



# Marco Lo Muscio

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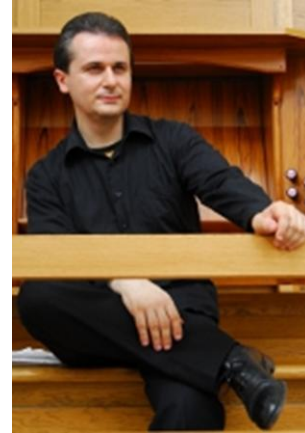
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# Marco Lo Muscio- BIOGRAPHY

Marco Lo Muscio was born in Rome on October 23 1971. Marco is one of the most versatile musicians of his generation: organist, pianist and composer.

He graduated in piano with full honours "Cum Laude" at "Licinio Refice" academy of music guided by Maestro Tonino Maiorani. He then perfected himself (in three years) with the great pianist Sergio Fiorentino (1927-1998) attaining the Diploma of Advanced Studies with full honours at the academy "Bartolomeo Cristofori". He graduated in Pedagogy "Cum Laude", guided by prof. Giulio Sforza, in the University of "Rome Tre" (degree thesis on Keith Jarrett and Glenn Gould), and he perfected in organ with prof. James Edward Goettsche (Main Organist of St. Peter's Basilica in Vatican).

Marco is a specialist of the French, English and American repertory, Bach's repertory, and in the arrangements and transcriptions of contemporary music (Keith Jarrett, Arvo Pärt, Vaughan Williams, Keith Emerson, Rick Wakeman, Jan Garbarek, Steve Hackett, etc...)

He has given more than 700 concerts during some of most famous Organ and Piano Festivals in important Cathedrals and Concert Halls such as: United Kingdom: Cambridge "Kings College Chapel"; Oxford "Exeter and Queens College Chapels"; Westminster Cathedral in London, Hull City Hall, St. Martin Church in Salisbury, and in the cathedrals of Lichfield, Chester, Blackburn, Rochester, Gloucester, Truro, St. David and Sheffield; Festival in the Shire (dedicated to Tolkien) in Wales. Russia: "Great Philharmonic Concert Hall Shostakovic" in St. Petersburg; Svetlanov Hall (House of the Music), St. Mary Cathedral, Gnassin Academy and Baptist Church in Moscow; Volgograd (Stalingrad) Philharmonic Hall; in the Organ Halls in Chelyabinsk, Archangelsk, Kondopoga, Dubna, Kislovosk, Kirov, etc...; Baltic Counties: Riga Cathedral (Latvia) "Riga Dom Festival"; Vilnius (Lithuania) "Christopher Summer Festival"; Tallinn (Estonia) "International Organ Festival". Finland: Helsinki "Church of Rock", Tyyki Jazz Festival, and cathedrals of Turku, Lahti and Mikkeli. Scotland: in the St. Giles Cathedral in Edinburgh and in the Memorial Chapel in Glasgow University. Switzerland: St. Peter and Paul Cathedral and Hammond Organ museum in Zurich. Denmark: Copenhagen in the Holmens Kirche (the church of Queen of Denmark) and Sorø International Music Festival. Norway: Bergen Organ summer festival in the Maria and Johannes churches; Oslo: Røa Kirke International Festival and Italian institute of culture; Molde Cathedral. Sweden: Götheborg and Uppsala Cathedrals. Germany: Nikolai Kirche in Leipzig, Wiesbaden (in the Markt Kirche and St. Bonifatius Kirche), in the Magdeburg Cathedral, in the church of St. Gabriel in München, Ingolstadt, Pforzheim. Poland: "Danzig (Oliwa) and Frombork Festivals"; France (Strasbourg, St. Raphaël, Obernai, Paris). And also in: Iceland, Belgium, Palm of Majorca, Ukraine, Portugal, Åland Iceland (XXXI International organ festival), Bornholm Iceland, in the church of St. Nicholas in Prague, in the Seville University in Spain. Vatican: Basilica of St. Peter, Clementina Chapel in the presence of Pope Giovanni Paolo II. Italy: Roma: I.U.C. "Aula Magna of the University La Sapienza", in the Pantheon, Barberini Palace, Marcello Theatre, Villa Torlonia,

St. Paul Basilica, St. Paul within the walls, etc...; Pontino and Euro Mediterraneo Festivals; Florence (churches of St. Maria dei Ricci, e St. Stefano al Ponte Vecchio), La Verna International Organ Festival, Cathedral and Piccolomini Palace in Pienza (with Mario Luzi), "Dusk Day 2008" in the Orvieto Cathedral, St. Antimo Abbey, Cantù International Organ Festival, Fano and Porto San Giorgio internationals organ Festivals, Tolkienian Path Festival in Piemonte, Politeatro in Milan, Festival in the Valsesia, etc...

Marco is the main organist of National Canadian and St. Alexander churches in Rome. He is also Artistic Director of the "International Organ Summer Festival in Rome" and others Festivals. His CDs and DVD have been broadcast in radio and television: BBC TV and Radio, RAI TV, SAT TV2000, Vatican Radio, Amolini TV Russia, Rivendell Radio in Sweden, etc...

Great success of public and reviews of the latest CDs and DVD of Marco (dedicated to Progressive Music) in international Magazines in USA, UK, Finland (Colossus), Italy, Poland, Brazil etc..

Marco's CDs are published from Drycastle Records and distributed from Camino Records in UK and from BTF in Italy.

Important is also the work of collaboration with projects of Finnish Magazine Colossus and realized from the French label Musea Records: "Rabid Dogs...Opening Themes", "Dante: Paradise, Divine Comedy Book III", "Homer: Iliad", "Tales of Edgar Allan Poe", "Boccaccio: Decameron", "Homage to Flower Kings".

The music of Marco for organ and piano is published from Italian editor "Erreffe Musica". His music was performed in London's "Annual Festival of New Organ Music", in London's St. Paul Cathedral and others important places from international musicians like Christopher Herrick, John Hackett, Stephen Farr, Kevin Bowyer, Alessandro Bianchi, Michael Eckerle, Roger Sayer, Fredrik Sixten, etc...Marco's work has captured the attention of great musicians like Rick Wakeman, Keith Emerson, Steve Hackett and John Hackett, and the latest CD dedicated to Tolkien, "The Book of Bilbo and Gandalf", is born with the cooperation of Pär Lindh, John and Steve Hackett.

# Marco Lo Muscio-Reviews

...a marvellous musician!

**Steve Hackett**

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Thank you for your fine recital last week. I have received a number of very nice comments about it!

**Dr. Stephen Cleobury (Kings College, Cambridge)**

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..Brilliant CD played fantastically! It was wonderful to feel the power of the organ combined with your complete commitment to the instrument and the music of all the composers. It was a sensational experience to hear music that started out as little doodles on the guitar being given such a extraordinary treatment. I'm a big fan of the sound of the organ which is a complete world in itself, especially in dedicated hands.

**Steve Hackett**

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What Marco Lo Muscio presents is my ideal of music: entertaining and meaningful. Prog-Rock played on pipe organ: why nobody else thought of something so cool before?!? Marco is a keyboards 'maestro'; his arrangements are warm, and respectful of the original. A real pleasure to listen to, both on CD and live.

**Corrado Canonici (Director of "World Concert Artists", Double Bassist, Manager of Keith Emerson)**

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I KNOW ABOUT THIS GUY, VERY VERY GOOD AS WELL I'M TOLD.

**Rick Wakeman**

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... exceptional, precise and of quality!

**Prof. Antonio Latanza (director of the museum of the musical instruments of Rome)**

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...He shows technical solid and strong, excellent heir of the school of Fiorentino and Germani.

**Federico Borsari (concert organist)**

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A CD with works well-known and a large search in the touch and in the nuance. I love this way to do music!

## **Francis Chapelet (concert organist)**

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...when this musician has started to play, public has understood: there has arrived the talented powerful interpreter.

## **Antonina Vinnikova (Russian journalist)**

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...Repertory of rare excellent listening played with large taste. I recommend to all of the purchase of these original CD for organ.

## **Wijnand Van de Pol (concert organist)**

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...Marco Lo Muscio, remember this name, with its false air of Rick Wakeman of modern times, is nothing less than the revelation of the year 2010 with this album "The Book of Bilbo and Gandalf.

## **RYM Review**

# Marco Lo Muscio-Repertoire

## Transcriptions for Piano

### **K. Jarrett**

Adagio (Final) Part I "Over the rainbow" from "Scala Concert"  
Blues & "The Wind" from "Paris Concert"  
Adagio and Blues & "Danny boy" from "Roma Concert"  
Heartland from "Bregenz Concert"  
Song: "The Cure"  
Staircase part III  
From "Book of Ways": Pieces n° 9, 15, 17, 18.  
From "Dark intervals": Hymn (n° 2), Americana (n° 3)  
From "The Melody at night": I loves Porgy & Meditation  
From "Inside out": Inside out

### **S. Hackett**

From "Momentum": n°1 Cavalcanti;n° 2 The Sleeping Sea;  
From "Momentum": n° 5 A bed, a chair, a guitar;  
From "Momentum": n° 9 Variations on a theme by Chopin;  
From "Voyage of the Acolyte": The Lovers  
From "Bay of Kings": n° 1 Bay of Kings;  
From "Bay of Kings": n° 6 Petropolis;  
From "Bay of Kings": n° 9 Horizons;  
From "Bay of Kings": n° 15 Skye Boat Song  
From "Midsummer Night's Dream": Set your heart at rest

### **B.Mehldau**

Bard from "Elegiac cycle"

### **C. Corea**

Star Island from "Voyage"  
Picture n°8 Cristal silence

### **L.Tristano**

Requiem in memory of Charlie Parker

### **P. Bley**

Harlem (blues)

### **D. Shire**

Blues for Harry

### **D. Brand**

Ode to Duke Ellington

**E. Pieranunzi**

Preludio per la mano sinistra

**K. Emerson**

Jazz-fantasy from "Piano concert n° 1"

Inferno (arr. Luca Bernardini)

From "Tarkus": Infinite Space

**T. Banks**

From "Selling England by the pound": "Firth of fifth"

**R. Sakamoto**

From "BTTB": Energy flow

From "BTTB": Aqua

From "BTTB": Sonatine

**J.S. Bach**

Preludio dalla Suite n°1 per violoncello BWV 1007

Sarabanda dalla Suite n°6 per violoncello BWV 1012

Ciaccona in re minore BWV1004

Canzona in re minore BWV588

Corale "Wir singen dir" dall' "Oratorio di Natale" BWV248

Corale "Jesus, joy of man's desiring" BWV147

**C. Franck**

I° tempo dalla Sonata per violino e pianoforte: "Allegretto ben moderato"

**G. Faurè**

Song: "Après un rêve" op.7 n° 1 (also for organ)

**O. Messiaen**

"Poèmes pour Mi": n° 5 e n° 7

**L. Vierne**

Berceuse op.31 n°19

**R. Wagner**

Marcia funebre dal "Crepuscolo degli dei"

## Transcriptions for Organ

### **A. Pärt**

Fratres from string quartet  
Summa from string quartet  
Für Alina from piano  
Spiegel im spiegel from cello and piano  
"Es sang vor langen Jahren"  
Cantus in memory of B.Britten (trascrizione di R. Bertero)

### **K. Jarrett**

From "Invocations": Part V – Recognition  
From "Spirits": Piece n° 15  
Dance from "Violin Sonata"

### **R. Wakeman**

From "Six Wives of Henry VIII": n° 1 "Chatherine of Aragon"  
From "Six Wives of Henry VIII": n° 4 "Jane Seymour"

### **K. Emerson**

Fantasy on "Fanfare for the common man" by A. Copland  
Clotho from "Three fates"  
Stones of Years from "Tarkus"  
From "Pictures at an Exhibition":  
Promenade 1 and 2  
The Sage  
Old Castle & Blues Variations  
From "Trilogy":  
Prelude and Fugue before Endless Enigma  
Endless Enigma Part 2  
Interlude

Touch and Go (Fantasy on a theme by R. Vaughan Williams)  
Step aside

### **J. Garbarek**

Molde Canticle Part I and Part IV  
The Creek  
"Parce mihi Domine" From: "Officium"

### **S. Hackett**

From "Bay of Kings":n° 3 Kim  
From "Bay of Kings":n° 8 Cast Adrift  
From "Bay of Kings":n° 9 Horizons  
From "Bay of Kings":Second Chance  
From "Guitar Noir": Walking Away from Rainbows  
From "Voyage of the Acolyte": Hands of Priestess  
From "Midsummer Night's Dream":All is Mended

**R. Vaughan-Williams**

Fantasia on a Theme by Thomas Tallis  
From "Job-a masque for dancing": Part n° 7  
Prelude from "Fantasy Quintet"

**G. Gershwin**

Adagio from Piano Concert in F Major

**S. Barber**

Adagio op.11 for strings

**A. Copland**

Fanfare for the common man

**J. P. Traun**

A blues day op. 65 for guitar

**G. Björk**

Overture from "Selma songs"  
Song from "Post": "You've been flirting again"  
Song from "Debut": "Human behaviour"  
Dead can dance:  
"De Profundis" and "Ascensions" from "Spleen and ideal"

**H. Shore**

From "The Lord of the Rings": The Council of Elrond  
From "The Lord of the Rings": May it be

**E. Satie**

Gymnopédies n° 1 e n° 3

**C. Debussy**

The little shepherd from "Children's corner"  
Fanfare from "King Lear"

**M. Ravel**

"Ma mère L'oye": Pavane de La Belle au bois dormant  
"Ma mère L'oye": Le jardin féerique.

**Y. Kilpinen**

Lieder op. 48 n° 3  
Lieder op. 53 n° 1 e n° 4

**R. Strauss**

Introduzione a "Così parlò Zarathustra" op. 30  
Introduzione a "Daphne - Etude"

**G.F. Händel**

Fuga in re minore dal "Messia"  
Sarabanda in re minore

**W.A. Mozart**

From Requiem: "Lacrimosa"  
From Requiem: Kyrie KV90

**H. Purcell**

March from "Music on the Death of Queen Mary"  
Lamento di Didone

**G. Caccini**

Preludio in fa minore (Ave Maria)

**J.S.Bach**

Song "Bist du bei mir" BWV 508  
Sinfonia dalla Cantata BWV 249  
Sinfonia dalla Cantata BWV 156  
Preludio in sol minore BWV 929

**C. Monteverdi**

Toccata dall' "Orfeo"

**M. Praetorius**

"Puer natus in Bethelhem" n° 1 e n° 2

**G. De Machaut**

Kyrie dalla "Messa di Notre-Dame"  
Chanson Balladée

**A. Vivaldi**

Largo dalla Sonata in la minore RV 44  
Allegro dalla Sonata in mi minore RV 40

**F. Chopin**

Preludio in do minore Op. 28 n.20

**B. Cowie**

From "La chanson bien douce": n. 3, 5, 22.

Leoninus, Perotinus, Dufay, Ockeghem, D'Amiens: Medieval music

## Special Repertory for Organ and Piano

### **J. Alain**

Piano and organ music (excerpts)

### **J. Langlais**

Piano and organ music (excerpts)

Pièce n° 2 (my transcription)

### **O. Messiaen**

Organ music (excerpts)

"Eclairs sur L'Au De-Là": n° 5

"Quator pour la Fin du Temp": n° 5, 6

Pièce pour le tombeau de Paul Dukas pour piano

Preludes n° 1, 2, 4, 7, 8 pour piano

Regards n° 1, 7, 11, 15, 19 pour piano

### **Ch. Tournemire**

Organ music (excerpts)

Préludes-Poèmes op. 58: n° 9-10-11-12 pour piano

Étude n° 1 op. 70 pour piano

Improvisation op. 26 pour piano

### **F. Mompou**

Cant Magics

Fêtes Lontaines

Preludio n° 5 pour piano

### **A. Hovhaness**

Shalimar Suite op. 177 for piano

Prayer of St. Gregory

### **A. Pärt**

Organ music (complete)

### **F. Liszt**

"Harmonies Poétiques et Religieuses"

Preludio su "Weinen Klagen"

### **C. Debussy**

Images oubliées

Études: n° 1, 2, 3, 10, 11, 12 pour piano

### **Ch. V. Alkan**

Preludes op. 31 n° 5 e n° 13

Super Flumina Babilonis op. 52

**J. Kuhnau**

Sonate Bibliche n° 4 e n° 6

**L. Couperin**

Tombeau de M. de Blancrocher  
Passacaglia in sol minore

**J.S.Bach**

Ricercare a sei voci BWV 1079  
5 Contrapunctus da "l'Arte della fuga" BWV 1080

**F. Gulda**

Piano Play (excerpts)

**P.Glass**

Metamorphosis for piano

**D. Bourgeois**

Variations on a theme by Howells op.87 for organ  
Choral Prelude op.14

**S. Preston**

Alleluyas for organ

**J. Weaver**

Passacaglia on a theme by Dunstable for organ

**H. Howells**

Master Tallis's testament and Paeon for organ  
Lambert's clavichord.

**E. Rautavaara**

Études n° 1 n° 3 e n° 6  
Ikonit n° 3 e n° 6

**B. Slogedal**

Variations on Norwegian Folk tune for organ  
Variations on Christmas Choral: "En Rose er utsprunget"

**P. Spicer**

Kiwi Fireworks, variations on "God defend New Zeland" for organ  
Suite

**G. Thalben-Ball**

Variations on a theme by Paganini for Pedals

**W. Walton**

Three pieces from "Richard III"

Three pieces from "Henry V"

**B. Hesford**

Variations on a theme by Paganini op. 68

**G. Fitkin**

Fervent for piano; Piano pieces

**N. Kapustin**

Piano music (excerpts)

**K.M. Karlsen**

8 Folk Norwegian tune Preludier from op. 43

**R. Purvis**

Chorale-Prelude on "Greensleeves"

**P. Selby**

Piano music (excerpts)

**W. Mertens**

Close cover for piano; Struggle for pleasure for piano

**L. Einaudi**

Piano music (excerpts)

**C. Steel**

Variations on a Theme of Guillaume de Machaut op. 65 for organ

**J. Utterback**

Variations on "Amazing Grace" for organ

**H. Doyen**

Noël ancien op. 29 pour orgue

**P.Freddi**

"Gocce" for piano

**A.Celletti**

"Golden Fly one"

**P.Lazzeri**

"Works for Organ"

# Marco Lo Muscio-Compositions

## Works for Pipe Organ

### 2007

#### **Ecstatic Meditations**

(Homage to Messiaen – Homage to Satie – Homage to Jarrett – Homage to Emerson)

#### **Blue Prelude**

#### **Toccata on the name AGBA "Angel's Dance"**

#### **Welsh Fantasy**

#### **Organ Visions**

("Gothic Visions from Perotinus Time" – "Celestial Visions from Beyond – Gandalf's Dream")

### 2008

#### **Mystic Pieces**

(n.1 "The Mystic Bourdon – n.2 "Mystic Alleluya in memory of Messiaen" – n.3 "Cantus Mysticus pro Arvo Pärt" – n.4 "Mystic Dance of Fire – To Robert Fripp")

#### **New Litanies in memory of Jehan Alain – "Gandalf's Dance"**

**Choral and Prog Dance** – "To Keith Emerson"

### 2009

#### **Paradiso: Epilogue: "Towards the Stars"**

#### **Towards Rivendell – Gandalf's Meditation**

(Commissioned from Alessandro Bianchi)

2010:

#### **Visions from Minas Tirith – The White Tree**(Poem for Organ)

#### **Homage to Edgar Allan Poe – "The arrival of Red Death"**

#### **Concert Variations on Greensleeves**

(Commissioned from Christopher Herrick)

### 2011

#### **Red Pedal Solo**

#### **White Prelude – Homage to Boccaccio**

#### **Basilicas and Churches in Rome**(Poem for Organ)

(Commissioned from Michael Eckerle)

#### **Visions from Rohan – The Golden Town**(Poem for Organ)

Works for Grand Piano

**2007**

**Blue Prelude**  
**Night Song – To Bill Evans**

**2008**

**Gymnopédie n.0 – To Erik Satie**  
**Dark and Light – "The Book of Gandalf" (Poem for Piano)**

**2009**

**Meditation on "Horizons" – To Steve Hackett**  
**Blue Ostinato – To Keith Jarrett**  
**Paradiso: Prologue**(Poem for Piano)  
**Medieval Melodies**  
(n.1 "Theoden's Meditation" – n.2 "The knight of Rohan")  
**Galadriel – Elf Song**  
**The Hobbit Book – Bilbo and Gandalf**(Poem for Piano)

**2010**

**Iliade: Book III and Book XVI**(from Omero)

**2011**

**The Lament for Gandalf**(Poem for Piano)