



Mauricio Nader

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Contents:

- **Biography**
- **Critical Acclaim**
- **Solo Repertoire**
- **Chamber Music Repertoire**
- **Concerto Repertoire**
- **Sample Programs**

Mauricio Nader- BIOGRAPHY

Mexican pianist Mauricio Náder (1967) began performing at the age of nine years old and he has maintained an active career, having performed over 650 concerts. Since his recital appearances in Spain through the Prince of Asturias Foundation (1994), he has been performing extensively in Mexico, the United States, Bulgaria, France, Germany, Italy, Norway, Portugal, Spain, Belize, Brazil, Colombia, Costa Rica, El Salvador, Puerto Rico, Lebanon and Pakistan. Some of the venues where his presentations have been held include the Inter-American Development Bank "IDB" (Washington), Spivey Hall (Atlanta), Jay Pritzker Pavilion/Millennium Park (Chicago), Americas Society (New York), Art Institute of Chicago, Oslo Konserthus (Oslo), Hotel National des Invalides (Paris), and many more. As a member of Ensemble 3, a leading Mexican trio devoted to contemporary music, he has also performed in Cuba, Perú and Canada.

He debuted as a soloist with the National Symphony Orchestra (Mexico) at the age of nineteen years old. Since then, he has been invited by all of Mexico's major orchestras, as well as by diverse orchestras of Europe, the Middle East and the American continent, working with important Mexican and foreign conductors. His interpretative warmth, the power of his artistic personality and his ability to face an immense repertory ranging from the Baroque to the contemporary music have led him to become one of today's Latinamerican musicians who most hold the attention of the organizers of festivals and orchestras of Mexico and abroad. Some of his projects have included the "premier in Mexico" of George Crumb's Makrokosmos (Books I and II) during the Festival Internacional Cervantino (2009) and the premier of Manuel M. Ponce's Piano Concerto in several countries. Mr. Náder's work can be appreciated in over twenty compact discs, which exemplify his natural ability to appear as a soloist, in chamber music and as a vocal accompanist.

In 1996 he obtained the First Prize at the "Bartók-Kabalevsky" International Piano Competition (USA) and received a Commemorative Medal for the Austrian Millennium; in 2008 he received a "Most Distinguished" mention at the Ibla Grand Prize-World Music Competition (Italy) and the First Prize at the Piano Biennial (Mexico). Mr. Náder also obtained First Prizes at the Texas Music Teachers' Association Competition (1990), Tuesday Musical Club Young Artists Awards (1990), Concurso Nacional Edvard Grieg (1995) and Concurso Nacional de Xalapa (1994). He has also been granted fellowships from the National Fund for Culture and the Art under the category of "performers with an outstanding career".

Mr. Náder was selected to perform for President Felipe Calderón, the Prince of Asturias Felipe de Borbón (2008) and for the President of France Nicolas Sarkozy (2009) during their official visits to Mexico.

Since 2006 he is Academic Director/Piano Professor at the Mexican Center of Graduate Studies in Music, in Puebla, Mexico. Some of his private students have received prizes at National and International piano competitions, while others have been accepted to continue their musical studies at institutions such as The Manhattan School of Music and the University of Houston (USA), the Giuseppe Verdi Conservatorium at Milan (Italy), the Superior School of Music of Santander; the

Escorial Conservatorium (Spain) and the Rotterdam Conservatorium (The Netherlands).

He has been a juror for the piano Competitions held at the University of Radford (USA; 1997, 1998 & 2003), for the Bucaramanga International Piano Festival and Competition (Colombia, 2001) and the "Angelica Morales" National Piano Competition (Mexico, 2006). He has also been in the jury panel for many art-related competitions run by the Mexican government.

Mr. Náder held musical studies at the National Music Conservatory (Mexico), the University of Houston (BM) and the Eastman School of Music (MM), where he was unanimously awarded the Performers' Certificate. His teachers were Carlos Bueno, María Teresa Rodríguez, Nancy Weems and Anton Nel.

Mauricio Nader-Critical Acclaim

When Mauricio Náder plays the piano, he awakens the spirit of passion, sensuality, exaltation, energy and voluptuousity.

LIFE & STYLE MAGAZINE. MÉXICO

Today, no other Mexican pianist matches Mauricio Nader's busy concert schedule, precise technique and intense passion.

HOUSTON CHRONICLE

Impressive performance and bravura. His technical precision was outstanding. His concert was a pianistic success.

EL NUEVO DÍA. PUERTO RICO

The concert was a profound and magical experience. Nader displayed exquisite artistry and technical wizardry.

DAWN NEWSPAPER. PAKISTÁN

Mexican pianist mesmerizes audience. With a spirit of passion for music, Mauricio Nader brings a universal message of peace.

THE NEWS. PAKISTAN

Mauricio Náder made the audience fall into an emotional trance...

EL INFORMADR. Guadalajara, Jalisco. MEXICO

He showed such clarity and emotion that the audience reacted in a magical way.

REDES. Toluca, State of Mexico. MEXICO

From beginning to end, Náder obtained from the piano a pearl-like sound, underlying every phrase with elegance and grace.

BRAUNSCHWEIGER ZEITUNG. Braunschweig. GERMANY

Masterfull performance of Nader to Books I and II of George Crumb's 'Makrokosmos'.
Festival Internacional Cervantino. MÉXICO

Mr. Náder's presentation has been the most brilliant of this Cycle. Náder achieved precision and a wonderfull perlé, which allows him play everything from the most delicate of Nocturnes of Chopin to the forcefull 'Heroic' Polonaise"

Diario de Morelos. MEXICO

His program was surprising for the precision, the warmth and especially for the high quality of Nader's, who let the audience travel from tranquillity to exaltation and to extasis.

CONACULTA. MÉXICO

Mexican pianist Mauricio Náder triumphs during his tour through Lebanon. His performances were full of a splendid technique, great musicality and artistic maturity.
ADN.es /Cultura & Ocio. LEBANON/MÉXICO

With an exceptional musicality, Mauricio Náder was able to convince the audience with Brahms' Concerto No. 1

LA SICILIA. ITALY

Mauricio Nader has a firm but flexible technic... He obtained great effect with Tchaikowsky's Concertro No. 1. The audience got emotional, clapped and screamed.
Río de Janeiro. BRAZIL

His performances [in Lebanon] reflected a faultless technique, great musicality and artistic maturity

Vanguardia.com

A great personality on stage... master of a rich musical palette... he displays fantasy, discipline, talent and commitment.

SEM ANAL. Toluca, State of Mexico. MEXICO

His program was carefully selected... the public was surprised by his quality

VANGUARDIA LIBERAL. Bucaramanga. COLOMBIA

Náder submitted all the energy and brilliance of his palette... the pianist was absolutely outstanding.

EL NORTE. Monterrey, Nuevo León. MEXICO

Mauricio left the public in awe with his talent, sensibility and elegance.

EL SOL DE TOLUCA. Toluca, State of Mexico. MEXICO

After his wonderful performance in the work of Mozart, Náder offered an encore full of fire and passion... It is clear that Náder carries the Spanish music in the heart.

EL ECONOMISTA. Mexico City. MEXICO

The presence of Mauricio Náder, a distinguished Mexican musician, was special attractive during the festival... This experience was an excellent opportunity for those who were not familiar with the Spanish and Latinamerican composers

THE TARTAN ONLINE. Radford. UNITED STATES

Mauricio Nader found the precise touch for Rachmaninoff: A broad and well rounded sound, a profound interpretation and a unbeatable performance.

EL INFORMADOR. MÉXICO

Mauricio Nader-Solo Repertoire

TOQUE LATINOAMERICANO! 2011 LATINAMERICAN TOUCH!

Sonatas & Dances /Argentina, Brazil, Cuba, Mexico, Uruguay

Manuel M. PONCE: Sonata No. 2 (Mexico)
Heitor VILLALOBOS: As Tres Marias (Brazil)
Guido LÓPEZ GAVILÁN: Toque (Cuba)
Miguel DEL ÁGUILA: Vals brutal (Uruguay)
Alberto GINASTERA: Sonata No. 1, Op. 22 (Argentina)

MEXICAN PIANO - From the Romanticism to the living composers

Manuel M. PONCE: Intermezzo
Mario RUIZ ARMENGOL: Nocturno a Ponce
Carlos CHÁVEZ: Noche aguafuerte*
Ricardo CASTRO: Vals capricho**
Gustavo MORALES: Rapsodia Mexicana**
Leonardo VELÁZQUEZ: Micropiezas**
Federico IBARRA: Sonata III
Samuel ZYMAN: Two motions in one movement**

*THIS WORK IS INCLUDED IN MAURICIO NÁDER'S CD "APUNTES PARA PIANO".

**THESE WORKS ARE INCLUDED IN THE CD "MAURICIO NÁDER IN PARIS".

BEST YOUNG MEXICAN COMPOSERS

Works by outstanding young (living) Mexican composers

PIANO OF THE AMERICAS

Ricardo CASTRO (Mexico): Vals capricho*
Ernesto NAZARETH (Brazil): Dances*
George GERSHWIN (USA): Three preludes*
Gustavo MORALES (Mexico): Mexican Rhapsody*
Carlos CHÁVEZ (Mexico): Noche aguafuerte**
Leonardo VELÁZQUEZ (Mexico): Micropiezas*
ALBERTO GINASTERA (Argentina): Three Argentinian dances*
SAMUEL ZYMAN (Mexico): Two motions in one movement*

*These works are included in the CD "Mauricio Náder in Paris".

**This work is included in Mauricio Náder's CD "Apuntes para piano".

ALL CHOPIN"/CHOPIN IN LATINAMERICA

The BEST of Chopin

Polonaises No. 1 (Op. 26, No. 1), No. 2 (Op. 26, No. 2) and No. 6 (Op. 53)

Nocturnes No. 2 (Op. 9 No. 2) and No. 4 (Op. 15 No. 1)

Scherzo No. 2, Op. 31

Fantaisie-Impromptu Op. 66

Etudes Op. 10 Nos. 6, 9, 12 and Etudes Op. 25 Nos. 7, 12

*MUSICA RICERCATA**

Composers of the late Twentieth century

(Works by: Ligeti, Takemitsu, Andriessen...)

*Musica ricercata by György Ligeti is included in Mauricio Náder's CD "RECITAL"

Mauricio Nader-Chamber Music Repertoire

Numerous programs available. These are just a few of them.
Many others are available upon request.

* PROGRAMAS PARA EL TRI-CENTENARIO DE MÉXICO - PROGRAMS FOR THE MEXICAN TRI-CENTENARY

***CELLO & PIANO: Three Mexican Sonatas**

Manuel M. PONCE: Sonata for Cello and Piano

Enrique SANTOS: Sonata for Cello and Piano

Blas GALINDO: Sonata for Cello and Piano

IGNACIO MARISCAL, cello/MAURICIO NADER, piano

International VIOLA & PIANO

Robert Schumann: Adagio and Allegro, op. 70

Max Bruch: Kol Nidrei, op. 47

Stacy Garrop: Torque (2006)*

Maurice Ravel: Pavane (transc. Borisovsky)

Paul Hindemith: Sonata for viola and piano Op. 11 No. 4

VIACHESLAV DINERCHTEIN, viola/MAURICIO NADER, piano

*This work received the 2006 Barlow Prize

BRAHMS' Sonatas for Cello & Piano

Sonata No. 1, Op. 38

Sonata No. 2, Op. 99

IGNACIO MARISCAL, cello/MAURICIO NADER, piano

Mauricio Nader-Concerto Repertoire

*PROGRAMAS PARA EL TRI-CENTENARIO DE MÉXICO - PROGRAMS FOR THE MEXICAN TRI-CENTENARY

CLASSICAL PERIOD

BEETHOVEN The Five Concertos

BEETHOVEN Triple Concerto

HAYDN Concerto in D major

MOZART Concertos No. 7 (K. 242-for three pianos), No. 9 (271 "Jeunehomme"), No. 10 (K. 365-for two pianos), No. 12 (K.414), No. 14 (K. 449), No. 21 (K. 467), No. 26 (K. 597 "Coronation" (or any other Concertos by Mozart)

ROMANTICISM / POST- ROMANTICISM

ADDINSELL "Warsaw" Concerto

BRAHMS Concerto No. 1, Op. 15, Concerto No. 2, Op. 83

CHOPIN Concerto No. 2, Op. 21, Fantasy om Polish airs, Op. 13

FRANCK Symphony Variations

GRIEG Concerto Op. 16

LISZT Concerto No. 1 in Eb major, Concerto No. 2 in A major, Malédiction

MENDELSSOHN Concerto No. 2, Op. 40

RACHMANINOFF Rhapsody on a theme by Paganini, Op. 43, Concerto No. 2, Op. 18

SAINT-SAENS Concerto No. 2 in G minor

TCHAIKOWSKY Concerto No. 1, Op. 23

COMPOSERS OF THE TWENTIETH CENTURY

DE FALLA Nights in the gardens of Spain

GERSHWIN Concerto in F, Rhapsody in blue

HINDEMITH The Four Temperaments (for piano and strings)

KABALEVSKY Concerto No. 3, Op. 50

MESSIAEN Colors of the Celestial City

PROKOFIEFF Concerto No. 1, Op. 10

RAVEL Concerto IN G, Concerto for the left hand

*MEXICAN COMPOSERS

*JUAN CARLOS AREÁN Epicedium for piano and strings

*RICARDO CASTRO Vals-capricho

*CARLOS CHAVEZ Piano Concerto

*CARLOS GÓMEZ BARRERA Fantasía for piano and orchestra

*JOAQUÍN GUTIERREZ-HERAS Divertimento

*MANUEL M. PONCE Piano Concerto

*SAMUEL ZYMAN Piano Concerto (1988)

Mauricio Nader-Sample Programs

toque latinoamericano !
Sonatas & Dances from Latin America
latin american touch !
Mauricio Náder, *piano*

Manuel M. Ponce (Mexico, 1882-1948)

Sonata No. 2

Allegro-Presto-Lento

Allegro Scherzo

Heitor Vilallobos (Brazil, 1887-1959)

As Tres Marias

Anitak

Anilam

Mintaka

Guido López Gavilán (Cuba, n. 1944)

Toque

Intermission

Miguel del Águila (Uruguay, 1957)

Vals brutal, Op. 48

Alberto Ginastera (Argentina, 1916-1983)

Sonata No. 1, Op. 22

Allegro marcato

Presto misterioso

Adagio molto appassionato

Ruvido ed ostinato

Piano of the Americas

Mexico • Brazil • United States • Argentina

Mauricio Náder, piano

Ricardo Castro (Mexico, 1864-1907)

Vals-caprice*

Ernesto Nazareth (Brazil, 1863-1934)

Feitiço (tango)*

Apanhei-te, cavaquinho (choro)*

George Gershwin (United States, 1898-1937)

Three preludes*

Gustavo Morales (Mexico, 1946-2006)

Mexican Rhapsody No. 1*

Intermission

Carlos Chávez (Mexico, 1899-1978)

Noche aguafuerte**

Leonardo Velázquez (Mexico, 1935-2004)

Micropiezas (1980)*

Alberto Ginastera (Argentina, 1916-1983)

Three Argentinian dances, op. 2*

Samuel Zyman (Mexico, n. 1956)

Two motions in one movement*

Piano•Mexicano
From the Romanticism to the
Living Composers
Mauricio Náder, piano

Manuel M. Ponce (Mexico, 1882-1948)
Intermezzo No. 1

Mario Ruiz Armengol (Mexico, 1914-2002)
Nocturno a Ponce*

Carlos Chávez (Mexico, 1899-1978)
Noche aguafuerte**

Ricardo Castro (Mexico, 1864-1907)
Vals capricho*

Gustavo Morales (Mexico, 1946-2006)
Rapsodia Mexicana No. 1*

Intermission

Leonardo Velázquez (Mexico, 1935-2004)
Micropiezas*

Federico Ibarra (Mexico, n. 1946)
Sonata III ("Madre Juana")
Liberò, rubato
Lento
Allegro

Samuel Zyman (Mexico, n. 1956)
Two motions in one movement*

Homage to Frédéric Chopin

2010: 200th. Anniversary

Mauricio Náder, *piano*

Frédéric Chopin (1810-1849)

Polonaise No. 1, Op. 26 No. 1

Polonaise No. 2, Op. 26 No. 2

Frédéric Chopin

Nocturne No. 2, Op. 9 No. 2

Nocturne No. 4, Op. 15 No. 1

Frédéric Chopin

Scherzo No. 2, Op. 31

I n t e r m i s s i o n

Frédéric Chopin

Fantaisie-Impromptu Op. 66

Frédéric Chopin

Etude Op. 10 No. 3 "Tristesse"

Etude Op. 25 No. 1 "Aeolian harp"

Etude Op. 10 No. 9 (Allegro molto
agitato) Etude Op. 10 No. 12 "Revolutionary"

Etude Op. 25 No. 12 "The ocean"

Frédéric Chopin

Polonaise No. 6, Op. 53 "Heroic"

ANNIVERSARY PIANO | 2012
SCRIABIN-CAGE-RAVEL-GERSHWIN

Mauricio Náder, piano

ALEXANDER SCRIABIN

(Russia, 1872-1915)

forza)

Etude Op. 2 No. 1 (Andante)

Etude Op. 8 No. 2 (A capriccio, con

Etude Op. 8 No. 8 (Lento)

Etude Op. 8 No. 10 (Allegro)

Etude Op. 8 No. 11 (Andante

cantabile)

Etude Op. 42 No. 3 (Prestissimo)

Etude Op. 42 No. 4 (Andante)

Etude Op. 42 No. 5 (Affannato)

i n t e r m i s s i o n

JOHN CAGE

(United States, 1912-1992)

In a landscape

MAURICE RAVEL

(France, 1875-1937)

Sonatine

Modéré

Mouvement de menuet

Animé

GEORGE GERSHWIN

(United States, 1898-1937)

Rhapsody in blue

(versión para piano solo)

