



Sohyoung Park

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Sohyoung Park- BIOGRAPHY

Pianist Sohyoung Park, born in Seoul, Korea is an active soloist and chamber musician. She has performed throughout Europe, United States, and Korea including appearances at the Schleswig-Holstein Music Festival in Germany, Accademia Musicale Chigiana in Siena, Auditorium del Museo revoltella in Trieste, Amalfi Music Festival in Vietri sul mare, Mozart Museum in Prague, the Seoul Arts Center in Seoul, and the Series of the Complete Beethoven Piano Sonatas in Lancing. She also appeared as a soloist with the Rice Chamber Orchestra at the Stude Concert Hall in Houston, and with Ruse Philharmonic Orchestra in Bulgaria. She was the pianist of Sam Houston Piano Trio at Sam Houston State University.

Park received her doctoral degree from the Shepherd School of Music at Rice University, master's degree from the University of Michigan and bachelor's degree in Seoul National University. She also received a Diploma of Merit from Accademia musicale di Chigiana in Siena, Italy, and attended the International Chamber Music School of Trio di Trieste in Italy. As a soloist and chamber musician, she has studied with and has been coached by renowned artists and pedagogues such as Robert Roux, Michele Campanella, Paul Badura-Skoda, Dario De Rosa, Russell Sherman, Menahem Pressler, Eugene Istomin, Jean-Yves Thibaudet, Lazar Berman, James Tocco, Louis Nagel, and Martin Katz.

In 1996, she won the Shepherd School Concerto Competition at Rice University. Also, in 1992 she was the Second Prize Winner of the International Young Pianist Competition in Saginaw, Michigan. She has been invited to participate in numerous international competitions such as Concert Artist Guild Competition, William Kapell International Piano Competition, and Missouri Southern International Piano Competition. She joined the faculty at Rice University in 2005. Previously, she had been a faculty member at Sam Houston State University. In addition, she is a highly sought-out teacher for pre-college students at the Michael P. Hammond Preparatory Program at the Shepherd School. Her students have been among winners of competitions and auditions at local, State, and national level.

Sohyoung Park-Resume

Teaching Experience

Artist Teacher of Piano, Shepherd School of Music, Rice University
(August 2006- present)
Lecturer of Music, Shepherd School of Music, Rice University
(August 2005-July 2006)
Pianofest, Shepherd School of Music, Rice University (June, 2003-2009)
Piano Camps, Sam Houston State University (July, 2002-05)
Lecturer of Piano, Sam Houston State University (January 2001- July 2005)
Faculty, Michael P. Hammond Preparatory Program, Rice University,
Shepherd School of Music (1997-present)

Educational Data

Doctor of Musical Arts, Piano Performance, Shepherd School of Music at
Rice University (1995-2000)
Certificate of Studies, The International School of Chamber Music of Trio di Trieste,
Italy (1994-95)
Diploma of Merit, Accademia Musicale di Chigiana, Siena, Italy (summers, 1992-95)
Master of Music, Piano Performance, University of Michigan (1991-93)
Bachelor of Music, Piano Performance, Seoul National University (1987-91)
Seoul Arts & Music High School (1984-87)

Performances and Awards

Faculty Solo Recital, Duncan Recital Hall, Rice University (May, 2011)
Guest Artist Performance, Arlington MTA Program Series (March, 2011)
Guest Artist Performance, Houston MTA Program Series (December 2010)
Faculty Solo Recital, Duncan Recital Hall, Rice University (December, 2010)
Guest Artist Solo Recital, University of Texas at Arlington (October, 2010)
Guest Artist Solo Recital, West Side Piano Recital Series (April, 2010)
Faculty Solo Recital, Duncan Recital Hall, Rice University (February, 2010)
Guest Artist Solo Recital, The High School for the Performing and Visual Arts
(January, 2010)
Solo Recital, Duncan Recital Hall, Rice University (June, 2009)
Faculty Duo Recital, Duncan Recital Hall, Rice University (December, 2008)
Solo Recital, Duncan Recital Hall, Rice University (June, 2008)
Guest Artist Chamber Recital, University of Connecticut (April, 2008)
Guest Artist Duo Recital, Texas Christian University (January, 2008)
Guest Artist Solo Recital, West Side Piano Recital Series (November, 2007)
Guest Artist Appearance, Front Row, KHUF Radio (November, 2007)
Solo Recital, Duncan Recital Hall, Rice University (June, 2007)
Faculty Solo Recital, Duncan Recital Hall, Rice University (February, 2007)

Solo recital, Duncan Recital Hall, Rice University (June, 2006)
Guest Artist Recital and master class, Southwest State University (February, 2006)
Soloist, Stude Concert Hall, Shepherd School Chamber Orchestra (February, 2006)
Solo Recital, Duncan Recital Hall, Rice University (June, 2005)
Sam Houston Piano Trio Faculty Recital, Recital Hall, Sam Houston State University (April, 2005)
Performance, Prep Faculty Recital, Duncan Recital hall, Rice University (February, 2005)
Performance, American Liszt Society Annual Concert, Houston Chapter, Duncan Recital Hall (November, 2004)
Collaborative Faculty Recital, Recital Hall, Sam Houston State University (September, 2004)
Solo recital, Amalfi Coast Music Festival, Vietri sul mare, Italy (July, 2004)
Solo recital, Duncan Recital Hall, Rice University (June, 2004)
Faculty Solo Recital, Recital Hall, Sam Houston State University (February, 2003)
Guest Artist Performance, Houston MTA (February, 2003)
Sam Houston Piano Trio faculty recital, Recital Hall, Sam Houston State University (December, 2003)
Sam Houston Piano Trio Faculty Recital, Recital Hall, Sam Houston State University (April, 2003)
Faculty Solo Recital, Recital Hall, Sam Houston State University (March, 2003)
Guest Artist Recital and Master class, Southwest State University (January, 2003)
Guest Artist Recital and Master class, Forth Hays State University (September, 2002)
Performance, Mozart Museum Betramka, Prague, Czech Republic (July, 2002)
Solo faculty recital, Recital Hall, Sam Houston State University (February, 2002)
Solo recital, Chapelwood United Methodist Church, Houston (December, 2001)
Sam Houston Trio faculty recital, Recital Hall, Sam Houston State University (November, 2001)
Semifinalist, Concert Artists Guild Competition (March, 2001)
Solo Recital, Seoul Art Center, Seoul, Korea (March, 2001)
Faculty Solo Recital, Recital Hall, Sam Houston State University (February, 2001)
Concerto Performance, Ruse Phil Harmonic Hall, Ruse Phil Harmonic Orchestra, Bulgaria (August, 2000)
Performance, PepsiCo Recital Hall, Walsh Center for the Performing Arts, Fort Worth, Texas (June, 2000)
Performance, Commencement concert, Stude Concert Hall, Houston (May, 2000)
Semifinalist, Concert Artists Guild Competition (February, 2000)
Solo recital, Duncan Recital Hall, Rice University (December, 1999)
Solo recital, Duncan Recital Hall, Rice University (November, 1998)
Participant, Invited to William Kapell International Piano Competition (July, 1998)
Performance, Hampton, Long Ireland (July, 1998)
Doctoral lecture recital, Duncan Recital Hall, Rice University (March, 1998)
Semifinalist, Missouri Southern International Piano Competition (April, 1998)
Doctoral solo recital (November, 1997)
Performance, Lübeck, Germany (July, 1997)
Doctoral chamber music recital (April 1997)
Concerto Performance, Stude Concert Hall, Shepherd School Chamber Orchestra (November, 1996)

First place, Piano Concerto Competition, Rice University (1996)
Doctoral degree solo recital, Duncan Recital Hall, Rice University (February, 1996)
Chamber music performances, Rice University (1995-96)
Chamber music recital, Auditorium del Museo Revoltella, Trieste, Italy (May, 1995)
Performances, Accademia Musicale di Chigiana, Siena, Italy (August, 1992-95)
Masters Degree recital, Recital Hall, University of Michigan (April, 1993)
Chamber music recitals, fortepiano and harpsichord performances, Ann Arbor, Michigan (1991-93)
Participant, The Series of the Complete Beethoven Piano Sonatas, Lansing, Michigan (February, 1993)
Performer, Gilmore Young Artists Showcase (January, 1993)
Finalist, Piano Concerto Competition of the Kankakee Valley Symphony Orchestra, Illinois (March, 1993)
Second prizewinner, International Young Pianist Competition, Saginaw, Michigan (February, 1992)

Academic Honors and Awards

Recipient, Mary Ellen Hale Lovett Traveling Fellowship in Music, Shepherd School of Music, Rice University (1997)
Recipient, Korean Honor Scholarship (1997)
Recipient, Shepherd School of Music Graduate Fellowship Award (1995-97)
Recipient, Accademia Musicale di Chigiana Scholarship (1992-95)
Graduated With Honors, University of Michigan (1993)
Recipient, Korean Honor Scholarship (1992)
Graduated With Honors, Seoul National University (1991)
Recipient, Scholarship of Seoul National University (1987-91)

Dissertation

J. S. Bach's E Minor Partita, BWV 830: Motivic Analysis and Its Influence on Interpretation

Master classes

John Perry master class, Academie de musique Orford (July, 2006)
Ian Hobson, Paul Badura-Skoda and Luiz de Moura Castro master classes, Amalfi Coast Music Festival (July, 2004)
Jon Kimura Parker master class, Rice University (September, 2001)
Russell Sherman, Peter Frankl, John Owings, and Menahem Pressler master classes, TCU/Cliburn Piano Institute (June, 2000)
Sergei Babayan and Paul Schenly masterclasses, Pianofest, Hampton (July 1998)
Christopher Elton master class, Rice University (March, 1998)
Lazar Berman and James Tocco master classes, Lübeck, Germany (July, 1997)
Jean-Yves Thibaudet master class, Rice University (November, 1995)
Paul Badura-Skoda, Accademia Musicale di Chigiana (summers, 1993-94)
Eugene Istomin master class, University of Michigan (1992)

Piano Study

Robert Roux, Rice University (1995-2000)

Michele Campanella, Accademia Musicale di Chigiana (1992-95)

Dario De Rosa, The International School of Chamber Music of Trio di Trieste (1994-95)

Louis Nagel, University of Michigan (1991-93)

Kwi-Hyun Kim, Seoul National University (1989-91)

Historical Instrument Study

Penelope Crawford (fortepiano), University of Michigan (1991-92)

Edward Parmentier (harpsichord), University of Michigan (1992)

Chamber Music Study

Trio di Trieste, The International School of Chamber Music of Trio di Trieste (1994-95)

Sohyoung Park-Concerto Repertoire

Franz Joseph Haydn

Concerto in D Major, Hob. XVIII.11

Wolfgang Amadeus Mozart

Concerto No. 17 in G Major, K.453

Concerto No. 20 in D Minor, K. 466

Concerto No.24 in C Minor, K.491

Concerto No. 27 in B-flat Major, K.595

Ludwig Van Beethoven

Concerto No. 1 in C Major, Op.15

Concerto No. 2 in B-flat Major, Op.19

Concerto No.4 in G Major, Op. 58

Choral Fantasy in C Minor, Op.80

Frederic Chopin

Concerto No.1 in E minor, Op.11

Robert Schumann

Concerto in A minor, Op. 54

Maurice Ravel

Concerto in G Major

George Gershwin

Rhapsody in Blue

Sergei Rachmaninoff

Concerto No.2 in C Minor, Op. 18

Sohyoung Park-Solo Programs

The programs below are sample programs

Program #1

Wolfgang Amadeus Mozart

Rondo in A Minor, K.511

Frédéric Chopin

Twelve Etudes, Op. 10

Intermission

Frédéric Chopin

Sonata No.3 in B Minor, Op. 58

Program #2

Robert Schumann

Dauidsbündlertänze, Op.6

Intermission

Robert Schumann

Kreisleriana, Phantasien für das Pianoforte, Op.16

Program #3

Wolfgang Amadeus Mozart

Sonata in F Major, K.332

Franz Joseph Haydn

Sonata in C Major, Hob.XVI/50

Intermission

Ludwig van Beethoven

Sonata in D Major, Op.10, No.3

Sonata in E-flat Major, Op.31, No.3

Program #4

Claude Debussy
Estampes

Johannes Brahms
4 Klavierstücke, Op.119

Intermission

Schumann-Liszt
Widmung

Franz Liszt
Feux follets
Sonata in B Minor

Program #5

Franz Schubert
4 Impromptus, Op. 142

Intermission

Franz Schubert
Sonata in B-flat Major, D. 960

Sohyoung Park-Chamber Music

The programs below are sample programs

Program #1

Franz Schubert

Sonatine for Violin and Piano in A Minor, D.385

Sergei Prokofiev

Five Melodies for Violin and Piano, Op. 35b

Intermission

Johannes Brahms

Sonata for Violin and Piano in G Major, Op.78

Jasha Heifetz

Transcriptions from Gershwin's "Porgy and Bess" for Violin and Piano

Program #2

Ludwig van Beethoven

12 Variations for Cello and Piano in F Major "Ein Mädchen oder Weibchen," Op.66

Franz Schubert

Sonata for Arpeggione and Piano in A Minor, D.821

Intermission

Sergei Rachmaninoff

Vocalise

Sonata for Cello and Piano in G Minor, Op.19

Program #3

Johannes Brahms

Piano Trio No.2 in C Major, Op.87

Intermission

Franz Schubert

Notturmo, D. 897

Piano Trio in B-flat Major, D. 898

