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# Rihards Buks

## CONDUCTOR



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# BIOGRAPHY

Rihards Buks has worked in the Symphonic orchestra of Liepaja, Latvian National Symphonic Orchestra, the Orchestra of the Latvian National opera, and the symphonic orchestra of Jazeps Vitols' Musical academy.

Among his awards he has been the winner of R.Wagner's scholarship for Bayreuther Festspiele 2005 and the winner of four Latvian competitions and one international competition in speciality of percussion instruments.

In 2004 and 2005 he won an active participation in the 3rd and 4th International Conducting competition of Vahtang Jordania and in 2006 - First Genady Rozhdestvensky International Conducting Competition also - 4th Vitold Lutoslavsky Conductors Competition also - First Stefan Turchak conducting competition and finally - Neme and Pavo Jarvi symphonic orchestra conducting competition and master classes with in the framework of David Oistrakh festival.

As a chief conductor Mr. Buks have been invited to the Frenkelis summer festival in Lithuania. Abroad he has conducted symphonic orchestras in Russia, Ukraine, Poland, Lithuania, Bulgaria, Estonia and the Czech Republic.

Also Rihards Buks take participation in master classes leading by professors from - Georgia, Finland, Russia, Mongolia, Poland, Bolivia, the USA and the Great Britain.

As a big honor, he took a participation in the first world master classes led by Maestro Kurt Mazur.

Mr..Buks has a bachelor's degree {2001-2005} in the speciality in conducting of symphonic and opera orchestras. Now he is studying to complete his master's studies. Also his conducting studies included 2 years at the St.Petersburg's Musical academy as a "Special conducting courses" {2003-2005}.

Before that {1995-2001} in Latvia and Luxembourg Mr. Buks attained a bachelor's and also a master's degree in the speciality of percussion instruments...

Since 2001 artist worked as a lecturer at the J.Vitols' Musical Academy, Riga.

Since 2005 Rihards Buks has been the president of the cultural foundation "Con Anima".

# CURRICULUM VITAE

Name: Rihards

Surname: Buks

Date and place of birth: 13.09.1974, Jelgava, Latvia

Address: Slokas 26 - 2, Riga, LV – 1048

Phone Number: +371 29284377

E-mail address: rb@am.lv

Professional experience:

- Up to this day - a guest conductor performing concerts with Liepaja Symphonic Orchestra and the symphonic orchestra of Jāzeps Vītols' Musical Academy (Latvia) and the chamber orchestra of Shiauliai (Lithuania)
- November, 2004 – conducted the Premiere of the opera „Il Matrimonio Segreto” by D.Cimoroza in “Figaro’s studio” (Latvia)
- 2001 up to this day conducted several orchestras of Belgium, Latvia, Lithuania, Poland, the Czech Republic, Russia, Bulgaria, Ukraine and Estonia
- 1996 up to this day – artist of the Orchestra of the Latvian National Opera (Percussions)
- 2001 – 2006 – tutor at the Percussion Department of Jāzeps Vītols' Musical Academy
- 2005 - President of the culture foundation “Con Anima”

Education:

- 2005 up to this day – master studies in the Department of Symphonic Orchestra Conducting of Jāzeps Vītols' Musical Academy, Riga, Latvia
- 2001 – 2005 – a bachelor's degree in conducting of symphonic and opera orchestra, Jāzeps Vītols' Musical Academy, Riga, Latvia
- 2003 - 2005 – student of a special course of Conducting at the Musical Conservatory of St.Petersburgh (Professor R.Martinov)
- 1999 – 2001 - a master's degree in specialty of percussion instruments, the Percussion Department of Jāzeps Vītols' Musical Academy, Riga, Latvia
- 1995 – 1999 – a bachelor's degree in specialty of percussion instruments, the Percussion Department of Jāzeps Vītols' Musical Academy, Riga, Latvia

Additional education, courses:

- 2006 – master class in conducting by Neme and Pavo Jarvi (USA, Estonia)
- 2006 - master class in conducting by L.Segerstram (Finland)
- 2005 – master class in conducting by Jooyong Ahn (USA)
- 2005 – master class in conducting by J.Domarkas (Lithuania)
- 2005 – master class in conducting by A.Kukushkin(st.Petersburg)
- 2005 – master class in conducting by Giorgi Jordania (USA)
- 2004 – master class in conducting by D.Hendel (Bolivia)
- 2004 – master class in conducting by A.Alekseev (st.Petersburg)
- 2004 – master class in conducting by J.Shteinberg (USA)
- 2004 – master class in conducting by J.Suckov (,Moscow)
- 2004 – First World Master class in conducting by Maestro Kurt Masur (Poland)
- 2004 – master class in conducting by Colin Metters (Great Britain)
- 2004 – master class in conducting by Enhbatars Batarzavs{Mongolia}

- 2003 – master class in conducting by E.F.Brown (USA).
- 2001 – master class in conducting by Professor A.Titov (st.Petersburg).

Awards:

- 2006 - selected as an active participant to the 4th Witold Lutoslavsky Conductors Competition (Poland)
- 2006 - selected as an active participant of the Neme and Pavo Jarvi symphonic orchestra conducting competition and master classes in the David Oistrakh festival (Estonia)
- 2006 - Diplomant of the First Genady Rozhdestvensky International Conductors Competition (Bulgary)
- 2005 - Winner of R.Wagner's scholarship for Bayreuther Festspiele (Germany)
- 2004 – 2005 – selected as active participant to the 3th and 4th International Conducting competition of Vahtang Jordania (Ukraine)
- 1996 - 2000 - Winner of four Latvian competitions and one international competition in specialty of percussion instruments (Latvia)

Scientific experience:

- 2002 – 2003 – Chief of the bachelor's paper "Argentinean Tango in the Contexts of Life, Arts and Cultural Globalization", written by Laura Mellēna, student of the Academy of Culture of Latvia;
- 2002 – Chief of the course paper "Argentinean Tango: Historical and Social Contexts", written by Laura Mellēna, student of the Academy of Culture of Latvia.

Languages:

- Latvian - fluent
- English - fluent
- Russian – fluent
- Polish – little
- Italian - little

Interests:

Literature, music, arts, psychology, sports etc.