



Jeffrey Lastrapes

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Jeffrey Lastrapes- BIOGRAPHY

Cellist Jeffrey Noel Lastrapes is a soloist, chamber musician, recitalist, and teacher. He has appeared throughout the United States, Europe, and South America. As orchestral soloist, he has appeared with the Monroe Symphony Orchestra, the Baton Rouge Symphony, the Midland-Odessa Symphony, the Ibex Chamber Orchestra of New York, the Lower Marion Symphony of Philadelphia, the Festival Orchestra in Vina del Mar, Chile, the National Philharmonic of Honduras, and numerous others. Appearances at festivals include the Evian Festival in France, the Bellingham Festival, Sevenars Festival, the OK Mozart Festival, Mid-Atlantic Chamber Music Society, Interlochen Center for the Arts, and twice at the Gregor Piatigorsky Seminar at the University of Southern California.

In April of 2009, Mr. Lastrapes made his critically acclaimed New York debut at Merkin Concert Hall.

Mr. Lastrapes earned his bachelor of music degree from The Curtis Institute of Music in Philadelphia where he studied under Orlando Cole. He also holds a Master of Music degree from the Juilliard School where he studied under Harvey Shapiro. He has had master classes with such cellists as Rostropovich, Paul Tortelier, Joel Krosnik, Yo Yo Ma, and Lynn Harrell. In 1991, he represented the United States in the International Competition for Violoncello in Chile and won two of the four major prizes. He is also the recipient of the Lighthouse Award for Outstanding Achievement.

Mr. Lastrapes has also performed frequently on radio and television including broadcasts over Radio France, WFMT – Chicago, National Public Radio, National Television and Radio of Chile, and three live recitals on WFLN of Philadelphia. He has recorded for New World Records and West Virginia University Press. He is releasing two recordings in 2011, sonatas by Rachmaninoff and Chopin and duos by Ravel and Kodaly. Both recordings are being released on the Centaur label.

Teaching has been an important and substantial part of Mr. Lastrapes' career. He is a former faculty member of Oklahoma State University and the Collegiate School (NY). He has served on the Cello and Chamber music faculty of the Interlochen Center for the Arts since 1996 and is Assistant Professor of Cello at Texas Tech University.

Mr. Lastrapes performs on a Francesco Ruggieri cello dated 1684 and a Paul Schuback cello dated 1987.

Jeffrey Lastrapes-Reviews

An excellent cellist with consummate technical mastery, Lastrapes is a seasoned performer whose strong, outgoing personality lets him shape the music on a big canvas with bold colors and contours. His pacing is balanced, his phrasing elegant; with spontaneous, personal expressiveness, he draws the audience in from first note to last.

New York Concert Review New York, NY

Lastrapes' sound...multifaceted, able to cut like steel at his attack and become rich, round, and sweet before the bow has crossed the string."

[It began with] "Lastrapes' rocketing fanfare opening." [Lastrapes} "deftly singled out the moments when the cello broke the boundaries and used them expressively."

"Transcriptions for cello of 'Leibeslied' and the flashy 'Chinese Tambourine,' and of Kreisler's adaptation of Gluck's 'Melodie,' were played elegantly with all the precision, panache and romanticism of Kreisler himself.

Hampshire Union News Springfield, MA

a tremendous artistic temperament.

La Segunda, Santiago, Chile

Jeffrey Lastrapes-Repertoire

Sonatas

Bach -Three sonatas and six suites

Barber – Sonata for Cello and Piano

Beall, John – Sonata for Cello and Piano (Award winning American composer residing in Morgantown, WV)

Beethoven –Five Sonatas for Cello and Piano

Brahms – Two Sonatas for Cello and Piano

Chopin – Sonata for Cello and Piano (Recording release date, Fall 2011)

Debussy – Sonata for Cello and Piano

Dohnanyi – Sonata for Cello and Piano

Martinu – Two Sonatas for Cello and Piano

Miaskovsky – Sonata No. 2 for Cello and Piano

Prokofiev – Sonata for Cello and Piano

Rachmaninoff – Sonata for Cello and Piano (Recording release date, Fall 2011)

Scarlatti – Sonata for Cello and Keyboard

Schubert – Sonata for Cello and Piano Arpeggione

Shostakovich – Sonata for Cello and Piano

Commissioned Works

Sonata for Cello (2012) – **Peter Fischer, US** (estimated 15:00 minutes)

Remembering Judy for Solo Cello – **John Boyle, US** (6:00 minutes)

Mistwood for Solo Cello – **Robert Brownlow, US** (6:00 minutes)

Fantasy for Solo Cello – **John Beall, US** (11:00 minutes)

Sonata (2012) – **Daniel McCarthy, US** (14:00 minutes)

Antiphony for Cello and Piano – **Lowell Hohstadt, US** (8:00 minutes)

Concerti

Barber

Beethoven (Triple Concerto for Violin, Cello and Piano)

Boccherini

Brahms (Double Concerto for Violin and Cello)

Dvorak

Elgar

Haydn (C Major and D Major)

Lalo

Saint-Saens

Schumann

Shostakovich (Concerto No. 1)

Tchaikovsky (Variations on a Rococo Theme)

Walton

Short works for Cello and Orchestra

Bruch -Kol Nidrei

Bruch -Adagio on Celtic Themes

Couperin -Pièces en Concert for Cello & Strings

Dvorak -Silent Woods & Rondo in g minor

Faure -Elegie

Glazunov -Chant du menestrel

Popper -Hungarian Rhapsody

Respighi -Adagio con variazioni

Saint-Saens -Allegro Appassionato

Tavener Svyati (solo cello and choir)