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John Gordon Ross

CONDUCTOR



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BIOGRAPHY

Born in the small town of Selma, Indiana in 1951, John Gordon Ross received a B.M. from Ball State University and a M.M. from Northwestern University and also attended the Cleveland Institute of Music. His conducting teachers were Robert Hargreaves, Thomas Briccetti, and Walter Hendl. He also benefited from the knowledge and experience of long-term mentor Robert Marcellus, former Principal Clarinetist of the Cleveland Orchestra and a noted conductor. He has also been a participating conductor in the master classes of Pierre Boulez and Victor Yampolsky.

He is still semi-active as a trombonist and is the 2nd Trombone (26 years) of the Lakeside Summer Symphony (1979-) in Lakeside, Ohio and also regularly performs in North Carolina. He has taught instrumental conducting at Middle Tennessee State University and Lenoir-Rhyne College as a guest faculty member and taught other courses at King College in Bristol, TN. Currently he is an adjunct faculty member at Lenoir-Rhyne College. He held the title of Artist-in-Residence at Cleveland State University from 1977-79. He has also regularly conducted and adjudicated at educational festivals in Tennessee and North Carolina and served as guest conductor of the Tennessee Governor's School of the Arts Orchestra on three occasions. Recently he conducted the Appalachian State University Orchestra.

He was also the recipient of one of the initial Coleridge-Taylor Perkinson Travel to the Collections Grants from the Center for Black Music Research in 2005. He served as a panelist at the 2005 American Symphony League National Conference and the 2006 Chamber Music America National Conference.

John Gordon Ross, has a strong record of presenting and supporting living composers. Last season he presented world premieres by American's Dan Locklair and Jeffrey Mumford. This season he conducted regional premieres of works by Rouse, Coleridge-Taylor, Kernis, Nielsen, and Peck. He has conducted over 500 orchestral and small orchestra works, including over 30 world premieres. Next season the WPS will present new works by Nkeiru Okoye and Meira Warshauer.

He is married (25 years) to cellist and award-winning educator and cellist Sarah Rocco Ross. They are parents to Gracie a three-year old cockapoo.

CRITICAL ACCLAIM

- “A program such as last night’s can be one of the most difficult for an orchestra to play. ...Yet last night the Kingsport Symphony Orchestra passed muster. John Gordon Ross reached for it last night. And he walked away a winner.” KINGSPORT TIMES-NEWS

- “The orchestra (Cleveland Philharmonic Orchestra) under Ross’s direction contributed a great deal of intensity and dramatic continuity to the Berlioz’ drama (“Le Mort de Cleopatre”. In other works, it performed a vigorous and lyrical overture to “Ruslan and Ludmila” by Glinka to open the program. ...The orchestra’s basically fine and full sound showed up on Sunday. It was a good beginning for a new season.” CLEVELAND SUN-PRESS

- “The orchestra,...was in mid-season form as it played the William Schumann “American Festival Overture”. It played with crispness and snap and precision. Ross has the players listening carefully to one another with the result that the intonation was especially commendable...” CLEVELAND PRESS October 1977

- “With great vision, John Gordon Ross, music director and conductor, has ably guided a group of gifted musicians through a demanding season of performances that featured a wide spectrum of concerts and guest artists.” HICKORY DAILY RECORD

- “Again, conductor Ross displayed with every gesture and bodily moves his oneness with the ever-changing musical moods to elicit a wonderful interpretation from the orchestra. Copland (“The Tender Land Suite”) must have cheered silently from above.” HICKORY NEWS

CURRICULUM VITAE

Positions Held

Current, Music Director and Conductor, Western Piedmont Symphony, Chamber Orchestra, and Youth Symphony, Hickory, NC (Since 1991)

Current, Adjunct Instructor of Music History and Conducting, Lenoir-Rhyne College, Hickory, NC (Since 2000)

1994-95, Interim Director of Music, First Baptist Church, Hickory, NC

1981-91, Music Director and Conductor, Kingsport (TN) Symphony, Youth Orchestra and Symphony Chorus

1977-79, Music Director, Cleveland Philharmonic Orchestra (OH)

1978-79, Founding Conductor, Reconnaissance Ensemble for New Music, Cleveland, Ohio

1979- , Second Trombone, Lakeside (OH) Summer Symphony

1973-77, Resident Conductor, Cleveland Philharmonic Orchestra

1975-76, Assistant Conductor, Canton (OH) Symphony Orchestra

1975-76, Music Director and Conductor, Canton Youth Symphony

1972-74, Assistant to the Music Director, Cleveland Institute of Music Orchestra

1970-72, Assistant Conductor, Ball State University Concert Choir

Recent Guest Appearances

2006, Guest Clinician, Appalachian State University Orchestra, Boone, NC

2005, Guest Conductor, Lenoir-Rhyne College A Cappella Choir Festival, Hickory, NC

2003, Guest Conductor, Winston-Salem Forsyth County Honors Orchestra

2000, Guest Conductor, Blue Ash (OH) Symphony Orchestra

2000, Guest Conductor, Lenoir-Rhyne College Stringfest

2000, Guest Conductor, Western Region NCMEA Honors Orchestra, Boone, NC

1999, Guest Conductor, Lima (OH) Symphony Orchestra Star-Spangled Spectacular

1999, Guest Conductor/Clinician, Medina (OH) City Schools Orchestra Festival, Medina, OH

1998, Guest Conductor, Cleveland Philharmonic Orchestra, Cleveland, OH

1996, 1998, Clinician, Alexander Central High School, Taylorsville, NC

1998, Clinician, Medina High School Symphony Orchestra, Medina, OH

1998, 1999, Adjudicator, NCMEA Orchestral Festival, Winston-Salem, NC,

1998, Guest Conductor, Winston-Salem Forsyth All-County Orchestra

1996, Guest Clinician, Eastern Region NCMEA Orchestra, Fayetteville, NC

1995, Guest Clinician, Western Region NCMEA Orchestra, Boone, NC

1988, 1990, 1995, Principal Conductor, Tennessee Governor's School Orchestra,
Middle Tennessee State University, Murfreesboro, TN

Education

1981-Masters of Music in Conducting, Northwestern University, Evanston, Illinois

1980-Bachelor of Music in Voice, Ball State University, Muncie, Indiana

1972-74, Cleveland Institute of Music, Cleveland, Ohio

1969-72, Ball State University, Muncie, Indiana

Additional Study

1992-Conductor's Guild Seminar, Christopher Hogwood and St. Paul Chamber Orchestra

1982, 1985, 1991, Scotia Festival of Music, Halifax, Nova Scotia, Conducting Master Classes with Pierre Boulez (91) and Victor Yampolsky(82, 85)

John Gordon Ross - Conductor

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1972-Domaine School, Hancock, Maine (Orchestral Conducting)

1971-Berkshire Music Center, Tanglewood, Massachusetts (Choral Conducting-Voice)

Professional Memberships

American Symphony Orchestra League

Center for Black Music Research

Chamber Music America

Conductor's Guild

American Federation of Musicians, Local 342 Charlotte, NC

Pi Kappa Lambda, Music Honorary Society

Association of Symphony Orchestras of North Carolina

Rotary Club of Hickory (Paul Harris Fellow)

Cleveland Philharmonic Orchestra Advisory Board

Arts North Carolina

Recordings Available

"Grand Dialogue" Unifour Brass Ensemble and Friends www.unifourbrass.org

"Live in Concert", 30th Anniversary compact disc of Western Piedmont Symphony with Alexander Peskanov, piano

"Live In Concert", Kingsport Symphony Orchestra and Charles Goodwin Big Band CD and Cassette

available from KSO, 1500 E. Center St., Kingsport, TN 37664

Compact discs and/or cassette tapes of all Western Piedmont Symphony Masterworks Concerts are available from WPS, 243 Third Ave., NE Suite 1-N, Hickory, NC 28601

REPERTOIRE

Adams, John
Adams, Leslie
Arutunian, Alexander Gregori
Bach, Johann Christian
Bach, Johann Sebastian

The Chairman Dances
Ode to Life (world premiere)
Trumpet Concerto (Hickman)
Viola Concerto (probably by Casadesus)
Brandenburg Concertos 1,2,3, and 5
Cantata #51 "Jauchzet Gott in allen Landen!"
Cantata #82 "Ich habe genug"
Cantata #142 "Und ist ein Kind geboren" (Kuhnau?)
Cantata # "Nun komm der Heiden Heiland"
2 Violin Concertos
Double Violin Concerto
Concerto for Oboe and Violin
Magnificat in D
Flute (premiere)
Adagio for Strings

Baker, Larry
Barber, Samuel

Capricorn Concerto

Barlow, Wayne
Bartok, Bela

Commando March
Concerto for Violin
Essays 1 and 2
Symphonies 1 and 2
The Winter's Passed
Concerto for Orchestra
Piano Concerto #3
Rumanian Dances

Beach, Amy Marcy Cheney
Beethoven, Ludwig van

Gaelic Symphony
Concertos for Piano 1,3,4,&5
Overtures: *Consecration of the House, Coriolan, Egmont, Fidelio, Leonore 2&3, Prometheus,*
Mass in C

Benjamin, Arthur

Symphonies: 1,2,3,4,5,6,8&9
Canadian Carnival
Jamaican Rhumba

Berlioz, Hector

Cleopatre
Corsaire Overture
Harold in Italy (Tanenbaum, Neubauer)
Roman Carnival Overture
Symphonie Fantastique

Bernstein, Leonard

Candide Overture
Divertimento
On the Town: Three Dance Episodes
West Side Story: Symphonic Dances
Carmen (also Suites 1 & 2)

Bizet, Georges

L'Arlesienne Suites 1 & 2

Bloch, Ernest
Bolcom, William
Borodin, Alexander

Concerto Grosso 1 & 2
Commedia for (Almost) 18th Century Orchestra
"Polovtsian Dances" from *Prince Igor* & *Overture*

On the Steppes of Central Asia

Symphony #2 in B minor

Boyce, Willam	Symphony #4 in F Major
Brahms, Johannes	<i>Academic Festival and Tragic Overtures</i>
	Symphonies 1-4
Brahms, Johannes (cont.)	Violin Concerto
	<i>Variations on a Theme by Haydn</i>
Brant, Henry	<i>Whoopee</i>
Britten, Benjamin	<i>Gloriana Dances & Simple Symphony</i>
Bruch, Max	Violin Concerto #1 in G minor
Bruckner, Anton	Symphony #4 "Romantic" & <i>Te Deum</i>
Chadwick, George Whitefield	<i>Jubilee</i>
Chausson, Ernest	Symphony in B-flat Major
Chopin, Frederic	Piano Concertos 1 & 2
Edmund Cionek	Sinfonietta (premiere) <i>Burnin' Rubber: Visions of Vivaldi</i> (premiere)
Coleridge-Taylor, Samuel	<i>The Bamboula, Danse Negre, Othello Suite</i>
Coolidge, Peggy Stuart	<i>Pioneer Dances</i>
Copland, Aaron	<i>Appalachian Spring</i> (both versions), <i>Billy the Kid Suite</i> & <i>Prairie Night & Celebration Dance, Down a Country</i> <i>Lane, Fanfare for the Common Man, John Henry,</i> <i>Letter from Home, Lincoln Portrait, An Outdoor Overture, Quiet City, The</i> <i>Red Pony, Rodeo: 4 Dance Episodes, El Salon Mexico, The Tender Land</i> <i>Suite,</i> <i>Three Latin American Sketches, Variations on a Shaker</i> <i>Melody</i>
Cowell, Henry	<i>Fiddler's Jig, Hymn and Fuguing Tune #3, Symph. #4</i>
Creston, Paul	Marimba and Saxophone Concertos
Debussy, Claude	<i>Marche ecossaise, La Mer, Nocturnes, Petite Suite,</i> <i>Prelude to an Afternoon of a Faun</i>
Delius, Frederick	<i>In a Summer Garden, Sleigh Ride, On Seeing the First</i> <i>Cuckoo in Spring</i>
Dello Joio, Norman	<i>Variations, Chaccone, and Finale, The Dancing Sgt.</i>
Diamond, David	<i>Romeo and Juliet, Symphony #4, Rounds</i>
Dukas, Paul	<i>L'apprenti sorcier, Fanfare: La Peri</i>
Dvorak, Antonin	<i>Carnival, In Nature's Realm Ovs., Violin and Cello Concertos, Slavonic</i> <i>Dances Op. 46 & 72, Serenade in D minor, Op. 44, Symphonies 5,7,8&9</i>
Elgar, Edward	Cello Concerto, Introduction and Allegro, <i>Variations on an Original</i> <i>Theme (Enigma), Pomp and Circumstance March #1, Salut D'Amour,</i> <i>New World A-Comin'</i>
Ellington, Duke	<i>Three Cornered Hat Suites 1&2, Ritual Fire Dance</i>
Falla, Manuel de	<i>Dolly, Pavane, Pelleas et Melisande Suite, Requiem</i>
Faure, Gabriel	<i>Blue Towers</i>
Fine, Irving	Symphony in D minor
Franck, Cesar	Toccata (Kindler)
Frescobaldi, Girolamo	<i>An American in Paris, Promenade: Walking the Dog</i>
Gershwin, George	<i>Variations: "I Got Rhythm", Rhapsody in Blue, Rhapsody in Rivets,</i> <i>Concerto in F</i>
Ginastera, Alberto	<i>Estancia: Four Dances, Variaciones concertantes</i>
Glinka, Mikhail	<i>Ruslan and Ludmila Ov.</i>
Gluck, Christoph Willibald	<i>Iphigenia in Aulis Ov., Dance of the Blessed Spirits (Mottl)</i>
Gounod, Charles	<i>Faust Ballet Music, Petite Symphonie, Marche funebre d'une marionette</i>
Grainger, Percy	<i>Irish Tune from County Derry</i>
Grieg, Edvard	Piano Concerto, <i>Peer Gynt Suites 1&&Prelude</i>

Griffes, Charles Tomlinson	<i>Nowegian. Dance #2, Sigurd Joralsfar (March)</i>
Grofe, Ferde	<i>Poem for Flute, The White Peacock</i>
Hailstork, Aldolphus	<i>Grand Canyon & Mississippi Suites</i>
Handel, Georg Frederic	<i>My Lord, What a Mourning</i>
Hanson, Howard	<i>Messiah (complete)</i>
Harbison, John	<i>Mosaics, Symphonies 1&2</i>
Harris, Roy	<i>Remembering Gatsby: Foxtrot for Orchestra</i>
Hart, Weldon	<i>Symphony #3</i>
Haydn, Franz Josef	<i>John Jacob Niles Suite, Three Kentucky Portraits</i>
	<i>Cello Conc. in D, Piano Conc. in D, Trumpet Conc.</i>
	<i>Oboe Conc. in C, The Creation, Symphonies 6,8, 45, 8</i>
82, 88, 96, 101, 102	
Hindemith, Paul	<i>Kammermusik #2&#7, Concertmusic for Strings & Brass, Symphonie: Mathis der Maler, Symphonic</i>
	<i>Metamorphosis on Themes of Carl Maria von Weber, Tuttifänchen Suite</i>
Holst, Gustav	<i>Christmas Day, The Planets, St. Paul's Suite</i>
Hovhaness, Alan	<i>Symphony #2 "Mysterious Mountain"</i>
Hummel, Johann Nepomuk	<i>Trumpet Concerto in E-flat (also in E)</i>
Ibert, Jacques	<i>Concertino da Camera (Alto Sax.)</i>
Ippolitov-Ivanov, Mikhail	<i>Caucasian Sketches</i>
Ives, Charles	<i>Country Band March, Decoration Day, Symph. 2&3, The Unanswered Question, Variations on "America"</i>
	<i>Variations on the "Alleluia Hymn"</i>
Jacob, Gordon	<i>The Red Back Book, Solace (orch by J.Ross)</i>
Joplin, Scott	<i>Colas Breugnon Ov.,</i>
Kabalevsky, Dmitri	<i>Scherzi musicali, Southern Harmony</i>
Kay, Ulysses	<i>Night Soliloquy (Reuter-Pivetta)</i>
Kennan, Kent	<i>Musica celestis</i>
Kernis, Aaron Jay	<i>Gayane Suite #1, Violin Concerto (A. Strauss)</i>
Khachaturian, Aram	<i>Hary Janos Suite, Budavári Te Deum</i>
Kodály, Zoltán	<i>Violin Concerto (Clarke)</i>
Korngold, Erich Wolfgang	<i>Overture for the End of the Century</i>
Larsen, Libby	<i>Piano Concertos 1&2, Les Preludes,</i>
Liszt, Franz	<i>Hungarian Rhapsody #2, Totentanz</i>
London, Edwin	<i>Pressure Points</i>
Luening, Otto	<i>Kentucky Rondo</i>
Luigini, Alexandre	<i>Ballet Egyptien</i>
Lutoslawski, Witold	<i>Concerto for Orch., Mala suite, Musique funebre</i>
Mahler, Gustav	<i>Lieder eines fahrenden gesellen, Symphony #4</i>
Martinu, Bohuslav	<i>Nonet</i>
Massenet, Jules	<i>Phedre Ov, Meditation f/Thais, Le Cid: Ballet Music</i>
McBride, Robert	<i>Pumpkin Eater's Little Fugue</i>
Mendelssohn, Felix	<i>Athalie, Hebrides, Ruy Blas Ovs., Symph. 3,4,&5,</i>
	<i>Violin Concerto, Piano Concerto #1</i>
Mennin, Peter	<i>Symphony #3</i>
Menotti, Giancarlo	<i>Amahl and the Night Visitors</i>
Mercurio, Steven	<i>Mercurial Overture</i>
Milhaud, Darius	<i>Creation du Monde, Dixtour, Suite Provencale</i>
Moncayo, José Pablo	<i>Huapango</i>
Moniusko, Stanislaw	<i>Halka Overture</i>

Mozart, Leopold	<i>Musical Sleigh Ride</i>
Mozart, Wolfgang Amadeus	Overtures: <i>Abduction from the Seraglio, La Clemenza di Tito, Così fan tutte, Don Giovanni, Idomeneo, Impresario, Le Nozze di Figaro, Il re pastore</i>
	Concertos: Violin 3,4,&5, Clarinet, Bassoon, Sym. Concertante (VN/VA), Piano, 2-piano, & K.488, K. 537
	Horn: 2&3
	Symphonies 25,29,32,35,36,39,40&41
	Serenades: <i>Eine Kleine Nachtmusik</i> , #11&12 (winds)
	<i>Requiem</i> , K. 626
Mumford, Jeffery	<i>a distance of unfolding light (premiere)</i>
Mussorgsky, Modeste	<i>Gopak, Night on Bald Mtn, Pictures (Ravel), Triumph at Kars March</i>
Nielsen, Carl	<i>Helios Overture, Sinfonia espansiva</i>
O'Brien, Eugene	<i>Embarking for Cythera (premiere)</i>
Oliverio, James	<i>Snow White and the Seven Dwarfs (premiere)</i>
Paganini, Nicolo	Violin Concerto #1 in D Major
Pärt, Arvo	<i>Fratres (Strings & Drum), Cantus: In Memoriam B. B.</i>
Peck, Russell	<i>Amber Waves, The Glory and the Grandeur, Harmonic Rhythm, The Thrill of the Orchestra</i>
Pergolesi, Giovanni Battista	<i>Stabat Mater, Magnificat</i>
Persichetti, Vincent	<i>Hollow Men, Serenade #1</i>
Piston, Walter	Divertimento, <i>The Incredible Flutist Suite</i> , Symphonies 2&4, Viola Concerto
Poulenc, Francis	Organ Concerto
Prokofiev, Sergei	<i>Classical Symphony</i> , Piano Concerto 1-3, Violin Conc. #1, <i>Peter and the Wolf, Lt. Kije Suite</i>
Rachmaninoff	Piano Concertos 1-4, <i>Rhapsody on a Theme of Paganini</i> , Symphony #2
Ravel, Maurice	Piano Concerto in G, Introduction and Allegro, <i>Ma Mère l'Oye Suite, Menuet Antique, La Tombeau de Couperin</i> ,
Reinecke, Carl	Flute Concerto
Respighi, Ottorino	<i>Antiche danze ed arie, Suites I&II, Pini di Roma, Vetrate di chiesa</i>
Riegger, Wallingford	<i>Dance Rhythms</i>
Rimelis, David	<i>Phonefare</i>
Rimsky-Korsakov, Nicolai	<i>Capriccio Espagnol, Russian Easter Overture, Procession of the Nobles, Scheherazade</i>
Rodrigo, Joaquín	<i>Concierto de Aranjuez</i>
Roem, Ned	<i>Eleven Studies for Eleven Players, Ideas</i>
Rossini, Gioacchino	Overtures: <i>Barber of Seville, Thieving Magpie, William Tell, Italian Girl in Algiers, Semiramide, Turk in Italy</i>
Rouse, Christopher	Flute Concerto (Reuter-Pivetta)
Ruggles, Carl	<i>Men and Mountains</i>
Ste-Georges, Chevalier du	Symphony #1 in G (spurious)
	Symphony in D
Saint-Saens, Camille	<i>Carnival of the Animals, Danse macabre, Introduction and Rondo Capriccioso</i> , Concerto #3 for Violin in B minor, Piano Conc. #2 in G minor, Symphony #3 (Wilson), "Bacchanale" from <i>Samson and Delilah</i>
Sarasate, Pablo	<i>Zigeunerweisen</i>
Satie, Erik	<i>Gymnopodies 3&1 (Debussy)</i>
Schikele, Peter	<i>Celebration with Bells, Civilian Barber Overture, Far Away from Here, Sax Qt. Concerto, Thurber's Dogs</i>

Schubert, Franz	<i>Rosamunde Overture and Ballet Music, Symphonies 2,5,8(7)&9(8) Mass in G</i>
Schuller, Gunther	<i>Symphony for Brass and Percussion, 5 Etudes for Orch.</i>
Schuman, William	<i>American Festival Overture, New England Triptych</i>
Schumann, Robert	<i>Piano Concerto, Symphonies 1,3&4</i>
Shostakovich, Dmitri	<i>Festive Overture, Hamlet Incidental Music, Piano Concerto #2, Symphonies 1&5.</i>
Sibelius, Jean	<i>Finlandia, En saga, The Swan of Tuonela, Symphony #2, Violin Concerto</i>
Singleton, Alvin	<i>56 Blows</i>
Smetana, Bedrich	<i>“Overture and Three Dances” from The Bartered Bride</i> <i>Moldau</i>
Still, William Grant	<i>Fanfare for American War Heroes, In memoriam: The Colored Soldiers that Died for Democracy, Poem, Suite for Violin and Orch, Afro-American Symphony, Wood Notes, Summerland</i>
Strauss, Johann	<i>Die Fledermaus Ov., Gypsy Baron Overture</i> <i>Polkas: Donner und Blitzen, Tritsch-Tratsch, Pizzicato</i> <i>Perpetuo mobile, Waltzes: On the Beautiful Blue Danube, Du und Du (Fledermaus), Roses from the South, Tales from Vienna Woods, Kaiser-Waltz, Vienna Blood, Voices of Spring, Wine, Women, and Song</i>
Strauss, Richard	<i>Trio from Der Rosenkavalier, Der Rosenkavalier</i> <i>Waltzes, Tod und Verklarung, Serenade, Op. 7</i>
Stravinsky, Igor	<i>“Divertimento” from The Fairy’s Kiss (Tchaikovsky)</i> <i>8 Instrumental Miniatures, Firebird Suite 1919, Historie du Soldat, Octet, Momentum pro Gesualdo,</i> <i>Pulcinella, Suite #1 for Small Orchestra, Elegy for JFK</i>
Suolahti, Heikki	<i>Sinfonia piccola</i>
Suppe, Franz von	<i>Overtures: Beautiful Galathea, Morning, Noon, and Night in Vienna, Light Cavalry, Poet and Peasant</i>
Svoboda Tomás	<i>Overture of the Season</i>
Takemitsu, Toru	<i>Requiem for String Orchestra</i>
Tann, Hilary	<i>Here the Cliffs</i>
Tchaikovsky, Peter Ilich	<i>Capriccio Italien, Casse-Noisette (Complete), Marche Slave, Polonaise and Waltz from Eugene Onegin, Romeo and Juliet, Piano Concerto #1, Violin Concerto,</i> <i>Symphonies 2,4,5&6, Overture 1812, Rococo Variations</i>
Thomson, Virgil	<i>The River, The Plow That Broke the Plains, Fugue and Chorale on “Yankee Doodle”, A Solemn Music and a Joyful Fugue, Symphony on a Hymn Tune</i>
Toch, Ernst	<i>Circus Overture</i>
Vaughan Williams, Ralph	<i>English Folk Song Suite, Fantasia on “Greensleeves”, Five Mystical Songs, Dona Nobis Pacem, The Lark Ascending, Serenade to Music, A Sea Symphony (#1)</i>
Verdi, Giuseppe	<i>Overtures: La Forza del Destino, Nabucco</i> <i>Grand March from “Aida”</i>
Villa-Lobos, Heitor	<i>Sinfonietta #1 (A Memoria de Mozart)</i>
Vivaldi, Antonio	<i>Four Seasons, Gloria, Magnificat</i>
Wagner, Richard	<i>Siegfried Idyll, Rienzi, Flying Dutchman, and Die Meistersinger Overtures, Adagio for Clarinet,</i>

Wagner, Richard (cont.)	<i>"Elsa's Procession and Prelude to Act III of "Lohengrin", Wotan's Farewell and Magic Fire Music from "Die Walküre", "Prelude und Liebestod" from "Tristan und Isolde"</i>
Walker, George	Lyric for Strings
Walton, William	Violin and Viola Concertos, <i>The Wise Virgins</i>
Ward, Robert	<i>Jubilation: An Overture</i> , Triple Concerto, Symphony #2
Warshauer, Meira	<i>Like Streams in the Desert</i>
Weber, Carl Maria	Concertino for Clarinet and Orch., Overtures: <i>Abu Hassan, Der Freischütz, Oberon</i>
White, Clarence Cameron	<i>Bandanna Sketches</i>
Wilder, Alec	<i>Carl Sandburg Suite</i>
Zonn, Paul	<i>River Dawn (premiere)</i>
Zwilich, Ellen Taaffe	<i>Peanuts Gallery,</i>
<i>Millenium Fantasy</i>	

REFERENCES

- I. Ms. Anne Francis, Cellist
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- II. Dr. J. Mark Scarce (Former Hickory Metro Composer-in-Residence 1998-2000)
Director, Music Department
Price Music Center
2620 Cates Ave.
Campus Box 7311
Raleigh, NC 27695
919.513.7851
jmark_scarce@ncsu.edu

- III. Ms. Frances Belcher (Former Executive Director, Western Piedmont Symphony)
2717 N. Calvert St., Baltimore MD 21218
(410) 366-8904
FBelcher@juno.com

- IV. Ms. Kathryn Greathouse
Co-Executive Director
Catawba County Council for the Arts
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Hickory, NC 28601
(828) 324-4903 (O)
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- V. Mr. Michael Lewin
Concert Pianist (Faculty of Boston Conservatory of Music)
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Brookline, MA 02146
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