



# Celeste-Marie Roy

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# Celeste-Marie Roy- BIOGRAPHY

Céleste-Marie Roy grew up in Maine, beginning her musical endeavors at age 10 with recorder, clarinet and alto saxophone, finally settling with the bassoon at age 13. During her high school years, she travelled each weekend to the New England Conservatory Preparatory Division in Boston for music lessons, and was also a member of Ben Zander's Youth Chamber Orchestra.

At age 17, she was accepted to the Juilliard School under the tutelage of Professor Stephan Maxym, graduating with Bachelor and Master of Music degrees.

At age 20 she was chosen by Alexander Schneider to perform as soloist with the **New York String Orchestra**, making her solo début appearances in **Carnegie Hall and the Kennedy Center, Washington DC**. Shortly thereafter, she was featured as soloist with several orchestras in New York, including the Little Orchestra Society, and appearing in such concert halls as the **Alice Tully Hall** at Lincoln Center and the Town Hall, 43rd St. In New York, Ms Roy was an active member of several ensembles, including Continuum, dedicated to the performance of contemporary music (featured on Musical Heritage® and Naxos® labels). During this period, she also became a member of the **Naumberg Award- winning Aspen Wind Quintet**, recording for the Bay City label.

A participant for several summers at the Schleswig-Holstein Music Festival in northern Germany, she performed under the baton of the late **Leonard Bernstein**, concertizing throughout Europe and Russia.

At the Mozarteum in Salzburg, Austria, she attended the summer program as a student of the late Rudolf Klepac.

She continued her studies with Klaus Thunemann at the Hochschule für Musik in Hanover, Germany, in the « Solistenklasse, » earning a coveted « Konzertexam » diploma. Subsequently, she held the position of principal bassoonist with the **Hofer Symphoniker** in Germany, performing frequently as soloist in concerts throughout Bavaria and the Czech Republic.

Since 1997 she has been principal bassoonist with the **Orchestre de la Suisse Romande** in Geneva, Switzerland, where she has appeared often as soloist and continues to be active as a soloist and chamber musician.

Recently, she received her post-graduate diploma from the Geneva Conservatory in Baroque bassoon.

In 2010 she collaborated with **Phil Collins** on his latest album, « Going Back », recording the bassoon parts for the songs: « Standing in the Shadows of Love » and « Tears of a Clown. »

Ms. Roy performs exclusively on **Püchner® bassoons**.

# Celeste-Marie Roy -Reviews

Celeste-Marie Roy, solo bassoonist of the Hofer Symphoniker...drafted [weber's concerto]...with elegance, agile staccato, one melodic highlight after another..singing espressivo in the middle range..brilliant fluency in the final movement, for a fine overall performance!!

**Martredwitzer Tagblatt**

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...with all technical finesse...took all hurdles with bravura, from one register to another, bringing the entire depth and height range of the instrument to the fore..

**Hanover Zeitung**

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...superbly colorful tone...with royal virtuosity, singing and even dancing...engages herself into the cadences, like impetuous waterfalls..an incredible and versatile aircolumn, marvelously coordinated with embouchure, which allows her to enjoy the acrobatic "mozartean" variations, giving a version, heavenly spiced (full-bodied), but devilishly poetique...

**La Liberte, Switzerland**

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impressive...off-hand brilliance...

**New York Times**

# Celeste-Marie Roy –Concerto Repertoire

**W.A. Mozart**

Concerto in Bb, KV191

**Carl Maria von Weber**

Andante & Hungarian Rondo  
Concerto in F major, op 75

**Ferdinand David**

Concertino

**Jan Anton Kozeluh**

Concerto in C major

**Johann Baptist Vanhal**

Concerto in C major

**Karl Stamitz**

Concerto in F major

**Johan Christian Vogel**

Concerto in C major

**Johann Nepomuk Hummel**

Concerto in F major

**Jean Françaix**

Concerto for bassoon and strings  
Divertissement for bassoon and strings

**François René Gebauer**

Variations sur « Au clair de la Lune »

**J. Christian Bach**

Concerto in Bb major  
Concerto in Eb major

**Franz Danzi**

Concerto in F major

## **Antonio Vivaldi**

Concerto in e minor, F VIII n. 6  
Concerto in Bb major, « La notte », FVIII, no 5  
Concerto in F major, pv 318  
Concerto in C major, FVIII n. 9  
Concerto in C major, FVIII, N.17  
Concerto in a minor, FVIII, N.7  
Concerto in G major, FVIII N.30  
Concerto in C major, FVIII, N.13  
Concerto in Eb major, FVIII N.27  
Concerto in Bb major, FVIII N. 35  
Concerto in C major, FVIII, N.21  
Concerto in c minor, FVIII, N.14  
Concerto in F major, FVIII, N.19  
Concerto in g minor, FVIII, N. 23  
Concerto in Bb major, FVIII, N. 24  
Concerto in Eb major, FVIII, N : 27

# Celeste-Marie Roy- Past Performances

Carnegie Hall, New York String Orchestra, Alexander Schneider  
Kennedy Center, Washington DC, New York String Orchestra  
Alice Tully Hall, Little Orchestra Society, Dino Anagnost  
Town Hall, New York , Cosmopolitan Orchestra

The Hofer Symphoniker, concerts across Bavaria in: Naila,  
Münchberg, Wunsiedel, Bad Kissingen, Marienbad (Mariànské Lázně) and  
Karlsbad (Karlovy Vary), Czech Republic.

The Bordeaux Opera, France, Orchestre National Bordeaux Aquitaine

The Orchestre de la Suisse Romande at Victoria Hall, Geneva, at the Théâtre de  
Beaulieu in Lausanne, and the Aula Magna in Fribourg

The New Hampshire Philharmonic, at Philharmonic Hall, Manchester, NH

The Kammer Philharmonie, Hanover, Germany

The Geneva Chamber Strings, Auditoire de Calvin, Genève

Solo recitals in:

Geneva, Hof and Hanover / Germany, Ile d'Ouessant, Rompon (France)  
Brunswick and Lewiston, Maine

# Celeste-Marie Roy- Recommendations

Recommendation from Professor Stephen Maxym,  
(Juilliard School New York)

I am writing this letter on behalf of Miss Céleste-Marie Roy, an exceptionally gifted Young artist on the bassoon. She has been a student in my class at the Juilliard school for the past five years. In that time, she has grown from a fine talent to a mature artist.

She has an exceptional technique, a lovely tone, a fine sense of musical style and performs with great assurance. She is recognized as one of the finest young artist on her instrument to emerge in the last decade.

I am pleased to bring her to your attention as worthy of your most serious consideration.

Sincerely,

Stephen Maxym

The Juilliard School

Lincoln Center

New York, NY 10023

January 15, 1989

Herr Professor Rudolf Klepac, (bassoon) « Mozart  
SommerAkademie », Salzburg

Miss Céleste-Marie Roy has participated in my master classes at the « Mozarteum  
Sommer Akademie » in the summer of 1988 She is an outstanding bassoonist, and I  
had great pleasure working with her.

She has almost all bassoon concertos in her repertoire, which she performs with great  
musicality and technique. Every orchestra can look forward to engaging her as a  
member or soloist.

I wish her much success in her future career !!

Rudolf Klepac  
Mozarteum SommerAkademie , Salzburg, Austria  
Professor of Bassoon  
Salzburg, 22 . August 1988

Certificate of Recommendation –Leonard Bernstein

We want to thank you very much for your excellent participation in the Festival Orchestra of the Schleswig- Holstein Music Festival under the baton of Maestro Leonard Bernstein at the time of 10 July - 31 July 1988, with the concert tour in the cities of London and Moscow.

Your artistic performance has contributed significantly to the high level of the Festival Orchestra.

For your future, we wish you much luck and success.

Hamburg, in September 1988

Maestro Leonard Bernstein

Schleswig Holstein Musik Festival