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JUNG-HO PAK

CONDUCTOR



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*** Repertoire available upon request.

Biography

Described by the New York Times as a conductor who "radiates enthusiasm", the Los Angeles Times as "a real grabber", and twice by the San Diego Union-Tribune as one of the most "impactful people to watch", Mr. Pak has developed a reputation as a visionary and influential leader. The San Diego Chamber Orchestra's 2006-7 Season (www.sdco.org) marks the inauguration of Jung-Ho Pak as its new Artistic Director and Conductor. He is also currently in his eighth season as Music Director of the New Haven Symphony Orchestra (www.newhavensymphony.org), one of the largest orchestras in the New England region. In 2003, he was appointed Music Director of the World Youth Symphony Orchestra and Director of Orchestras at the Interlochen Center for the Arts. The WYSO is one of the oldest and most well known orchestras of its kind, as well as an international ambassador for the arts and peace. Previously as Music Director of the new San Diego Symphony Orchestra (1997-2002), Mr. Pak led the Orchestra from bankruptcy to a nationally recognized artistic and financial success, and was known for his community involvement and innovative programming. He has served as Music Director with two important music conservatories: the University of Southern California (USC) Symphony and the San Francisco Conservatory of Music. He has also served as Principal Conductor of the Emmy-nominated Disney Young Musicians Symphony Orchestra for eight years and as Music Director of the International Chamber Orchestra, NEXT Chamber Orchestra, Colburn Chamber Orchestra, and Diablo Ballet. Guest conducting has taken him to Europe, the Soviet Union, South America and Asia. Mr. Pak is also a frequent speaker on television and radio about the relevance of art in society and the importance of music in education.

Mr. Pak has led the New Haven Symphony Orchestra into a new era of artistic excellence and community investment. As he accomplished with the San Diego Symphony, Mr. Pak has helped develop broader audiences by introducing classical, pops, contemporary and world music in a personal and dramatic way. He has visited numerous local schools around the Connecticut area, including leading concerts with the Connecticut All-State High School Orchestra and the Yale Philharmonia.

As the newly-appointed Music Director of the World Youth Symphony Orchestra and Director of Orchestras at the Interlochen Center of the Arts, Mr. Pak leads this historic orchestra made of the most talented young artists from all corners of the globe. He also oversees six other orchestras at the Interlochen Summer Arts Festival.

Since its inception in 1998, the new San Diego Symphony under Mr. Pak's artistic direction performed critically acclaimed concerts, emerging from bankruptcy and receiving the largest endowment gift in international orchestra history of over \$120 million. His innovative creation, the "Light Bulb Series", is a revolutionary new concept in classical music utilizing multimedia technology, non-classical connections, drama, and theatrical staging in an interactive and approachable way. These concerts reached a younger adult audience while providing traditional audiences a deeper appreciation of classical music.

Succeeding Daniel Lewis, Mr. Pak led a nationally recognized symphony at the

University of Southern California. Named by the Los Angeles Times as the number one classical music event in Los Angeles during 1997, the USC Symphony and conducting program under Pak's direction continued its artistic and institutional growth. In 1987, Jung-Ho Pak became Music Director of the NEXT Chamber Orchestra in Pennsylvania. With the International Chamber Orchestra from Idyllwild Arts, Mr. Pak had made several recordings and toured the United States. In April of 1996, the ICO was invited to participate in the Kennedy Center's 25th Anniversary Gala Concert that aired on PBS.

With a strong commitment to the arts in education, Mr. Pak served as Principal Conductor with the Emmy-nominated Disney Young Musicians Symphony Orchestra for eight seasons, broadcasting on the Disney Channel to over 30 million viewers worldwide. In 1990, Mr. Pak concluded a three year tenure as Conductor with the Debut Orchestra in Los Angeles, a position he was awarded after winning the Young Musicians Foundation National Conducting Competition.

Mr. Pak's career has taken him around the world (Asia, Europe, Russia, South America) and conducted several recordings. Among the many orchestras he has guest conducted, he has led the Los Angeles Philharmonic Orchestra, Los Angeles Chamber Orchestra, Zurich Chamber Orchestra, Istanbul State Symphony Orchestra, Louisville Symphony Orchestra, Korean Symphony Orchestra, Bucheon Philharmonic, Akron Symphony, Tallahassee Symphony, South Dakota Symphony Orchestra, and Prime Philharmonic.

CRITICAL ACCLAIM

“Conductor Jung-Ho Pak lent great rhythmic drive to the piece.”

New Haven Register

“Mr. Pak ... radiates enthusiasm”

The New York Times

“NHSO Conductor Jung-Ho Pak hit the stage running, dancing, pulling his band into Glinka’s Overture to the opera “Ruslan and Ludmila,” the youthful string section showing their joie de vivre through the brilliant allegro opening.”

New Haven Register

“The hurricane of glorious music-making inside by conductor Jung-Ho Pak ... at the outset of his first season as music director was more powerful than the storm outdoors.”

New Haven Register

“Pak woos new San Diego audiences ...”

San Jose Mercury News

“Jung-Ho Pak may be just the man American symphony orchestras have been looking for.... Engages audience and musicians with fresh concepts.”

San Jose Mercury News

“Pak may well take the NHSO to the heights.”

New Haven Register

“‘His [Pak’s] drive and his enthusiasm are the key,’ says the symphony’s [San Diego] president, Thomas Gerdom. ‘He brings the drive, and an interest in education which is still unusual for orchestras.’”

San Jose Mercury News

“Under the direction of new conductor, Jung-Ho Pak, the 78-piece orchestra’s performance ... was a beautiful spectacle.”

The Non Profit Times

“Artistic Director and Conductor Pak also deserves a lot of credit....Pak is dynamic, and very nontraditional. He was described ... as ‘someone who likes to experiment.’”

The Non Profit Times

“He [Pak] eschews a baton and leads the musicians with humor and earnest body contortions coaxing the sound he wants.”

The New York Times

CURRICULUM VITAE

Jung-Ho Pak

Music Director/Conductor

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POSITIONS

Music Director, New Haven Symphony Orchestra (1999-)
Music Director, World Youth Symphony Orchestra, Interlochen MI (2003-)
Director of Orchestras, Interlochen Arts Summer Festival (2003-)
Music Director, San Diego Symphony (1996-2002)
Music Director, University of Southern California (USC) Symphony (1997-9)
Music Director, San Francisco Conservatory of Music Orchestra (1997-9)
Music Director, Diablo Ballet Orchestra(1994-98)
Music Director, International Chamber Orchestra, Idyllwild Arts (1990-98)
Music Director, Colburn Chamber Orchestra (1996-97)
Principal Conductor, Disney Young Musicians Symphony Orchestra (1992-97)
Music Director/Professor, University Symphony Orchestra and Conducting Studies, University of California, Berkeley (1992-95)
Music Director, Orchestra da Camera, San Domenico School (1993-94)
Conductor, Young Musicians Foundation Debut Orchestra (1987-90)
Music Director, Los Angeles Concert Opera Association (1990-91)
Instructor, Instrumental Conducting, University of Redlands (1990-91)
Music Director/Conductor, Next Chamber Orchestra (1987-89)
Music Director/Conductor, Visiting Lecturer, University of California, Santa Barbara Symphony Orchestra, (1988)
Music Director/Conductor, Professor, Lehigh Univ. Wind Ensembles (1986-89)

GUEST ENGAGEMENTS

Los Angeles Philharmonic, Louisville Orchestra, Honolulu Symphony, Sinfonica de Castilla Leon, Korean Symphony Orchestra, Zurich Chamber Orchestra, Los Angeles Chamber Orchestra, Seattle Symphony, Los Angeles Chamber Orchestra, Allentown Symphony, Golden Gate Symphony, Yale Philharmonic, World Youth Symphony Orchestra, Anchorage Symphony, South Dakota Symphony Orchestra, Bucheon Philharmonic, Istanbul State Symphony, Prime Philharmonic, Suzuki National Conference

EDUCATION M.M.

University of Southern California, Daniel Lewis (1984-6)
San Francisco Conservatory of Music, Micheal Senturia, Jahja Ling (1982-4)
B. A. Music Theory, University of California, Santa Cruz, (1980-2)
Music Academy of the West, (1989)
American Conductors Guild Seminar, Harold Farberman, Dan Lewis (1987)
Redlands Symphony Conducting Institute (1986-7)
Herbert Blomstedt Conducting Institute, Master Class (1985)
Tanglewood Conducting Seminar, (1983)
Assoc. of California Symphony Orch. Conducting Seminar, Franz Allers (1982)

AWARDS AND HONORS

Winner, Young Musicians Foundation National Conducting Competition (1987)
Prize Winner, Redlands Symphony Conducting Competition (1986)
USC Faculty Award Scholarship, University of Southern California (1986)
Fritz Zweig Conducting Scholarship USC (1985)

REFERENCES

(11/11/04)

Professional Orchestras

Charlie O'Malley
Former President, New Haven Symphony Orchestra
(203) 453-2721 x430

Jenny Byers
New Haven Board member
(203) 777-3464 X234

Lorraine Young
Former Executive Director
(203) 481-6461

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General Manager
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Former San Diego Symphony Board member
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General Director
Cleveland Orchestra (formerly executive director Spokane Symphony)
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Executive Director, Debut Orchestra and Disney Young Musicians Symphony Orchestra
195 South Beverly Dr.
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Artistic Director
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Berkeley, CA
(510) 527-3335

Musicians

San Diego Symphony:
Hernan Constantino
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(619) 267-8227 or (619) 569-9332

Jim Plank
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(619) 287-4016

Doug Hall,
French Horn/Orchestra manager
(619) 294-8228 home, (619) 248-2012 cell

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Former Education Director
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(619) 528-9173

Academic Institutions

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Jeffery Kimpton
President, Interlochen Center of the Performing Arts
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Jung-Ho Pak - Music Director and Conductor

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Idyllwild Arts Academy
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