (Temple of Bagan), in Thailand (Bangkok) and in Italy, to Rome (Park of the Music, Opera Theater, Auditorium Pio), to Milan (Verdi Hall of the Conservatory, Milan Auditorium, Cathedral of Sesto S. Giovanni), to Turin (Auditorium del Lingotto), Florence (Teatro la Pergola), Naples (San Carlo Theater), in Palermo (Cathedral, Teatro Massimo) etc. In December 2007 Michelangelo Lentini has take part, also as solist, with "The Rome Filarmonics", at a six concerts tour in Russia (Tjumen, Chesliabikin, Ekaterinburg, Magnitogorsk, Ufa) that had end with a great concert in Chaykovsky Hall in Moscow.

On the 18 September 2001 **Uto Ughi** invited him to play as solist in Rome, for the Official State School Opening Day under the presence of **Italian State President Carlo Azeglio Ciampi** and many Italian Ministers. Michelangelo Lentini played "The Spring" by Vivaldi and the concert was broadcast by worldwide television. The same Ughi, who Lentini is honored to has been pupil, named him First Chair Solist of "Uto Ughi for Rome Orchestra" since 1999.

He plays as First Chair in "Parma Royal Theater" and often he plays chamber music with "Parma Royal Theater Solists". As First Violin-Chairman he has played with the Orchestra of the Petruzzelli Theater, with the Orchestra of the Provincial administration of Bari (ICO), with the Orchestra Mozart Simphonietta in Rome. To all today he covers the role of First Violin Chairman and Soloist of the Chamber EurOrchestra Of Bari and the young orchestra "Uto Ughi for Rome". Michelangelo Lentini plays a "Nicola Gagliano" violin made in 1825.

CRITICAL ACCLAIM

From " Gazzetta del Mezzogiorno" on Thursday, on February 7th, 2008 (Ugo Sbisà)

Michelangelo Lentini, the young and talented barese violinist whose national and international commitments are becoming every year more and more prestigious, has interpreted the Concerto in D min of Mendellshon exalting moments of lyricism more slender, without renouncing, as in the concluding Allegro taste tzigano, to make a display of sound and safe technique.

Official Southern February 3 2006

The violin by Bach: the test of maturity for Michelangelo Lentini. a hard work to the young Michelangelo Lentini, cheper this opportunity could play with a EIGHTYCENTURY'S violin, just a Camilli'S one and has been able to keep the adeguated line for the Bach'S proper. A so limpid way to sing this piece, through a accurately measure, even without ANY sentimental exaggeration in the propensity to exalt the sum of the interior pages ...

Official Southern on 5th October 2006

One of the Veneto Bari. If repeated often hears Michelangelo Lentini, one of the best violinists of the last generation Bari, son of art and a track record behind it that 24 years is already very rich in satisfaction. The last concerns an exhibition of the famous group of "I Solisti Veneti conducted by Claudio Scimone, visitors to the" Prix Italia ", the oldest and most prestigious international competition for radio and TV.

Official Noon on 25th June 2005

... Already made recently appreciated as a Beethoven's executor, this time Lentini has in a sense, focused on the meaning ... the virtuoso violin is singer pounds, among waving blooms, breathtaking passages, moments of abandonment and hard offers the soloist had few opportunities to shine ... Michelangelo Lentini has shown to have a "technical equipment" first-limato and controlled even in small details, but managed without the talent was never an end in itself. With youthful enthusiasm and enthusiastic addressed three songs successfully ...

From "Contrappunti" on May 2005 (by Francesco Scoditti)

Lentini soloist in "Concerto" by Beethoven for violin

... In full agreement with the director, the violinist has performed both romance with great elegance in phrasing ... the soloist gave the violin a part cut very inspired by playing with a remarkable variety of expressive accents. ... The young soloist has denoted a considerable maturity executive, taking the most peculiar aspect of the song, the intensity of expression that dominates in the more virtuoso passages ... Lentini has denoted a rich personality interpreta tion, insisting with care, both in the time it is in ' intense central Adagio, the poetic and sometimes melting cantabile composition. The bright "Rondo" finale, was performed with particular spigliatezza technique, so as to conclude with the right dynamic quest'indubbio masterpiece.

REPERTOIRE

SOLO VIOLIN

J.S. BACH:

Sonate e Partite BWV 1001-1006

N. PAGANINI:

Capricci per violino solo op.1 n° 1,5,9,13,14,16,17,20,23,24

E. YSAYE:

Sonate per violino solo n 3 e 4

VIOLIN AND PIANO

J.S. BACH:

6 sonate per violino e clavicembalo

G. TARTINI:

Sonata in Sol minore "Trillo del Diavolo",

Sonata in Sol minore "Didone Abbandonata"

W.A. MOZART:

Sonate per violino e pianoforte

L.v.BEETHOVEN:

Sonate per violino e pianoforte

C. FRANCK:

Sonata in la maggiore

J. BRAHMS:

Sonate per violino e pianoforte op.78, op.100 e op.108,

Scherzo dalla sonata FAE

N. ROTA:

Sonata in sol maggiore

N. PAGANINI:

Tema e Variazioni sul Mosè di Rossini.

F. KREISLER:

Libeslied, Libesfreud, Preludio e Allegro, Shon Rosmarin,

Rondino su tema di Beethoven

P. SARASATE:

Carmen Fantasy, Gypsi Air(Zingaresca), Introduzione e tarantella

A. DVORAK:

Quattro pezzi romantici op.75

T. VITALI:

Ciaccona in sol min.

H. WIENIAWSKY:

Scherzo e Tarantella

M. RAVEL:

Vocalise Etude (en forme de Habanera), Sonata

VIOLIN AND ORCHESTRA**J.S. BACH:**

Concerti in la maggiore e in mi maggiore, concerto per 2 violini,
concerto per violino e oboe

A. VIVALDI:

Concerto in la minore, "Le Quattro Stagioni",
Concerto "Per l' Assunzione della Beata Vergine"

W.A. MOZART:

Concerti per violino e orchestra kv 207,kv 211,kv 216,kv 218,kv 219
Adagio in E major KV 261
Rondo in B flat major KV 269
Rondo in C major KV 373
Sinfonia Concertante per violino e viola kv 364

N. PAGANINI:

Concerto n.1, Tema e Variazioni sul Mosè di Rossini.

J. BRAHMS:

Concerto per violino op.77 in re maggiore

L.v.BEETHOVEN:

Concerto in re maggiore op.61, 2 Romanze per violino e orchestra

F. MENDELSSHON:

Concerto in mi minore,Concerto in re min per violino e Archi,
Concerto in re min per Violino,pianoforte e Archi

M. BRUCH:

Concerto in sol min

E. LALO:

Sinfonia spagnola op. 21

P. SARASATE:

Carmen Fantasy, Gypsi Air (Zingaresca)

C. SAINT-SAENS:

Introduzione e Rondò Capriccioso, Havanaise, Concerto n°3

M. RAVEL:

Tzigane

H. WIENIAVSKI:

Concerto n° 2 in re minore

A. PIAZZOLLA:

Cuatro estaciones portenas

Cd



Michelangelo LENTINI - Violin

Alberto RUBINI - Voice

with

EurOrchestra da Camera di Bari

diretta da Francesco Lentini

plays

David MOURÃO-FERREIRA, *Rime Petrose*

(ed. e trad. di Fernanda Toriello)

- 1) J.S. Bach *Sarabanda dalla II Partita in Re minore*
POESIA I (Stai percorrendo il mondo ormai da tempo)
- 2) A. Vivaldi, "*Temporale*" *Allegro dal Concerto in Sol minore "L' Estate"*
POESIA II (Cerchi cornici perdi i ritratti)
- 3) A. Dvorak, *Romantic Piece n°1**
POESIA III (Soltanto con i dorsi dei tuoi libri)
- 4) A. Vivaldi, *Largo dal Concerto in Fa minore "L'Inverno"*
POESIA IV (Così subito lampo il giorno d'ieri)
- 5) A. Piazzola, *Oblivion**
POESIA V (Rifiuti pietra e nuvola Ma la pietra)
- 6) J. Massenet, *Meditation de Thaise*
POESIA VI (Tutta apparenza fu Che val la somma)

**orchestrazione di Angela Montemurro*

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Congresso Internazionale «Davidando»

Bari

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12 maggio 2007