



Marco Lo Muscio

Jack Price

Founding Partner / Managing Director

Marc Parella

Partner / Director of Operations

John-Andrew Murphy
Marketing Manager

Mailing Address:

520 Geary Street Suite 605
San Francisco CA 94102

Telephone:

Toll-Free 1-866-PRI-RUBI (774-7824)
310-254-7149 / Los Angeles
415-504-3654 / San Francisco

Email:

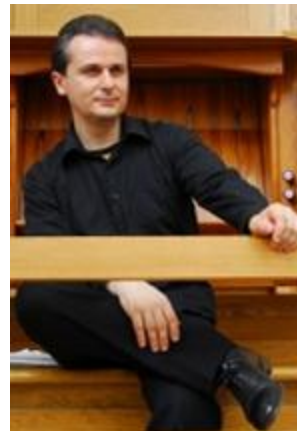
jp@pricerubin.com
mp@pricerubin.com

Website:

<http://www.pricerubin.com>

Yahoo!Messenger

pricerubin



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Marco Lo Muscio- BIOGRAPHY

Marco Lo Muscio was born in Rome on October 23 1971. Marco is one of the most versatile musicians of his generation: organist, pianist and composer.

He graduated in piano with full honours "Cum Laude" at "Licinio Refice" academy of music guided by Maestro Tonino Maiorani. He then perfected himself (in three years) with the great pianist Sergio Fiorentino (1927-1998) attaining the Diploma of Advanced Studies with full honours at the academy "Bartolomeo Cristofori". He graduated in Pedagogy "Cum Laude", guided by prof. Giulio Sforza, in the University of "Rome Tre" (degree thesis on Keith Jarrett and Glenn Gould), and he perfected in organ with prof. James Edward Goettsche (Main Organist of St. Peter's Basilica in Vatican).

Marco is a specialist of the French, English and American repertory, Bach's repertory, and in the arrangements and transcriptions of contemporary music (Keith Jarrett, Arvo Pärt, Vaughan Williams, Keith Emerson, Rick Wakeman, Jan Garbarek, Steve Hackett, etc...)

He has given more than 700 concerts during some of most famous Organ and Piano Festivals in important Cathedrals and Concert Halls such as: United Kingdom: Cambridge "Kings College Chapel"; Oxford "Exeter and Queens College Chapels"; Westminster Cathedral in London, Hull City Hall, St. Martin Church in Salisbury, and in the cathedrals of Lichfield, Chester, Blackburn, Rochester, Gloucester, Truro, St. David and Sheffield; Festival in the Shire (dedicated to Tolkien) in Wales. Russia: "Great Philharmonic Concert Hall Shostakovic" in St. Petersburg; Svetlanov Hall (House of the Music), St. Mary Cathedral, Gnessin Academy and Baptist Church in Moscow; Volgograd (Stalingrad) Philharmonic Hall; in the Organ Halls in Chelyabinsk, Archangelsk, Kondopoga, Dubna, Kislovosk, Kirov, etc...; Baltic Counties: Riga Cathedral (Latvia) "Riga Dom Festival"; Vilnius (Lithuania) "Christopher Summer Festival"; Tallinn (Estonia) "International Organ Festival". Finland: Helsinki "Church of Rock", Tyyki Jazz Festival, and cathedrals of Turku, Lahti and Mikkeli. Scotland: in the St. Giles Cathedral in Edinburgh and in the Memorial Chapel in Glasgow University. Switzerland: St. Peter and Paul Cathedral and Hammond Organ museum in Zurich. Denmark: Copenhagen in the Holmens Kirke (the church of Queen of Denmark) and Sorø International Music Festival. Norway: Bergen Organ summer festival in the Maria and Johannes churches; Oslo: Røa Kirke International Festival and Italian institute of culture; Molde Cathedral. Sweden: Götheborg and Uppsala Cathedrals. Germany: Nikolai Kirche in Leipzig, Wiesbaden (in the Markt Kirche and St. Bonifatius Kirche), in the Magdeburg Cathedral, in the church of St. Gabriel in München, Ingolstadt, Pforzheim. Poland: "Danzig (Oliwa) and Frombork Festivals"; France (Strasbourg, St. Raphaël, Obernai, Paris). And also in: Iceland, Belgium, Palm of Majorca, Ukraine, Portugal, Åland Iceland (XXXI International organ festival), Bornholm Iceland, in the church of St. Nicholas in Prague, in the Seville University in Spain. Vatican: Basilica of St. Peter, Clementina Chapel in the presence of Pope Giovanni Paolo II. Italy: Roma: I.U.C. "Aula Magna of the University La Sapienza", in the Pantheon, Barberini Palace, Marcello Theatre, Villa Torlonia,

St. Paul Basilica, St. Paul within the walls, etc...; Pontino and Euro Mediterraneo Festivals; Florence (churches of St. Maria dei Ricci, e St. Stefano al Ponte Vecchio), La Verna International Organ Festival, Cathedral and Piccolomini Palace in Pienza (with Mario Luzi), "Dusk Day 2008" in the Orvieto Cathedral, St. Antimo Abbey, Cantù International Organ Festival, Fano and Porto San Giorgio internationals organ Festivals, Tolkienian Path Festival in Piemonte, Politeatro in Milan, Festival in the Valsesia, etc...

Marco is the main organist of National Canadian and St. Alexander churches in Rome. He is also Artistic Director of the "International Organ Summer Festival in Rome" and others Festivals. His CDs and DVD have been broadcast in radio and television: BBC TV and Radio, RAI TV, SAT TV2000, Vatican Radio, Amolini TV Russia, Rivendell Radio in Sweden, etc...

Great success of public and reviews of the latest CDs and DVD of Marco (dedicated to Progressive Music) in international Magazines in USA, UK, Finland (Colossus), Italy, Poland, Brazil etc..

Marco's CDs are published from Drycastle Records and distributed from Camino Records in UK and from BTF in Italy.

Important is also the work of collaboration with projects of Finnish Magazine Colossus and realized from the French label Musea Records: "Rabid Dogs...Opening Themes", "Dante: Paradise, Divine Comedy Book III", "Homer: Iliad", "Tales of Edgar Allan Poe", "Boccaccio: Decameron", "Homage to Flower Kings".

The music of Marco for organ and piano is published from Italian editor "Erreffe Musica". His music was performed in London's "Annual Festival of New Organ Music", in London's St. Paul Cathedral and others important places from international musicians like Christopher Herrick, John Hackett, Stephen Farr, Kevin Bowyer, Alessandro Bianchi, Michael Eckerle, Roger Sayer, Fredrik Sixten, etc...Marco's work has captured the attention of great musicians like Rick Wakeman, Keith Emerson, Steve Hackett and John Hackett, and the latest CD dedicated to Tolkien, "The Book of Bilbo and Gandalf", is born with the cooperation of Pär Lindh, John and Steve Hackett.

Marco Lo Muscio-Reviews

...a marvellous musician!

Steve Hackett

Thank you for your fine recital last week. I have received a number of very nice comments about it!

Dr. Stephen Cleobury (Kings College, Cambridge)

..Brilliant CD played fantastically! It was wonderful to feel the power of the organ combined with your complete commitment to the instrument and the music of all the composers. It was a sensational experience to hear music that started out as little doodles on the guitar being given such an extraordinary treatment. I'm a big fan of the sound of the organ which is a complete world in itself, especially in dedicated hands.

Steve Hackett

What Marco Lo Muscio presents is my ideal of music: entertaining and meaningful. Prog-Rock played on pipe organ: why nobody else thought of something so cool before?!? Marco is a keyboards 'maestro'; his arrangements are warm, and respectful of the original. A real pleasure to listen to, both on CD and live.

Corrado Canonici (Director of "World Concert Artists", Double Bassist, Manager of Keith Emerson)

I KNOW ABOUT THIS GUY, VERY VERY GOOD AS WELL I'M TOLD.

Rick Wakeman

... exceptional, precise and of quality!

Prof. Antonio Latanza (director of the museum of the musical instruments of Rome)

...He shows technical solid and strong, excellent heir of the school of Fiorentino and Germani.

Federico Borsari (concert organist)

A CD with works well-known and a large search in the touch and in the nuance. I love this way to do music!

Francis Chapelet (concert organist)

...when this musician has started to play, public has understood: there has arrived the talented powerful interpreter.

Antonina Vinnikova (Russian journalist)

...Repertory of rare excellent listening played with large taste. I recommend to all of the purchase of these original CD for organ.

Wijnand Van de Pol (concert organist)

...Marco Lo Muscio, remember this name, with its false air of Rick Wakeman of modern times, is nothing less than the revelation of the year 2010 with this album "The Book of Bilbo and Gandalf.

RYM Review

Marco Lo Muscio-Repertoire

Transcriptions for Piano

K. Jarrett

Adagio (Final) Part I "Over the rainbow" from "Scala Concert"
Blues & "The Wind" from "Paris Concert"
Adagio and Blues & "Danny boy" from "Roma Concert"
Heartland from "Bregenz Concert"
Song: "The Cure"
Staircase part III
From "Book of Ways": Pieces n° 9, 15, 17, 18.
From "Dark intervals": Hymn (n° 2), Americana (n° 3)
From "The Melody at night": I loves Porgy & Meditation
From "Inside out": Inside out

S. Hackett

From "Momentum": n°1 Cavalcanti;n° 2 The Sleeping Sea;
From "Momentum": n° 5 A bed, a chair, a guitar;
From "Momentum": n° 9 Variations on a theme by Chopin;
From "Voyage of the Acolyte": The Lovers
From "Bay of Kings": n° 1 Bay of Kings;
From "Bay of Kings": n° 6 Petropolis;
From "Bay of Kings": n° 9 Horizons;
From "Bay of Kings": n° 15 Skye Boat Song
From "Midsummer Night's Dream": Set your heart at rest

B.Mehldau

Bard from "Elegiac cycle"

C. Corea

Star Island from "Voyage"
Picture n°8 Cristal silence

L.Tristano

Requiem in memory of Charlie Parker

P. Bley

Harlem (blues)

D. Shire

Blues for Harry

D. Brand

Ode to Duke Ellington

E. Pieranunzi

Preludio per la mano sinistra

K. Emerson

Jazz-fantasy from "Piano concert n° 1"

Inferno (arr. Luca Bernardini)

From "Tarkus": Infinite Space

T. Banks

From "Selling England by the pound": "Firth of fifth"

R. Sakamoto

From "BTTB": Energy flow

From "BTTB": Aqua

From "BTTB": Sonatine

J.S. Bach

Preludio dalla Suite n°1 per violoncello BWV 1007

Sarabanda dalla Suite n°6 per violoncello BWV 1012

Ciaccona in re minore BWV1004

Canzona in re minore BWV588

Corale "Wir singen dir" dall' "Oratorio di Natale" BWV248

Corale "Jesus, joy of man's desiring" BWV147

C. Franck

I° tempo dalla Sonata per violino e pianoforte: "Allegretto ben moderato"

G. Faurè

Song: "Après un rêve" op.7 n° 1 (also for organ)

O. Messiaen

"Poèmes pour Mi": n° 5 e n° 7

L. Vierne

Berceuse op.31 n°19

R. Wagner

Marcia funebre dal "Crepuscolo degli dei"

Transcriptions for Organ

A. Pärt

Fratres from string quartet
Summa from string quartet
Für Alina from piano
Spiegel im spiegel from cello and piano
"Es sang vor langen Jahren"
Cantus in memory of B.Britten (trascrizione di R. Bertero)

K. Jarrett

From "Invocations": Part V – Recognition
From "Spirits": Piece n° 15
Dance from "Violin Sonata"

R. Wakeman

From "Six Wives of Henry VIII": n° 1 "Chatherine of Aragon"
From "Six Wives of Henry VIII": n° 4 "Jane Seymour"

K. Emerson

Fantasy on "Fanfare for the common man" by A. Copland
Clotho from "Three fates"
Stones of Years from "Tarkus"
From "Pictures at an Exhibition":
Promenade 1 and 2
The Sage
Old Castle & Blues Variations
From "Trilogy":
Prelude and Fugue before Endless Enigma
Endless Enigma Part 2
Interlude

Touch and Go (Fantasy on a theme by R. Vaughan Williams)
Step aside

J. Garbarek

Molde Canticle Part I and Part IV
The Creek
"Parce mihi Domine" From: "Officium"

S. Hackett

From "Bay of Kings":n° 3 Kim
From "Bay of Kings":n° 8 Cast Adrift
From "Bay of Kings":n° 9 Horizons
From "Bay of Kings":Second Chance
From "Guitar Noir": Walking Away from Rainbows
From "Voyage of the Acolyte": Hands of Priestess
From "Midsummer Night's Dream":All is Mended

R. Vaughan-Williams

Fantasia on a Theme by Thomas Tallis
From "Job-a masque for dancing": Part n° 7
Prelude from "Fantasy Quintet"

G. Gershwin

Adagio from Piano Concert in F Major

S. Barber

Adagio op.11 for strings

A. Copland

Fanfare for the common man

J. P. Traun

A blues day op. 65 for guitar

G. Björk

Overture from "Selma songs"
Song from "Post": "You've been flirting again"
Song from "Debut": "Human behaviour"
Dead can dance:
"De Profundis" and "Ascensions" from "Spleen and ideal"

H. Shore

From "The Lord of the Rings": The Council of Elrond
From "The Lord of the Rings": May it be

E. Satie

Gymnopédies n° 1 e n° 3

C. Debussy

The little shepherd from "Children's corner"
Fanfare from "King Lear"

M. Ravel

"Ma mère L'oye": Pavane de La Belle au bois dormant
"Ma mère L'oye": Le jardin féerique.

Y. Kilpinen

Lieder op. 48 n° 3
Lieder op. 53 n° 1 e n° 4

R. Strauss

Introduzione a "Così parlò Zarathustra" op. 30
Introduzione a "Daphne - Etude"

G.F. Händel

Fuga in re minore dal "Messia"
Sarabanda in re minore

W.A. Mozart

From Requiem: "Lacrimosa"
From Requiem: Kyrie KV90

H. Purcell

March from "Music on the Death of Queen Mary"
Lamento di Didone

G. Caccini

Preludio in fa minore (Ave Maria)

J.S.Bach

Song "Bist du bei mir" BWV 508
Sinfonia dalla Cantata BWV 249
Sinfonia dalla Cantata BWV 156
Preludio in sol minore BWV 929

C. Monteverdi

Toccata dall' "Orfeo"

M. Praetorius

"Puer natus in Bethalem" n° 1 e n° 2

G. De Machaut

Kyrie dalla "Messa di Notre-Dame"
Chanson Balladée

A. Vivaldi

Largo dalla Sonata in la minore RV 44
Allegro dalla Sonata in mi minore RV 40

F. Chopin

Preludio in do minore Op. 28 n.20

B. Cowie

From "La chanson bien douce": n. 3, 5, 22.

Leoninus, Perotinus, Dufay, Ockeghem, D'Amiens: Medieval music

Special Repertory for Organ and Piano

J. Alain

Piano and organ music (excerpts)

J. Langlais

Piano and organ music (excerpts)

Pièce n° 2 (my transcription)

O. Messiaen

Organ music (excerpts)

"Eclairs sur L'au De-Là": n° 5

"Quator pour la Fin du Temps": n° 5, 6

Pièce pour le tombeau de Paul Dukas pour piano

Preludes n° 1, 2, 4, 7, 8 pour piano

Regards n° 1, 7, 11, 15, 19 pour piano

Ch. Tournemire

Organ music (excerpts)

Préludes-Poèmes op. 58: n° 9-10-11-12 pour piano

Étude n° 1 op. 70 pour piano

Improvisation op. 26 pour piano

F. Mompou

Cant Magics

Fêtes Lontaines

Preludio n° 5 pour piano

A. Hovhaness

Shalimar Suite op. 177 for piano

Prayer of St. Gregory

A. Pärt

Organ music (complete)

F. Liszt

"Harmonies Poétiques et Religieuses"

Preludio su "Weinen Klagen"

C. Debussy

Images oubliées

Études: n° 1, 2, 3, 10, 11, 12 pour piano

Ch. V. Alkan

Preludes op. 31 n° 5 e n° 13

Super Flumina Babilonis op. 52

J. Kuhnau

Sonate Bibliche n° 4 e n° 6

L. Couperin

Tombeau de M. de Blancrocher
Passacaglia in sol minore

J.S.Bach

Ricercare a sei voci BWV 1079
5 Contrapunctus da "l'Arte della fuga" BWV 1080

F. Gulda

Piano Play (excerpts)

P.Glass

Metamorphosis for piano

D. Bourgeois

Variations on a theme by Howells op.87 for organ
Choral Prelude op.14

S. Preston

Alleluyas for organ

J. Weaver

Passacaglia on a theme by Dunstable for organ

H. Howells

Master Tallis's testament and Paeon for organ
Lambert's clavichord.

E. Rautavaara

Études n° 1 n° 3 e n° 6
Ikonit n° 3 e n° 6

B. Slogedal

Variations on Norwegian Folk tune for organ
Variations on Christmas Choral: "En Rose er utsprunget"

P. Spicer

Kiwi Fireworks, variations on "God defend New Zeland" for organ
Suite

G. Thalben-Ball

Variations on a theme by Paganini for Pedals

W. Walton

Three pieces from "Richard III"

Three pieces from "Henry V"

B. Hesford

Variations on a theme by Paganini op. 68

G. Fitkin

Fervent for piano; Piano pieces

N. Kapustin

Piano music (excerpts)

K.M. Karlsen

8 Folk Norwegian tune Preludier from op. 43

R. Purvis

Chorale-Prelude on "Greensleeves"

P. Selby

Piano music (excerpts)

W. Mertens

Close cover for piano; Struggle for pleasure for piano

L. Einaudi

Piano music (excerpts)

C. Steel

Variations on a Theme of Guillaume de Machaut op. 65 for organ

J. Utterback

Variations on "Amazing Grace" for organ

H. Doyen

Noël ancien op. 29 pour orgue

P.Freddi

"Gocce" for piano

A.Celletti

"Golden Fly one"

P.Lazzeri

"Works for Organ"

Marco Lo Muscio-Compositions

Works for Pipe Organ

2007

Ecstatic Meditations

(Homage to Messiaen – Homage to Satie – Homage to Jarrett – Homage to Emerson)

Blue Prelude

Toccata on the name AGBA "Angel's Dance"

Welsh Fantasy

Organ Visions

("Gothic Visions from Perotinus Time" – "Celestial Visions from Beyond – Gandalf's Dream")

2008

Mystic Pieces

(n.1 "The Mystic Bourdon – n.2 "Mystic Alleluya in memory of Messiaen" – n.3 "Cantus Mysticus pro Arvo Pärt" – n.4 "Mystic Dance of Fire – To Robert Fripp")

New Litanies in memory of Jehan Alain – "Gandalf's Dance"

Choral and Prog Dance – "To Keith Emerson"

2009

Paradiso: Epilogue: "Towards the Stars"

Towards Rivendell – Gandalf's Meditation

(Commissioned from Alessandro Bianchi)

2010:

Visions from Minas Tirith – The White Tree(Poem for Organ)

Homage to Edgar Allan Poe – "The arrival of Red Death"

Concert Variations on Greensleeves

(Commissioned from Christopher Herrick)

2011

Red Pedal Solo

White Prelude – Homage to Boccaccio

Basilicas and Churches in Rome(Poem for Organ)

(Commissioned from Michael Eckerle)

Visions from Rohan – The Golden Town(Poem for Organ)

Works for Grand Piano

2007

Blue Prelude
Night Song – To Bill Evans

2008

Gymnédie n.0 – To Erik Satie
Dark and Light – "The Book of Gandalf" (Poem for Piano)

2009

Meditation on "Horizons" – To Steve Hackett
Blue Ostinato – To Keith Jarrett
Paradiso: Prologue(Poem for Piano)
Medieval Melodies
(n.1 "Theoden's Meditation" – n.2 "The knight of Rohan")
Galadriel – Elf Song
The Hobbit Book – Bilbo and Gandalf(Poem for Piano)

2010

Iliade: Book III and Book XVI(from Omero)

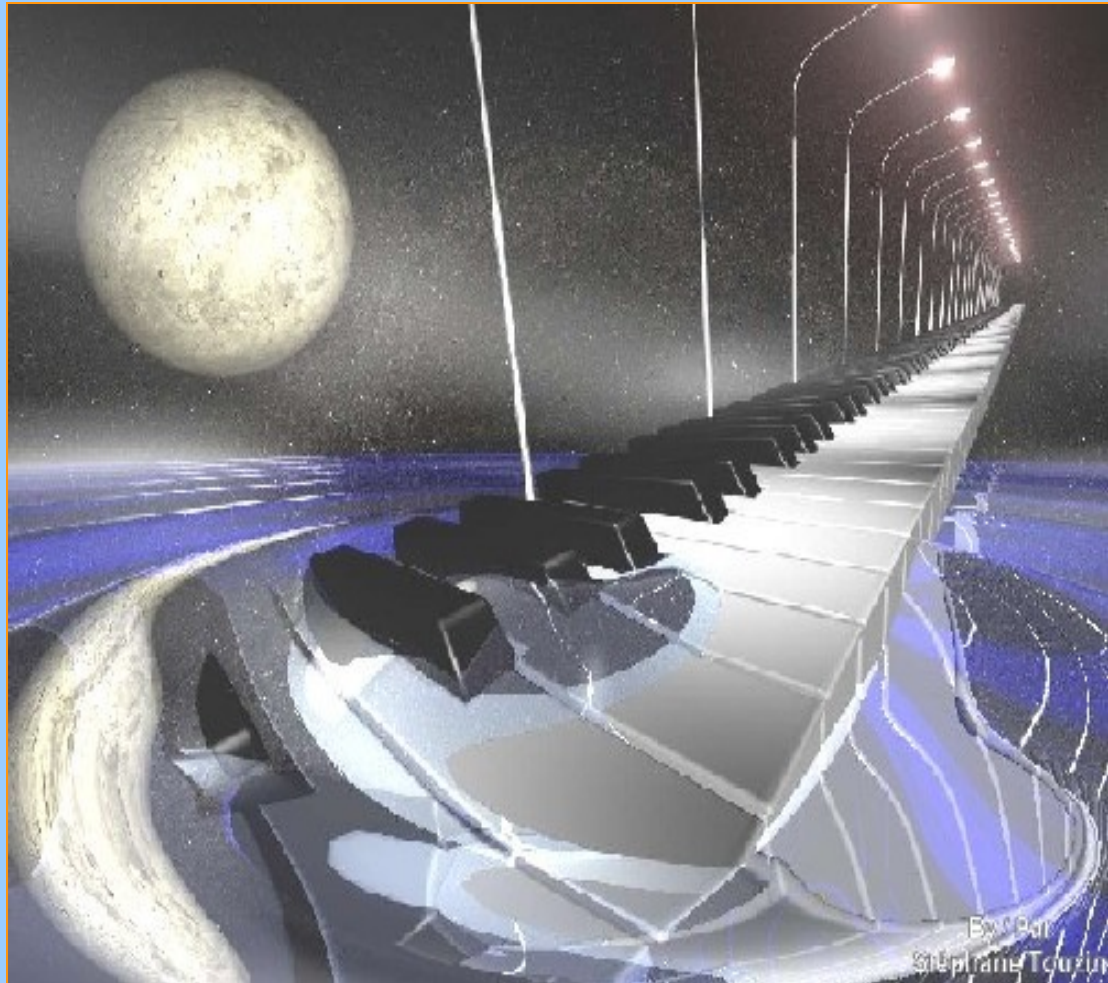
2011

The Lament for Gandalf(Poem for Piano)

THE MYSTIC AND PROGRESSIVE PIANO

MARCO LO MUSCIO: GRAND PIANO

(The Italian collaborator of John and Steve Hackett - Genesis)



Music by:

Keith Emerson, Keith Jarrett, Lennie Tristano, David Shire,
Olivier Messiaen, Franz Liszt, Marco Lo Muscio, Charles
Tournemire, Samuel Barber, J.S.Bach, Claude Debussy,
Chick Corea, Howard Shore, Steve Hackett,
and Anthony Phillips.

PROGRAM SAMPLE 1

PART 1: "American Visions"

Samuel Barber:
1910-1981

Excursion op. 20 n.2 ("Blues")

Marco Lo Muscio:
1971

Three American Preludes:
n.1 Blue Prelude
n.2 Night Song
n.3 Blue Ostinato

David Shire:
1941

Blues for Harry
(arr. Lo Muscio)

Chick Corea:
1944

Two Children's Corner

Lennie Tristano:
1919-1979

Requiem (in memory of Ch. Parker)
(arr. Lo Muscio)

Keith Jarrett:
1945

Blues from "Rome Concert"
"The Cure"
(arr. Lo Muscio)

PART 2: "Tolkien Visions"

Marco Lo Muscio: **Lamento for Gandalf :**
1971
Funeral Song for Gandalf the Grey
The Elfs of Caras Galadhon
The Fellowship
Frodo recalls Gandalf
Lothorien
The Long Way of Gandalf the White

"The Hobbit Book - *Bilbo and Gandalf*":

Hobbit Dance (Bilbo's Theme)
The Presage
The arrive of Gandalf
Gandalf the Magician
Towards the Misty Mountains
The Lightnings of Gandalf
Thorin's Song
The Caves and the Ring
The Courage of Bilbo and Beorn
Smaug, the Dragon (*In Jarrett's Style*)
The Victory
Coming back to the Shire: Bilbo and Gandalf
Bilbo's Dance (Bilbo's Theme)

Dark and Light - "*The Book of Gandalf*":

Gandalf's Theme
Dream and Premonition
Gandalf's Theme
Towards the Shire
Gandalf's Theme
Towards Rivendell
The Council of Elrond
Gandalf's Theme
Gandalf and Saruman: The Battle (*In Emerson's Style*)
Towards Valinor

Howard Shore: "Many Meetings"
1946

PROGRAM SAMPLE 2

"Mystic Visions"

Marco Lo Muscio: Gymnopédie n.0 (To Erik Satie)
1971

Claude Debussy: Images oubliées:
1862-1918
I Lent
II Souvenir du Louvre
III Quelques aspect de "Nous n'irons plus au bois"

Olivier Messiaen: "Je dors, mai on coeur veille" (from 20 Regards: n.19)
1909-1992

Marco Lo Muscio: "Paradise – Prologue" (from Dante):
1971
I Visions of the Spheres
II The Celestial Way
III Towards the Paradise

Charles Tournemire: From 12 Prélude – Poèmes op. 58:
1870-1939
n.9 Meditations sur Dieu le Père
n.10 Meditations sur le Fils
n.11 Meditations sur le Saint – Esprit
n.12 Glorification de la Trinité

Franz Liszt: Bénédiction (first version of "Bénédiction de Dieu dans la solitude")
1811-1886

Marco Lo Muscio: Galadriel – Elf Song (from Tolkien)
1971

PROGRAM SAMPLE 3

"Homage to Steve Hackett and to Progressive"

Anthony Phillips:
1951

Fanfare and Lute's Chorus from:
"Henry: Portraits from Tudor Times"
(arr. Lo Muscio)

Johann Sebastian Bach: Prelude in G Major BWV 1007
1685-1750 (arr. Lo Muscio)

Steve Hackett:
1950

"Horizons"
(arr. Lo Muscio)

Marco Lo Muscio:
1971

Meditation on Horizons (Homage to Steve Hackett)

Steve Hackett:
1950

"Set your Heart at Rest"
"The Sleeping Sea"
"Bay of Kings"
"The Lovers"
"Skye Boat song"
"Variation on a theme by Chopin"
"Petropolis"
"A bed, a chair and a guitar"
"Cavalcanti"
(arr. Lo Muscio)

Keith Emerson:
1944

"Inferno"
"Infinite Space"
(arr. Lo Muscio)

Marco Lo Muscio:
1971

Iliad: Book III (from Homer: "Iliad")
In a truce, Paris and Menelaus meet in single combat for Helen, while she and King Priam watches from the city; Aphrodite rescues the over-matched Paris, yet Menelaus is the victor.

Iliad: Book XVI (from Homer: "Iliad")
Achilles orders Patroclus (dressed in Achilles's armour), to repel the Trojans; he kills Sarpedon; Hector kills Patroclus.

Marco Lo Muscio was born in Rome on October 23 1971. Marco is one of the most versatile musicians of his generation: organist, pianist and composer. Marco is the Italian collaborator of John and Steve Hackett (Genesis legend)

He graduated in piano with full honours "*Cum Laude*" at "Licinio Refice" academy of music guided by Maestro Tonino Maiorani. He then perfected himself (in three years) with the great pianist Sergio Fiorentino (1927-1998) attaining the Diploma of Advanced Studies with full honours at the academy "Bartolomeo Cristofori". He graduated in Pedagogy "*Cum Laude*", guided by prof. Giulio Sforza, in the University of "Rome Tre" (degree thesis on Keith Jarrett and Glenn Gould), and he perfected in organ with prof. James Edward Goettsche (Main Organist of St. Peter's Basilica in Vatican).

Marco is the first musician that brought the transcriptions of *progressive music* in the concert halls and cathedrals. The audience was thrilled to hear composers like Emerson, Wakeman and Hackett in this acoustic way, and also to hear the compositions in the progressive style of Marco.

Marco has given more than 700 concerts during some of the most famous Organ and Piano Festivals in important Cathedrals and Concert Halls such as: Westminster Cathedral in London, Kings College in Cambridge, Queen College in Oxford, Shostakovich Grand Hall in St. Petersburg, House of the Music "Svetlanov Hall" in Moscow, St. Nicholas Church in Leipzig, all Scandinavia, The Church of Queen of Denmark in Copenhagen, Memorial Chapel in Glasgow, Riga Dom, Tallinn Festival, etc...

Marco's CDs are published from Drycastle Records and distributed from Camino Records in UK and from BTF in Italy.

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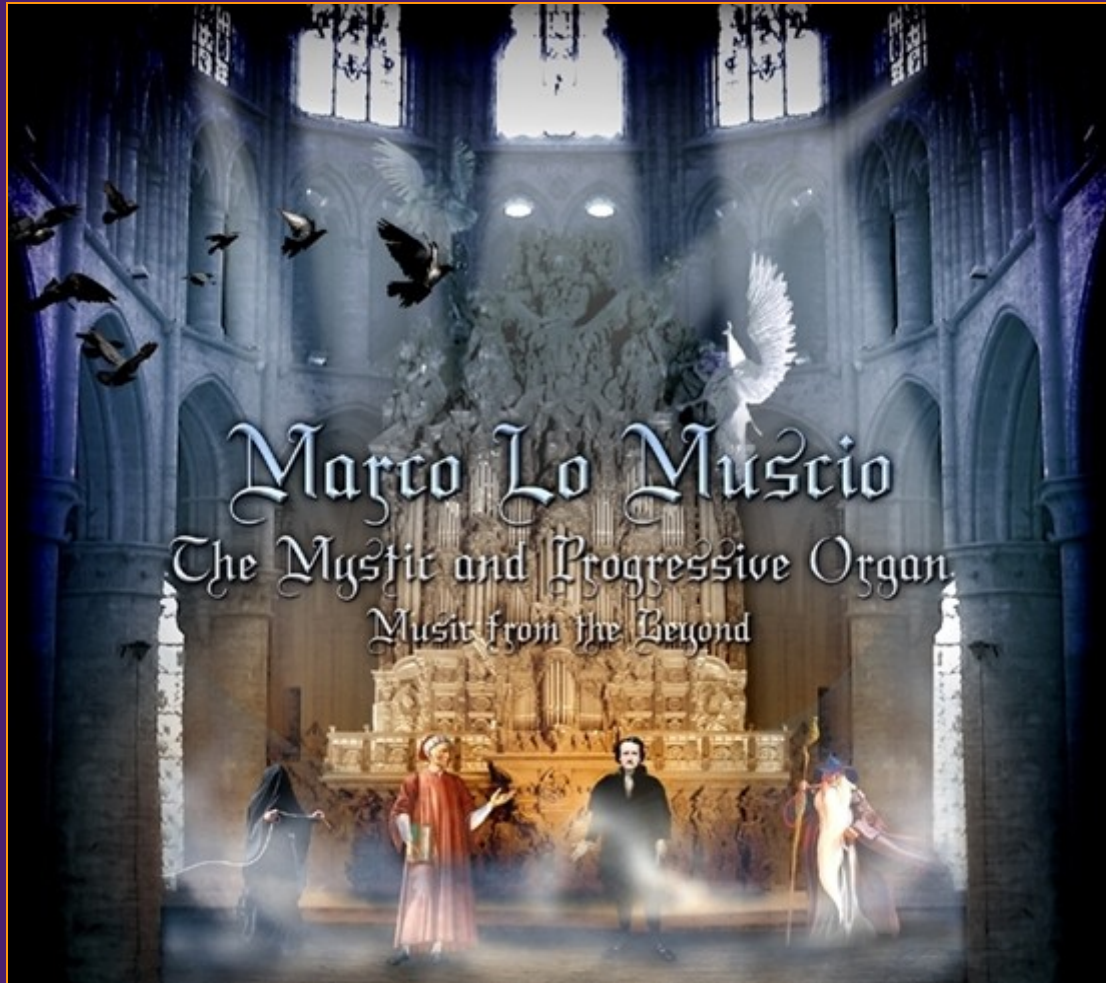
www.marcolomuscio.com

Video Page: www.marcolomuscio.com/video.htm

THE MYSTIC AND PROGRESSIVE ORGAN

MARCO LO MUSCIO: ORGAN

(The italian collaborator of John and Steve Hackett - Genesis)



Music by:

Keith Emerson, Keith Jarrett, Jan Garbarek,
Marco Lo Muscio, Paolo Lazzeri, Arvo Pärt, Samuel
Barber, Aaron Copland, Alan Hovhaness, J.S.Bach,
Erik Satie, Rick Wakeman and Steve Hackett
(Genesis).

PROGRAM SAMPLE 1

- Alan Hovhaness:** Prayer of Saint Gregory op.62
1911-2000 (arr. Lo Muscio)
- Marco Lo Muscio:** Mystic Alleluja in memory of Messiaen
1971
- Jan Garbarek:** Molde Canticle Part I
1947 (arr. Lo Muscio)
- Keith Jarrett:** Spirits: n.15
1945 (arr. Lo Muscio)
- Marco Lo Muscio:** "Visions from Minas Tirith – The White Tree"
1971 (*From Tolkien: "Lord of the Rings"*)
Appearances of White Town
The White Tree
The Words of Gandalf
The Steward of Gondor
Dance of the Victory
Fanfare and Finale
- Steve Hackett:** Hands of the Priestess (from "Voyage of Acolyte")
1950 (arr. Lo Muscio)
- Rick Wakeman:** "Jane Seymour" (from "Six Wives of Henry VIII")
1949 (arr. Lo Muscio)
- Aaron Copland:** Fanfare for the common man
1900-1990 (arr. Lo Muscio)
- Keith Emerson:** Fantasy on Fanfare for the common man
1944 (arr. Lo Muscio)

PROGRAM SAMPLE 2

- Samuel Barber:** Adagio op.11
1910-1981 (arr. Lo Muscio)
- Marco Lo Muscio:** New Litanies in memory of Jehan Alain
1971
- Arvo Pärt:** Fratres
1935 (arr. Lo Muscio)
- Marco Lo Muscio:** Cantus Mysticus pro Arvo Pärt
1971
- Johann Sebastian Bach:** Contrapunctus III and I BWV 1080
1685-1750 (from "The Art of the Fugue")
- Rick Wakeman:** "Catherine of Aragon" (from "Six Wives of Henry VIII")
1949 (arr. Lo Muscio)
- Steve Hackett:** "Second Chance"
1950 "Horizons"
(arr. Lo Muscio)
- Keith Emerson:** "Touch and Go"
1944 "The Endless Enigma Part II"
- Marco Lo Muscio:** Visions from Rohan – The Golden Town
1971 (*From Tolkien: "Lord of the Rings"*)
The Kingdom of Rohan
The Riders of Rohan (Éomer)
Edoras and the King Theoden
Lady Eowyn
The Helm Deep (The Battle)
The arrive of Gandalf, bringer of the light
Final: The Triumph of Rohan.

PROGRAM SAMPLE 3

- Erik Satie:** Gymnopédie n.1
1866-1925 (arr. Lo Muscio)
- Marco Lo Muscio:** Gymnopédie n.0 "Homage to Erik Satie"
1971 Toccata AGBA "Angel's Dance"
- Paolo Lazzeri:** Neogothic Toccata on a theme by Elfman ("Batman")
1953
- Steve Hackett:** "Walking away from the rainbows"
1950 "Cast adrift"
(arr. Lo Muscio)
- Keith Emerson:** "Clotho" from "The three Fates"
1944 "Blues Variations"
(arr. Lo Muscio)
- Keith Jarrett:** "Invocations": Part V "Recognition"
1945 (arr. Lo Muscio)
- Marco Lo Muscio:** Paradise: Epilogue "Towards the Stars" (from Dante)
1971
- Concert Variations on Greensleeves:
Introduction
Theme "Greensleeves" (Henry VIII)
Variation I Moderato Danzante
Variation II Royal March
Variation III Celtic Melody
Variation IV Pedal Solo
Variation V Ecstatic Adagio
Variation VI Pastorale
Variation VII Toccata
Variation VIII Fanfare and Finale
(Commissioned by Christopher Herrick)

Marco Lo Muscio was born in Rome on October 23 1971. Marco is one of the most versatile musicians of his generation: organist, pianist and composer. Marco is the Italian collaborator of John and Steve Hackett (Genesis legend)

He graduated in piano with full honours "*Cum Laude*" at "Licinio Refice" academy of music guided by Maestro Tonino Maiorani. He then perfected himself (in three years) with the great pianist Sergio Fiorentino (1927-1998) attaining the Diploma of Advanced Studies with full honours at the academy "Bartolomeo Cristofori". He graduated in Pedagogy "Cum Laude", guided by prof. Giulio Sforza, in the University of "Rome Tre" (degree thesis on Keith Jarrett and Glenn Gould), and he perfected in organ with prof. James Edward Goettsche (Main Organist of St. Peter's Basilica in Vatican).

Marco is the first musician that brought the transcriptions of *progressive music* in the concert halls and cathedrals. The audience was thrilled to hear composers like Emerson, Wakeman and Hackett in this acoustic way, and also to hear the compositions in the progressive style of Marco.

Marco has given more than 700 concerts during some of the most famous Organ and Piano Festivals in important Cathedrals and Concert Halls such as: Westminster Cathedral in London, Kings College in Cambridge, Queen College in Oxford, Shostakovich Grand Hall in St. Petersburg, House of the Music "Svetlanov Hall" in Moscow, St. Nicholas Church in Leipzig, all Scandinavia, The Church of Queen of Denmark in Copenhagen, Memorial Chapel in Glasgow, Riga Dom, Tallinn Festival, etc...

Marco's CDs are published from Drycastle Records and distributed from Camino Records in UK and from BTF in Italy.

The music of Marco for organ and piano is published from Italian editor "*Erreffe Musica*". His music was performed in London's "Annual Festival of New Organ Music", in London's St. Paul Cathedral and other important places from international musicians like Christopher Herrick, John Hackett, Stephen Farr, Kevin Bowyer, Alessandro Bianchi, Michael Eckerle, Roger Sayer, Fredrik Sixten, etc..

Marco's work has captured the attention of great musicians like Rick Wakeman, Keith Emerson, Steve Hackett and John Hackett, and the latest CD dedicated to Tolkien, "The Book of Bilbo and Gandalf", is born with the cooperation of Pär Lindh, John and Steve Hackett.

www.marcolomuscio.com

Video Page: www.marcolomuscio.com/video.htm