



# Daniele Petralia

## **Jack Price**

*Founding Partner / Managing Director*

## **Marc Parella**

*Partner / Director of Operations*

---

**John-Andrew Murphy**  
*Marketing Manager*

### **Mailing Address:**

520 Geary Street Suite 605  
San Francisco CA 94102

### **Telephone:**

Toll-Free 1-866-PRI-RUBI (774-7824)  
310-254-7149 / Los Angeles  
415-504-3654 / San Francisco

### **Email:**

[jp@pricerubin.com](mailto:jp@pricerubin.com)  
[mp@pricerubin.com](mailto:mp@pricerubin.com)

### **Website:**

<http://www.pricerubin.com>

### **Yahoo!Messenger**

pricerubin



## Contents:

- **Biography**
- **Reviews**
- **Solo Repertoire**
- **Concertos Repertoire**
- **Letter of Recommendation**

# Daniele Petralia- BIOGRAPHY

Daniele Petralia was born in 1973 in Catania (Italy). He received his Degree with High Honours from the Bellini Conservatory under the direction of Giuseppe Cultrera. After he continued his musical education at the “SommerAkademie Mozarteum” of Salzburg and at the “S. Cecilia Academy” in Rome with Sergio Perticaroli who defined him as “a very talented pianist and excellent artist with a special music projection”, receiving his Master in Piano Performance with High Honours. He also attended Master Class with Dominique Merlet, Boris Petroushanskij, Maria Curcio-Diamand, Huseyin Sermet, Aldo Ciccolini, Lazar Berman, receiving also precious advices and encouragements from Vladimir Ashkenazy.

He enjoys an active concert schedule worldwide: **ITALY, AUSTRIA, SWITZERLAND, FRANCE, GERMANY, RUMANIA, GREECE, MOROCCO, UNITED STATES, CANADA, JAPAN**, etc.: ROME (Marcello’s Theatre; Barberini Palace), MILAN, STRESA (Settimane Musicali of Stresa and Lago Maggiore), SALERNO, CHIETI, ENNA, NOTO (International Music Festival), CATANIA (A.M.E.; Lyceum Club; Massimo Bellini Theatre), CORTONA, PARIS (Maison de RADIO-FRANCE; Conservatoire Italien de Paris; Association F.L.A.M.E.), ZURICH (Zurich University), SALISBURY (Seminar Schloss Leopoldskron; Wiener Saal), KOBERN-GONDORF (Sommerclassics International Music Festival), ATHENS (Pallas-centre Theatre of the Symphony Orchestra of State; Pireas University; Romanos o’Melodos Conservatory), TRIKALA (Aristotelio Odeio), THESSALONIKI, ARAD, CASABLANCA, RABAT, FES, NEW YORK (Tenri Cultural Institute of Manhattan in Guggenheim Museum), MONTREAL, OTTAWA, PREVOST, NAGOYA; he made also several recording for Radio and Television like France - Musique in Paris.

He has worked with several Orchestras as soloist: Sicilian Symphony Orchestra, Massimo Bellini Theatre Orchestra, Arad State Symphony Orchestra, Orchestra of the Settimane Musicali di Stresa Academy, **New World Philharmonic Orchestra of Montreal, Sydney Symphony Orchestra (under the direction of Vladimir Ashkenazy)** having been accepted by the audience enthusiastically. He has also received outstanding reviews for his performance of Rachmaninov, Chopin, Beethoven, Mozart Concertos.

He obtained several First Prizes at National Piano Competitions (Torre Orsaia Piano Competition, A.M.A. Calabria Music Competition, Messina Music Competition, **Brahms Chamber Music Competition of Barcellona P.G. in Italy**); the **Second Prize** at the International Piano Competition “Prix Saint-Vincent”, the **Third Prize** at the International Piano Competition “Ibla Grand Prize”, the **Third Prize** at the International Piano Competition “F.P.Neglia” of Enna, the **Second Prize** (First Prize not awarded) at the International Piano Competition “V.Bellini” of Caltanissetta. **Semi Finalist** at the MonteCarlo Piano Master 2000, he also obtained the **First Prize** at the prestigious International Piano Competitions of “Meknès” (Morocco) where he received the “Grand Prize of Princess Lalla Meriem”. He also obtained the Carlo and Rodolfo Furcht Special Prize for the interpretation of the Prokofiev 7th Sonata as Finalist to the “G. Pecar” International Piano Competition.

He is regularly invited to give Piano Master Class in Italy and abroad (Athens, X.O.N., Trikala, Aristotelio Conservatory, Montepulciano, etc.), and he is a member of jury in National and International Piano Competitions (X.O.N. Competition of Athens, Piano Competition of North Greece in Thessaloniki, Villafranca European Competition, Brahms Competition of Barcellona P.G., etc).

His recording with the F. Busoni's Preludes op.37 and Gino Tagliapietra's Preludes (World Première Recording) for Phoenix Classics Label is acclaimed from the press. He records now for the OnClassical.

In 1999 the X.O.N. Associations of Athens conferred him the title as Honorary Member.

He is intensely engaged as a soloist and as a Duo piano-voice with the soprano Alexandra Oikonomou.

He is a Professor of the Piano Faculty at the "V. Bellini" Music University in Catania and Artistic Director of the "Mascalucia Auditorium S. Nicolò" Philharmonic Orchestra. Among recent important Concerts the Opening Concert at the 2010 Stresa Festival with the **Sydney Symphony Orchestra with Vladimir Ashkenazy** conducting.

Upcoming engagements include the U.S.A., Poland (Liszt Anniversary at the Mendelssohn Music Days), Greece, Australia, Turkey. On December 2010 Mr. Petralia will be awarded with an UNESCO Recognition for High Achievements in the field of Art by the International Academy "Amici della Sapienza".

# Daniele Petralia-Reviews

Daniele Petralia is a very gifted pianist...he has a certain panache, good public appeal and presence, and he is a VIRTUOSO...

**Vladimir Ashkenazy**

---

...Daniele Petralia is one of the most interesting young Italian pianists

**Aldo Ciccolini, Suonare news, Milan**

---

...I met Daniele Petralia several years ago and I've immediately experienced his talent, his versatility and his high quality of making music...The recent invitation to the Stresa Festival has proved once more his skill to be a pianist who is able to deliver musical values to the audience at a very high quality of technical precision and subtle, meaningful interpretation.

**Gianandrea Nosedà**

---

The Italian piano virtuoso performed the Beethoven Emperor Concerto with the Sydney Symphony Orchestra conducted by the legendary Vladimir Ashkenazy... after ten minutes of cheering, Mr. Petralia offered the audience two encores...

**Carlo Majorana Gravina, I Vespri, Italian Magazine**

---

...Daniele Petralia is one of the great Italian pianist who recently brought much excitement to the audience of Bari, Italy, for his performance of the musical notes by Liszt... everyone was immersed in the intensity of a great performance...

**Angelo Mastrandrea, Puglia Spettacoli**

---

...Masterful interpretation by Daniele Petralia... the audience cheered for ten minutes ... in gratitude, he played two encores...

**Andrea Amabile, il Vergante**

---

The Italian piano virtuoso, Daniele Petralia, was invited to open the 2010 Stresa Festival by the Artistic Director/Conductor, Gianandrea Nosedà, with Vladimir Ashkenazy conducting the Stresa Symphony Orchestra

**Alice Avila, Suonare News**

...standing ovations for the vibrant performance of Piano Virtuoso, Daniele Petralia...

**VCO Azzurra TV, Press Release**

---

Appreciation for the talent and versatility of Sicilian piano virtuoso, Daniele Petralia  
**Grazia Calanna, La Sicilia Newspaper**

---

...the listener was impressed by Petralia's ability to alternate between power and softness with his solid technique, a careful interpretation with elegant musical taste  
**Enzo Garofalo, Press Release**

Daniele Petralia takes part in the Meknès International Piano Competition winning First Prize.

**Rachid Zaki, Le Reporter, Moroccan weekly**

---

Proudly presents one of the most brilliant Italian pianists of his generation, Daniele Petralia

**New York Press, free weekly**

---

...a rich temperament... a communicative and extroverted performer with versatility and ability to move between different timbres and colors...  
**Niny Ganguzza, La Sicilia**

# Daniele Petralia-Solo Repertoire

## **F. Chopin**

Ballade n. 1 in G minor op. 23  
Ballade n. 2 in A minor op. 38  
Ballade n. 3 in A flat Major op. 47  
Ballade n. 4 in F minor op. 52  
Etudes  
Preludes  
Scherzo n. 2 in B flat minor op. 31  
Polonaise – Fantasy op. 61  
Fantasy – Impromptu in C sharp minor  
op. 66  
Valzer  
Nocturnes  
Mazurkas

## **F. Liszt**

Mephisto – Waltz  
2nd Legend: S. Francis of Paula  
walking on the waves  
Sonata in B minor  
Dante - Sonata  
Three Petrarch Sonnets  
From: “Années de Pèlerinage”:  
Switzerland “Vallée d’Obermann”  
From: “Années de Pèlerinage”: Italy –  
Venezia e Napoli, Gondoliera,  
Tarantella

## **L. van Beethoven**

Sonata in D minor op. 31 n. 2  
Sonata in C sharp minor op. 27 n. 2  
Sonata in C minor op. 13  
Sonata in E flat Major op. 7  
Sonata in C Major op. 53  
Sonata in F minor op. 57  
Sonata in A flat Major op. 110

## **D. Scarlatti**

Sonatas

## **F. Mendelssohn**

Variations Sérieuses op. 54  
Rondo Capriccioso op. 14  
Preludes and Fugues  
Romances without words

## **W. A. Mozart**

Sonatas

## **F. Schubert**

Impromptus op. 90 ed op. 142

## **P. I. Ciaikovskij**

“The Seasons”

## **S. Prokofiev**

Sonata n. 3 in A minor op. 28  
Sonata n. 7 in B flat Major op. 81

## **S. Rachmaninov**

6 Musical Moments op. 16  
Preludes op. 23 and op. 32  
Etudes-Tableaux op. 33 and op. 39  
Sonata n. 2 op. 36 in B flat minor

## **A. Skriabin**

Preludes  
Etudes  
Sonata n. 4 op. 30  
Sonata n. 5 op. 53  
Fantasia op. 28 in B minor

## **C. Debussy**

Preludes (1° and 2° book)

## **M. Ravel**

Gaspard de la nuit

## **R. Schumann**

Symphonic Studies op. 13

# Daniele Petralia-Concertos Repertoire

## **W. A. Mozart**

Piano Concerto in E flat Major Kv. 449

Piano Concerto in D minor Kv. 466

Piano Concerto A Major Kv. 488

Piano Concerto in C Major Kv. 503

## **L. van Beethoven**

Piano Concerto n. 1 in C Major

Piano Concerto n. 5 in E flat Major “Emperor”

## **F. Chopin**

Piano Concerto n. 1 in E minor op. 11

## **S. Rachmaninov**

Piano Concerto n. 2 in C minor op. 18

Piano Concerto n. 4 in G minor op. 40

Paganini – Rhapsody op. 43

## **S. Prokofiev**

Piano Concerto n. 3 in C Major op. 26

## **D. Shostakovic**

Concerto for Piano, Trumpet and Strings n. 1 in C minor op. 35



I've had the opportunity to play with Daniele Petralia and I've followed his development as an artist with secure technic and easy way to express the poetry of the music.

His piano playing has always convinced me and I wish he will have many occasions to prove it in front of a worldwide audience.

Sincerely

Gianandrea Noseda

A handwritten signature in black ink, appearing to read "Gianandrea Noseda". The signature is fluid and cursive, with a long horizontal stroke at the end.

Torino, 14 November 2011