



# Roman Revueeltas

## **Jack Price**

*Founding Partner / Managing Director*

## **Marc Parella**

*Partner / Director of Operations*

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**John-Andrew Murphy**  
*Marketing Manager*

### **Mailing Address:**

520 Geary Street Suite 605  
San Francisco CA 94102

### **Telephone:**

Toll-Free 1-866-PRI-RUBI (774-7824)  
310-254-7149 / Los Angeles  
415-504-3654 / San Francisco

### **Email:**

[jp@pricerubin.com](mailto:jp@pricerubin.com)  
[mp@pricerubin.com](mailto:mp@pricerubin.com)

### **Website:**

<http://www.pricerubin.com>

### **Yahoo!Messenger**

pricerubin



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# Roman Revueltas- BIOGRAPHY

Román Revueltas began taking violin lessons when he was eight years old, in Mexico City. He later went to Israel, to study at the Rubin Academy of Music in Tel-Aviv with Alice Fenyves-Rosenberg. But it was mainly in Cologne, Germany, under the guidance of Professor Igor Ozim, that he acquired the sound and technique that have made him deserve such praise from audiences and critics in Mexico, the Americas and Europe.

He started his professional career rather inconspicuously as a violin player in symphony orchestras around Mexico, Belgium and The Netherlands. At age 30, though, he had won the First Concertmaster position at the Mexico City Philharmonic. He went on to become Concertmaster of the Orquestra Ciutat de Barcelona, just after the Olympic Games, and guest Concertmaster of the Euskadi Symphony Orchestra in the Spanish Basque Country.

As a soloist he has been invited to perform with all of the Mexican orchestras, including the National Symphony, the Xalapa Symphony, the Mexico State Symphony Orchestra and the Mexico City Philharmonic Orchestra. He has soloed also with orchestras in Europe and Latin America. He has offered thrilling performances of a wide selection of violin concertos including those by Korngold, Sibelius, Prokofiev, Szymanowski, Khachaturian, Manuel M. Ponce, Beethoven, Brahms, Bruch, Mendelssohn, Lalo, Mozart, Bach, Vivaldi and Haydn. He was honored to play Bach's Double Concerto along with Maestro Henryk Szeryng in a Gala Performance in Mexico City.

Román Revueltas is also an accomplished composer: all of his orchestral works have been performed by several Mexican Orchestras and, very lately, he has had the opportunity of conducting the first performance of his latest composition, Perpetuum Mobile, with the Aguascalientes Symphony Orchestra (OSA). Presently, a new work by Román Revueltas will be performed by guest conductor Manuel de Elías in the OSA's following concert season.

In January 2005 he was appointed Music Director and Conductor of the Aguascalientes Symphony Orchestra in Mexico. The orchestra just celebrated its 15th anniversary in 2008 with a spectacular concert-season in which all the former Music Directors took part. Corki Siegel was a very special guest in this occasion. The OSA has played with other distinguished personalities such as tenors Plácido Domingo and Fernando de la Mora, violinists Domenico Nardio and Natasha Korsakova or pianists Mark Zeltzer and Jorge Federico Osorio.

Revueltas's tenure with the OSA has resulted in a tremendous increase of the orchestra's repertoire. As a matter of fact, he's always searching for new horizons and has so far managed to conduct almost 400 different works by composers such as William Walton, Igor Stravinsky, Anton Webern, Arthur Honegger and many other 20th century classics. But he also devotes himself to perform the more obscure and less played compositions of the great composers (for instance, he didn't conduct Beethoven's Fifth Symphony until very recently) and tries to promote the music of the present-day Mexican musicians. He is a regular guest conductor of several symphony orchestras in Mexico and has been on the podium in Argentina, Ecuador, Brazil, Italy and France.

# Roman Revueltas-Critical Acclaim

The debut of Román Revueltas Retes showed a thorough professional [...] He was orthodox and clean in Beethoven's Leonore No. 3 and Schubert's Ninth Symphony  
**The Buenos Aires Herald, Argentina**

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The evening started with Bach's Double Concerto performed by Henrik Szeryng and Román Revueltas [...] such an exemplary couple of musicians! One, the master of a mature artistry; the other, a young artist with an exceptional talent.  
**Revista de Revistas, Mexico City**

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Maestro Revueltas slowly dropped his arms [...] and then, after some eternal seconds of the most deep and sepulchral silence, the audience in the Aguascalientes Theater gave him a thunderous ovation [...] He stood there, between the public and the orchestra, surely weighting with his hands the colossal dimension of Mahler's Ninth Symphony. If somebody ever recounts the very best concerts the Aguascalientes Symphony Orchestra has played, this one should be on the list.  
**El Heraldo, Aguascalientes**

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Román Revueltas was a splendid soloist to perform the Khachaturian Violin Concerto. His sound is of a very special beauty, clean and homogeneous; he has got an impeccable technique and a very accomplished musicianship  
**El País, Barcelona**

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... very much on top of the majority. I wouldn't hesitate to call him the best of Mexican violinists today.  
**El Occidental, Guadalajara**

# Roman Revueltas-Repertoire

## **Addinsell, Richard**

Warsaw concerto

## **Alfvén, Hugo**

Midsommarvaka (Swedish Rhapsody no. 1.)

## **Auber, Daniel-François**

Fra Diavolo: overture

## **Bach, Johann Sebastian**

Concerto, 2 violins, BWV 1043  
Suite no. 2, BWV 1067

## **Barber, Samuel**

Adagio for strings  
Concerto, violin, op. 14  
Essay no. 1, op. 12  
Medea's dance of vengeance

## **Bartók, Béla**

Concerto for orchestra  
Concerto, piano, no. 3  
Rumanian dances  
Divertimento

## **Beethoven, Ludwig van**

Concerto, piano, no. 1  
Concerto, piano, no. 2  
Concerto, piano, no. 3  
Concerto, piano, no. 4  
Concerto, piano, no. 5  
Concerto, violin, op. 61  
Egmont, overture  
Fantasia, piano, chorus & orchestra op. 80  
Leonora: Overture no. 3  
Symphony no. 3  
Symphony no. 5  
Symphony no. 6  
Symphony no. 7  
Symphony no. 9

## **Berlioz, Hector**

Carnaval romain  
Le corsaire  
La Damnation de Faust: Rakoczy marche  
Symphonie fantastique, op. 14

## **Bernal Jiménez, Miguel**

Tres cartas desde México  
Concertino para órgano

## **Bernstein, Leonard**

Candide, overture

## **Bizet, Georges**

L'Arlésienne: Suite no. 1  
Carmen: Suite no. 1  
Carmen: Suite no. 2  
Symphony no. 1

## **Borodin, Alexander**

In the steppes of central Asia  
Prince Igor: Overture  
Príncipe Igor: Polovtsian dances

## **Brahms, Johannes**

Akademische Festouvertüre, op. 80  
Tragische Ouvertüre, op. 81  
Symphony no. 2  
Symphony no. 3  
Variations on a theme of Joseph Haydn, op. 56a

## **Britten, Benjamin**

Peter Grimes: Four sea interludes  
Simple symphony, op. 4  
Variations on a theme of Frank Bridge

## **Bruch, Max**

Concerto, violin, no. 1

**Chabrier, Emmanuel**

España

**Chausson, Ernest**

Poème, op. 25

**Chávez, Carlos**

Chacona sobre un tema de Buxtehude  
Concierto, piano  
Sinfonía india  
Zarabanda de La Hija de Cólquide  
Xochipilli

**Chopin, Frédéric**

Concerto, piano, no. 1  
Concerto, piano, no. 2

**Cimarosa, Domenico**

Concerto, oboe, C minor

**Copland, Aaron**

Danzón cubano  
Fanfare for the common man  
Quiet city  
Three Latin-American sketches

**Debussy, Claude**

Danses sacrée et profane  
La mer  
Nocturnes  
Prélude à L'Après-midi d'un faune

**Dohnányi, Ernst von**

Variations on a nursery song, op, 25

**Dukas, Paul**

L'Apprenti Sorcier

**Dvorák, Antonin**

Carnival overture, op. 92  
Slavonic dances, op. 46  
Symphony no. 6  
Symphony no. 8  
Symphony no. 9

**Elgar, Edward**

Serenade, op. 20

**Enesco, Georges**

Rumanian rhapsody no. 2

**Enríquez, Manuel**

Concierto, dos violines  
Ritual

**Falla, Manuel de**

El amor brujo: suite de ballet  
El sombrero de tres picos: suite no. 1  
El sombrero de tres picos: suite no. 2

**Fauré, Gabriel**

Pavane, op. 50  
Requiem, op. 48

**Franck, César**

Symphony in D minor

**Fucik, Julius**

Florentine march  
Entry of the gladiators

**Galindo, Blas**

Homenaje a Cervantes  
Poema de Neruda  
Sones de mariachi

**Gershwin, George**

American in Paris  
Cuban overture  
Rhapsody in blue

**Ginastera, Alberto**

Concerto, harp, op. 25

**Glinka, Mikhail**

Ruslan and Ludmilla: Overture

**Gluck, Christoph Willibald**

Iphigenie in Áulis: Overture

**Grieg, Edvard**

Concerto, piano, op. 16  
Holberg suite, op. 40  
Peer Gynt: Suite no. 1

**Halffter, Rodolfo**

La madrugada del panadero  
Obertura concertante

**Handel, Georg Frideric**

Water music, suite no. 1

**Hanson, Howard**

Symphony no. 2 (Romantic)

**Haydn, Franz Joseph**

Concerto, piano, C major  
Symphony no. 45  
Symphony no. 82  
Symphony no. 83  
Symphony no. 86  
Symphony no. 87  
Symphony no. 96  
Symphony no. 101  
Symphony no. 103

**Hindemit, Paul**

Symphonic metamorphosis of themes  
by Carl Maria von Weber

**Holst, Gustav**

Suite Saint Paul

**Honegger, Arthur**

Pacific 231  
Symphony no. 2  
Symphony no. 3 (Symphonie liturgique)

**Ibert, Jacques**

Escales (Ports of call)  
Concerto, flute

**Ippolitov-Ivanov, Mikhail**

Caucasian sketches

**Jimenez Mabarak, Carlos**

Balada del venado y de la luna

**Khachaturian, Aram**

Concerto, violin  
Gayane: Suite no. 3  
Spartacus: Suite no. 2

**Kodály, Zoltán**

Háry János: Suite

**Kuri Aldana, Mario**

Sueño de un domingo en la tarde en La  
Alameda

**Lalo, Edouard**

Concerto, violoncello  
Symphonie Espagnole

**Lavista, Mario**

Reflejos en la noche

**Liszt, Franz**

Concerto, piano, no. 1  
Hungarian rhapsodies no. 1 & no. 5  
Mephisto waltz, no. 2  
Mazepa: symphonic poem  
Orpheus: symphonic poem

**Lutoslawski, Witold**

Concerto for orchestra

**Mahler, Gustav**

Lieder eines fahrenden Gesellen  
Symphony no. 4  
Symphony no. 9

**Marcello, Benedetto**

Concerto, oboe

**Márquez, Arturo**

Danzón no. 2  
Espejos en la arena  
Zarabandeo

**Mendelssohn, Felix**

Concerto, violin, E minor  
Concerto, violin & piano  
Midsummernight's dream, op. 21  
Overture  
Intermezzo  
Nocturne  
Scherzo  
Wedding march  
Symphony no. 4 (Italian)

**Milhaud, Darius**

Le Boeuf sur le toit

**Moncayo, José Pablo**

Bosques

Cumbres

Huapango

Tierra de temporal

Sinfonieta

**Mozart, Wolfgang Amadeus**

Bastien und Bastienne: Overture

Concerto, clarinet

Concerto, flute, no. 2

Concerto, flute & harp

Concerto, piano, no. 9

Concerto, piano, no. 20

Concerto, piano, no. 21

Concerto, piano, no. 23

Concerto, violin, no. 4

Concerto, violin, no. 5

Divertimenti K. 136, 137, 138

Don Giovanni: Overture

Eine kleine Nachtmusik

Le nozze di Figaro: Overture

Requiem, K.626

Sinfonia concertante, K. 297b

Sinfonia concertante, K. 364, violin & viola

Symphony no. 1, K. 67

Symphony no. 21

Symphony no. 35 (Haffner)

Symphony no. 38 (Prague)

Symphony no. 39

Symphony no. 40

Symphony no. 41 (Jupiter)

Die Zauberflöte: Overture

Mussorgsky, Modest

Pictures at an exhibition

Night on a bald mountain

**Offenbach, Jacques**

Les Contes d'Hoffman: Intermezzo &

Barcarolle

Orpheus in the underworld: Overture

**Orff, Carl**

Carmina burana

**Pachelbel, Johann**

Canon

**Ponce, Manuel M.**

Concierto romántico, piano

Concierto, violín

Concierto del sur, guitarra

Ferial

Chapultepec

**Ponchielli, Amilcare**

La Gioconda: Dance of the hours

**Prokofiev, Serge**

Concerto, piano, no. 1

Concerto, piano, no. 2

Peter and the wolf

Romeo and Juliet: Suite no. 1

Classical symphony, op. 25

Symphony no. 5

**Rachmaninoff, Sergei**

Concerto, piano, no. 1

Concerto, piano, no. 2

Concerto, piano, no. 3

Concerto, piano, no. 4

Rhapsody on a theme of Paganini

Symphony no. 1

Symphony no. 2

Symphony no. 3

**Ravel, Maurice**

Alborada del gracioso

Concerto, piano, G mayor

Concerto, piano (left hand), D major

Ma Mère l'Oye

Pavane pour une infante défunte

La valse

Valses nobles et sentimentales

**Respighi, Ottorino**

Gli uccelli

**Revueltas, Silvestre**

Cuauhnáhuac  
Homenaje a García Lorca  
Janitzio  
La noche de los mayas  
Música para charlar  
Redes  
Sensemayá  
El renacuajo paseador  
Colorines  
8 x radio  
Pieza para orquesta  
Canto de guerra de los frentes leales  
Itinerarios  
Tocata para ocho instrumentos

**Reznicek, Emil Nikolaus von**

Donna Dianna: obertura

**Rimsky-Korsakov, Nikolai**

Capriccio espagnol  
Mlada, suite  
Grand Paque russe: Overture  
Scheherazade

**Rodrigo, Joaquín**

Concierto de Aranjuez  
Fantasía para un gentilhombre

**Rossini, Joacchino**

Il barbiere di Siviglia: Overture  
La gazza ladra: Overture  
Guillaume Tell: Overture  
L'Italiana in Algeri: Overture  
Semiramide: Overture

**Saint-Saëns, Camille**

Le Carnaval des animaux  
Concerto, piano, no. 5  
Concerto, violin, no. 3  
Concerto, violoncello, no. 1  
Danse macabre, op. 40  
Introduction et rondo capriccioso  
Samson et Dalila: Bacchanale  
Symphony no. 3

**Sarasate, Pablo de**

Introducción y Tarantella  
Zigeunerweisen

**Schoenberg, Arnold**

Concerto, string quartet  
Verklärte Nac  
Schubert, Franz  
Rosamunde: Overture  
Symphony no. 5  
Symphony no. 6  
Symphony no. 8  
Symphony no. 9

**Schuman, William**

American festival overture

**Schumann, Robert**

Concerto, violin, D minor  
Concerto, piano, A minor  
Manfred: Overture  
Symphony no. 1  
Symphony no. 2  
Symphony no. 3

**Shostakovich, Dmitri**

Ballet Suite no. 1  
Concerto, piano, no. 1  
Concerto, violin, no. 1  
Concerto, violoncello, no. 2  
Festive overture  
Symphony no. 1  
Symphony no. 5  
Symphony no. 9  
Symphony no. 15

**Sibelius, Jean**

Concerto, violin  
Finlandia, op. 26  
Karelia suite, op. 11  
Symphony no. 1  
Symphony no. 2

**Smetana, Bedrich**

The bartered bride: Overture  
Vltava (The Moldau)

**Strauss, Johann, Jr.**

An der schönen blauen Donau  
Fledermaus: Overture  
Frühlingsstimmen  
Kaiser-Walzer  
Egyptian march, op. 335  
Perpetuum mobile  
Pizzicato polka  
Unter Donner und Blizz: Polka  
Wein, Weib und Gesang  
Strauss, Johann, Sr.  
Radetzky march

**Strauss, Richard**

Also sprach Zarathustra  
Don Juan  
Der Rosenkavalier: Suite  
Der Rosenkavalier: Valses  
Tod un Verklärung  
Vier letzte Lieder

**Stravinsky, Igor**

Pulcinella: Suite  
Le Sacre du printemps  
Symphony of Psalms

**Suppé, Franz von**

Dichter und Bauer: Overture  
Die Leichte Kavallerie: Overture  
Bocaccio: Overture

**Tchaikovski, Piotr Ilyich**

Capriccio italien, op. 45  
Casse-noisette: complete ballet  
Concerto, piano, no. 1  
Concerto, violin  
Eugen Onegin. Polonaise  
Fatum, op. 77  
Francesca da Rimini, op. 32  
Hamlet, op. 67  
Manfred, op. 58  
Marche slave, op. 31  
Overture 1812, op. 49  
Romeo and Juliet overture-fantasy  
Serenade, op. 48  
Belle ou bois dormant: Suite op. 66a  
Le Lac des cygnes: Suite op. 20a  
Suite no. 3, op. 55

Symphony no. 1  
Symphony no. 2  
Symphony no. 3  
Symphony no. 4  
Symphony no. 5  
Symphony no. 6  
The tempest (fantasy-overture), op. 18  
Variations on a rococo theme, op. 33  
Le Voyévode, op. 78 (symphonic  
ballad)

**Thomas, Ambroise**

Mignon: Overture

**Turina, Joaquín**

La oración del torero  
La procesión del Rocío

**Vaughan Williams, Ralph**

Fantasia on "Greensleeves"

**Verdi, Giuseppe**

Aida: Triumphal march and ballet  
La forza del destino: Overture  
Nabucco: Overture  
I vespri siciliani: Overture

**Villa-Lobos, Heitor**

Bachianas brasileiras no. 2

**Vivaldi, Antonio**

Concertos, violin, op. 8 no. 1-4 (Le  
quattro stagioni)  
Concerto, violin, op. 8, no. 10  
Gloria

**Wagner, Richard**

Die fliegende Holländer: Overture  
Lohengrin: Prelude, act III  
Die Meistersinger: Prelude  
Rienzi: Overture  
Siegfried Idyll  
Tannhäuser: Overture  
Tannhäuser: Overture & Venusberg  
music  
Tristan und Isolde: Prelude und  
Liebestod

**Waldteufel, Emil**

Les Patineurs: Waltz

**Walton, William**

Symphony no. 1

**Weber, Carl Maria von**

Aufforderung zum Tanz, op. 65

(Invitacion a la danza)

Concertino, clarinet

Der Freischütz: Overture

Oberon: Overture

**Webern, Anton**

Sechs Stücke, op. 6 (Six pieces for orchestra)

**Wieniawski, Henri**

Concerto, violin, no. 2

Scherzo-tarantelle, op. 16

**Wolf-Ferrari, Ermanno**

Il segreto di Susanna: Overture

# Roman Revueltas-Resume

Román Revueltas Retes  
Graneros 800, casa 52  
Condominio Puerto Las Hadas  
20140 Aguascalientes, Ags.  
Mexico  
Home: +52 55 5280 1385  
Cell: +52 55 5436 3086  
Email: revueltas@mac.com

## Objective

-Orchestra conductor with over 20 years of experience as music director and guest performer applying for the available position.

## Qualifications Summary

- Full experience in music administration
- Skilled at planning concert seasons
- Vast experience in conducting symphony orchestras
- Skills in communication with community leaders
- Very skilled at addressing and entertaining large audiences in educational concerts
- Strong knowledge of a broad repertoire (ca. 300 different works)
- Able to develop a good working atmosphere
- Experienced as Music Director of four different orchestras
- Experienced as Concertmaster of first rate symphony orchestras
- Speaks fluently and writes in Spanish, English and French

## Education

- The Rubin Academy of Music, Tel-Aviv University, Israel
- Premier Prix de Violon, Conservatoire Royal de Musique de Liège, Belgium (1977)
- Diplôme Supérieur de Violon, Conservatoire Royal de Musique de Liège, Belgique, (1980)
- Private lessons with Igor Ozim, Cologne, Germany
- Private lessons with Arthur Gelbrun, Tel-Aviv, Israel

## Work experience

- First Concertmaster of the Mexico City Philharmonic Orchestra, Mexico, (1985-1988)
- First Concertmaster of the Orquestra Ciutat de Barcelona, Spain (1992-1994)
- Guest First Concertmaster of the Basque Country Symphony Orchestra
- Music Director of the San Ángel Orchestra, Mexico City, Mexico, (1996-1998)

- Music Director of the Symphony Orchestra of the State of Hidalgo, Autonomous University, Pachuca, Hidalgo, Mexico (2002-2003)
- Music Director of the State of Mexico Youth Symphony Orchestra del Estado de México, Toluca, Mexico (2004)
- Music Director of the Aguascalientes Symphony Orchestra (from 2005 to the present day)

**Guest conductor of the following orchestras:**

Abroad:

- Orquesta Sinfónica Nacional de Argentina, Buenos Aires, Argentina
- Orquesta Sinfónica de Santa Fe, Santa Fe, Argentina
- Orquesta Sinfónica de Paraná, Paraná, Argentina
- Orquesta Sinfónica Nacional de Ecuador, Quito, Ecuador
- Filarmonica del Veneto, Treviso, Italy
- Orchestra Sinfonica della Provincia di Bari, Bari, Italy
- Orchestre Lyrique Région Avignon-Provence, France
- Orchestre Symphonique de Mulhouse, France

In Mexico:

- Orquesta Sinfónica del Estado de México, Toluca
- Orquesta Sinfónica Nacional, Mexico City
- Orquesta Filarmónica de la Ciudad de México, Mexico City
- Orquesta Sinfónica de Xalapa, Xalapa
- Orquesta Sinfónica Carlos Chávez, Mexico City
- Orquesta Sinfónica de Michoacán, Morelia
- Orquesta Sinfónica Sinaloa de las Artes, Culiacán
- Filarmonía de Querétaro, Querétaro
- Filarmonía de Acapulco, Acapulco
- Orquesta Sinfónica de la Universidad de Guanajuato, Guanajuato
- Orquesta Sinfónica de la Universidad Autónoma de Nuevo León, Monterrey
- Orquesta Sinfónica de la Universidad Autónoma de Tamaulipas, Tampico
- Orquesta Sinfónica de la Universidad Autónoma de Durango, Durango
- Orquesta de Cámara de Bellas Artes, Mexico City
- Orquesta de Cámara de Morelos, Cuernavaca

# Roman Revueltas-Sample Programs

## **Orchestre Symphonique de Mulhouse, July 29th, 2011**

**Ludmil Angelov: piano**

- a. Leonore overture no. 3, op. 72b, Ludwig van Beethoven
- b. Ricercare (World first performance), Román Revueltas
- c. Concerto, piano, op. posth, Franz Liszt
- d. Redes, Silvestre Revueltas
- e. Le boeuf sur le toit, op. 58, Darius Milhaud

## **Orquesta Sinfónica de Aguascalientes, July 1st, 2011**

**Guadalupe Parrondo: piano**

- a. Der fliegende Holländer: Overture, Richard Wagner
- b. Concerto, piano, no. 5, op. 73, E-flat major, Ludwig van Beethoven
- c. Symphony no. 3, op. 78, C minor, Camille Saint-Saens

## **Orquesta Sinfónica de Aguascalientes, June 24th, 2011**

**Ramsés Peña Díaz: piano**

- a. An der schönen blauen Donau, op. 314, Johann Strauss
- b. Concerto, piano, no. 2, op. 22, G minor, Camille Saint-Saens
- c. Symphony no. 6, op. 74, B minor, Piotr Ilyich Tchaikovski

## **Orquesta Filarmónica del Estado de Chihuahua, June 17th, 2011**

**Miguel Hernández: trombone**

**Mauricio Rojas: viola**

- a. Morceau symphonique pour trombone, op. 88, Félix Guilmant
- b. Concerto, viola, op. 1, D major, Karl Stamitz
- c. Symphony no. 7, op. 92, A major, Ludwig van Beethoven

## **Orquesta Sinfónica de Aguascalientes, May 27th, 2011**

**Mauricio Náder: piano**

- a. Symphony no. 2, (Sinfonía india), Carlos Chávez
- b. Warsaw concerto, Richard Addinsell
- c. Scheherazade, op. 35, Nicolai Rimski-Korsakov

Other concerts

**Orquesta Filarmónica de la Ciudad de México, September 18th & 19th, 2010**  
**Dante Alcalá: tenor**

- a. El chueco, Miguel Bernal Jiménez
  - b. Laberinto de espejos, Eduardo Angulo
- Dante Alcalá: tenor
- c. Cañón huasteca, Paulino Paredes
  - d. Balada del venado y la luna, Carlos Jiménez Mabarak

**Orquesta Sinfónica Nacional del Ecuador, June 26th, 2009**  
**Luciano Carrera: flute**

- a. Janitzio, Silvestre Revueltas
- b. Concerto, flute, Aram Khachaturian
- c. Symphony no. 2, op. 27, E minor, Sergei Rachmaninoff

**Orquesta Sinfónica de Xalapa, October 17th , 2008**  
**Laszlo Frater: cello**

- a. The merry wives of Windsor: Overture, Otto Nicolai
- b. Variations on a rococo theme, op. 33, Piotr Ilyich Tchaikovski
- c. Symphony no. 1, op. 13, D minor, Sergei Rachmaninoff

**Orchestre Lyrique Région Avignon-Provence, August 8th, 2008**  
**Gordana Josifova Nedelkovska: oboe**  
**Ofer Falk: violin**  
**Hervé Esquis: bandoneón**

- a. Concerto, violin & oboe, BWV 1060, Johann Sebastian Bach
- b. Suite Punta del este, Astor Piazzolla
- c. Los dos ángeles, Hervé Esquis
- d. Mektoub, Hervé Esquis
- e. Lux aeterna, Khalil Chahine
- f. Siegfried idyll, Richard Wagner
- g. Redes, Silvestre Revueltas

**Orquesta Sinfónica Nacional (Argentine), September 22th, 2007**  
**Antonio Formaro: piano**

- a. Leonore overture no. 3, op. 72b, Ludwig van Beethoven
- b. Concerto, piano, no. 2, E-flat major, Franz Liszt
- c. Symphony no. 9, D.944, C major (The great), Franz Schubert

# Roman Revueltas-Recommendations

6228 Washington Ave.  
St. Louis, MO 63130  
manuelramos51@yahoo.com  
Tel. 314-725-5655  
June 5, 2011

It has been my privilege to have known Roman Revueltas since the early 70's when we were both beginning our careers as violinists with the State of Mexico Symphony Orchestra. Our musical paths have crossed many times since, and it is always a pleasure to share the stage with him.

Most recently, Mr. Revueltas and I collaborated in the Concerto for Violin and Orchestra by Samuel Barber with the Aguascalientes Symphony Orchestra. This concert was on the Fourth of July in celebration of the U.S. Independence Day, and included works by William Schuman, George Gershwin, and Leonard Bernstein as well. Roman conducted the rehearsals in a tactful, respectful way, making understandable and effective remarks and efficient use of the rehearsal time we were given. He was a full partner in communicating the emotional content of Barber's music. The programming of all-American works in Mexico was refreshing and drew an enthusiastic ovation from the many audience members.

Please feel free to contact me with any questions you may have.

Manuel Ramos  
First Violinist, St. Louis Symphony Orchestra, USA  
Concertista de Bellas Artes, Mexico

To whom it may concern,

I have had the pleasure to collaborate with Maestro Roman Revueltas and consider the experience to have been very positive in all respects. He demonstrated a thorough knowledge of the score and an equal capacity to communicate all details to the orchestra. Stylistically sound and technically adept, he proceeded through the rehearsals in an efficient manner which resulted in a successful concert. I was guest concertmaster at the time but did not hesitate to immediately recommend to my own orchestral administration, his name and presence in the musical world.

Yours sincerely,

Anthony Flint

Konzertmeister of the Orchestra della Svizzera Italiana, Lugano, Switzerland.

Violinist with the Kapell Trio, Milwaukee, Wisconsin, USA.

[antonflint54@bluewin.ch](mailto:antonflint54@bluewin.ch)

May 30, 2011

To Whom It May Concern:

I would like to take this opportunity to recommend Maestro Román Revueltas as orchestra conductor. Maestro Revueltas has served as Music Director of the Orquesta Sinfónica de Aguascalientes since January of 2005. During his tenure, our orchestra has attained a standing as one of Mexico's leading symphony orchestras. Maestro Revueltas has expanded the orchestra's repertoire and has maintained good working moral in spite of some challenging economic situations that the orchestra has faced in recent years. He has led the orchestra in recording projects featuring Mexican composers Manuel Ponce, Silvestre Revueltas and Agustin Lara and has enthusiastically expanded the orchestra's participation in concerts for schools. In addition to his responsibilities as conductor and music director, Maestro Revueltas has maintained his activities as one of this country's leading concert violinists and is also a noted writer.

Maestro Revueltas is a unique talent and intellect. I am sure that he would be a great asset to any symphony organization and would highly recommend him for any conducting post.

Respectfully submitted,

A handwritten signature in cursive script that reads "Wayne Groves".

Wayne Groves  
Principal Trombone  
Orquesta Sinfónica de Aguascalientes

**MUSICALTA**  
**Francis Duroy - Directeur artistique**  
**70 avenue Charles de Gaulle**  
**69160 TASSIN DEMI - LUNE**

**LETTRE DE RECOMANDATION**  
**pour Roman Revueltas**

En tant que Directeur artistique de Musicalta et violoniste, j'ai pu apprécier à diverses reprises les qualités exceptionnelles de direction du chef d'Orchestre Roman Revueltas.

J'ai l'occasion d'inviter Roman Revueltas pour diriger des concerts avec différents orchestres nationaux au sein du Festival Musicalta et je lui renouvelle toute ma confiance.

Pour valoir ce que de droit, le 7 juin 2011

Francis Duroy  
Directeur artistique

A handwritten signature in black ink, appearing to be 'Francis Duroy', written in a cursive style with several loops and a long tail.