



Vytautas Lukocius

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Contents:

- **Biography**
- **Repertoire**
- **References**

Vytautas Lukocius- BIOGRAPHY

Vytautas Lukočius, winner of two international conducting competitions, was born in 1975. He was graduated from M.K. Čiurlionis Art Gymnasium in 1993 with two specializations in piano and choir conducting. After that he began studies at Lithuanian Academy of Music. In 1999 he graduated with a master's as a piano-soloist (Prof. J.Karnavičius), and in 2000 as an orchestra conductor (Prof. G.Rinkevičius). In 1999 V. Lukočius entered conducting class in the Sibelius Academy in Helsinki, earning a diploma in 2002. His teachers where: Prof. Leif Segerstam, Jorma Panula and Atso Almila. In 2003 he did post-graduate studies at Lithuanian Academy of Music.

In the 2006 III Jorma Panula international conducting competition (Finland) he was the first prize winner. In 2009 IV Eduardo Mata international conducting competition in México city he got first prize. He became a second prize winner in the competition for young conductors, which took place in Vilnius in 1991. In 1998 he took part in a competition for vocal accompanists in Vilnius and won first prize.

From 2000 to 2004 he was assistant chief conductor at Lithuanian State Symphony Orchestra. From 2004-2006 he was conductor of the Lithuanian Chamber Orchestra. Since 2009 he has been the chief conductor at Klaipėda music theater.

At the Lithuanian Opera and Ballet Theater he performed B. Britten's opera – “Let's make an Opera”. With the Lithuanian State Symphony Orchestra he participated as assistant conductor in opera productions: G.Verdi, “Un ballo in maschera”, Aida “Otello”, Simon Boccanegra “La Traviata”, R.Wagner “Parsifal”, R.Leoncovallo “Pagliacci”. In Vaasa Theater he conducted G.Verdi “Aida”, and in Kotka theater P. Abraham's operetta “Viktorija und Ihr Husar”. He conducted performances with Lithuanian Chamber Orchestra, Lithuanian National Orchestra, Lithuanian State symphony orchestra, Lithuanian National Opera, St.Christopher chamber orchestra, Kaunas symphony orchestra, Helsinki philharmonic orchestra, Turku, Oulu and Lahti symphony orchestras, Oslo radio orchestra, Kristiansand symphony orchestra, Trondheim symphony and soloists, Lappeenranta city orchestra, Sibelius Academy symphony orchestra, Kymi sinfonietta and Pori sinfonietta, Olsztyn philharmonics (Poland).

He had concerts with the following soloists: Martin Fröst, Gidon Kremer, Violeta Urmana, Alexander Paley, Antti Siirala, Arabella Steinbacher, Truls Mork, Mike Svoboda, Raimo Sirkia, Hannu Jurmu, Oscar Marin, Nomeda Kazlaus, Jyrki Anttila, Seppo Ruohonen, Momo Kadama, Mika Pohjonen, Kalev Kuljus, Bart Schneemann, Atle Sponberg, Lilli Paasikivi, Olga Kondina, Kaisa Ranta, Igor Lazko, Tamaki Kawakubo, Vardan Mamikonian, Denis Shapovalov, Jukka Perko, Pedro Carneiro, Tine Thing Helseth, Virgilijus Noreika, Irena Milkevičiūtė, Liora Grodnikaite, Algirdas Janutas, Inesa Linaburgytė, Petras Geniušas, Edgaras Montvidas ... etc.

Vytautas Lukocius-Repertoire

J.S. Bach

„Matheus passions“
Branderburg concertos No 1,3,4,6,
double and violin conc., piano
concertos

A. Vivaldi

Four seasons

W.A. Mozart

Symphonies No. 36,38,39,40,41,
21,23,27
Piano concerti
Violin concertos 3,4,5
Requiem

J.Haydn

Symphonies no 1,2,3,4,45,98,103,104

J.Strauss

Operetta „Fledermaus“
„Wiener Blut“

F.Mendelssohn

Symphonies 3,4,5
Meerestille und glückliche Fahrt

G.Bizet

op. „Carmen“

L. van Beethoven

Symphonies No.1,2,3,5,7,8,9
Egmont ouverture
Piano concertos No 1,4,5
Violin concerto

G.Verdi

„Requiem“
„Un ballo in maschera“
„La Traviata“
„Aida“
„Simon Boccanegra“
„Othello“

G.Mahler

Symphonies no 2,3,4,7,9,10
„Das Lied von der Erde“

R.Strauss

„Also sprach Zarathustra“
Till Eulenspiegel
„Don Juan“
Sinfonia Domestica
Oboe concerto

S.Prokofjev

Symphony #5
Second violin concerto
Piano Concerto 3 and 5
Peter and the Wolf

D.Shostakovitch

Symphonies No 1, 5, 8, 9, 10,14,15
First piano concerto

F.Chopin

Piano Concertos 1,2

R.Schumann

Symphony # 3
Violin concerto
Piano concerto
Cello concerto

J.Brahms

Piano Concerto 1
Symphonies No 1,2,4
Violin concerto
„Academic ouverture“
„Tragic ouverture“

H.Berlioz

„Symphonie Fantastic“

A.Dvorak

Symphonies no 7,8,9
Cello concerto
Violin concerto

J.Sibelius

Symphonies No. 1,2,4,7
„Finlandia“
„Pohjola’s daughter“
„Saga“
„Tapiola“
Violin concerto

M.Ravel

„Daphnis and Chloe“

De Falla

„The three cornered hat“

C.Debussy

L’apres midi d’un Faun
La Mer

I.Stravinsky

“Fire Bird suite“
“Pulcinella“
“Dumbarton Oaks“
Symphony In Three movements
O.Respighi
„Feste romane“
„Gli uccelli“

S.Rachmaninov

Piano Concertos 2,3,4
Rhapsody on a theme of Paganini
Symphonies No 2, 3

P.Tchaikovsky

Romeo and Julia
Nutcracker suite
Violin concerto
Rococo variations
Piano concerto no 1
Symphonies No 4, 5, 6
Serenade for strings

B.Britten

The young persons guide for orchestra
Lets make an opera

B.Bartok

Concerto for orchestra
The Miraculous Mandarin
Divertimento

A.Glazunov

Symphony #8

R.Korsakov

Shecherazade
Spanish capriccio

A.Scriabin

Poeme l’extase
Prometheus

A.Coopland

Clarinet concerto

C.Nielsen

Flute concerto

J.Ibert

Flute concerto

Vytautas Lukocius-References

Jorma Panula. Phone: +358 40 5925014

Leif Segerstam. Phone: +358 400 444184

Elina Siltanen, Managing Director of Helsinki Philharmonic Orchestra. Phone: +358 40 5030997, elina.siltanen@hel.fi

Riikka Luostarinen, Managing Director of Kymi Sinfonietta, Finland. Phone: +358 50 5706866, riikka.luostarinen@kymisinfonietta.fi

Algimantas Treikuskas, Managing Director of Kaunas Symphony Orchestra, Lithuania. Phone:+370 687 30050, kcho@takas.lt

Recommendation

For whom it may concern:

Vytautas Lukošius, who has been my student at the Sibelius-Academy in orchestral conducting has shown development of his talent which I hope will provide him success in all the competitive activities he now is ready to apply for. He has a natural burning musicality and inspirational ideas when he makes music.

Sincerely,
Jukka Sestran
professor, chief conductor composer