



Francisca Mendoza

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Francisca Mendoza- BIOGRAPHY

Selected by **MUSICAL AMERICA** as a **YOUNG ARTIST OF THE YEAR 1990**, Francisca Mendoza has distinguished herself internationally as a soloist, recitalist and chamber musician. She has performed in the U.S., Canada, Europe, Israel, Latin America and The Far East, receiving rave reviews

Born in Chile, Francisca Mendoza began her studies at the age of four at the Conservatorio Nacional de Santiago, Chile. Later she was awarded scholarships by the **Organization of American States and American Universities** to study in the United States, where she received a Diploma in Performance from The Cleveland Institute of Music, and a Master in Performance and Literature from The Eastman School of Music. She has also participated in the **Summer festivals of Aspen, Santa Barbara and Sarasota**. Her teachers include Donald Weilerstein, Angel Reyes, Aaron Rosand, Paul Statsky, David Cerone, Dorothy DeLay and Kurt Saasmanshaus.

Winner of several competitions and awards, Ms. Mendoza has performed at **Carnegie Hall** as a soloist with **The New Chamber Orchestra of New York** in a special Gala Concert. Her performances have been broadcasted on American radio and television and she has been a guest with **Robert Sherman at WQXR, New York**. She has also taught extensively both in music conservatories and privately.

Her CD of sonatas by Debussy and Prokofieff is available in The United States and Europe.

Francisca Mendoza-Reviews

...musician of uncommon individuality and power...Brahms as it should be played, fervent and hot-blooded but always with the most unbearable tenderness just underneath...

Stephen Brookes, The Washington Post

...brilliant performance...accurate to the last detail..

Haaretz Israel

...captivating musical expression...fiery and spectacular performance...

Avui, Barcelona

...spectacular aplomb, allure of a great concert artist...outstanding virtuosity...

El Mercurio, Chile

...She has the musical temperament of a coiled spring...played magnificently...triumph of light textures...fiery...

Mark Harrington, The Washington Post

..she surprised us with an inner electric power which she used to awaken radiating expressions and colors. She creates intimate moments while at the same time she invites us to journey along the music full of energy that flows to the end.

Gatra Magazine, Indonesia

Francisca Mendoza-Concerto Repertoire

TCHAIKOWSKY

Concerto in D Major op. 35

PROKOFIEFF

Concerto No 1 in D Major op.19

Concerto No 2 in G minor op.63

MENDELSSOHN

Concerto in E minor op. 64

GLAZUNOV

Concerto in A minor, op.82

WIENIAWSKI

Concerto No 1 in F# minor op.14

Concerto No 2 in D minor op.22

SAINT-SAENS

Concerto No.3 in B minor, op.61

Introduction and Rondo Capriccioso

Havanaise

LALO

Symphonie Espagnole op. 21

VIEUXTEMPS

Concerto No. 5 in A minor op. 37

MOZART

Concerto No.5 in A Major K.219

Symphonie Concertante K.364

BACH

Concerto No.2 in E Major

Double Concerto in D minor

BEETHOVEN

Concerto in D Major op.61

Two Romances op 40 and 50

BRAHMS

Concerto in D Major op.77

Double Concerto in A minor op.102

BRUCH

Concerto No.1 in G minor op.26

RAVEL

Tzigane

CONUS

Concerto in E minor

SARASATE

Carmen, op.25 (Fantasy after BIZET's Opera)

Zigeunerweisen op.20

SIBELIUS

Concerto in D minor op.47

VIVALDI

"Four Seasons", op.8

Francisca Mendoza
sabe cómo se toca
el violín en Nueva York

¿Por qué
los santiaguinos de arriba
no aprovechan sus plazas?

J. D. Salinger:

Una biografía amenaza
la obsesiva privacidad del escritor