



Jack Price
Managing Director

220 West Pershing
Phoenix, AZ 85029

e-mail:
jp@pricerubin.com

phone:
1-800-848-3360

fax:
1-888-439-1186

web site:
www.pricerubin.com

David Leibowitz

CONDUCTOR



Contents:

- Biography
- Critical Acclaim
- Curriculum Vitae
- References

BIOGRAPHY

David Leibowitz is the founder and Music Director of the highly acclaimed New York Repertory Orchestra (now in its 15th season). He has been the Principal Conductor of the Massapequa Philharmonic Orchestra since 2003, and was the conductor of the Third Street Philharmonia at the Third Street Music School Settlement in New York City from 2003-2005. Since 2002, Mr. Leibowitz has been on the conducting staff of the Rome Festival (Italy), leading opera, ballet, and concert performances. He has recently been named to the conducting staff of the International Opera Institute at the Maud Powell Music Festival in La Salle, Illinois.

Mr. Leibowitz has led concert, opera, and ballet performances throughout the United States, Mexico, and Europe, with such ensembles as the *Orchester Pro Arte* (Vienna), The Masterplayers Orchestra (Switzerland), the *Orquestra Sinfonico de la Ciudad de Mexico*, the Bach Festival Orchestra (Princeton, NJ), and the Brooklyn Opera and Dance Theater. He has directed the Pleven (Bulgaria) Philharmonic and his performances with that ensemble were critically hailed as “exciting” and “heartfelt.” In the New York area, he has conducted the Greenwich Village Orchestra, Brooklyn Symphony Orchestra, Centre Symphony Orchestra, Gemini Youth Orchestra, and “Music at St. Paul’s” (at Columbia University). He has been invited back to those ensembles and venues repeatedly.

Mr. Leibowitz received his Master of Arts degree, Summa Cum Laude, from the City University of New York’s Conservatory of Music at Brooklyn College. His main studies were in performance and musicology. While there, he was awarded a teaching fellowship and was named a Presidential Scholar of the University. He has continued his conducting studies with, among others, Herbert Blomstedt, Carlo Maria Giulini, and Jacques-Louis Monod. Mr. Leibowitz was a finalist in the International Masterplayers’ Conducting Competition in Lugano, Switzerland in 1986.

David Leibowitz – Conductor

CRITICAL ACCLAIM

“Mr. Leibowitz led a passionate and exciting performance.”

POSOKI NEWSPAPER (PLEVEN, BULGARIA)
(review of performance with Pleven Philharmonic)

“David Leibowitz’ passion for music and musical expression, his strong, innate musicianship, his excellent technique, his efficient rehearsal methods, his dedication to realizing the composer’s wishes; these qualities set him apart from, and well above, other conductors.”

CHARLES BARKER, CONDUCTOR
AMERICAN BALLET THEATER

“Maestro Leibowitz...knew my score and understood my (non-tonal) musical language. He had the technical ability to clarify difficult places in the music and his baton technique is excellent.

What was impressive to me is that he was able to persuade the orchestra to participate fully in the presentation of music that was unfamiliar. He sold the music to the players with his confident podium presence. As a result the performance was excellent and well received by the audience.

[Maestro Leibowitz] has a rare gift that is not often encountered.”

HAROLD FARBERMAN, FOUNDER/DIRECTOR
THE CONDUCTORS INSTITUTE AT BARD
(on the World Premiere of his Timpani Concerto)

“Playing with you is certainly one of my most memorable concerto performances: your immense sensitivity to my shifting intentions (giving me absolute freedom!), expressive orchestral *tutti*, and such positive and supportive energy from you and the musicians in the orchestra. I felt inspired to do my best and I felt that we went through a musical journey together.

Thank you so much for this incredibly memorable and meaningful musical experience.”

AIRI YOSHIOKA, VIOLINIST
DAMOCLES TRIO/ORPHEUS CHAMBER ORCHESTRA

“Over 30 years of playing I have played with many conductors, but Maestro Leibowitz is the one with an instinct for music and musical expression which surpasses all the conductors I have worked with, plus he makes it a point not to lead by intimidation, which I appreciate.”

CLARE DETKO, FORMER CONCERTMASTER
NEW YORK REPERTORY ORCHESTRA

“The experience of performing the Mozart concerto with David was a great pleasure because of his superb leadership. I was especially struck by the musicality he elicited from the orchestra. His easy-going manner belied a highly strategic rehearsal technique. I was delighted, therefore, to return to perform Samuel Barber’s *Violin Concerto* with him. From the outset, David’s collaboration was deeply musical and highly insightful; I found our exchange of ideas both provocative and fruitful.”

KATIE LANSDALE, VIOLINIST
FACULTY, HARTT SCHOOL OF MUSIC

“My collaborations with David have always been rewarding. On the podium he is clear and concise, deeply committed to the music. His direct manner with the orchestra elicits unfussy, instinctive music making from his players. During concertos he finds the right balance between deferring to the soloist and still preserving the integrity of his orchestra.”

ROBIN ZEH, VIOLINIST
ORPHEUS CHAMBER ORCHESTRA/ORCHESTRA OF ST. LUKES

“A gracious and accommodating colleague...sensitive to nuance and balance. He has a solid understanding of the music and is quick to diagnose problems and implement solutions with clear explanations.”

MATTHEW GOEKE, CELLIST
FOUNDER, GALATEA CHAMBER ORCHESTRA

“Impressive conducting skills...”

“The whole experience of performing Mahler’s *Songs of a Wayfarer* with Maestro Leibowitz was extremely gratifying and inspiring from the first rehearsal. He had prepared the orchestra so that it was musical, accurate and sensitive to the voice. He inspired them to play with a varied palette of colors so that we could paint a musical picture together. It was wonderful to be able to have the orchestra sing with me! Maestro Leibowitz is a sensitive, meticulous, and commanding conductor who makes his orchestra play with controlled direction. He is nurturing and caring for his orchestra and together they bring a great gift to their audiences.”

DANIELLA CARVALHO, SOPRANO
ROME FESTIVAL OPERA/MAUD POWELL MUSIC FESTIVAL

“[David Leibowitz] Gets amazingly successful and impressive results. His baton technique is both clear and expressive. The ensemble always responds with confidence and passion.”

BRUCE MACINTYRE, ASSISTANT DIRECTOR
CONSERVATORY OF MUSIC AT BROOKLYN COLLEGE

CURRICULUM VITAE

EDUCATION

Master of Arts, Summa Cum Laude, Performance Practice;
Conservatory of Music at Brooklyn College, City University of New York; 1983

Bachelor of Science, Cum Laude, Music Performance;
Brooklyn College, City University of New York; 1980

AWARDS AND PRIZES

Finalist; International Masterplayers' Conducting Competition; Lugano, Switzerland; 1986

Conducting/Teaching Fellow; Brooklyn College Conservatory of Music; 1981–1983

Presidential Scholar; Brooklyn College, City University of New York; 1980–1983

ORCHESTRAL AFFILIATIONS (Long-term)

The New York Repertory Orchestra (NY) – Music Director/Conductor; Since 1992

Massapequa Philharmonic (NY) – Principal Conductor; Since 2003

Rome Festival Orchestra and Opera (Italy) – Conductor; Since 2002

The New York String & Wind Band (NY) – Music Director/Founder; Since 1984

Philharmonia Orchestra – 3rd Street Music School Settlement (NY) – Conductor; 2003-2005

Barnard College Musical Theater (NY) – Music Director/Conductor; 1986–1992

The 92nd Street “Y” Symphonic Workshop (NY) – Associate Conductor; 1988–1990

The Watery Star Theater Orchestra (NY) – Music Director/Conductor; 1984–1987

ORCHESTRAL AFFILIATIONS (Guest Engagements)

Gemini Youth Orchestra (NY) – Since 2002

Pleven Philharmonic (Bulgaria) – 1999

The Brooklyn Heights Orchestra (NY) – Since 1998

The Centre Symphony (NY) – Since 1997

Greenwich Village Orchestra (NY) – Since 1996

Orchester Pro Arte (Vienna) – 1991

Bach Festival Orchestra (Princeton, NJ) – 1989

Orquesta Sinfonico de la Ciudad de Mexico (Mexico) – 1989

International Masterplayers Orchestra (Lugano) – 1987–1990

Brooklyn Opera and Dance Theater (NY) – 1986–1989

MUSIC FESTIVALS

Maud Powell Music Festival (IL) – Conductor; Since 2006

Rome Festival Orchestra and Opera (Italy) – since 2002

Long Island *SummerArts* Festival (NY) – 1986

Riverside Music Festival, Riverside (CA) – 1984

The New Mexico Music Festival (Taos, NM) – 1983

PRIMARY CONDUCTING STUDIES

Dr. Jacques-Louis Monod; The Juilliard School and Columbia University; 1984–1987

Dorothy Klotzman; Director, Conservatory of Music at Brooklyn College; 1979–1983

David Leibowitz - Conductor

4

CONDUCTING SYMPOSIA AND WORKSHOPS

With: Leonard Bernstein, Herbert Blomstedt, Sergiu Commisiona, Colin Davis, Harold Farberman,
Carlo-Maria Giulini, Zdenec Macal, Kurt Masur, André Previn, Robert Shaw, etc.

MUSICAL STUDIES (non-conducting)

Humbert Lucarelli: Oboe, 1980–1984

Robert Starer: Composition, 1979–1983

Paul Jacobs (N.Y. Philharmonic): 19th–20th Century Performance Practice, 1978–1983

Dr. Stoddard Lincoln (City Univ. of NY): 17th–18th Century Performance Practice, 1978–1983

PLAYING EXPERIENCE

American Chamber Orchestra, NY; Oboe and English Horn

Bronx Opera Company, NY; Oboe and English Horn

Bronx Symphony, NY; Oboe and English Horn

New Amsterdam Symphony Orchestra, NY; Principal Oboe

New World Symphony Orchestra, NY; Principal Oboe

Riverside Orchestra, NY; Principal Oboe

Orchestra of St. Peter's by the Sea, NJ; Oboe and English Horn

Westchester Symphony Orchestra, NY; Principal Oboe

Breukelen Woodwind Quintet, NY; Oboe and Founder

TEACHING EXPERIENCE

Third Street Music School Settlement, NY; 2003

Orchestra Conductor

Chamber Music Coaching

Conservatory of Music at Brooklyn College; 1981–1983

Music History

Music Theory

Score Analysis

Ear Training

Oboe

Conservatory of Music at Brooklyn College – Preparatory Division; 1981–1984

Music Theory

Ear Training

Oboe

Public School 219, Brooklyn, NY; 1984–1986

Instrumental and General Music

Winthrop Junior High School; Brooklyn, NY; 1986–1988

Instrumental and General Music

PROFESSIONAL AFFILIATIONS

American Federation of Musicians; Local 802

American Symphony Orchestra League

Conductors Guild

David Leibowitz – Conductor

PERFORMED REPERTOIRE

Bach, John Christian

Sinfonia in Bb "*Lucio Silla*"

Bach, Johann Sebastian

Brandenburg Concerti (complete)

Orchestral Suites (complete)

Jesu, Meine Freude

Various Cantatas

Bach-Stokowski

Passacaglia and Fugue in C minor

Barber, Samuel

Adagio for Strings

Concerto for Violin

Essays for Orchestra Nos. 1, 2, and 3

Knoxville: Summer of 1915

Mutations from Bach

The School for Scandal Overture

Bartók, Béla

Concerto for Orchestra

Divertimento for Strings

Music for Strings, Percussion and Celesta

Piano Concerto No.3

Rhapsody for Violin No.1

Rumanian Folk Dances

Beethoven, Ludwig van

Symphonies (all)

Piano Concerti (all)

Overtures (all)

Violin Concerto

Berg, Alban

Kammerkonzert for Piano, Violin, and Winds

Berlioz, Hector

Symphonie Fantastique

La Damnation de Faust

Les Nuits d'Été

Overtures: *Béatrice et Bénédict*, *Le Corsair*,

Carnaval Romain

Bernstein, Leonard

Symphonic Dances from West Side Story

Candide Overture

Bizet, Georges

Symphony in C

L'Arlesienne Suites 1 & 2

Carmen (complete)

Borodin, Alexander

In the Steppes of Central Asia

Symphony No.2

Brahms, Johannes

Ein Deutsches Requiem

Symphonies (all)

Serenades for orchestra (all)

Concerti (all)

Overtures (all)

Britten, Benjamin

Les Illuminations

Sinfonia da Requiem

Bruckner, Anton

Symphonies 4, 7, and 9

Busoni, Ferruccio

Sarabande and Cortège from "*Doktor Faust*"

Chausson, Ernest

Poème de l'Amour et de la Mer

Symphony in B-flat

Copland, Aaron

Ballets: *Appalachian Spring*, *Billy the Kid*, *El*

Salon México, *Rodeo*

Quiet City

An Outdoor Overture

The Tender Land Suite

Debussy, Claude

Prelude to the "Afternoon of a Faun"

Images

La Mer

Nocturnes

Dello Joio, Norman

New York Profiles

Triumph of St. Joan

Diamond, David

Romeo and Juliet

Donizetti, Gaetano

L'Elisir D'Amore (complete)

Dvorák, Anton

Symphonies 3, 6, 7, 8, and 9

Czech Suite

Cello Concerto

Slavonic Dances (all)

Serenades for Strings and Winds

Overtures: *Carnival*, *Othello*, *In Nature's Realm*

Elgar, Edward

Enigma Variations

Concerto for Cello and Orchestra

Serenade for Strings

Franck, César

Symphony in D minor

Gershwin, George

Rhapsody in Blue

An American in Paris

Grieg, Edvard

Peer Gynt Suites 1 and 2

Griffes, Charles T.

The White Peacock

Three Poems of Fiona McCloud

David Leibowitz – Conductor

Händel, Georg Friedrich

Messiah

Royal Fireworks & Water Music

Haydn, Franz Josef

Symphonies 60, 73, 82, 85, 86, 88–93, 99–104

The Creation

Oboe and Trumpet Concertos

Hindemith, Paul

Mathis der Maler: Symphony

Noblissima Visione

Symphonic Metamorphoses

Holst, Gustav

The Planets

Suites 1 and 2 for Military Band

St. Paul's Suite

Honegger, Arthur

Symphony No. 3 (*Liturgique*)

Ives, Charles

The Unanswered Question

Tone Roads 1 and 3

Janacek, Leos

Suite for Strings

Kurka, Robert

Good Soldier Schweik Suite

Liszt, Franz

Les Preludes

Piano Concerti 1 and 2

Mahler, Gustav

Symphonies 1, 4, 5, and 6

Kindertotenlieder

Lieder eines fahrenden Gesellen

Martinu, Bohuslav

Symphonies 4 and 6

Frescoes of Piero della Francesca

Moncayo, José Pablo

Huapango

Mendelssohn, Felix

Symphonies 3, 4 and 5

Overtures: *Fingal's Cave*, *Ruy Blas*, *Midsummer*

Night's Dream

Messaïen, Olivier

L'Ascension

Oiseaux Exotiques

Moravec, Paul

Oboe Concert (*NEW YORK PREMIERE*)

Mozart, Wolfgang Amadeus

Symphonies 29, 35, 36, 37, 38, 39, 40 and 41

Violin Concerti 3-5, Oboe Concerto

Così fan tutte (complete)

Die Zauberflöte (complete)

Don Giovanni (complete)

La Nozze di Figaro (complete)

Die Entführung aus dem Serail (complete)

Nielsen, Carl

Symphonies 2, 3, 4, and 5

Orff, Carl

Carmina Burana

Piston, Walter

Symphony No. 4

Poulenc, Francis

Concerto for Piano and Orchestra

Sinfonietta

Prokofiev, Sergei

Symphonies 1, 5, and 7

Suite from *Lieutenant Kijé*

Sinfonietta

Peter and the Wolf

Alexander Nevsky

Violin Concertos 1 and 2

Puccini, Giacomo

La Bohème (complete)

Intermezzo from *Manon Lescaut*

Purcell, Henry

Suites from *Abdelazar*, *Dioclesian*, and *The Fairy Queen*

Ode for St. Cecilia's Day

Rachmaninoff, Sergei

Symphonic Dances

Symphony No. 2

Isle of the Dead

Rautavaara, Einojuhani

Symphony No. 7 "*Angel of Light*"

Ravel, Maurice

Daphnis et Chloé: Suites 1 and 2

Le Tombeau de Couperin

Ma mère l'Oye (Mother Goose) Suite

Piano Concerti 1 and 2

Tzigane

Respighi, Ottorino

Festivals, Fountains, and Pines of Rome

Trittico Botticelliani

Gli Uccelli

Rimsky-Korsakov, Nikolai

Capriccio Espagnol

Russian Easter Overture

Scheherezade

Rossini, Gioacchino

Overtures: *La Gazza Ladra*, *La Scala di Seta*,

William Tell

Saint-Saëns, Camille

Symphony No. 3 "*Organ*"

Schoenberg, Arnold

First Chamber Symphony, op. 9

Pierrot Lunaire

Five Pieces for Orchestra

Pelléas und Mélisande

Schubert, Franz

Symphonies 4, 5, 8, and 9

Overture to *Rosamunde*

David Leibowitz – Conductor

Schuman, William

New England Triptych
George Washington Bridge

Schumann, Robert

Symphonies (all)
Piano Concerto

Shostakovich, Dmitri

Symphonies 5, 9, and 10
Cello Concerto No.1

Sibelius, Jean

Symphonies 2, 3, 5, 6, and 7
Péleas and Mélisande Suite
Finlandia
Karelia Suite
Violin Concerto

Strauss, Johann Jr.

Die Fledermaus (complete)

Strauss, Richard

Death and Transfiguration
Don Juan
Don Quixote
Till Eulenspiegel
Metamorphosen for Strings
Oboe Concerto
Romanze for Cello and Orchestra

Stravinsky, Igor

Concerto in D for Strings
Concerto in E-flat “*Dumbarton Oaks*”
L’Oiseau de Feu
Monumentum Pro Gesualdo
Petrushka
Le Sacre du Printemps
Symphonies of Wind Instruments
Symphony in C
Violin Concerto

Tchaikovsky, Piotr Ilyich

Symphonies 1, 4, and 5
Francesca da Rimini
Romeo and Juliet
Violin Concerto
Serenade for Strings

Thomson, Virgil

Symphony on a Hymn Tune
The River
The Plow that Broke the Plains

Tubin, Eduard

Symphony No.4 (NEW YORK PREMIERE)
Symphony No.10 (NEW YORK PREMIERE)

Vaughan-Williams, Ralph

Symphonies 4, 5, 6, and 8
Concerto Grosso for Strings
Flos Campi
Fantasia on *Greensleeves*
Fantasia on a Theme of Thomas Tallis
Five Variants on *Dives and Lazarus*
Folk Song Suite
Oboe Concerto
Serenade to Music
The Pilgrim’s Progress (concert version)
Tuba Concerto
The Wasps – Overture and Suite

Verdi, Guiseppe

La Traviata (complete)
Overtures: *La Forza del Destino*, *Nabucco*, *I Vespri Siciliani*

Wagner, Richard

Tristan und Isolde: Prelude and Finale
Parsifal: Prelude and Good Friday Music
Overtures: *Der Meistersinger*, *Faust*, *Flying Dutchman*, *Tannhäuser*
Excerpts from *Der Ring des Nibelungen*
Siegfried Idyll

Walton, William

Viola Concerto
Film Music from *Hamlet*, *Richard III*, *Henry V*

Weill, Kurt

Symphony No. 2
Kleine Dreigroschenopermusik

And assorted lighter pieces (concertos, arias, sinfonias, overtures, suites, dances, etc.) from the Baroque, Classical, and Romantic periods.

David Leibowitz – Conductor

SAMPLE PROGRAMS

2005-2006 SEASON

10/15/2005

Griffes: *The White Peacock*
Mahler: *Songs of a Wayfarer*
Berlioz: *Symphonie Fantastique*

12/10/2005

Borodin: *In the Steppes of Central Asia*
Mozart: *Serenade for Winds in C minor*
Chausson: *Symphony in B-flat*

2/11/2006

Rossini: *La gazza ladra* Overture
Stravinsky: *Violin Concerto*
Brahms: *Symphony No. 1*

4/1/2006

Stravinsky: *Monumentum Pro Gesualdo*
Brahms: *Violin Concerto*
Tubin: *Lyric Symphony* (NEW YORK PREMIERE)

5/20/2004

Busoni: *Sarabande from "Doktor Faust"*
Moravec: *Oboe Concerto* (NEW YORK PREMIERE)
Nielsen: *Symphony No. 5*

2004-2005 SEASON

10/16/2004

Barber: *Mutations from Bach*
Dickerson: *Angels* (NYRO COMMISSION/WORLD PREMIERE)
Bruckner: *Symphony No. 7*

12/11/2004

Copland: *Appalachian Spring*
Chausson: *Poeme de l'Amour et de la Mer*
Sibelius: *Symphony No. 6*

2/12/2005

Elgar: *Cello Concerto*
Beethoven: *Symphony No. 6 "Pastoral"*

4/2/2005

Respighi: *Botticelli Triptych*
Ravel: *Tzigane*
Shostakovich: *Symphony No. 5*

5/21/2004

Vaughan Williams: *The Wasps Overture and Suite*
Mussorgsky: *Night on Bald Mountain*
Dvorak: *Symphony No. 8*

2003-2004 SEASON

10/11/2003

Copland: *Outdoor Overture*
Dello Joio: *New York Profiles*
Honegger: *Symphony No. 3 "Liturgique"*

11/11/2003

Berlioz: *Flight into Egypt*
Wagner: *Siegfried Idyll*
Schubert: *Symphony No. 5*

12/6/2003

Turina: *La Procesion del Rocio*
Rachmaninoff: *The Isle of the Dead*
Piston: *Symphony No. 4*

2/21/2004

Hindemith: *Nobilissima Visione*
Vaughan Williams: *Symphony No. 5*

3/13/2004

Dvorak: *Serenade for Winds*
Janacek: *Suite for Strings*
Haydn: *Symphony No. 83 "La Poule"*

4/3/2004

Haydn: *Symphony No. 83 "The Hen"*
Barber: *Second Essay for Orchestra*
Prokofiev: *Symphony No. 7*

5/22/2004

Tchaikovsky: *Romeo and Juliet*
Farberman: *Timpani Concert* (WORLD PREMIERE)
Brahms: *Symphony No. 2*

2002-2003 SEASON

9/10/2002

Brahms: *Ein Deutsches Requiem*

10/19/2002

Warlock: *Capriol Suite*
Schuman: *New England Triptych*
Beethoven: *Symphony No. 3 "Eroica"*

12/7/2002

Vaughan Williams: *Tallis Fantasia*
Kurka: *"Good Soldier Schweik" Suite*
Sibelius: *Symphony No. 5*

2/8/2003

Berlioz: *Roman Carnival Overture*
Griffes: *Three Poems of Fiona McCloud*
Mahler: *Symphony No. 4*

David Leibowitz – Conductor

4/6/2003

Moncayo: *Huapango*

Prokofiev: Violin Concerto No. 1

Tubin: Symphony No. 10 (NEW YORK PREMIERE)

5/17/2003

Debussy: Prelude to "Afternoon of a Faun"

Strauss: Romanze for Cello

Tchaikovsky: Symphony No. 5

2001-2002 SEASON

10/20/2001

Copland: *El Salon México*

Britten: *Sinfonia da Requiem*

Nielsen: Symphony No. 3 (*Sinfonia Espansiva*)

12/8/2001

Stravinsky: *Symphonies of Wind Instruments*

Rachmaninoff: Symphony No. 2 in E minor

2/9/2002

Mozart: Symphony No. 41 (Jupiter)

Sarasate: *Zigeunerweisen*

Bartók: Violin Rhapsody No. 1

Weill: Symphony No. 2

4/6/2002

A SHAKESPEARE CELEBRATION!

Byrne: *The Death of Ophelia* (WORLD PREMIERE)

Diamond: Music from *Romeo and Juliet*

Walton: *Henry V, Richard III, Hamlet*

Vaughan Williams: *Serenade to Music*

5/18/2002

Ravel: *Ma mere l'Oye* Suite

Shostakovich: Cello Concerto No. 1

Brahms: Symphony No. 3

2000-2001 SEASON

10/21/2000

Berlioz: *Beatrice et Benedict* Overture

Prokofiev: Sinfonietta

Beethoven: Symphony No. 5

12/9/2000

Vaughan Williams: *Dives and Lazarus*

Bruckner: Symphony No. 4

2/10/2001

Haydn: Symphony No. 60 (*Il distrato*)

Britten: *Les Illuminations*

Shostakovich: Symphony No. 9

3/31/2001

Bach-Stokowski: Passacaglia and Fugue

R. Strauss: Oboe Concerto

Martinů: Symphony No. 4

5/19/2001

Thomson: Suite from *The River*

Vivaldi: Mandolin Concerto

Pender: Re-Bach (World Premiere)

Hindemith: *Mathis der Maler* Symphony

David Leibowitz – Conductor

REFERENCES

HAROLD FARBERMAN
Bard College, Professor of Conducting
Conductors Institute at Bard, Founder & Artistic
Director

Tel: (845) 758-7425
E-mail: mcevoy@bard.edu

CHARLES BARKER
American Ballet Theater, Principal Conductor
The Royal Ballet (London), Principal Conductor
Australian Ballet, Music Director/Conductor

Tel: (646) 247-3032
E-mail: barkercm@aol.com

KEVIN MCMAHON
Illinois Valley Symphony Orchestra, Music
Director

Maud Powell Music Festival, Artistic Director
Tel: (815) 224-2318
E-mail: ksmcmaho@theramp.net

KATIE LANSDALE
The Hartt School of Music, Professor of Violin
Violin Soloist/Recording Artist

Tel: (203) 345-1945
E-mail: ktlansdale@aol.com

HUMBERT LUCARELLI
The Hartt School of Music, Director of Winds
Oboe Soloist/Recording Artist

Tel: (212) 580-9767
E-mail: chgcfu@aol.com

JONATHAN HAAS
Timpanist, American Symphony Orchestra,
Mostly Mozart Orchestra
Percussion Faculty, New York University,
Peabody Conservatory

Tel: (914) 747-9177
E-mail: jonahaas@aol.com

PATRICK GARDNER
Rutgers University, Director of Choral Activities
Riverside Choral Society, Music
Director/Conductor

Tel: (732) 932-1799
E-mail: pgardner@rci.rutgers.edu

BRUCE MACINTYRE
Assistant Director, Graduate Studies;
Conservatory of Music at Brooklyn College

Tel: (718) 951-5954
E-mail: BruceM@brooklyn.cuny.edu

TERRY PENDER
Columbia University Computer Music Center,
Dir.

Composer
Tel: (212) 854-9266
E-mail: tmp17@columbia.edu

BRIGITTE PEARL
Centre Symphony Orchestra, President
Tel: (212) 355-1813
E-mail: stephenpearl@compuserve.com

MATTHEW GOEKE
Galatea Ensemble, Founder
Cello Soloist/Music Educator
Tel: (212) 489-1138
SPLAH@aol.com

AIRI YOSHIOKA
Orpheus Chamber Orchestra/Damocles Trio
University of Maryland, Faculty
Violinist

Tel: (212) 721-5123
E-mail: iedee@aol.com

WILLIAM DICKERSON
Faculty, Third Street Music School Settlement
Composer

Tel: (917) 862-1605
E-mail: will147@aol.com