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# Linda Rosenthal

## Violinist



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# Biography

Violinist **Linda Rosenthal** performs throughout North America, Europe and Asia in recitals, as a soloist and as a chamber musician. She is the Founder and Artistic Director of *Juneau Jazz & Classics*, an annual ten-day festival that features internationally renowned classical and jazz artists in Juneau, Alaska, now celebrating its 24<sup>th</sup> season. She is also the Founder and Artistic Director of the annual Lake Placid Chamber Music Seminar in New York.

In addition to a busy schedule performing solo and chamber music, Ms. Rosenthal also tours *Strings & Stories*, a dynamic, educational and interactive two-person show that she was commissioned to create and perform for the Kennedy Center's 1995 Family Series—The Imagination Celebration. Ms. Rosenthal and Los Angeles actor Bill Blush take *Strings & Stories* on the road every year, entertaining thousands of children in schools, libraries, museums and theaters throughout the United States.

In the past decade Ms. Rosenthal has commissioned and premiered numerous works, including *Fiddle De Bop*, a jazz inspired piece for violin and piano by renowned composer and pianist Lincoln Mayorga and several works for electric violin and violin and narrator by Los Angeles composer David Nelson. In 2000, Rosenthal gave the world premiere of *Glacier Blue*- a Concerto for Violin and Big Band by Philadelphia-based composer Evan Solot, commissioned by Juneau Jazz & Classics with funding from the American Composers Forum in celebration of the Millennium Year.

Ms. Rosenthal's recordings have earned praise from Fanfare Magazine and the American Record Guide. They include *Three American Sonatas* featuring the Sonatas of Aaron Copland, Walter Piston and Quincy Porter, *Favorite Violin Encores* showcasing popular gems for violin and piano, *Fiddle De Bop*, a lively collection of Americana music for violin and piano and the Concerto for Violin and Big Band, *Glacier Blue*, performed with Bruce Paulson's L.A. Jazz Allstars.

Ms. Rosenthal plays on a violin made in Turin, Italy in 1772 by J. B. Guadagnini.

# Critical Acclaim

***"...classy, sassy spirit ... captured in Linda Rosenthal's...vibrant and rhythmically charged recital for violin and piano... wonderful fiddle music - fresh, fleet, fun..."***

-The Washington Post

***"(As solo violinist), she acquitted herself magnificently...pulling off all the stunts with fine musicality, masterfully shaping the line for maximum impact ... (She produced) images of hot blood and spice."***

-Anchorage Daily News

***"Fiddle De Bop" won me over with its sheer verve and infectious joie de vivre. Linda Rosenthal ...and pianist Lincoln Mayorga are kindred spirits who cross over the artificial boundaries between musical genres as naturally as most people breathe air.***

-Phil Muse, Classical Disc Digest

***There was also "Fiddler on the Roof" with its rising and falling which enthralled the audience who rose as one (with) thunderous applause.***

- Hindustan Times, New Delhi, India

***Tunes, tales tantalize ...audience***

***"Strings & Stories," ...featuring violinist Linda Rosenthal and actor/story-teller Bill Blush", was an innovative kaleidoscope of favorite children's stories, classical music, limericks and whimsical mime that was fun and educational.***

***The show – which included Ferdinand the Bull, The Emperor's New Clothes and other beloved children's classics – has garnered rave reviews and enthusiastic praise from thousands of fans, both young and young at heart. The reaction to the LSUS performance was no different.***

- LSUS News, Louisiana State University in Shreveport

***"Linda Rosenthal and Lisa Bergman play beautifully . . . This recording gave me great pleasure from beginning to end, and should be of interest to all lovers of 20th century chamber music."***

-Mark L. Lehman, American Record Guide

# Repertoire

## **“Americana” Selections with Piano**

Who Let The Cat Out Last Night-Paul Schoenfield  
Composer’s Holiday and Early Song- Lukas Foss  
Fiddle De Bop-Lincoln Mayorga  
From the Canebrake-Samuel Gardner  
Suite for Violin and Piano -William Grant Still  
Banjo and Fiddle- William Kroll  
Hoe-Down- Aaron Copland  
Graceful Ghost (Rag)- William Bolcom

## **Sonatas with Piano**

Beethoven Sonatas Nos. 5 (“Spring”) and 9 (“Kreutzer”)  
Aaron Copland Sonata  
Quincy Porter Sonata No. 2  
Walter Piston Sonata  
Edvard Grieg- Sonata # 2 in G Major  
Debussy Sonata in G minor  
Janacek Sonata  
Franck Sonata in A Major  
Faure Sonata in A Major  
Handel Sonatas Nos. 1 and 4

## **Selected Short Works with Piano**

Zapateado- Sarasate  
Zigeunerweisen- Sarasate\*  
Polonaise Brillante in A Major- Wieniawski  
Hora Staccato- Dinicu/Heifetz  
From the Homeland-Smetana  
Meditation From “Thais”- Massenet  
Rumanian Folk Dances- Bartok\*  
Elegy and Habanera- George Perlman\*  
Fantasy on “Fiddler on the Roof”- Bock/Campinsky  
Perpetuum Mobile- Novacek\*  
Banjo and Fiddle- William Kroll  
\* also arranged with orchestra

## **Concertos with Orchestra (and Jazz Band)**

Mendelssohn Concerto in E minor  
Bruch Concerto No. 1 in G minor  
Louis Spohr Duo Concertante No. 2 for Two Violins and Orchestra in B Minor  
Beethoven “Triple Concerto” in C Major, Op. 56  
Brahms “Double Concerto” for Violin and Cello in A Minor, Op. 102  
Evan Solot “Glacier Blue”-Concerto for Solo Violin and Jazz Big Band  
Vivaldi The Four Seasons  
Mozart Concerto No. 4 in D Major

**Solo Violin and Guitar**

Hungarian Dance No. 6- Brahms

Grand Duo Concertant, Op. 85- Giuliani

Two Spanish Dances- Sarasate

L'Histoire du Tango- Piazzolla

Csardas- Monti

Rumanian Folk Dances- Bartok

Sonata in E Minor-Paganini

Praeludio and Gavotte and Rondo from E Major Partita- Bach

Meditation from "Thais"- Massenet

**Solo Violin and Narrator**

The Story of Ferdinand by Munro Leaf; music by Alan Ridout

Poems by Myra Cohen Livingston; music by David Nelson

# Discography



## Favorite Violin Encores

**Linda Rosenthal, Violin**  
Lisa Bergman, Piano

Topaz CD TLSCD 1242

*“Here is music for listening pleasure! Violinist Linda Rosenthal performs these pieces with pleasure and passion . . . the pleasure of hearing Rosenthal play equals her joy in playing.”*  
Fanfare columnist, Jurgen Gothe, from the liner notes for Favorite Encores

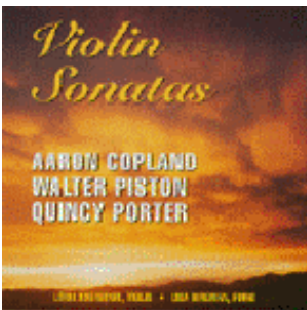


## Fiddle de Bop

**Linda Rosenthal, Violin**  
Lincoln Mayorga, Piano

Town Hall THCD-45

*“. . . classy, sassy spirit . . . captured in Linda Rosenthal’s unusually vibrant and rhythmically charged recital for violin and piano . . . this disc contains some wonderful fiddle music – fresh, fleet, fun, idiomatic, filled with good melodies and expert harmonizations.”*  
Tim Page, chief music critic, *The Washington Post*

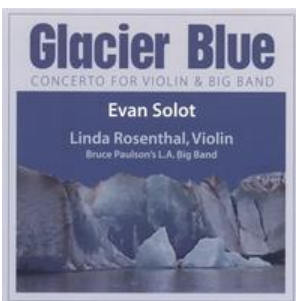


## American Violin Sonatas

**Linda Rosenthal, Violin**  
Lisa Bergman, Piano

Bay Cities BCD-1041

*“Linda Rosenthal and Lisa Bergman play beautifully . . . This recording gave me great pleasure from beginning to end, and should be of interest to all lovers of 20th century chamber music.”*  
Mark L. Lehman, *American Record Guide*



## Glacier Blue

**Linda Rosenthal, Violin**  
Bruce Paulson Big Band


**Commissioned by Linda Rosenthal and Juneau Jazz & Classics, Glacier Blue is a high energy, crossover work that brilliantly combines classical, jazz, funk and blues.**

## STRINGS & STORIES

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*Strings & Stories* is a two-person show that mixes music and theater in a delightful kaleidoscope of favorite children's stories, classical music, whimsical mime and improvisation. It is fast-paced, entertaining, interactive and fun for audiences of every age.

**Download a *Strings & Stories* fact sheet:**

 [\[PDF fact sheet download\]](#)