



# Rubens Quartet

## **Jack Price**

*Founding Partner / Managing Director*

## **Marc Parella**

*Partner / Director of Operations*

---

### **Mailing Address:**

520 Geary Street Suite 605  
San Francisco CA 94102

### **Telephone:**

Toll-Free 1-866-PRI-RUBI (774-7824)  
310-254-7149 / Los Angeles  
415-504-3654 / San Francisco

### **Email:**

[jp@pricerubin.com](mailto:jp@pricerubin.com)  
[mp@pricerubin.com](mailto:mp@pricerubin.com)

### **Website:**

<http://www.pricerubin.com>

### **Yahoo!Messenger**

pricerubin



## **Contents:**

- **Biography**
- **Instruments**
- **Reviews**
- **Repertoire**

# Rubens Quartet- BIOGRAPHY

The Rubens Quartet – whose members come from the Netherlands, the US and Israel – has become one of the finest young quartets of its generation since being founded in 2000. The quartet has impressed audiences throughout its home country of the Netherlands and abroad, and is praised for its **warm sound, remarkable sense of rhythm and harmony, and ability to communicate with an audience.**

Through its rich knowledge of string quartet culture, the mission of the Rubens Quartet is to combine the old with the new, by interpreting lesser known works of the past and present and placing them alongside the great standards of the quartet repertoire. The quartet plays in dance choreographies, connects literature and music, and initiates music theatre performances. In its concert programs, the ensemble regularly pairs classic with contemporary (Haydn with Dutilleux, Shostakovich with Roukens), and is dedicated to promoting new music, having worked closely with such composers as **György Kurtág, Louis Andriessen, and Sofia Gubaidulina.** The quartet is honored to collaborate regularly with the leading chamber musicians of our time, such as the Borodin Quartet, pianist Inon Barnatan, violist Vladimir Mendelssohn and clarinetist Karl Leister.

The Rubens Quartet studied for three years at the **Dutch String Quartet Academy** (NSKA) in Amsterdam and finished its studies cum laude at the **Hanns Eisler Hochschule** in Berlin; during this time the quartet benefited from the guidance of world-renowned chamber music specialists, including György Kurtág and members of the **Amadeus** and **Juilliard** Quartets. The quartet was twice named quartet-in-residence at the Britten-Pears School in Aldeburgh (UK), has performed at the Gergiev Festival in Rotterdam, and appears regularly at the String Quartet Festival in Luberon (France) and at the Concertgebouw in Amsterdam. The quartet holds top prizes from national and international string quartet competitions, and tours internationally.

Members of the quartet play on fine instruments from the collection of the **Nationaal Muziekinstrumenten Fonds** in Amsterdam.

# Rubens Quartet-Instruments

The Rubens Quartet is very fortunate to play on fine instruments on loan from the **Nationaal Muziekinstrumentenfonds (National Music Instrument Foundation or NMF)**. Due to the quartet's intensive concert activity, these instruments can be heard in venues all over the Netherlands and abroad. They were made by Italian luthiers, some better known than others, but all of whom were great masters of their craft. (The viola and cello were made by relatively lesser-known luthiers from Naples and Padua, namely Pistucci and Chiocchi, and the extraordinary violin played by Sarah was made by G.B. Rogeri from Brescia, one of the contemporaries of Stravidarius and Guarneri del Gesu).

For a string quartet it is particularly important, and difficult, to find instruments that are appropriate both in a solo setting and a group, with the ability to blend sounds. The radiant, warm sound that these instruments produce together is an enormous daily source of inspiration for the Rubens Quartet to search further for more variety, richness and depth in the possibilities of sound. The NMF has supported the quartet since its inception 10 years ago, in the year 2000.

# Rubens Quartet-Reviews

Four top players of their generation, driven by their idealistic love and dedication for quartet playing and having an absolutely impressive concert activity; this quartet belongs to the highest class of international quartets to follow and promote.

**Vladimir Mendelssohn**

---

They are first-rate instrumentalists, communicative performers of great musicality, and they have a fine sense of style.

**Walter Levin**

# Rubens Quartet-Repertoire

## **Andriessen**

Tuin van Eros

## **Arriaga**

Quartet No. 1 in D minor

## **Bach**

Selections from "The Art of Fugue"

## **Bacri**

Quartet No. 7, Op. 101 "Variations Sérieuses"

## **Bartók**

Quartet No. 3

Quartet No. 4

Quartet No. 5

## **Beethoven**

Quartet in F, Op. 18 No. 1

Quartet in D, Op. 18 No. 3

Quartet in A, Op. 18 No. 5

Quartet in F, Op. 59 No. 1

Quartet in E minor, Op. 59 No. 2

Quartet in E-flat, Op. 74 "Harp"

Quartet in F minor, Op. 95 "Serioso"

Quartet in E-flat, Op. 127

Quartet in A minor, Op. 132

Quartet in F, Op. 135

## **Boccherini**

Quartet in C (4e livraison)

## **Borodin**

Quartet No. 2 in D Major

## **Brahms**

Quartet in C minor, Op. 51 No. 1

Quartet in A minor, Op. 51 No. 2

Quartet in B-flat, Op. 67

## **Britten**

Quartet No. 2 in C Major

## **Canat de Chizy**

Quartet No. 2 "Alive"

**Debussy**

Quartet in G minor, Op. 10

**Dutilleux**

"Ainsi La Nuit"

**Dvorak**

Quartet in F, Op. 96 "American"

Quartet in A-flat, Op. 105

**Erkin**

Quartet (1937)

**Gubaidulina**

Quartet No. 2

**Haydn**

Quartet in C, Op. 20 No. 2

Quartet in G minor, Op. 20 No. 3

Quartet in B minor, Op. 33 No. 1

Quartet in G, Op. 33 No. 5

"Seven Last Words of Christ", Op. 51

Quartet in C, Op. 54 No. 2

Quartet in B-flat, Op. 64 No. 3

Quartet in D, Op. 64 No. 5 "Lark"

Quartet in B-flat, Op. 76 No. 4 "Sunrise"

**Hindemith**

Quartet No. 3, Op. 22

**Honegger**

Quartet No. 1 in C minor

Quartet No. 3 in E

**Janacek**

Quartet No. 1 "Kreutzer Sonata"

**Kaufmann**

Quartet for guitar and strings

**Keuris**

Quartet No. 1 (1982)

**Komitas**

Miniatures for string quartet

**Kox**

Quartet No. 2 (1996)

**Kulenty**

Quartet No. 3 "Tell me about it" (2008)

**Kurtag**

Mikroludes, Op. 13

Six Moments Musicaux, Op. 44 (2005)

**De Lange**

Quartet No. 4 in D, Op. 81

**Lalo**

Quartet in E-flat, Op. 45

**De Leeuw**

Quartet No. 1 (1957-8)

**Ligeti**

Quartet No. 1 "Métamorphoses Nocturnes" (1953-4)

**Liszt**

Consolation, arranged by A. Christopherson

**Matys**

Quartet No. 6 (2003-4)

**Mendelssohn**

Quartet in A minor, Op. 13

Quartet in E-flat, Op. 44 No. 3

**Mozart**

Quartet in G, K. 80

Flute Quartet in D, K. 285

Flute Quartet in G, K. 285a

Flute Quartet in C, K. 285b

Flute Quartet in A, K. 298

Quartet in G, K. 387

Quartet in A, K. 464

Quartet in C, K. 465 "Dissonance"

Quartet in D, K. 499

Quartet in B-flat, K. 589

**Piazzolla**

Four, for Tango

**Des Prez**

"And David Sang", arr. Joey Roukens

**Purcell**

Pavan and Chacony in G minor

**Ravel**

Quartet in F

**Respighi**

Quartetto Dorico

**Roukens**

Quartet No. 2 "Earnest and Game" (2007) \*\* world premiere

"Visions at Sea" (2011) \*\* world premiere

**Saygun**

Quartet No. 1, Op. 27

**Schoenberg**

Quartet No. 2 in F# minor, Op. 10

**Schubert**

Quartet in B-flat, D. 112

Quartettsatz, D. 703

Quartet in D minor, D. 810 "Death and the Maiden"

**Schumann**

Quartet in A minor, Op. 41 No. 1

Quartet in A, Op. 41 No. 3

**Shostakovich**

Quartet No. 3 in F, Op. 73

Quartet No. 7 in F# minor, Op. 108

**Tchaikovsky**

Quartet No. 1 in D, Op. 11

Quartet No. 3 in E-flat minor, Op. 30

**Tsintsadze**

Miniatures for string quartet

**Vriend**

"Critical Mass" (2008) \*\* world premiere

**Walton**

Quartet in A minor

**Webern**

Langsamer Satz

Five Pieces, Op. 5

Six Bagatelles, Op. 9

**Wolf**

Italian Serenade

## Quintets

### **Boccherini**

String Quintet "Fandango"

### **Bottesini**

Concerto "alla Mendelssohn" with contrabass

### **Brahms**

Piano Quintet in F minor, Op. 34

String Quintet in F, Op. 88

Clarinet Quintet in B minor, Op. 115

### **Caplet**

Conte fantastique for harp and string quartet

### **Chopin**

Piano Concerto No. 1 in E minor, Op. 11

### **Dvorak**

Piano Quintet in A, Op. 81

Viola Quintet in E-flat, Op. 97

### **Franck**

Piano Quintet in F minor

### **Glazunov**

String Quintet in A, Op. 39

### **Hindemith**

Clarinet Quintet, Op. 30

### **Kox**

Piano Quintet, "Memories and Reflections" (2002)

### **Mozart**

Piano Concerto in A, K. 414

Clarinet Quintet in A, K. 581

Viola Quintet in D, K. 593

### **van Oosten**

Crépuscule for harp quintet \*\*world premiere

### **Schubert**

String Quintet in C, D. 956

### **Schumann**

Piano Quintet in E-flat, Op. 44

**Sculthorpe**

Quartet No. 12 with didgeridoo

**Spohr**

"Fantasie and Variations on a Theme of Danzi" for Clarinet Quintet

Works with Voice**Barber**

Dover Beach, Op. 3

**De Falla**

Siete Canciones Populares Espagnolas

**Honegger**

Les Pâques à New York

**De Lange**

"Ein Frühes Liebesleben" for soprano, string quartet and piano

**Respighi**

Il Tramonto

**Schoeck**

Notturmo, Op. 47

**Schoenberg**

Quartet No. 2 in F# minor, Op. 10

Sextets**Brahms**

Sextet in B-flat, Op. 18

**Chausson**

Concert in D, Op. 21 for Violin, Piano and String Quartet

Octets**Mendelssohn**

String Octet, Op. 20

**Shostakovich**

String Octet, Op. 11

