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London Piano Trio



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Biography

Robert Atchison - *Violin*



Robert Atchison was born in London and studied music from a young age. His teachers included Sheila Nelson, Bronsilaw Gimpel at the Royal Northern College of Music, Emmanuel Hurwitz at the Royal Academy of Music and Maurice Hasson. In 1982 he was a finalist in the Abbado International Competition in Milan, Italy. Mr. Atchison has given concerto performances and recitals in the USA, South America, the Far East, France, Italy, Spain, Germany and Ireland.

In 1983 Mr. Atchison made his concerto debut at the Queen Elizabeth Hall playing the Beethoven concerto and in 1984 at the Barbican with the Vivaldi Four Seasons. He joined the Philharmonia Orchestra in 1984 and remained there until 1990. From 1991 to 1997 he was a member of all three orchestras of the Academy of St. Martin in the Fields, and was co-principal to Iona Brown. In 1993 he was appointed Director of the Spanish Chamber Orchestra, appearing frequently as soloist. Since then he has had a busy chamber and solo career. Mr. Atchison is Violinist with the critically acclaimed London Piano Trio and tours regularly with them throughout the UK, Germany, Spain and the Far East. Plans for 2008 include a tour of Canada and the United States. He is also in demand as a freelance leader in the United Kingdom and Europe. He is Leader of the Disney production *The Lion King* at the Lyceum Theatre in London. Mr. Atchison's recordings include the Telemann Twelve Fantasias and the complete Sonatas and Partitas of J. S. Bach for the Altamira label. Also on Altamira he has made many recordings with the London Piano Trio including the recently released Complete Piano Trios of Armstrong Gibbs. Future recordings for 2010 - 11 include two violin and piano recital albums and the two Mendelssohn concertos and the world premiere recording of violin and orchestral works by Cotton Nixon for Dutton Records.

Mr. Atchison was also Artistic Director with Renato Bossa of the International Music Series at the Certosa di Capri, Italy, from 2006-2009. Mr. Atchison was recently appointed as the Artistic Director of the new Gibbs Festival in Danbury, Essex. The Festival's inaugural season was 2008, and the next festival is in 2010. This year sees the release of the complete works for violin and piano by Armstrong Gibbs on the Guild label, with Mr. Atchison and Olga Dudnik.

Olga Dudnik - *Piano*



Olga Dudnik was born in the Ukraine into a family of professional musicians. From an early age she has been giving concerts in the most prestigious musical venues throughout the Soviet Union. She studied at the Special Music School for Gifted Children where she received the Gold Medal for Excellence and at the age of 16 she won the Ukraine Piano Competition. In 1990 Olga continued her studies with Professor A.Volkov at the Rubin Academy of Music at Tel-Aviv University and since 1993 she moved to London where she undertook Advanced Solo Studies at the Guildhall School of Music & Drama with Professor J.Gibb. Upon completion of the course Olga was awarded the "Premier Prix", later she continued her studies at the Royal College of Music with Professor I.Zaritskaya, where she gained her Masters Degree (MMus) in Advanced Performance. In competitions Olga is especially proud of the 1st prize in the Arianne Katz Competition and prizes in the Young Soloist of the Year Competition (1996) and Hong Kong International Piano Competition (1997). In London Olga made her Purcell Room and Wigmore Hall debuts with a BBC live broadcast and has appeared with numerous orchestras including London Philharmonic Orchestra at the Queen Elizabeth Hall. Her performances received great critical acclaim.

Since 1999 Olga joined the staff at the Guildhall School of Music and combines a teaching career with a busy schedule of piano recitals, concerto and ensemble appearances across Europe. Her two solo CDs featuring romantic virtuoso works were received with great enthusiasm. Olga's interpretation of contemporary repertoire also attracted keen attention and her most recent recordings include W. Wallace's Second Piano Concerto (2002), performed with the Slovak Radio Orchestra under Maestro Kirk Trevor and a Piano Concerto by the award winning British composer Christopher Gunning (2003). Both recordings are released on Albany Records label.

David Jones - *Cello*



David Jones was born in Shrewsbury. Although he began playing the cello from an early age he was initially drawn to the sciences and chose to read chemistry at Salford University before deciding to pursue a career as a 'cellist. He joined the Royal Northern College of Music, Manchester under the tutelage of Moray Welsh. During this time he attended master classes in Perugia, Italy under David Geringas and also succeeded in becoming a finalist in the LSO Shell strings competition.

After completing his degree David held the position of Co-Principal 'Cello first in the Halle and then in the Philharmonia Orchestra where he played the solos on many recordings including Tchaikovsky's 2nd piano concerto with Barry Douglas (piano) and the complete Vaughan Williams symphonies conducted by Leonard Slatkin.

David was the 'cellist in the London Ensemble from 1994 to 2005 and made regular trips to Japan to great critical acclaim. Apart from recitals and other chamber music concerts David has given performances of several works from the concerto repertoire including Dvorak, Boccherini, Brahms Double Concerto and Tchaikovsky's Rococo Variations.

In 2002 David was appointed Associate Principal 'Cello of the Royal Opera House Orchestra, Covent Garden, and in the spring of 2009 he joined the London Piano Trio.

Critical Acclaim

The London Piano Trio's performance of the Gibbs trio in D is simply wonderful. This group is almost from another age, with an individual sound and approach that makes them recognizable every time they play. This work ought to be one of the staples of the concert repertoire, for it offers music of similar quality to other trios that are much better known. -- **The Gramophone**

The London Piano Trio is a tour de force in international chamber music.....surely the highlight of their generation. -- **Bakinskiy Bulvar, Baku**

The first movement was a perfect example of the ensemble's technical prowess in which the dialogue passages were very calmly controlled whilst the rapid piano passagework was technically excellent, though the final movement was undoubtedly the most dramatic, with a fabulously energetic account of the ending.

Cranleigh News

The London Piano Trio are ardent exponents, with rich and full sonorities. (Review of the Tovey Vol.1 recording)

Nicholas Salwey, International Record Review

These two accomplished works are performed superbly by the London Piano Trio. (Review of the Tovey Vol.1 recording)

Peter Joelson, Classical Source

Sparkling London Triple Star - Frankfurt Press, Germany

Advance praise is something delicate. Obviously Tom Frinta from "Isis Concert Group" must have been aware of this when he welcomed the London Piano Trio to the Governors Hall in Hofheim during their first and hopefully not last visit to Germany. Only a few bars into the Piano Trio in C-minor by Brahms revealed that any reservations were unwarranted, this simply was world-class...

Repertoire

Classical Repertoire

Haydn, Joseph:	Piano Trio in A, Hob.XV/18
Haydn, Joseph:	Piano Trio in D-major Hob.XV/24
Haydn, Joseph:	Piano Trio in G, Hob.XV/25 "Gipsy"
Haydn, Joseph:	Piano Trio F sharp Minor, Hob.XV/26
Haydn, Joseph:	Piano Trio C Major, Hob.XV/27
Haydn, Joseph:	Piano Trio in E-Major, Hob.XV/28
Haydn, Joseph:	Piano Trio E flat Major, Hob.XV/29
Haydn, Joseph:	Piano Trio in E flat-Minor, Hob.XV/31 "Jacob's Dream"
Mozart, Wolfgang A.:	Piano Trio in B flat-Major, K.254 "Divertimento"
Mozart, Wolfgang A.:	Piano Trio in G-Major, K.496
Mozart, Wolfgang A.:	Piano Trio in B-flat Major, K.502
Mozart, Wolfgang A.:	Piano Trio in E-Major K.542
Mozart, Wolfgang A.:	Piano Trio in C-Major K.548
Mozart, Wolfgang A.:	Piano Trio G-Major K.564
Beethoven, Ludwig van:	Piano Trio in E flat-Major, op.1/1
Beethoven, Ludwig van:	Piano Trio G Major, op.1/2
Beethoven, Ludwig van:	Piano Trio C Minor, op.1/3
Beethoven, Ludwig van:	Piano Trio in B-flat major, op.11 "Gassenhauer"
Beethoven, Ludwig van:	14 Variations for Piano Trio in E flat-Major, op.44
Beethoven, Ludwig van:	Piano Trio in D-Major, op.70/1 "Ghost"
Beethoven, Ludwig van:	Piano Trio E flat Major, op.70/2
Beethoven, Ludwig van:	Piano Trio B flat Major, op.97 "Archduke"
Beethoven, Ludwig van:	Allegretto for Piano Trio B flat Major, WoO 39

Romantic Repertoire

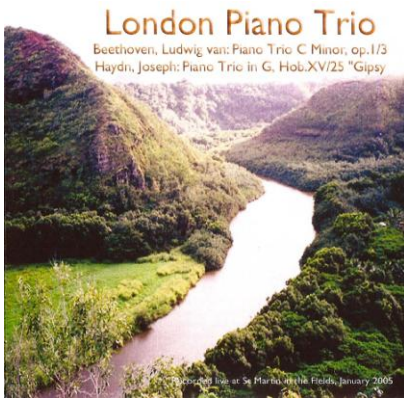
Schubert, Franz:	Sonata Movement in B-Major D.28
Schubert, Franz:	Adagio for Piano Trio in E flat-Major, D 897 "Notturmo"
Schubert, Franz:	Piano Trio in B flat-Major, D 898
Schubert, Franz:	Piano Trio in E flat-Major, D 929
Mendelssohn-Bartholdy, Felix:	Piano Trio No.1 in D-Minor, op.49
Mendelssohn-Bartholdy, Felix:	Piano Trio in C-Minor op.66
Schumann, Robert:	Piano Trio No.1, op.63
Schumann, Robert:	Piano Trio No.2 in F-major, op.80
Brahms, Johannes:	Piano Trio B Major, op.8
Brahms, Johannes:	Piano Trio C Major, op.87
Brahms, Johannes:	Piano Trio C Minor, op.101
Brahms, Johannes:	Piano Trio A Major, op.post.
Dvorak, Antonin:	Piano Trio No.1 in B flat-Major, op.21
Dvorak, Antonin:	Piano Trio Nr.2 in G-minor, op.26
Dvorak, Antonin:	Piano Trio Nr.3 in F-minor, op.65
Dvorak, Antonin:	Piano Trio Nr.4 in E-Minor, op.90 "Dumky"
Smetana, Bedrich:	Piano Trio G Minor, op.15
Tchaikovsky, Pjotr Iljich:	Piano Trio A Minor, op.50
Arensky, Anton:	Piano Trio Nr.1 in D-Minor, op.32
Rachmaninov, Sergej:	Trio élégiaque Nr.1

Debussy, Claude:	Piano Trio in G-Major
Suk:	Piano Trio C-Major Op.2
Suk:	Elegie

Twentieth Century Repertoire

Arnold, Malcolm:	Piano Trio, Op. 54
Fauré, Gabriel:	Piano Trio Op.120
Arnstrong Gibbs, Cecil:	Piano Trio in D Major
Arnstrong Gibbs, Cecil:	The Three Graces
Arnstrong Gibbs, Cecil:	Country Magic
Arnstrong Gibbs, Cecil:	The Yorkshire Dales
Toshio Hosokawa:	Memory - In Memory of Isang Yun
Ishmael, Clement:	Trio No 1
Ireland, John:	Piano Trio No. 1 (Phantasie in A minor)
Korngold, Erich Wolfgang:	Piano Trio in D-Major op.1
Ravel, Maurice:	Piano Trio (1914)
Rawsthorne, Alan:	Piano Trio
Shostakovich, Dmitrij:	Piano Trio Nr.1, op.8
Shostakovich, Dmitrij:	Piano Trio in e-Minor, op.67
Turina, Joaquin:	Trio No. 1, Op. 35
Turina, Joaquin:	Trio No. 2, Op. 76
Tovey, Donald Francis:	Trio in B Minor, Op. 1
Tovey, Donald Francis:	Trio in C Minor, Op. 8
Tovey, Donald Francis:	Trio , Op. 27
Toru Takemitsu:	Between Tides
Toshio Hosokawa:	Memory - In Memory of Isang Yun
Ware, Peter:	The London Piano Trio
Joji Yuasa:	Solitude in Memoriam T.T.

Discography



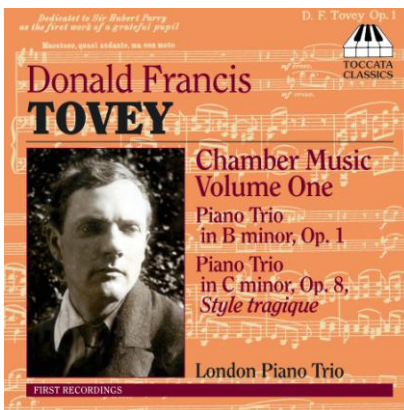
Beethoven, Ludwig van: Piano Trip C Minor, op. 1/3 Haydn, Joseph: Piano Trio in G, Hob.XV/25 "Gipsy" London Piano Trio

Recorded live at St. Martin-in-the-Fields 21 January 2005



Armstrong Gibbs - Complete Piano Trios London Piano Trio

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Record Label: Altamira



Chamber Music — Volume One: Piano Trios

TOVEY, Donald

Catalogue Number: TOCC0068
Release Date: 23 August 2008

EAN: 5060113440686

Piano Trio in B minor, Op. 1
Piano Trio in C minor, Op. 8, *Style tragique*

The London Piano Trio

FIRST RECORDINGS

Donald Francis Tovey (1875–1940) has long been known as one of the finest writers on music in English – but he saw himself primarily as a composer. His Symphony, Op. 32, and Cello Concerto, Op. 40, already released in this Toccata Classics survey of Tovey's music, alerted modern listeners to a major voice in British orchestral music. These two trios, lyrical and intense, from the start of Tovey's career, present him in his first love: chamber music.

Masterclasses

Teaching and Masterclasses

Teaching

Olga Dudnik is a professor at the Guildhall School of Music and Drama.

David Jones teaches a small number of private pupils from her home..

Robert Atchison teaches a small number of private pupils from his home.

Masterclasses

A masterclass is, in essence, a private lesson conducted in public. Usually we like to have four to six advanced students who are chosen to perform by a number of distinguished faculty members, while other students, faculty, and members of the community are encouraged to observe. Masterclasses are important educational opportunities for both students and faculty, Bozidar Vukotic, our cellist says. "It is good for students to be exposed to different teachers. It gives them a fresh perspective and inspires them to improve. They get excited and work very hard if they're going to perform in front of someone famous. For the teachers, observing a masterclass can bring new insights as well and lead to a re-evaluation of their own teaching methods."

We normally conduct masterclasses over one day.

The timetable would be as follows, with 6 groups taking part:

10.00 – 13.00 First three groups are given roughly an hour each

13.00 – 15.00 A lunch and social break

15.00 – 18.00 Last three groups are given roughly an hour each

Our classes are not competitions, as our violinist Robert Atchison says, "I feel strongly that when people compete for prizes they can lose site of the true joy of music making" Therefore, we like to conduct our classes in a warm and friendly atmosphere. Olga Dudnik, pianist with the London piano trio says, "We can all learn from each other"

We want everyone to have had a musical experience, and that includes us.

It can damage a student if they feel they are being judged, as opposed to being inspired and encouraged.

If we all leave with a smile on our faces and a glow in our hearts, then the day has been a success!

The London Piano Trio

Sample Programs

Programme 1

Haydn, Joseph: Piano Trio in G, Hob.XV/25 "Gipsy"
Shostakovich, Dmitrij: Piano Trio in E-Minor, op.67

INTERVAL

Mendelssohn-Bartholdy, Felix: Piano Trio No.1 in D-minor, op.49

Programme 2

Suk Piano Trio C-major Op.2

Dvorak, Antonin: Piano Trio Nr.4 in E-Minor, Op.90 "Dumky"

INTERVAL

Smetana, Bedrich: Piano Trio g Minor, op.15

Programme 3

Mozart, Wolfgang A.: Piano Trio in E-major K.542

Brahms, Johannes: Piano Trio C Minor, op.101

INTERVAL

Ravel, Maurice: Piano Trio (1914)

Programme 4

Schubert, Franz: Piano Trio in B flat-Major, D 898

INTERVAL

Schubert, Franz: Piano Quintet Op. 114 "The Trout"

BEETHOVEN CYCLE - Involves 3 Concerts

Concert 1:

Trio in B-flat major, op. 11
Trio in C minor, op. 1 no. 3; and
Trio in E-flat major, op. 70 no. 2

Concert 2:

Trio in D major, op. 70 no. 1
Variations on an Original Theme, op. 44
Trio in G major, op. 1 no. 2

Concert 3:

Variations on Wenzel Mueller's "Ich bin der Schneider Kakadu" (I am the tailor Kakadu), op. 12a
Trio in E-flat major, op. 1 no. 1
Trio in B-flat major, op. 97 ("Archduke").