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Sandra Ragusa

CONDUCTOR



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BIOGRAPHY

Sandra Ragusa comes from an extensive background both as a conductor and a flutist.

Ms. Ragusa has been invited to conduct orchestras on three continents including recent tours of the southern United States, and guest conducting engagements in Austria, Germany, Bulgaria, China and Japan. Currently, Ms. Ragusa is the music director and conductor of the Montgomery Philharmonic.

Before she completed her undergraduate degree, she was asked by her flute teacher to join him in the flute section of the Los Angeles Philharmonic Orchestra as a substitute flutist. This experience led her to playing both in the Los Angeles Philharmonic Orchestra and the Hollywood Bowl Orchestra under such noted conductors as Zubin Mehta, Andre Previn, Daniel Lewis, JoAnn Falletta, Simon Rattle, and John Mauceri. In the Los Angeles studios she has worked with composer-conductors John Williams, Danny Elfman, Michael Kamen, Hans Zimmer, and Henry Mancini.

Ms. Ragusa received a Bachelor of Music from the University of Southern California and a Master of Music from Carnegie Mellon University. Her conducting teachers were Daniel Lewis, Vladimir Ponkin, and William A. Schaefer and her flute teachers were Julius Baker, Jeanne Baxtresser and Roger Stevens.

CRITICAL ACCLAIM

“Conductor Ragusa’s enthusiasm is displayed in a concert of wonderful precision and excitement” ***Pasadena Star News***

“Sandra Ragusa the rising conductor from the USA...gave authoritative impact...”

Leipziger-Volkszeitung

“Maestro Ragusa conducted with exceptional flexibility in the Gershwin – Rhapsody in Blue...”

Baden - Badener Zeitung

CURRICULUM VITAE

Professional Performing Experience:

Conductor - Long Term Affiliations

- Montgomery Philharmonic Orchestra – Montgomery County, Maryland - Music Director 2007 to present
- Classical Music Festival – Eisenstadt Austria – Festival conductor - 2005
- Carnegie Mellon Baroque Ensemble – Pittsburgh, Pennsylvania – Substitute Conductor - 2005
- Carnegie Mellon Contemporary Ensemble - Pittsburgh, Pennsylvania – Substitute Conductor – 2005
- Glen Glenn Sound Studios (Todd-AO), Paramount Studios – Los Angeles California – House Conductor – 1990-1998
- Martinsound Recording Company – Alhambra, California – House Conductor – 1990-2000
- San Gabriel Valley Concert Band – Music Director – 1984-2002
- Claremont Wind Ensemble - Resident Conductor – 1995-2002
- Pomona Concert Band – Associate Conductor – 1979-2002

Conductor - Guest Performances

- Hunan Symphony Orchestra – Guest Conductor - 2008
- Westsachisches Symphony Orchestra – Leipzig, Germany – Masterclass Conductor – 2008
- Pasadena Community Orchestra – Guest Conductor - 1999
- Rio Hondo Symphony – Guest Conductor - 1995
- Chiba Youth Orchestra – Chiba, Japan – Guest Conductor – 1996, 2002
- Tama Youth Orchestra – Tokyo, Japan – Guest Conductor – 1996, 2002
- Green Youth Orchestra – Kyoto, Japan – Guest Conductor – 1996, 2002
- Fort Meyers Community Concert Band – Guest Conductor - 1996
- New Orleans Concert Band – Guest Conductor - 1996
- The Guinness Book of Worlds Records – World's Largest Marching Band – Conductor - 1985

Principal Flutist–

Los Angeles Opera, Los Angeles Master Chorale Orchestra, Santa Monica Symphony, Los Angeles Philharmonic New Music Group – Green Umbrella Series, Bella Lewitzky Dance Company, Eyes Wide Open Dance Theater, Classical Music Festival (Eisenstadt, Austria), EuroDisney Opening

Ceremonies Orchestra (Only US Musician)
Burbank Symphony, Claremont Orchestra, Rio
Hondo Symphony, Rome Festival Orchestra,
Pasadena Community Orchestra

Substitute Flutist -

Los Angeles Philharmonic, San Francisco Ballet
Orchestra, Hollywood Bowl Orchestra, Houston
Symphony, Fresno Symphony, Pasadena
Symphony, San Francisco Opera

Recent Solo Recitals -

California, Italy, France, Spain, Austria, Korea,
Japan

Recordings

Jingles

Macy's, Robinsons – May, Disney on Ice,
Miller Brewing Company, Toyota Motors, Acura Motors

Soundtracks

Cheers, The Horse Whisperer, Hill Street Blues,
The Addam's Family, Mulan, Rocket Man
On Golden Pond, Apollo Thirteen, Sleepers, The Man Behind the Iron Mask, The Practice,
101 Dalmatians
Two-Minute Warning, The Lion King, Yentl, Three Amigos, Back to the Future Part II

Education:

- *Carnegie Mellon University, Master of Music*
- *University of Southern California, Bachelor of Music*
- *University of Southern California, Graduate Study*
- National Board Certificated Teacher
- Lifetime California and Pennsylvania Teaching Credential – *Music (K-Adult)*
- Lifetime California Community College Teaching Credential – *Music*
- Studied conducting with – *Daniel Lewis, William A. Schaefer, Vladimir Ponkin*
- Studied flute with – *Julius Baker, Jeanne Baxtresser, Roger Stevens*
- Performed in the Master Classes of – *Daniel Lewis, Vladimir Ponkin, Julius Baker, Jeanne Baxtresser, Jean-Pierre Rampal, Marcel Moyse, Geoffrey Gilbert*

Academic Experience:

- Director of Recruitment and Enrollment- Artist Lecturer in Music Education, 2003-
- 2005 Carnegie Mellon University, School of Music, Pittsburgh, PA
- Director of Bands, Orchestras and Choruses, 1990 to 2002
- Chair – Department of Visual and Performing Arts, 1996-2002

- Music Curriculum Chair – Arcadia Unified School District, 1994-1998
- Foothills Middle School, Arcadia Unified School District, Arcadia, CA
- Director of Woodwind Ensembles, Flute Professor, Director of the After School Music Conservatory,
- 1986 to 2002 Pasadena Community College, Pasadena, CA
- Adjunct Professor of Flute and Conducting, 1985 to 1987
- *California State Polytechnic University, Pomona, CA*
- Conductor and Musical Director, 1984 to 2003
- *San Gabriel Valley Concert Band, El Monte, CA*
- Instrumental Music Director – 1980-1990
- *Arroyo High School, El Monte, CA*

REPERTOIRE

BACH, CARL P. E. Cello Concerto in B flat Wq. 171
Concerto for Orchestra, in D
Fl/Vc/Pf Concerto in A (Kneihns)
Flute/Cello/Piano Conc. in a (Altmann)
Flute Concerto in d Wq. 22(strs)
Harpsichord Concerto in c, Wq 31 (
SINFONIA in C Wq. 174 (Potsdam 1755) (ed. Oberdorffer)

BACH, JOHANN S. BRANDENBURG CONC. No. 1 in F (BWV 1046)
No. 2 in F (BWV 1047)
No. 3 in G (BWV 1048)
No. 4 in G (BWV 1049)
No. 5 in D (BWV 1050)
No. 6 in B flat (BWV 1051)
CANTATA No. 79, Gott der Herr.
No. 80, Ein feste Burg
No. 106, Gottes Zeit
No. 140, Wachet auf
CHRISTMAS ORATORIO: Complete
EASTER OVERTURE: Complete
Magnificat in D (BWV 243)
SUITE No. 1 in C,
No. 2 in b,
No. 3 in D,
No. 4 in D
No. 5 in g, (BWV 1070)
Violin Concerto No. 1 in a (BWV 1041)

BARBER, SAMUEL Adagio for Strings, Op. 11, strings
School for Scandal
Symphony in Once Movement, Opus 9

BEETHOVEN, LUDWIG Consecration of the House Overture, Op. 124

EGMONT, Op. 84, Overture
LEONORE OVERTURE No. 3, Op. 72b
PIANO CONCERTO No. 1 in C, Op. 15
No. 2 in B flat, Op. 19
No. 5 in E flat, Op. 73 (Emperor)
SYMPHONY No. 1 in C, Op. 21
No. 2 in D, Op. 36
No. 3 in E flat, Op. 55 (Eroica)
No. 4 in B flat, Op. 60
No. 5 in c, Op. 67
No. 6 in F, Op. 68 (Pastoral)
No. 7 in A, Op. 92
No. 8 in F, Op. 93
No. 9 in d, Op. 125 (Choral)

BERNSTEIN, LEONARD Candide Overture
Dance Suite from West Side Story

BRAHMS, JOHANNES Academic Festival Overture, Op. 80
 Double Concerto for Violin and Cello, Op. 102
 Song of Fate (Schicksalsleid) Op. 54
 SYMPHONY No. 1 in c, OP. 68
 No. 2 in D, Op. 73
 No. 3 in F, Op. 90
 No. 4 in e, Op. 98
 Variations on a Theme by Haydn, Op. 56a

BRITTEN, BENJAMIN Simple Symphony (strings)

CHABRIER, EMANUEL Espana Rhapsody

DEBUSSY, CLAUDE **Prelude to an** Afternoon of a Faun
 La Mer

DVORAK, ANTONIN Carnival Overture, Op. 92
 Cello Concerto in b, Op. 104
 SYMPHONY No. 8 (4), in G, Op. 88
 No. 9 (5), in e, Op. 95 (To the New World)

ELGAR, EDWARD ENIGMA VARIATIONS, Op. 36

ENESCU, GEORGE *Romanian Rhapsody No. 1* in A major, op. 11 (1901)
Romanian Rhapsody No. 2 in D major, op. 11 (1902)

FALLA, MANUEL DE El Amor Brujo, Concert Suite (Ryden)
 The Three Cornered Hat

GREIG, EDVARD HOLBERG SUITE, Op. 40

HANDEL, GEORGE F. JUDAS MACCABAEUS
 MESSIAH, ORATORIO (Prout ed.)
 Royal Fireworks Music (Concerto Grosso No. 26 in D)
 Water Music (Concerto Grosso No. 25) (ed: Siefert)

HAYDN, FRANZ J. Cello Concerto in D (HVIIb/2)
 Cello Concerto in C
 Flute Concerto in D (Kaul)
 Horn Concerto No. 1 (1762)
 Horn Concerto No. 2, H.VIId:4 (McAllister)
 MASS in Bb "Schopfungs"
 Maria Teresa Mass
 Mass in C
 SYMPHONIES No. 89 in F (fl, 2 ob, 2 bsn, 2 hrn, str)
 No. 92 in G (Oxford) (fl, 2 ob, 2 bsn, 2 hrn, 2 tpt, timp, str)
 No. 93 in D (Bell) (2 fl, 2 ob, 2 bsn, 2 hrn, 2 tpt, timp, str)
 No. 94 in G (Surprise) (2 fl, 2 ob, 2 bsn, 2 hrn, 2 tpt, timp, str)
 No. 95 in c (fl, 2 ob, 2 bsn, 2 hrn, 2 tpt, timp, str)
 No. 96 in D (Miracle) (2 fl, 2 ob, 2 bsn, 2 hrn, 2 tpt, timp, str)
 No. 97 in C (2 fl, 2 ob, 2 bsn, 2 hrn, 2 tpt, timp, str)
 No. 98 in B flat (fl, 2 ob, 2 bsn, 2 hrn, 2 tpt, timp, obbl str)
 No. 99 in E flat (2 fl, 2 ob, 2 bsn, 2 hrn, 2 tpt, timp, str)
 No. 100 in G (Military) (2 fl, 2 ob, 2 bsn, 2 hrn, 2 tpt, timp, str)

No. 101(Clock) (London Sym) (2 fl, 2 ob, 2cl, 2 bsn, 2 hn, 2 tpt, timp, str)
No. 102 in B flat (London) (2 fl, 2 ob, 2 bsn, 2 hrn, 2 tpt, timp, str)
No. 103 in e flat (Drum Roll) (2 fl, 2 ob, 2 cl, 2 bsn, 2 hrn, 2 tpt, timp, str)
No. 104 in D (London Sym) (2 fl, 2 ob, 2 cl, 2 bsn, 2 hrn, 2 tpt, timp, str)

HINDEMITH, PAUL Symphonie – “Mathis Der Maler” (1933-1934)

HOLST, GUSTAV Brook Green Suite (str, opt. fl, ob, cl, bsn)

LARSEN, LIBBY Dreames and Imaginations (2000)

LUTOSLAWSKI, WITOLD Symphony No. 4 (1992)

MAHLER, GUSTAV SYMPHONY No. 1, D (Titan)

MENDELSSOHN, FELIX ELIJAH, Op. 70, Complete
Hebrides Overture (Fingal’s Cave), Op. 26
SYMPHONY No. 4 in A, Op. 90 (Italian)
No. 5, Op. 107 (Reformation)

MOZART, WOLFGANG A. Ave, Verum Corpus, K-618, Motet
Bassoon Concerto B flat, K-191
PIANO CONCERTO No. 3, K-40
No. 9 in E flat, K-271
No. 15 in Bb, K-450
No. 22 in Eb, K-482
No. 25 in C, K-503
No. 28 in D, K-382 (Concert Rondo)
IL RE PASTORE: K-208, Overture (2 ob, 2 hrn, 2 trp, str)
Regina Coeli in C, K-108 (74d)
SERENADE, K-525 (Eine Kleine Nacht Musik) (str)
SYMPHONY: No. 15 in G, K-124 (2 ob, 2 hrn, str)
No. 16 in C, K-128 (2 ob, 2 hrn, str)
No. 22 in C, K-162 (2 ob, 2 hrn, 2 trp, str)
No. 24 in Bb, K-182 (2 ob/fl, 2 hrn, str)
No. 25 in g, K-183 (2 ob, 2 bsn, 4 hrn, str)
No. 29, in A Major, KV 209 (186a) (2 ob, 2 hrn, strings)
No. 31 in D, K-297 (2 fl, 2 ob, 2 cl, 2 hrn, 2 tpt, timp, str) (Paris)
No. 35 in D, K-385 (2 fl, 2 ob, 2 cl, 2 bsn, 2 hrn, 2 tpt, timp, str) (Haffner)
No. 36 in C, K-425 (2 ob, 2 bsn, 2 hrn, 2 tpt, timp, str) (Linz)
No. 37 in G, K-444 (2 ob, 2 hrn, str)
No. 38 in D, K-504 (Prague)
No. 39 in Eb, K. 543
No. 40 in g, K-550 (1st & 2nd version)
No. 41 in C, K-551 (fl,2ob,2bsn,2hrn,2trp,timp,str) (Jupiter)
VIOLIN CONCERTO No. 1 in B flat, K-207 (solo/pf 9.95)(2ob, 2 hrn, str)

MUSSORGSKY, MODESTE P.
A Night on Bald Mountain (R-Korsakov) (Original)

PICTURES AT AN EXHIBITION: Part 1, Nos. 1-4, Part 2, Nos. 5-7, Part 3,
Nos. 8-10, Part 4, Nos. 11-14 , Part 5, Nos. 15-16

NIELSEN, CARL A. Flute Concerto

SYMPHONY: No. 3 (Sinfonia Espansiva)
No. 4, Op. 29 (Inextinguishable)
No 6

PROKOFIEFF, SERGEI PIANO CONCERTO No. 1 in D flat, Op. 10
ROMEO AND JULIET
SYMPHONY No. 1, Op. 25 "Classical Symphony"

RAVEL, MAURICE DAPHNIS AND CHLOE: Suite No. 1, Suite No. 2
LA VALSE

SAINT-SAENS, CAMILLE CARNIVAL OF THE ANIMALS

SHOSTAKOVICH, DMITRI SYMPHONY No. 1 in f minor, Op. 10
No. 5 in d minor, Op. 47
No. 8 in c minor, Op. 65
No. 9 in E-flat major, Op. 70

STILL, WILLIAM GRANT Afro-American Symphony

STRAVINSKY, IGOR Chant du Rossignol (Song of the Nightingale)
FIREBIRD BALLETT: Complete (original) (1910)
PETROUSHKA: Complete (original)
DUMBARTON OAKS CONCERTO (1937-38)

SUPPE, FRANZ VON Beautiful Galathea Overture
Light Cavalry Overture
Morning, Noon and Night in Vienna, Overture

TCHAIKOVSKY, PYTOR I. Capriccio Italien, Op. 45
1812 Overture
March Slave, Op. 31
SYMPHONY No. 4 in f, Op. 36
No. 5 in e, Op. 64
No. 6 in B, Op. 74 (Pathetique)

VERGI, GUISEPPI LA FLRZA DEL DESTINO

REFERENCES

Jeanne Baxtresser, Professor of Flute – Carnegie Mellon School of Music
Former Principal Flutist – New York Philharmonic Orchestra
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626-585-7216

SAMPLE PROGRAMS

Hunan Symphony Orchestra, 2007-08 Season – Russian Masters

Modest Mussorgsky	A Night on Bald Mountain (R-Korsakov)
Niccolai Rimsky-Korsakov	Procession of the Nobles
Sergei Rachmanioff, S.	Piano Concerto No. 1 in f sharp, Op. 1
Pietor I. Tschaikovsky	Symphony: No. 6 in B, Op. 74 (Pathetique)

Hunan Symphony Orchestra, 2007-08 Season

Ludwig van Beethoven	Symphony No. 5
He and Chen	Butterfly Lovers Violin Concerto
Antonin Dvorak	Symphony No. 9 – To the New World

Montgomery Philharmonic, 2007-08 Season

Wolfgang Amadeus Mozart	Symphony No. 29 in A, K. 201/186a
Paul Hindemith	Eight pieces for String Orchestra, Op. 44 No. 3
Benjamin Britten	Dance Suite from “Gloriana”
Felix Mendelssohn	Hebrides Overture (Fingal’s Cave), Op. 26

Montgomery Philharmonic, 2007-08 Season -Music of the United States

A collection of short American pieces written in our lifetime

Morton Gould	American Salute
Aaron Copland	An Outdoor Overture
Igor Stravinsky	Octet for Wind Instruments
L.C. Harnsberger	Into the Cloud of Unknowing (East coast premiere)

Libby Larsen

Dreams and Imaginations (Maryland Premiere)

Leonard Bernstein

Overture to Candide