



# Levon Mouradian



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# Levon Mouradian- Biography

Levon Mouradian was the Silver Medal winner in the **1985 Pablo Casals International Cello Competition**. He was a prize winner in the **Tchaikovsky International Competition** in Moscow, and in 1997 he achieved First Prize for Cello in the **Julio Cardona International Bow Instruments' Competition** in Covilhã, Portugal. He also won Third Prize in the **Soviet Union Competition in 1982**.

Born in Yerevan, Armenia into a family of musicians, Levon Mouradian started playing the cello at the age of six, in the class of Professor Tchaachian at the specialist school for gifted children in Yerevan. He continued his studies at the Moscow Conservatoire with Professor M. Khomitser, where he completed his Masters Degree. He began performing publicly at the age of 10 when he won First Prize for interpretation in a competition in Armenia for young Armenian musicians. At the age of 14, he played as soloist with the **State Symphony Orchestra of Armenia**, directed by **Maestro D. Khandjian**, performing Tchaikovsky's Roccoco Variations.

Levon Mouradian has performed with major orchestras of the former Soviet Union, including the **Moscow Philharmonic, the USSR Radio and Television Orchestra and the Moscow Symphonic**. He has also appeared with the **Budapest Philharmonic Orchestra, the Sao Paulo Symphony Orchestra, the Gulbenkian Orchestra, the Porto National Orchestra, the Symphony Orchestra of Timisoara, the Armenian Philharmonic, the Armenian State Chamber Orchestra, the Georgian Philharmonic** under such eminent conductors as **Valery Gergiev, Veronika Dudarova, Gennadi Rozhdestvensky, Jansug Kakhidze, David Khandjian, Omri Hadari, Daniel Nazare, and Gheorge Kostin** among others.

Levon Mouradian has given numerous concerts in the **USA, Holland, Germany, France, Japan, Korea, Russia, Spain, Portugal, Yugoslavia, Brasil, Hungary** and his native **Armenia**.

Since 1994, Levon Mouradian has been directing the cello class in the department of Arts at the **State University in Evora**, Portugal. He regularly gives advanced classes at the **"Valle De Arlanza" Festival** in Spain, and at the **International Festival in Viana do Castelo**, with Ivan Monigetti, Nathaniel Rosen and others. He has taught Master Class at the invitation of the **University of Georgia (U.S.A.)** and he was a member of the Jury at the **Julio Cardona International String Competition** in April 2003.

He has performed as soloist and in chamber music groups at major international Music Festivals including **Munich (Nachtstuke), David Oistrakh Festival, Santander (Interational Music Festival), Burgos, Cangas de Onis, Madeira, Coimbra, Algarve, Sintra Leiria and Tomar**. He has taken part in a range of formations with musicians **Sergei Khachatryan, David Chang, Gena Raps, Patrick Dheur, Wilfred Strele, Michael Frohnmeier, Thomas Leaander, Vadim Sakharov, Jeroen Riemsdijk, Yuri Zhislin, Tania Ashot, Daniel Roland** and others.

He has recorded a variety of works by J.S. Bach, Beethoven, Dvorak, Debussy and Tchaikovsky vitch, and of other composers for **RDP Antena 2**, the publisher **Melody** and **Dutch Record Company**, where he is one of the principal instrumentalists.

He has made various CDs among which one edited by **Clave Records** (Spain) which features the A. Babadjanian Piano Trio and Seven Pieces by Komitas – Aslamazian (Clave Records, Spain). He has also recorded two CD's with the Piano Trio, Piano Quartet and cello works by the Dutch composer Wim Zwaag (**Dutch Record Company**, Holland), among which a cello and piano sonata which was dedicated to him. A cello concerto composed by Ivan Moody was also dedicated to him.

Levon Mouradian plays on a **XVIII century Venetian cello** from Gofriller workshop.

# Levon Mouradian- Reviews

## *Levon Mouradian*



### Reviews

"Excelent performer, capable of interpreting any kind of music, classic or that of contemporary composers. A high quality professional musician, master of the modern technique in his instrumental performance, whose personal stamp reflects his excellent musical education".

**Boris Kulikov, Rector of the Moscow Conservatory**

"I believe that this great musician, who still has a lot to say, can impose his great talents in the very near future".

**Valery Gergiev, December 1986**

"A distinguished performance of technique, an enviable accomplishment: firm who work, very beautiful sonority, velvety and ample, rickly coloured with effects and blended tonality".

**Dia'rio da Lisboa, Portugal 17 01 96**

"Mouradians capacities are obviously highly positive in stylistic justice equidistant from any vestiges whatsoever of bad taste of a certain "indifference" which some might confuse the seriousness".

**Nuno Barreiros, Musicologist**

"His melody, as a string of pearls, and at times explosive, at others discreet, comes and goes on a wave invading the room full of music lovers".

**La Voix de la Patrie, 05 03 89**

"Mouradians interpretation is of incomparable purity, and that he is infinitely gifted in the most complex of passages imposed by this instrument, the violoncello".

**Michail Khomitser, Celist**

# International Institute of Music Weikersheim, Germany

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September 28, 2011

To Whom It May Concern

Levon Mouradian was cello faculty at the Viana do Castelo International Music Festival from 2001 to 2009. During that time he taught intermediate and advanced level students and chamber music classes and performed in faculty recitals at Teatro Sa Miranda. He collaborated with such musicians as Ivan Monighetti, Nathaniel Rosen, Herwig Tachezi, Vladimir Viardo, David Chan and Irina Tseitlin.

He was an excellent teacher and performer and I as Artistic Director of the festival was very pleased to have such fine musician on our faculty.

Sincerely,

Michael Tseitlin  
Executive Director of the IMF Weikersheim  
(former Artistic Director of Viana Do Castelo International Music Festival)



In *Münchener Merkur*, mardi 19 avril 2005

## Une interprétation de rêve

Mouradian – Avakian au Zangberg  
De Marian Birken

Les premières tonalités au piano de l'Exposition de l'Allegro moderato de la Sonate Arpagione de Franz Schubert font tout de suite comprendre quelle pianiste subtile était assise au piano de ce deuxième concert au couvent de Zangberg. Nara Avakian fait chanter son instrument avec un doigté merveilleusement doux, auquel lui répond à travers la même mélodie, Levon Mouradian, son partenaire au violoncelle.

Cette unisson totale qui va jusqu'aux moindres détails s'est poursuivie tout au long du concert. Schubert faisait résonner sa plénitude sans frontières, à travers une mélodie extrêmement tendre de l'Adagio suivant et qui devenait plein d'entrain dans l'Allegretto final. Des Fantaisies de Robert Schumann ont été présentées de manière également idéale par rapport au dessin de la phrase, tendre mais avec expression, légèrement agité, rapide et avec feu.

Au contraire de l'harmonie romantique, les compositions de la deuxième partie du concert s'inscrivent à l'opposé. Dans la sonate pour violoncelle et piano de Haroutioun Dellalian (1937-1990) s'est déployé un dialogue entre des fragments de mélodie éclatée de violoncelle et des accords dissonants de piano im Grave robato, et qui ensuite a atteint son sommet dans une motricité mécanique de l'Allegro. De façon magistrale Levon Mouradian s'est produit avec son noble violoncelle dans une composition pleine de couleurs dans le « 3 inflorescencias » (saison des fleurs) pour violon solo de Fernando Lopes Graca (1906-1994). *elo*

Dans la sonate pour violon et piano de Claude Debussy, suivant l'intention du compositeur, dominait l'instrument à cordes, en particulier à travers les Pizzicati et Portandi dans la deuxième résonance espagnole de la troisième phrase.

Dans la deuxième prestation, le « Cygne » de Camille Saint-Saëns, le « Carnaval des animaux » ainsi que la magnifique Nocturne (Es-Dur) de Frédéric Chopin dans une adaptation pour violoncelle et piano a été très sensible, comme le sont principalement des mélodies inspirées pour la musique.

Levon Mouradian has a beautiful tone, impressive virtuoso capacities, great artistic ability, particularly as a collaborative musician. and a charming musicality. I strongly believe that this musician has a wonderful capacities of communication with colleagues, students and the audience. Mr. Mouradian has a real personality, which everyone can enjoy through his Art.

**Alexandre Brussilovsky, Professor and Performing Artist**

I believe that this great musician, who still has a lot to say, can impose his great talents in the very near future

**Valery Gergiev, Artistic & General Director of the Mariinsky Theatre** (Soviet Musician, December 1986)

A distinguished performance of technique, an enviable accomplishment: firm who work, very beautiful sonority, velvety and ample, richly colored with effects and blended tonality

**Diario da Lisboa**

Mouradian`s capacities are obviously highly positive in stylistic justice equidistant from any vestiges whatsoever of bad taste and of a certain «indifference» which some might confuse the seriousness

**Nuno Barreiros, Musicologist**

Excellent performer, capable of interpreting any kind of music, classic or that of contemporary composers. A high quality professional musician, master of the modern technique in his instrumental performance, whose personal stamp reflects his excellent musical education

**Boris Kulikov, Former Rector of the Moscow Conservatory**

Mouradian`s interpretation is of incomparable purity, and that he is infinitely gifted in the most complex of passages imposed by this instrument, the «Cello»

**Michael Homitzer, Master cello teacher of the Rubin Israeli Academy of Music**

In the interpretation of fantasy pieces Schumann Mr. Mouradian presented also himself ideal in relation to the design of the sentence, with tender expression, slightly rough, fast and fleeting.

**Munchner Merkur**

His melody, as a string of pearls, and at times explosive, at others discreet, comes and goes on a wave invading the room full of music lovers

**La Voix de la Patrie**

# Levon Mouradian- Recommendations

I am happy to write about Mr Levon Mouradian, a wonderful world-class cellist. I have met him for the first time in my life just a couple of months ago, in October 2011, when he came to participate in Sapir Conference on Culture. At that conference we performed two piano trios- Schumann's opus 63 and Beethoven's opus 97 ("Archduke") with our dear colleague Prof. Raimondas Butvila, wonderful Lithuanian violinist. From the first sounds at our rehearsals (we worked daily double rehearsals for entire week) Levon captivated our hearts with his noble and deeply humane, absolutely magnificent tender sound. It was supplemented with world-class – indeed infallible – virtuosity, and at times with embracing, sweeping passion. I shall never forget his knightly basses in Schumann's opening Allegro. I had also a deep pleasure to listen to his Beethoven's musical organization – harmonious and artistic reviving of Beethoven's philosophy. And later – Beethoven's inimitable humour - - -Our collaboration was indeed a mixture of taxing prolonged work and of transcending friendly experience. And I can testify how deeply moved Levon his – our – listeners. Many ask me when will he come with a returning visit. I hope we shall work in future too, - such kind of joint work is every musician's deepest wish. But the greatest experience remains in the hearts of Levons' listeners. He brought joy to their heart - I wish more and more people would listen to him, to his noble playing.

Zecharia Plavin (PhD), pianist  
Jerusalem Academy of Music  
Hed College at Kiryat Ono Academic College, Israel

As concert pianist I have the pleasure of playing and performing regular with Levon on international stages and in the studio. Levon, without any doubt, is a first rate cellist with enormous technical and musical skills and is a wonderful human being. Last season we have performed in Amsterdam for a full concert hall and we had a grateful and enthusiast audience. I hope we will continue to share our passion and love for music on many stages and places.

[Jeroen Riemsdijk](#)

*28 de dezembro de 2011*

# Levon Mouradian- Program Samples

*Old italian virtuoso music*

**Pietro Locatelli**

Sonata for cello and piano or  
hapseichord

**Jussepe Valentini**

Sonata

**Bocherini**

Sonata N°6, A-dur

**Paganini**

Caprichios and variattions «Moses»

*Baroque*

**I.S. Bach**

Sonatas for cello and hapsichord N°1,  
N°2, N°3

*Russian masters*

**I. Stravinsky**

«Suite Italien»

**S. Prokofiev**

Sonata

**D. Schostakovich**

Sonata for viola Op.147

**S.Rachmaninov**

Sonata

**Shostakovich**

Sonata, re minor for cello and piano

**A. Shnitke**

Sonata N°1

**Tishchenko**

Sonata for cello solo

**K. Khachaturian**

Sonata for cello and piano

*Armenian composers*

**H. Dellalian**

Sonata

**A. Terterian**

Sonata

**E.Mirzoyan**

Sonata

**T. Mansuryan**

Sonata N°1

**A. Khachaturian**

Sonata-fantasy

# Levon Mouradian- Solo Repertoire

## **I.S.BACH**

Suites N° 1, 2, 3, 4, 5, 6

## **M.REGER**

Suite N° 3

## **HANDEL**

Passacaglia

## **Z. KODALY**

Sonata for cello solo

## **A.CHAUSHIAN**

Sonata

## **A.KHACHATURIAN**

Sonata-Fantazy

## **LOPES GRAÇA**

3 Pieces

# Levon Mouradian- Cello & Piano Repertoire

## **I.S.BACH**

Sonatas for cello and hapsichord, N° 1,  
2, 3

## **P.LOCATELLI**

Sonata

## **J.VALENTINI**

Sonata

## **L. BETHOVEN**

Sonatas N° 1, 2, 3, 4, 5, 7  
Variations

## **J.BRAHMS**

Sonatas N° 1, 2

## **DEBUSSY**

Sonata

## **SCHUBERT**

Sonata «Arpegione»

## **SHOSTAKOVICH**

Sonata for cello, Op.40  
Sonata for Viola,Op. 147

## **K. KHACHATURIAN**

Sonata for cello e piano

## **A.SHNITKE**

Sonata

## **S. PROKOFIEV**

Sonata

## **I. STRAVINSKY**

«Suite italienne»

## **SHOPEN**

Sonata

## **RAKHMANINOV**

Sonata

Armenian composers works

# Levon Mouradian- Concerto Repertoire

## **F.E.BACH**

Concerto C-moll

## **J.HAYDN**

Concerto C-dur

Concerto D-dur

## **DVORAK**

Concerto in B minor

## **E.ELGAR**

Concerto in E minor

## **L.BETHOVEN**

«Triple concerto»

## **J.BRAHMS**

Concerto for violin and cello

## **BLOCH**

«Selomo»

## **P.TCHAIKOVSKY**

Variations «Rococo»

Pezzo capriccioso, Op. 62

## **SAINTS-SAINS**

Concerto A minor

## **SCHOSTAKOVICH**

Concerto N°1

Concerto N°2

## **T. KHRENNIKOV**

Concerto N°2

## **M. BRUCH**

Kol Nidrei, Op. 47, for Cello and Orchestra

## **R. SCHUMANN**

Cello Concerto in A minor, Op. 129

