



# Ignacio Mariscal

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# Ignacio Mariscal- BIOGRAPHY

Ignacio Mariscal is an example of those magnificent players who combine the technical mastery of the European school with their own innate feeling. Either as a soloist or in a group, the strength of his sound, his musicality and his silken touch make him the ideal vehicle for the wide repertoire he performs, from Bach up to the contemporary composers.

Born in Monterrey, Nuevo León, México, he began his musical studies in the National Music Conservatory of Mexico with Imre Hartmann, the cellist of the Lehner Cuarteto from Hungary, as well as with the professors Victor Manuel Cortés, Leopoldo Téllez, Zoia Kamisheva, Rafik Nannian and Oleg Volkov.

In 1989, the same year in which members of the United States Congress conferred the Merit Award on him for his outstanding contributions to the arts, he received with the Trío México the Honor Prize with the degree of maximum distinction given by the Organization of American States. Before that, in 1975, he received the Mexican Youth Value prize, awarded by the President of the Republic.

His desire to grow musically led him to leave Mexico to study in the Sweelinck Conservatory in Amsterdam and in the Utrecht Conservatory, in Holland. With the help of Elías Arizcuren, member of the Mendelssohn Trio, he was able to study with Tibor Demachula, first cellist of the Berlin Philharmonic, as well as take the master classes of Edward Van Beinum in Breukelen and those of Marcial Cervera, professor in Freiburg, Germany and in Santiago de Compostela in Spain.

He also took master classes with the famous Janos Starker, Anner Bylisma and Mstislav Rostropovich.

Ignacio Mariscal has developed his musical career as a recitalist, chamber musician and soloist, performing with almost all the ensembles in the country. Since 1983 he has been a member of the Trío México, one of the most important and representative chamber music groups of the American hemisphere and with which he has toured in the United States, Canada, Central and South America, the Caribbean and the Far East.

He has preserved his art in many records, such as those of Mexican music for the cello; several records created with grants from the National Fund for Culture and the Arts; his recording of the Six Bach Suites for Cello Solo and the Beethoven Sonatas, as well as the records he made with the Trío México.

His students have won the most important competitions in Mexico, like the First National Cello Competition.

Thanks to these accomplishments throughout his life he is one of the active members of the group of Concertistas de Bellas Artes, (Fine Arts Concert Players) who are Mexico's most distinguished musical representatives.

# Ignacio Mariscal-Critical Acclaim

## Concerto by Camille Saint-Saens for cello and orchestra

“---in Mariscal his expressivity and interpretative authenticity always strike us...He doesn't allow a single note to be forgotten, even in lesser passages he gives a special intensity...”

**Milenio, Radko Tichavsky**

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## Dvorak concerto in B minor

“...Ignacio Mariscal offered a delicate and precise interpretation...his interpretation was delicate and poetic...”

**El Norte, Alejandro Fernández**

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## Dvorak concerto in B minor

“...Ignacio Mariscal, today our country's best cellist...”

“...impressive in his expressivity and all-embracing musicality, clean technically...”

**Milenio, Radko Tichavsky**

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## Dvorak concerto in B minor

“...admirable technical mastery...

...sang with communicative sensitivity...

...fine silken sonority, he sang and made the soul of his audience sing...”

**El Porvenir, Silvino Jaramillo**

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## Internacional Contemporary Art Festival

“...Ignacio Mariscal offered a wide range of emotions with his cello...”

“...he offered such contradictory feelings as tranquillity, excitement, suspense and great expectation...”

**Ocio. León. Roberto C. López**

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## International Contemporary Art Festival

“...Mariscal shows great style...he kept his huge sound under control with his rigorous persistence... a great introspective personality revealing a delicate and emotional cellist...Suite for solo cello Op. 72 by Britten...Ignacio Mariscal's greatness as a performer is matched by the score...”

**A.M. León Luis Meza**

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Beethoven's Triple Concerto

"...magic subtle touch of virtuosity...sensitivity and strength..."

**Milenio. La Opinión. Torreón, Daniella Giacoman**

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Beethoven's Triple Concerto

"...impeccable performance..."

**El Siglo de Torreón, Eunice Martínez Arias**

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Prokofiev's Sinfonía Concertante

"...Ignacio Mariscal has constant flexibility of fingering, precise and even virtuosic..."

"...Made evident a very appreciable sound quality and above all a notable musicality..."

**El Norte, Alejandro Fernández**

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Prokofiev's Sinfonía Concertante

"...The Sinfonía Concertante is a mine-field..."

"...Mariscal is an excellent cellist, with a sure technique and a very personal musical understanding: he went into the work in depth and spoke Prokofiev's language clearly..."

**El Porvenir, Silvino Jaramillo**

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Boccherini Concerto in B flat major

"...majestic...song of subtle and romantic nuances...profoundly human notes...Ignacio surpassed himself in sound and feeling..."

**Hoy, Fernando Padrón**

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Beethoven Sonatas for cello and piano

"...Ignacio Mariscal possesses a boldness and an intensity of playing...his complete understanding of the music allows him to enjoy himself while playing (I mean to "enjoy himself" in the best sense of the word, derived from the freedom to do whatever the heart dictates)..."

**El Financiero, Eusebio Ruvalcaba**

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Three Composers, Three Generations

"...Ignacio Mariscal. I would dare to say that today, this man's musical personality is one of the most solid as far as cello playing goes..."

"...It speaks of the non-complacent spirit of an artist, of one who thinks and feels in the music..."

**El Financiero, Eusebio Ruvalcaba**

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Beethoven Sonatas for cello and piano

“...Sonority of iron and silver...”

**San Luis, Hoy, Fernando Padrón**

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J.S. Bach Suites for cello solo

“...one of the most sensitive and spontaneous national artists...”

“...commanding touch...style and passion...”

**San Luis. Hoy, Fernando Padrón**

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The Romantic Cello in Mexico

“...Ignacio Mariscal...one of the best in the world...”

**Salvador Carreño, Es Mas. Cultura. November 1 2001**

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The Romantic Cello in Mexico

“...Mariscal: beautiful sound, good phrasing...”

**El Universal, Fernando Diez de Urdanivia**

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Ignacio Mariscal and Martha García Renart

“...they showed virtuosity, coordination and interpretative quality...”

El Norte

“---Mariscal, intentional phrasing and an easy cantabile...”

**Excelsior, Raúl Cosío V**

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## **TRÍO MÉXICO**

Trío México

“...Oh pleasant surprise, it was such an ecstasy of emotion, an authentic musical delight, truly delicious for the mind and the spirit...”

**El Sol de San Luis, Mariano Aguilar Martínez**

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“...To speak of the Trío México is to speak of the highest artistic category...”

**Tiempo Nuevo. Querétaro, Ma. Teresa Azuara**

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Trío México

“...Of the finest quality”...“The equality in the performance makes one think that they communicate with each other telepathically”...

**El Norte, Alejandro Fernández**

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Trío México

“Ignacio Mariscal is a first-class cellist, owner of a sensitive and potent bow arm. He has taste, technique, musicality and enthusiasm. He is a great artist who has much to offer.”

**Novedades, Graciela Phillips**

# Ignacio Mariscal-Concerto Repertoire

## **Bach**

Concerto

## **Beethoven**

Triple Concerto

## **Tcherepnin**

Triple Concerto

## **Martinu**

Triple Concerto

## **Brahms**

Double Concerto

## **Bloch**

Shelomo

## **Boccherini**

Concerto in B flat Major

Concerto in D Major

## **Davidoff**

Concertos

## **Delius**

Concerto

## **Dvorak**

Concerto in B Minor

## **Elgar**

Concerto in E Minor

## **Haydn**

Concerto in C Major

Concerto in D Major

## **Laló**

Concerto in D Minor

## **Prokofiev**

Sinfonía Concertante

**Schumann**

Concerto in A Minor

**Saint-Saëns**

Concerto in A Minor

**Vivaldi**

Concerto in C Major (PV-31)

Concerto in G Major (PV-120)

Concerto in G Major (PV-120)

Double Concerto

**Mario Kuri-Aldana**

Concerto Tarahumara

**Ricardo Castro**

Concerto

**Armando Lavalle**

Double Concerto

**Samuel Máynez**

Concerto in D Minor

Concerto in G Minor

Concerto in E Minor

**Enrique Santos**

Concerto

**Roberto Téllez**

Oropeza Concerto

**Eugenio Toussaint**

Concerto

**Rubén Montiel**

Concertino

# Ignacio Mariscal-Sonatas & Chamber Music Repertoire

**Bach**

Three Sonatas for viola da gamba and cembalo

**Barber**

Sonata Op. 6

**Beethoven**

Five Sonatas for piano and cello

**Boccherini**

Sonatas

**Brahms**

Sonatas

**Britten**

Sonatina

**Chopin**

Sonata in G Minor Op. 65

**Debussy**

Sonata in D Minor (1915)

**Eccles**

Sonata in G Minor

**Fauré**

Two Sonatas

**Fesh**

Sonata in D Minor

**Franck**

Sonata

**Franckeur**

Sonata

**Gabrielli**

Sonata in G Major  
Sonata in A Major

**Geminiani**

Sonata in D Minor

**Handel**

Sonata for Two Cellos and Piano

**Kodaly**

Sonatina

**Locatelli**

Sonata in D Major

**Loeillet**

Grand Sonata in D Minor

**Marcello**

Five Sonatas

**Mendelssohn**

Two Sonatas

**Martinu**

Sonata 2

**Ponce**

Sonata

**Prokofiev**

Sonata in C Major Op. 119

**Rachmaninov**

Sonata

**Saint-Saëns**

Sonatas

**Sammartini**

Sonata

**Scarlatti**

Three Sonatas

**Schostakovich**

Sonata in D Minor Op. 40

**Strauss**

Sonata in F Major Op. 6

**Telemann**

Sonatas in D Major, A Minor y E Minor

**Valentini**

Sonata in E Major

**Vivaldi**

Six Sonatas

**Leonardo Coral**

Sonata

**Blas Galindo**

Sonata

**Rodolfo Halffter**

Sonata

**Hermilio Hernández**

Sonata

**Federico Ibarra**

Sonata

**Armando Lavalle**

Sonata

**Manuel M. Ponce**

Sonata

**Filiberto Ramírez Franco**

Amistad

**Jaime Ruíz Lobera**

Sonata in G Minor

**Simón Tapia Colman**

Sonata

**Higinio Velázquez**

Sonata

# Ignacio Mariscal-Solo & Cello/Piano Repertoire

## Cello Solo

### **Bach**

Six Suites

### **Britten**

Suites No 1 & No 2 Op. 80

### **Cassadó**

Suite

### **Hindemith**

Suite

### **Kodaly**

Suite

### **Reger**

Suites

Pieces

### **Lucía Alvarez**

Suite

### **Leonardo Coral**

Suite

### **Leticia Cuen**

Canto para las ánimas

### **Emmanuel Arias Luna**

Cuatro Pieces Op. 17

### **Manuel de Elías**

Piece

### **Arturo Fonseca**

M. Adagio

### **Blas Galindo**

Sonata

**Mario Lavista**

Cuaderno de viaje

**Samuel Máñez**

Suite en Do & Suite en Sol

Humoresque

Danza española

Encore

Preludio

Caprice No 1

**Héctor Robles**

Girón Detachment Op. 5

Xitlalpul Op. 8

Latent

**Roberto Téllez**

Oropeza Flashings

**Eugenio Toussaint**

Piece

**Cello and Piano**

**Arenski**

Sad Song

**Bach**

Pieces

**Boccherini**

Rondo

**Bruch**

Kol Nidrei

**Couperin**

Pièces en concert

**Cassadó**

Requiebros

**Corelli**

La Folía

**Chopin**  
Nocturne  
Polonaise Op. 3

**Davidoff**  
At the Spring

**Debussy**  
Pieces

**Dimitrescu**  
Labrieg Dance

**Dvorak**  
Rondo

**Falla**  
La vida breve

**Fauré**  
Elegía  
Después de un sueño  
Siciliana  
Papillon

**Giordani**  
Duos

**Glazounov**  
Chant du Menstrel  
Pieces en concert

**Goenz, Van**  
Scherzo

**Martinu**  
Pastorales  
Variations on a theme by Rossini

**Mendelssohn**  
Songs Without Words

**Nin**  
Spanish Suite  
Paganini Variations

**Popper**

Gavotte No 2 Op. 23  
Chanson Villageoise No 2 Op. 62  
Tarantelle  
La Rueca  
Hungarian Rhapsody  
Dance of Elfs

**Prokofiev**

Pieces

**Rachmaninov**

Vocalise

**Ravel**

Piece in form of Habanera

**Schubert**

The Bee

**Schumann**

Adagio y Allegro  
Drei Fantasiestücke  
Fünf Stücke im Volkstone

**Saint-Saëns**

The Swan  
Allegro Apassionato

**Tchaikovski**

Pezzo Caprichoso Op. 62  
Pieces

**Leonardo Coral**

Elegy

**Jorge Córdoba**

Evocation to Joyce

**Alfonso de Elías**

Andante mesto

**Manuel Enríquez**

Four Pieces

**Leandro Espinoza**

Duo

**Arturo Fonseca**  
M. Lamento español

**Ulises Gómez**  
Music for Cello and Piano

**Luís Guzmán**  
Andante cantabile

**Hermilio Hernández**  
Four dodecaphonic Pieces

**Emilio Hernández Moncada**  
Piece in tiempo de minueto

**Candelario Huízar**  
Andante for Cello and Piano

**Mario Kuri-Aldana**  
Six Spanish Songs

**Raúl Ladrón de Guevara**  
Concert Movement

**Jiménez Mabarák**  
Nana

**Julio Martínez Cortés**  
Mexican Song

**Eduardo Mata**  
Elegy

**Samuel Máynez**  
Variations on a theme by Paganini  
Consolation  
Theme and Variations  
Sentimental Adagio  
In the Rodeo - Collection of Children's Songs  
Juego de ensambles rotos y homogéneos  
Melody of the Midsummer Night  
Variations on a theme in Fa  
Sad Song

**Rubén Montiel**

Cantinelas  
Cradle Song  
An Old Waltz  
Piece in a form of Minuetto  
Siciliana  
Allegro giocoso

**Gustavo Morales**

Theme and Variations

**Oscar Olea**

Light Gray

**Manuel M. Ponce**

Granada  
Three Preludes

**María Tessa Prieto**

Adagio and Fuga

**Sergio Rodríguez**

Aguallo Prelude

**José Rolón**

Song

**Luís Sandi**

Sheet of Album

**Roberto Téllez Oropeza**

The Afternoon

**Carlos Chávez**

Sonatina

**Manuel Enríquez**

Sonatina for Cello Solo

**Luís Sandi**

Sonatina

**Julio Estrada**

Three Instants

**Mario Lavista**

“Quotations”

