



Silvia Massarelli

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Silvia Massarelli- BIOGRAPHY

Silvia Massarelli combines enthusiasm and dedication to music, to an admirable rigor in concentration and to a natural inclination to share the joy of making music, creating a mood of bright energy that characterizes all her performances. The particular affinity with the world of French music, the attention to more creative expressions of contemporary music as well as a repertoire that is not granted make Silvia Massarelli an uncommon interpreter in the Italian music scene.

"Grand Prix de direction d'orchestre" at the International Competition of Besançon (Chaired by Manuel Rosenthal). Critics Award at the Prokofiev Competition in St. Petersburg and only winner of Robert Blot Competition in Paris, Silvia Massarelli studied at the Conservatory of Santa Cecilia in Rome and at the Conservatoire National Supérieur de Musique de Paris, where she graduated with honors unanimously.

Assistant to M.W. Chung for Verdi's Simon Boccanegra at the Opera Bastille in Paris and to Petit-Laurent Girard for Massenet's Werther at the Opéra Comique in Paris, Silvia Massarelli has collaborated with internationally renowned musicians such as Michel Dalberto, Martin Spandenberg clarinet soloist at the Muncher Philharmoniker, Claude Delangle and Jean-Yves Fourmeau, sax soloists at the Berliner Philharmoniker.

She has conducted numerous world premieres by composers including Edison Denisov, Lowell Liebermann, Eric Tanguy, Thierry Escaich, Lorenzo Palomo and participated in the Nordic Days Reykjavik Musical Festival. She has been invited by many prestigious orchestras including: New York Philharmonic, Wiener Kammer Orchester, Orchestre du Capitole de Toulouse, Orchestre des Concerts Lamoureux, Orchestre Symphonique de Mulhouse, Phylharmonique Orchestre des Pays de la Loire, Orchestre Symphonique et Lyrique de Nancy, Orchestre Symphonique de Tours, Halle Handel Festival Orchestra, Podlasie Opera and Philharmonic of Bialystok, Cyprus Symphony Orchestra, National Orchestra Ecuador State.

In Italy she has collaborated with the Teatro Massimo Bellini in Catania, Orchestra of Padova e del Veneto, the Angelicum Orchestra of Milan, Orchestra Milano Classica, Orchestra di Roma e del Lazio, Ravenna Chamber Orchestra, Orchestra of the Accademia Musicale di S. Giorgio for the Biennale di Venezia, Rome Orchestra 3. With the Youth Orchestra of the Conservatory of Santa Cecilia in Rome she has inaugurated the Festival Jeux d'Art Villa d'Este in Tivoli and recently she has obtained a great success collaborating with saxophonist Jean-Yves Fourmeau in the Sax Fest. First place at the national competition for teaching in the Italian conservatories, Silvia Massarelli is currently professor of "Orchestra" at the Conservatorio di Musica di Santa Cecilia in Rome.

Silvia Massarelli-Press

"...an exceptional personality: a deep sensibility that captures even the smallest detail of the score, an impalpable refinement in the dreamy moments and then a heat, a sentimental warmth that you immediately recognize..."

S. Sciacca, La Sicilia, Italy

"...scattante, nervosa imprevedibile, divertita, padrona, oltreché dello strumento, della scena: charmeuse, la Massarelli ci ricorda la estuosa per eccellenza Martha Argerich..."

Il Tempo, Italy

"...la talentuosa Silvia Massarelli, di musicalità e personalità ne ha da vendere: puntuale, precisa, gesto chiaro e fluido..."

Il Tempo, Italy

"...Incontestablement Silvia Massarelli est, parmi le rares chef d'orchestre, l'une des plus talentueuse. Ella a dirigé l'Orchestre des Pays de Savoie avec des mouvements amples, ronds, précis de la main et de la baguette au fil desquels la musique était aussi lisible que sur une partition..."

Midi Libre, France

"...l'orchestre vibrait sous la direction très efficace de Silvia Massarelli... Sa baguette d'une parfaite lisibilité, sait se faire expressive ou autoritaire. Exigeante à bon escient, elle cache une main de fer sous un gant de velours..."

Mulhouse, France

"...una natura danzante e un talento scatenato" ... "fantasiosa, piena di lirismo e di finezza nel dettaglio della concertazione..."

Gazzettino, Italy

"... she stepped nevertheless on to the platform and formed with the highly concentrated arches of the chamber orchestra (Wieners) a magnificent interpretation through which the music score came to its best light..."

"... sie ans Pult und gestaltete mit den höchst konzentrierten. Streichern des Kammerorchesters eine großartige Interpretation, durch die die Partitur im bestern Licht zur Geltung kam..."

Observer, Wien, Austria

"...un geste souple, élégant et précis, énergie et autorité manifestes: un beau talent de chef et de musicienne..."

La Nouvelle République- France

"...sous la baguette de Silvia Massarelli, un chef d'orchestre très dynamique, l'OPPL a ravi le public..." "...les oeuvres ... ont été magistralement interprétés..."

Vendee Matin, France

"...l'attraction de la soirée restera la prestation de Silvia Massarelli. Le public a été subjugué par cette jolie personne qui allie la grace, la féminité, le tempérament latin et une autorité déjà bien affirmée..."

Ouest France, France

"...une chef d'orchestre pétillante et douée, Silvia Massarelli...une vraie poupée semblant sautiller au rythme de la musique alors que c'est elle qui tirait magistralement les fils..."

Ouest France, France

"...Zugleich impulsiv und feinfühlig..."

Mitteldeutsche Zeitung, Germany

"...Ein sensibles und souveränes Dirigat..."

Hallesches Tageblatt, Germany

"...Mit römischem Temperament..."

Mitteldeutsche Zeitung, Germany

"...Silvia Massarelli se montre la seule véritable musicienne...l'italienne devient la première femme lauréate du concours..."

Le Monde de la Musique, France; about Besançon Competition

“...une bouillonnante italienne, Silvia Massarelli, la seule vraie musicienne du lot, constamment chantante, imaginative...”

Télérama , France; about Besançon Competition

“...ma va altresì elogiata la direzione della determinata Silvia Massarelli...”

“...compattezza di emissione, perfetta scelta degli stacchi di tempo sono le armi in più che rendono gradevole l’ascolto al pubblico di oggi...”

CD Classica, Italy

Silvia Massarelli-Opera Repertoire

Bartok

Bluebeard's Castle

Bizet

Carmen

Debussy

Pélleas et Mélisande

Haydn

Il Mondo della Luna

Humperdink

Haensel und Gretel

Leoncavallo

Pagliacci

Mascagni

Cavalleria Rusticana

Massenet

Werther

Puccini

La Bohème

Tosca

Saint-Saens

Samson et Dalila

Verdi

Rigoletto

Simon Boccanegra

La Traviata

Un Ballo in Maschera

Silvia Massarelli-Symphonic Repertoire

C. P. E. Bach

String Symphony n°1 in G major

J.S. Bach

Cantata n° 21-“Ich hatte viel Bekummernis” for Solos, Chorus and Orch.

Concerto for 2 violins in d minor BWV 1043

Beethoven

Overture “Egmont” op.84

Overture “Coriolano” op. 62

Piano Concerto n°1 in C major op.15

Piano Concerto n° 4 in BG major op. 58

Symphony n°2 in D major op. 36

Symphony n° 4 in B flat major op.60

Symphony n° 8 in F major op. 93

Bizet

Carmen Suite

Symphony in C major

Boccherini

Musica Notturna di Madrid

Britten

Sinfonietta

Bruch

Violin Concerto n°1 in g minor op. 26

Chopin

Piano Concerto n. 2 in f minor op. 21

Copland

Appalachian Spring Suite (original version)

Appalachian Spring Suite (Full Orchestra version)

Delibes

Coppelia Suite (extraits)

Debussy

“La Boîte à Joujoux” Ballet for children

“Petite Suite “ - Orchestrated by Henry Busser

Prélude à “ L’Après-midi d’un faune “

Dvorak

Symphony n° 7 in d minor op.70

Symphony n° 8 in G major

Slavonic Dances – (extraits)

Elgar

Serenade for Strings in e minor op.20

Falla

“L’Amour Sorcier”

Fauré

“Pelléas et Mélisande” Suite for Orchestra

Groendhal

Trombone Concerto

Hahn

Little Suite from “Mozart” Operetta

Haydn

Sinfonia Concertante in B flat major – op.84

Haydn

Kinder Symphony

Symphony n° 39 in g minor

Symphony n° 49 in F major

Symphony n° 92 in G Major “Oxford”

Symphony n° 95 in c minor

Symphony n° 101 “ The Clock”

Sinfonia n°104

Mass “Theresienmesse” Hob XXII in B flat major for Solos Chorus and Orch.

Hindemith

“Der Schwanendreher” for Alto and Small Orchestra

“Nobilissima Visione”

Clarinet Concerto

Honegger

Symphony n° 2

Symphony n° 4 “Deliciae Basilienses”

Hummel

Trumpet Concert in E flat major

Liszt

Hungarian Rhapsody n° 2
Mephisto Waltz
Piano Concerto n°1 in E flat major

Mendelssohn

Violin Concert n°2 – op.64
The Hebrides Overture

Milhaud

La Création du Monde

Mozart

Overture to “Don Giovanni” K 527
Overture to “ Il Flauto Magico” K 620
Recitativo and Aria “Ombra Felice” k 255
Flute Concerto in D major K 314
Flute and Harp Concerto in C major K 299
Clarinet Concerto in A major K 622
Violin Concerto in D major k 218
Violin Concerto in A major K 219
Piano Concerto in C major K 415
Piano Concerto in B flat major K 449
Piano Concerto in a minor K 491
Divertimento for Strings in F major K 138
Symphony n°1 in E flat major K 16
Symphony n° 6 in F major K43
Symphony n°35 in D major K 385 “Haffner”
Symphony n° 39 in E flat Major K 543
Symphony n° 41 in C major K 551 “ Jupiter”
A Musical Joke K 522

Nielsen

Violin Concerto op. 33

Pergolesi

“Stabat Mater” for Soprano Alto Solos, Cnt and Strings Orchestra

Poulenc

Organ Concerto in g minor
“Gloria” for Solo Soprano, Chorus and Orchestra

Prokofiev

Classical Symphony op.25
Piano Concerto n° 3 in C major op. 26

Puccini

Crisantemi

Quantz

Flute Concerto in G major

Ravel

Deux Mélodies Hébraïques “ pour chant et Orchestra

Tzigane” for Violin and Orchestra

La Valse

Le Tombeau de Couperin

Ma Mère l’Oye

Respighi

Adorazione dei Magi – From Trittico Botticelliano

Rolla

Thema and Variations for Alto and Strings Orchestra in F major

Rossini

Sonata for Strings n°4 in B flat major

Overture “La Scala di Seta”

Overture “ L’Italiana in Algeri”

Overture “ La Gazza Ladra “

Overture “ Il Barbiere di Siviglia”

Salieri

Requiem” in c minor for Soli Chorus and Orchestra

Schubert

Rosamunde – Entr’actes and Ballet music D 797

Five German Dances with six trios and one coda D 89

Symphony n° 4 in c minor D 797

Symphony n° 5 in B flat major D 485

Symphony n° 8, “Unfinished”

Schumann

Piano Concerto in a minor op.54

Cello Concerto in a minor op. 129

Symphony n° 2 in C major op.61

Symphony n° 4 in d minor op.120

Saint-Saens

Piano Concerto n° 2 in g minor op. 22

Sibelius

Pelléas et Mélisande - Suite op. 46

Smetana

Overture “The Bartered Bride”

J. Strauss

Overture "Il Pipistrello"

Overture to "Der Zigeunerbaron"

J. Strauss Jr.

La Caccia – Polka

Kaiser - Walzer

R. Strauss

Oboe Concerto in D major

Strauss/Schoenberg

Kaiser-Walzer op. 437

Stravinsky

"Pulcinella" Suite

"Dumbarton Oaks" Concerto

Suppé

Overture "Dichter und Bauer"

Tchaikovsky

Violin Concerto op. 35

"Elegia" from Amlet op.67 bis

"Serenade" for Strings Orchestra op. 48

Variations on a Rococo Theme, op. 33

Symphony n°1 in g minor op. 13 "Winter Dreams"

Symphony n° 4 in f minor op.36

Symphony n° 5 in e minor op.64

Symphony n° 6 in b minor op.74 "Pathétique"

Verdi

Overture "La Forza del Destino"

Overture "La Traviata"

String Quartet in e minor– Orchestral version

Weber

Overture "Oberon"

Silvia Massarelli-Contemporary Repertoire

Berio

Variazioni per Orchestra da Camera

Denisov Edison

“Chamber Symphony n°2”-(création in France)

Dohmen Andreas

“Trilocuzioni”-Création Française

Eschaich Thierry

“Le chambre des Ténèbre-for Sax soloist and Ensembl-(World First)

Gamstorp Goran

“Plus III”

Giuranna Barbara

Andante for Piano and String Orchestra-(Création Française)

“Musica per Olivia”

Jonsson Reine

“Om att cykla”

Koch Dagfinn

“Aura”

Landuzzi Cristina

“Agmata”-(création in France)

Liebermann Lowell

Concerto for Piccolo and Orchestra

Palsson Pall

“Morgen”

Palomo Lorenzo

Guitare Concerto “Nocturnos de Andalucia”-(Création Française)

Rautavaara Einojuhan

”Canto IV”

Èric Tanguy

Sinfonietta

Silvia Massarelli-Sample Programs

Orchestra Teatro Olimpico di Vicenza - Italy

Cynthia Wong

Tre Ritratti (2009)

Dmitri Shostakovich

Walzer

Piano concerto n° 2

Beethoven

Symphony n° 8

Teatro Massimo Bellini - Catania – Italy

Fauré

Dolly Suite

Groendhal

Trombone Concerto

Rachmaninoff

Symphonic Dances

Cyprus Symphony Orchestra – Cyprus

Berio

Variazioni per Orchestra

Rota

Concerto per Archi

Castelnuovo Tedesco

Guitar concerto n° 1

Respighi

Antiche arie e danze per liuto

Roma 3 Orchestra - Rome

Debussy

Petite Suite

Eric Tanguy

Sinfonietta

Poulenc

Sinfonietta

Podlasie Opera and Philharmonic – Bialystok

Mozart

Don Giovanni Overture

Piano Concerto K 467

Rachmaninoff

Symphonic Dances

Silvia Massarelli-Curriculum Vitae

Professional and Guest Experience

Conservatorio di Musica di S. Cecilia
Professor of Orchestra, Rome - Italy
Ensemble International de Paris
Musical Conductor and Director, Paris - Fr.
Wiener Kammer Orchester
Budapest MAV Orchestra
Reykjavik Chamber Orchestra
Biennale di Venezia, Accademia Musicale S. Giorgio
Orchestre des Concerts Lamoureux, Paris
Orchestra of the S. Petersburg Chapel
New York Philharmonic
Orchestra del Teatro Massimo Bellini di Catania
Cyprus Symphony Orchestra
Haendel Festspiele Orchester - Halle
Bialystok Philharmonic Orchestra
Orchestre des Pays de Savoie
Orchestre Symphonique de Mulhouse
Orchestre Phylarmonique des Pays de la Loire
Orchestre Symphonique et Lyrique de Nancy
Orchestre du Capitol de Toulouse
Orchestre Symphonique de Tours
Orchestre Poitou Charentes
Ensemble des Saxophones du CNSM de Paris
Ensemble International de Paris
Orchestra di Roma e del Lazio
Roma 3 Orchestra
Orchestra dell' "Angelicum", Milan
Orchestra da Camera di Padova e del Veneto
Orchestra "Milano Classica"
Orchestra Roma Sinfonia e Coro Lirico Romano
Orchestra Sinfonica di Bari
Warmia Symphonic Orchestra
Hungarian Opera of Cluj-Napoca

Short Term Experiences

Assistant Conductor to M° M.W. Chung
Opera Bastille, Paris – France

Assistant Conductor to M° Laurent Petit-Girard
Opera-Comique, Paris - France

Assistant Conductor to M° Luca Pfaff
Festival Musica '92, Strasbourg - France

Assistant Conductor To M° Vladimir Delman
Moscow Academy, Moscow - Russia

Assistant Conductor of the RAI Chorus
RAI National Television, Rome - Italy

Music Studies

Conservatoire National Supérieur de Musique CNSM, Paris - France
Degree in Conducting
First prize with distinction, unanimous consensus

Conservatorio di Musica Santa Cecilia
Rome - Italy
Degree in Conducting

Conservatorio di Musica Santa Cecilia
Rome - Italy
Degree in Piano

Awards (partial listing)

Concours International pour Jeunes Chefs d'Orchestre, Besançon - France
Grand Prix de Direction d'orchestre
President: Manuel Rosenthal

International Conductors Competition
S. Petersburg – Russia
1st Special Press Price

International Conductors Competition “Robert Blot”, Paris - France
3rd price, the only one awarded

International Piano Competition “J. S. Bach”
Paris - France
1st price, unanimous consensus
only one awarded

International Piano Competition “Città di Velletri”, Velletri - Italy
1st price

National Piano Competition “R. Shumann”
Macugnaga - Italy
3rd price, only one awarded
President: Marcello Abbado

Conducting Masterclasses

M° M.W. Chung, Paris – France
M° Diego Masson, Paris – France
M° Moshe Atzmon, Assisi - Italy
M° Ferenc Nagy, Assisi - Italy

Scholarship

Nadia et Lili Boulanger Foundation Mecenat Musical Societé Generale
Nadia et Lili Boulanger Foundation
French Government

Silvia Massarelli-References

Myun-Whun Chung

Conductor

Music director Orchestre Philharmonique de Radio France and
Seoul Philharmonic Orchestra

Contact c/o the above listed orchestras

Laurent Petit Girard

Conductor and Composer

Music Director Orchestre Colonne – Paris

laurent.petitgirard@mac.com

Stefano Pace

former Production Director of the Teatro Bellini - Catania, Italy,

now Technical Director of Operations at the Royal Opera House – London

stefano.pace@roh.org.uk

Bruno Aprea

Conductor

Artistic Director & Principal Conductor at the Palm Beach Opera

c/o Palm Beach Opera - info@pbopera.org

Claude Delangle

Saxophonist

claudedelangle@wanadoo.fr

Jean Yves Fourmeau

Saxophonist

jeanyves.fourmeau@free.fr

Michael Levinas

Pianist and Composer

michaellevinas@gmail.com

Eric Tanguy

Composer

e.tanguy@orange.fr

Massimo Macri

Violoncello solo with the

Orchestra Sinfonica Nazionale della RAI – Turin – Italy

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