



Duo Lopez Cafiero

Jack Price

Founding Partner / Managing Director

Marc Parella

Partner / Director of Operations

John-Andrew Murphy
Marketing Manager

Mailing Address:

520 Geary Street Suite 605
San Francisco CA 94102

Telephone:

Toll-Free 1-866-PRI-RUBI (774-7824)
310-254-7149 / Los Angeles
415-504-3654 / San Francisco

Email:

jp@pricerubin.com
mp@pricerubin.com

Website:

<http://www.pricerubin.com>

Yahoo!Messenger

pricerubin



Contents:

- Biography
- Reviews
- Repertoire

Duo Lopez Cafiero- BIOGRAPHY

The Duo Lopez-Cafiero was founded in Milan in 2009 by two already well known young musicians: Martina Lopez, who was born in Florence in 1988 and since 2007 is solo cello assistant at Teatro della Scala in Milan; and Clelia Cafiero, born in 1986, winner of several prizes and competitions (the prestigious "Premio Assami" and "Premio Daniele Paris", to mention just two of them), she is also teacher and orchestra conductor.

Laureated in many international chamber music competitions, the Duo has obtained 1st prize and "Rovere d'Oro prize" in the "Rovere d'Oro 2010" competition (Imperia), 1st prize in the "Luigi Nono 2010" competition (Torino) and in the "C. Togni" competition (Brescia, 2010), 2nd prize in "Guido Papini 2010" competition (Camaione) and 3rd prize in "Hyperion 2010" competition (Rome).

The Duo has studied with M^o P. N. Masi (Florence Music Academy), with M^o Clemens Hagen ("Mozarteum" Salzburg University) and with M^o Christian Schuster (International chamber music masterclasses in Cividale del Friuli). It is attending the Chamber music seminars with M^o Schuster at Wien Konservatorium.

The Duo has already developed an intensive performing activity around Italy (Milan "Pianofriends" Association and "Officina della Musica" Association, "Palazzina Liberty", the Puccini Hall, Società Umanitaria; Teatro Nuovo in Verona; S. Monica's Church in Florence; "Golfo Paradiso" Association in Camogli (Genova); "L. Nono" Association in Venaria Reale; Società dei Concerti, Brescia) and abroad (tour 2010 in Romania, at Enescu Museum in Bucarest and in Bacau Philharmonie), always received with enthusiasm by both critics and public alike.

In June 2010 it performed in Shanghai within the Tour of the "Cameristi de La Scala Theatre" for Expo 2010. In April 2010 the Duo has been invited for the program "The pianist" broadcasted by Radio Classica - Italy - to perform Beethoven Sonata op. 69 and Schumann "Adagio and Allegro op. 70".

Duo Lopez Cafiero-Reviews

The two young artists play beautifully [...] [In the Bach's Sonata No. 3] besides modern instruments, style is certainly that of those ages, the balance of sound between the two instruments is just perfect and the pianist takes an extremely moderate and appropriate use of the resonance pedal. The result is crystalline and respectful of the cello's voice. The same noble balance is appreciable in the Five Pieces in popular style by R. Schumann.

About the Brahms' Sonata op.99, my vocabulary being limited, I can only repeat myself: extremely fine balanced sound, none piano's tone- overcome, which adorns with crystal clear drawings the extraordinary legato sounds of the cello [...]. The interpretation of the Allegro appassionato impressed me particularly: wonderful. The "not-naive" audience appreciated the exceptional quality of the Duo, clapping with enthusiasm and insistence. The two young artists played then as encore the 2nd time from the Sonata in D minor by Dmitry Shostakovich Op.40. This evidenced the versatility of the artists, that, from baroque to romantic, finally played this piece fully changing the style

Il giornale degli Amici della Musica, Sergio Stancanelli

Great success for the duo Lopez-Cafiero, young artists involved with music by Beethoven, Schumann and Brahms performed with cello and piano (Martina Lopez, cello; Clelia Cafiero, piano) at Villa Litta (Lainate, Milano). The duo has performed in front of a packed auditorium, in the beautiful setting of Villa Litta, being appreciated for their talent and their music tune.

Assesempione.info

Duo Lopez Cafiero-Repertoire

J. S. Bach

Sonata BWV 1029 in sol minore

- Vivace
- Adagio
- Allegro

L. van Beethoven

Variazioni in mi bemolle maggiore sul tema dal Flauto Magico di Mozart "Bei Maennern, welche Liebe fuehlen"

Sonata op. 5 n.2

- Adagio sostenuto ed espressivo
- Allegro molto, piu tosto presto
- Rondò. Allegro

Sonata op. 69 n. 3

- Allegro ma non tanto
- Scherzo
- Adagio cantabile-Allegro vivace

R. Schumann

Adagio e Allegro op. 70

5 Stuecke im Volkstone op.102

J. Brahms

Sonata op. 38 in mi minore

- Allegro non troppo
- Allegretto quasi Menuetto
- Allegro

Sonata op. 99 in fa maggiore

- Allegro vivace
- Adagio affettuoso
- Allegro passionato
- Allegro molto

G. Martucci

Sonata op. 52

- Allegro giusto
- Scherzo: allegro molto
- Intermezzo: andantino flebile
- Finale: allegro

Due Romanze op. 72

C. Debussy

Sonata in re minore

- Prologue: Lent, sostenuto e molto risoluto
- Sérénade: Modérément animé
- Final: Animé, léger et nerveux

R. Strauss

Sonata op. 6

- Allegro con brio
- Andante ma non troppo
- Finale: Allegro vivo

I. Stravinsky

Suite Italienne

- Introduzione
- Serenata
- Tarantella
- Gavotta con due variazioni
- Minuetto
- Finale

G. F. Malipiero

Sonatina

D. Shostakovich

Sonata op. 40 in re minore

- Allegro non troppo
- Allegro
- Largo
- Allegro

A. Piazzolla

Le grand Tango

W. Lutoslawski

Grave (Metamorfosi)

C. Galante

Quattro maschere di Dioniso

- Agitato
- Alla marcia
- Adagio
- Ritmico