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SARAH LUDWIG

VIOLINIST



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SARAH LUDWIG

BIOGRAPHY

Sarah Ludwig, acclaimed as "*a fine young violinist and splendid soloist*" by Maestro Giuseppe Lanzetta of Florence, Italy, was born in Arlington, Virginia in 1986. Her father, Thomas Ludwig, is the distinguished composer, conductor, and violinist, and her mother, a Korean artist and interior designer. She began violin studies at the age of 5 with her father, and subsequent studies with **Fredell Lack**, **David Updegraff**, and **William Preucil** ensued. At the age of nine, she made her orchestral debut performing the Mozart Violin Concerto No.4 at Emory University. Sarah Ludwig continued to perform with numerous orchestras in large scale works such as the **Bruch-Scottish Fantasy** (Orchestra Atlanta), **Brahms Double Violin/Cello Concerto** (Ludwig Symphony Orchestra) and numerous other venues including Emory University's Carlos Museum Series, " with Christopher O'Reilly in **NPR's FROM THE TOP** national radio broadcast, and last year a live TV broadcast violin recital in China.

A graduate of **Cleveland Institute of Music's** distinguished **Young Artist Program**, Sarah Ludwig has won numerous competitions and attended Encore School for Strings. Three of her signature works that she has performed with orchestra are **Sibelius Violin Concerto**, **Sarasate's- Zigueurweisen**, and **Ravel-Tzigane**. Sarah Ludwig has toured with the SAU Orchestra and for many years been at home in the recording studio as violin soloist with the Ludwig Symphony Orchestra.

SARAH LUDWIG

CRITICAL ACCLAIM

"Sarah Ludwig possesses a powerful sound and is a dynamic beautiful young violinist who will have an important career"

Fredell Lack

"Sarah has a great technique and a luscious, vibrant, and totally unique style...a rising star"

Kenneth Kuo

"Miss Ludwig is a fine violinist and a splendid soloist. It was a pleasure to work with her"

Maestro Giuseppe Lanzetta
(Florence, Italy)

"The audience treated her to a shouting, standing ovation at the Roswell Cultural Arts Center after a sizzling performance of "Zigunerweisen".

Piotr Folkert

SARAH LUDWIG

REPERTOIRE

(Repertoire with Orchestra)

Barber-Violin Concerto
Beethoven-Romance in F
Bruch-Scottish Fantasia
Bruch-Violin Concerto No.1 (G)
Brahms-Double Violin/Cello Concerto
Chausson-Poeme
Mendlessohn-Violin Concerto
Mozart-Violin Concertos 3,4,5.
Mozart-Adagio
Paganini-Violin Concerto No.1
Ravel-Tzigane
Saint-Saens-Violin Concerto No.3
Saint-Saens-Introduction and Rondo Capriccioso
Saint-Saens-Havanaise
Sarasate-Zigunerweisen
Sarasate-Carmen Fantasia
Sarasate-Introduction and Tarantella
Sarasate-Zapateado
Sibelius-Violin Concerto
Vieuxtemps-Violin Concerto No.5
Wieniawski-Violin Concerto No.1
Wieniawski-Violin Concerto No.2
Wieniawski-Polonaise Brillante in D
Wieniawski-Scherzo Tarantella