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Sandra Ragusa

CONDUCTOR



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BIOGRAPHY

Sandra Ragusa comes from an extensive background both as a conductor and a flutist.

Ms. Ragusa has been invited to conduct orchestras on three continents including recent tours of the southern United States, and guest conducting engagements in Austria, Germany, Bulgaria, China and Japan. Currently, Ms. Ragusa is the music director and conductor of the Montgomery Philharmonic.

Before she completed her undergraduate degree, she was asked by her flute teacher to join him in the flute section of the Los Angeles Philharmonic Orchestra as a substitute flutist. This experience led her to playing both in the Los Angeles Philharmonic Orchestra and the Hollywood Bowl Orchestra under such noted conductors as Zubin Mehta, Andre Previn, Daniel Lewis, JoAnn Falletta, Simon Rattle, and John Mauceri. In the Los Angeles studios she has worked with composer-conductors John Williams, Danny Elfman, Michael Kamen, Hans Zimmer, and Henry Mancini.

Ms. Ragusa received a Bachelor of Music from the University of Southern California and a Master of Music from Carnegie Mellon University. Her conducting teachers were Daniel Lewis, Vladimir Ponkin, and William A. Schaefer and her flute teachers were Julius Baker, Jeanne Baxtresser and Roger Stevens.

Critical Acclaim

“Conductor Ragusa’s enthusiasm is displayed in a concert of wonderful precision and excitement”

- ***Pasadena Star News***

“Sandra Ragusa the rising conductor from the USA...gave authoritative impact...”

- ***Leipziger-Volkszeitung***

“Maestro Ragusa conducted with exceptional flexibility in the Gershwin – Rhapsody in Blue...”

- ***Baden - Badener Zeitung***

Curriculum Vitae

Professional Performing Experience:

Conductor - Long Term Affiliations

- Montgomery Philharmonic Orchestra – Montgomery County, Maryland - Music Director 2007 to present
- Classical Music Festival – Eisenstadt Austria – Festival conductor - 2005
- Carnegie Mellon Baroque Ensemble – Pittsburgh, Pennsylvania – Substitute Conductor - 2005
- Carnegie Mellon Contemporary Ensemble - Pittsburgh, Pennsylvania – Substitute Conductor – 2005
- Glen Glenn Sound Studios (Todd-AO), Paramount Studios – Los Angeles California – House Conductor – 1990-1998
- Martinsound Recording Company – Alhambra, California – House Conductor – 1990-2000
- San Gabriel Valley Concert Band – Music Director – 1984-200
- Claremont Wind Ensemble - Resident Conductor – 1995-2002
- Pomona Concert Band – Associate Conductor – 1979-2002

Conductor - Guest Performances

- Hunan Symphony Orchestra – Guest Conductor - 2008
- Westsachisches Symphony Orchestra – Leipzig, Germany – Masterclass Conductor – 2008
- Pasadena Community Orchestra – Guest Conductor - 1999
- Rio Hondo Symphony – Guest Conductor - 1995
- Chiba Youth Orchestra – Chiba, Japan – Guest Conductor – 1996, 2002
- Tama Youth Orchestra – Tokyo, Japan – Guest Conductor – 1996, 2002
- Green Youth Orchestra – Kyoto, Japan – Guest Conductor – 1996, 2002
- Fort Meyers Community Concert Band – Guest Conductor - 1996
- New Orleans Concert Band – Guest Conductor - 1996
- The Guinness Book of Worlds Records – World's Largest Marching Band – Conductor - 1985

Principal Flutist–

Los Angeles Opera, Los Angeles Master Chorale Orchestra, Santa Monica Symphony, Los Angeles Philharmonic New Music Group – Green Umbrella Series, Bella Lewitzky Dance Company, Eyes Wide Open Dance Theater, Classical Music Festival (Eisenstadt, Austria), EuroDisney Opening Ceremonies Orchestra (Only US Musician) Burbank Symphony, Claremont Orchestra, Rio Hondo Symphony, Rome Festival Orchestra, Pasadena Community Orchestra

Substitute Flutist -

Los Angeles Philharmonic, San Francisco Ballet Orchestra, Hollywood Bowl Orchestra, Houston Symphony, Fresno Symphony, Pasadena Symphony, San Francisco Opera

Recent Solo Recitals -

California, Italy, France, Spain, Austria, Korea, Japan

Recordings

Jingles

Macy's, Robinsons – May, Disney on Ice,
Miller Brewing Company, Toyota Motors, Acura Motors

Soundtracks

Cheers, The Horse Whisperer, Hill Street Blues,
The Addam's Family, Mulan, Rocket Man
On Golden Pond, Apollo Thirteen, Sleepers, The Man Behind the Iron Mask, The Practice, 101
Dalmatians
Two-Minute Warning, The Lion King, Yentl, Three Amigos, Back to the Future Part II

Education:

- *Carnegie Mellon University, Master of Music*
- *University of Southern California, Bachelor of Music*
- *University of Southern California, Graduate Study*
- *National Board Certificated Teacher*
- *Lifetime California and Pennsylvania Teaching Credential – Music (K-Adult)*
- *Lifetime California Community College Teaching Credential – Music*
- *Studied conducting with – Daniel Lewis, William A. Schaefer, Vladimir Ponkin*
- *Studied flute with – Julius Baker, Jeanne Baxtresser, Roger Stevens*
- *Performed in the Master Classes of – Daniel Lewis, Vladimir Ponkin, Julius Baker, Jeanne Baxtresser, Jean-Pierre Rampal, Marcel Moyse, Geoffrey Gilbert*

Academic Experience:

- Director of Recruitment and Enrollment- Artist Lecturer in Music Education, 2003-
- 2005 Carnegie Mellon University, School of Music, Pittsburgh, PA
- Director of Bands, Orchestras and Choruses, 1990-2002
- Chair – Department of Visual and Performing Arts, 1996-2002
- Music Curriculum Chair – Arcadia Unified School District, 1994-1998
- Foothills Middle School, Arcadia Unified School District, Arcadia, CA
- Director of Woodwind Ensembles, Flute Professor, Director of the After School Music Conservatory,
- 1986 to 2002 Pasadena Community College, Pasadena, CA
- Adjunct Professor of Flute and Conducting, 1985 to 1987
- California State Polytechnic University, Pomona, CA
- Conductor and Musical Director, 1984 to 2003
- San Gabriel Valley Concert Band, El Monte, CA
- Instrumental Music Director – 1980-1990
- Arroyo High School, El Monte, CA

Repertoire

- BACH, CARL P. E.** Cello Concerto in B flat Wq. 171
Concerto for Orchestra, in D
Fl/Vc/Pf Concerto in A (Kneihns)
Flute/Cello/Piano Conc. in a (Altmann)
Flute Concerto in d Wq. 22 (strs)
Harpsichord Concerto in c, Wq 31 (
SINFONIA in C Wq. 174 (Potsdam 1755) (ed. Oberdorffer)
- BACH, JOHANN S.** BRANDENBURG CONC. No. 1 in F (BWV 1046)
No. 2 in F (BWV 1047)
No. 3 in G (BWV 1048)
No. 4 in G (BWV 1049)
No. 5 in D (BWV 1050)
No. 6 in B flat (BWV 1051)
CANTATA No. 79, Gott der Herr.
No. 80, Ein feste Burg
No. 106, Gottes Zeit
No. 140, Wachet auf
CHRISTMAS ORATORIO: Complete
EASTER OVERTURE: Complete
Magnificat in D (BWV 243)
SUITE No. 1 in C,
No. 2 in b,
No. 3 in D,
No. 4 in D
No. 5 in g, (BWV 1070)
Violin Concerto No. 1 in a (BWV 1041)
- BARBER, SAMUEL** Adagio for Strings, Op. 11, strings
School for Scandal
Symphony in Once Movement, Opus 9
- BEETHOVEN, LUDWIG** Consecration of the House Overture, Op. 124
EGMONT, Op. 84, Overture
LEONORE OVERTURE No. 3, Op. 72b
PIANO CONCERTO No. 1 in C, Op. 15
No. 2 in B flat, Op. 19
No. 5 in E flat, Op. 73 (Emperor)
SYMPHONY No. 1 in C, Op. 21
No. 2 in D, Op. 36
No. 3 in E flat, Op. 55 (Eroica)
No. 4 in B flat, Op. 60
No. 5 in c, Op. 67
No. 6 in F, Op. 68 (Pastoral)
No. 7 in A, Op. 92
No. 8 in F, Op. 93
No. 9 in d, Op. 125 (Choral)
- BERNSTEIN, LEONARD** Candide Overture
Dance Suite from West Side Story
- BORODIN, ALEXANDER** In the Steppes of Central Asia
Symphony No. 2
- BRAHMS, JOHANNES** Academic Festival Overture, Op. 80
Double Concerto for Violin and Cello, Op. 102
Song of Fate (Schicksalsleid) Op. 54
SYMPHONY No. 1 in c, OP. 68
No. 2 in D, Op. 73
No. 3 in F, Op. 90
No. 4 in e, Op. 98
Variations on a Theme by Haydn, Op. 56a
- BRITTEN, BENJAMIN** Simple Symphony (strings)

CHABRIER, EMANUEL Espana Rhapsody

COPLAND, AARON An Outdoor Overture
Appalacian Spring (1944)
El Salon Mexiaco (1936)
Rodeo (1942)

DEBUSSY, CLAUDE **Prelude to an** Afternoon of a Faun
La Mer

DVORAK, ANTONIN Carnival Overture, Op. 92
Cello Concerto in b, Op. 104
SYMPHONY No. 8 (4), in G, Op. 88
No. 9 (5), in e, Op. 95 (To the New World)

ELGAR, EDWARD ENIGMA VARIATIONS, Op. 36

ENESCU, GEORGE *Romanian Rhapsody No. 1* in A major, op. 11 (1901)
Romanian Rhapsody No. 2 in D major, op. 11 (1902)

FALLA, MANUEL DE El Amor Brujo, Concert Suite (Ryden)
The Three Cornered Hat

FAURE, GABRIEL Requiem in d minor, Op. 48

GREIG, EDVARD HOLBERG SUITE, Op. 40
Peer Gynt Suite No. 1, Op. 46

HANDEL, GEORGE F. JUDAS MACCABAEUS
MESSIAH, ORATORIO (Prout ed.)
Royal Fireworks Music (Concerto Grosso No. 26 in D)
Water Music (Concerto Grosso No. 25) (ed: Siefert)

HAYDN, FRANZ J. Cello Concerto in D (HVIIb/2)
Cello Concerto in C
Flute Concerto in D (Kaul)
Horn Concerto No. 1 (1762)
Horn Concerto No. 2, H.VIIId:4 (McAllister)
MASS in Bb "Schopfungs"
Maria Teresa Mass
Mass in C
SYMPHONIES No. 89 in F (fl, 2 ob, 2 bsn, 2 hrn, str)
No. 92 in G (Oxford) (fl, 2 ob, 2 bsn, 2 hrn, 2 tpt, timp, str)
No. 93 in D (Bell) (2 fl, 2 ob, 2 bsn, 2 hrn, 2 tpt, timp, str)
No. 94 in G (Surprise) (2 fl, 2 ob, 2 bsn, 2 hrn, 2 tpt, timp, str)
No. 95 in c (fl, 2 ob, 2 bsn, 2 hrn, 2 tpt, timp, str)
No. 96 in D (Miracle) (2 fl, 2 ob, 2 bsn, 2 hrn, 2 tpt, timp, str)
No. 97 in C (2 fl, 2 ob, 2 bsn, 2 hrn, 2 tpt, timp, str)
No. 98 in B flat (fl, 2 ob, 2 bsn, 2 hrn, 2 tpt, timp, obbl str)
No. 99 in E flat (2 fl, 2 ob, 2 bsn, 2 hrn, 2 tpt, timp, str)
No. 100 in G (Military) (2 fl, 2 ob, 2 bsn, 2 hrn, 2 tpt, timp,
str)
No. 101(Clock) (London Sym) (2 fl, 2 ob, 2cl, 2 bsn, 2 hn, 2 tpt,
timp, str)
No. 102 in B flat (London) (2 fl, 2 ob, 2 bsn, 2 hrn, 2 tpt, timp,
str)
No. 103 in e flat (Drum Roll) (2 fl, 2 ob, 2 cl, 2 bsn, 2 hrn, 2
tpt, timp, str)
No. 104 in D (London Sym) (2 fl, 2 ob, 2 cl, 2 bsn, 2 hrn, 2
tpt, timp, str)

HINDEMITH, PAUL Symphonie - "Mathis Der Maler" (1933-1934)

HOLST, GUSTAV Brook Green Suite (str, opt. fl, ob, cl, bsn)
The Planets , Op. 32 (1916)
St. Paul Suite, op. 29, No. (1913)

LARSEN, LIBBY Dreames and Imaginations (2000)

LUTOSLAWSKI, WITOLD Symphony No. 4 (1992)

MAHLER, GUSTAV SYMPHONY No. 1, D (Titan)

MENDELSSOHN, FELIX ELIJAH, Op. 70,
Hebrides Overture (Fingal's Cave), Op. 26
SYMPHONY No. 4 in A, Op. 90 (Italian)
No. 5, Op. 107 (Reformation)

MOZART, WOLFGANG A. Ave, Verum Corpus, K-618, Motet
Bassoon Concerto B flat, K-191
PIANO CONCERTO No. 3, K-40
No. 9 in E flat, K-271
No. 15 in Bb, K-450
No. 22 in Eb, K-482
No. 25 in C, K-503
No. 28 in D, K-382 (Concert Rondo)
IL RE PASTORE: K-208, Overture (2 ob, 2 hrn, 2 trp, str)
Regina Coeli in C, K-108 (74d)
SERENADE, K-525 (Eine Kleine Nacht Musik) (str)
SYMPHONY: No. 15 in G, K-124 (2 ob, 2 hrn, str)
No. 16 in C, K-128 (2 ob, 2 hrn, str)
No. 22 in C, K-162 (2 ob, 2 hrn, 2 trp, str)
No. 24 in Bb, K-182 (2 ob/fl, 2 hrn, str)
No. 25 in g, K-183 (2 ob, 2 bsn, 4 hrn, str)
No. 29, in A Major, KV 209 (186a) (2 ob, 2 hrn, strings)
No. 31 in D, K-297 (2 fl, 2 ob, 2 cl, 2 hrn, 2 tpt, timp,
str) (Paris)
No. 35 in D, K-385 (2 fl, 2 ob, 2 cl, 2 bsn, 2 hrn, 2 tpt,
timp, str) (Haffner)
No. 36 in C, K-425 (2 ob, 2 bsn, 2 hrn, 2 tpt, timp, str)
(Linz)
No. 37 in G, K-444 (2 ob, 2 hrn, str)
No. 38 in D, K-504 (Prague)
No. 39 in Eb, K. 543
No. 40 in g, K-550 (1st & 2nd version)
No. 41 in C, K-551 (fl, 2ob, 2bsn, 2hrn, 2trp, timp, str)
(Jupiter)
VIOLIN CONCERTO No. 1 in B flat, K-207 (solo/pf 9.95) (2ob, 2 hrn,
str)

MUSSORGSKY, MODESTE P. A Night on Bald Mountain (R-Korsakov) (Original)
PICTURES AT AN EXHIBITION: Part 1, Nos. 1-4, Part 2, Nos. 5-7,
Part 3, Nos. 8-10, Part 4, Nos. 11-14, Part
5, Nos. 15-16

NIELSEN, CARL A. Flute Concerto
SYMPHONY: No. 3 (Sinfonia Espansiva)
No. 4, Op. 29 (Inextinguishable)
No. 6

PROKOFIEFF, SERGEI PIANO CONCERTO No. 1 in D flat, Op. 10
ROMEO AND JULIET
SYMPHONY No. 1, Op. 25 "Classical Symphony"

RAMEAU, JEAN Sixieme Concert

RAVEL, MAURICE DAPHNIS AND CHLOE: Suite No. 1, Suite No. 2
LA VALSE

RESPIGHI, OTTORINO Ancient Airs and Dances, Suite I
Ancient Airs and Dances, Suite II
Feste Romane
Fontani di Roma

SAINT-SAENS, CAMILLE CARNIVAL OF THE ANIMALS

References

Jeanne Baxtresser, Professor of Flute – Carnegie Mellon School of Music
Former Principal Flutist – New York Philharmonic Orchestra
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Pasadena, California 91106
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626-585-7216

Sample Programs

MONTGOMERY PHILHARMONIC - MAY 16, 2010

THE STEPPES OF CENTRAL ASIA - ALEXANDER BORODIN

CONCERTO IN D MAJOR, OPUS 35 FOR VIOLIN AND ORCHESTRA - PYOTR ILICH TCHAIKOVSKY

FESTIVE OVERTURE - DMITRI SHOSTAKOVICH

Guam Symphony Society - Guest Conductor - March 13, 2010

Requiem in d minor, Op. 48 - Gabriel Faure

MONTGOMERY PHILHARMONIC - FEBRUARY 21, 2010

ANCIENT AIRS AND DANCES, SUITE NO. 1 (1917) - OTTORINO RESPIGHI

SYMPHONY NO. 1 IN D MAJOR, OPUS 82 (1813) - FRANZ SCHUBERT

SYMPHONY NO. 2 IN D MAJOR, OPUS 43 (1902) - JEAN SIBELIUS

MONTGOMERY PHILHARMONIC - NOVEMBER 21, 2009

ORATORIO - ELIJAH (1846) - WITH THE CENTRAL MD CHORALE - FELIX MENDELSSOHN

MONTGOMERY PHILHARMONIC - OCTOBER 10, 2009

BAROQUE FESTIVAL CELEBRATING THE MIDDLE SCHOOL CONCERT ARTIST WINNERS

WATER MUSIC (1717) - GEORGE FREDERIC HANDEL

CONCERTO IN A MINOR FOR VIOLIN AND ORCHESTRA, OPUS 3, NO. 6 - ANTONIO VIVALDI

SIXIÈME CONCERT - JEAN PHILIPPE RAMEAU

ORCHESTRAL SUITE NO. 3 IN D MAJOR, BWV 1068 - JOHANN SEBASTIAN BACH

Sinfonia Bucharest - Bucharest, Romania - Guest Conductor - September 5 & 6, 2009

AUS HOLBERG'S ZEIT, OPUS 40 (1884) - EDVARD GRIEG (1843 - 1907)

ANCIENT AIRS AND DANCES, SUITE NO. 1 (1917) - OTTORINO RESPIGHI

SYMPHONY NO. 4 - LUDWIG VAN BEETHOVEN

MONTGOMERY PHILHARMONIC - JULY 27, 2009

THE FOUNTAINS OF ROME - OTTORINO RESPIGHI

CONCERTO FOR CELLO - ANTONIN DVORAK

MONTGOMERY PHILHARMONIC - JULY 20, 2009

L'ITALIAN IN ALGERI: OVERTURE - GIOACHINO ROSSINI

VIOLIN CONCERTO - PYTOR ILICH TCHAIKOVSKY

SYMPHONY NO. 4 – LUDWIG VAN BEETHOVEN

MONTGOMERY PHILHARMONIC - JULY 13, 2009

SYMPHONY NO. 1 - GUSTAV MAHLER

ANCIENT AIRS AND DANCES, SUITE I – OTTORINO RESPIGHI

MONTGOMERY PHILHARMONIC - JUNE 29, 2009

SALOME, OPUS 54 - DANCE OF THE SEVEN VEILS – RICHARD STRAUSS

ANCIENT AIRS AND DANCES, SUITE II – OTTORINO RESPIGHI

MONTGOMERY PHILHARMONIC - JUNE 22, 2009

SYMPHONY NO. 2 – JEAN SIBELIUS

SYMPHONY NO. 1, IN BB MAJOR, OPUS 38 – ROBERT SCHUMANN

MONTGOMERY PHILHARMONIC - JUNE 15, 2009

SYMPHONY NO. 2 – ALEXANDER BORODIN

SYMPHONY NO. 40 – WOLFGANG AMADEUS MOZART

MONTGOMERY PHILHARMONIC - MAY 17, 2009

SYMPHONY NO. 5 IN E MINOR, OP. 64, (1888) - PYOTR ILYICH TCHAIKOVSKY (1732 - 1809)

CORIOLAN OVERTURE, OPUS 62 - LUDWIG VAN BEETHOVEN (1770-1827)

OVERTURE TO LA FORZA DEL DESTINO. COMP. 1861, REV. 1869 - GUISEPPI VERDI (1813 - 1901)

MONTGOMERY PHILHARMONIC - MARCH 22, 2009

SYMPHONY NO. 104 IN D MAJOR (LONDON; SALOMON), HOB. I - FRANZ JOSEPH HAYDN

CONCERTO IN C MAJOR FOR CELLO AND ORCHESTRA, HOB. VIIB - FRANZ JOSEPH HAYDN

(HIROSHI NOJIRI – CELLIST)

SYMPHONY NO. 8 IN G MAJOR, OP. 88 - ANTONIN DVORAK

MONTGOMERY PHILHARMONIC - JANUARY 11, 2009

DIE ZAUBERFLÖTE - OVERTURE, K. 620 (1791) - WOLFGANG AMADEUS MOZART

SERENADE IN E FLAT MAJOR, OPUS 7 (1881) - RICHARD STRAUSS (1864 - 1949)

AUS HOLBERG'S ZEIT, OPUS 40 (1884) - EDVARD GRIEG (1843 - 1907)

VARIATIONS ON AN ORIGINAL THEME, OPUS 36 (1898-1899) - EDWARD ELGAR

State Symphony Orchestra of Ukraine - Kyiv, Ukraine - Guest Conductor October 2008

Aurora Borealis (2005) (Ukraine Premiere) - Evelyn Stroobach
Concerto in D Major, K. 314 - Wolfgang Amadeus Mozart
Symphony No. 5 in d minor, Op. 45 - Dmitri Shostakovich

MONTGOMERY PHILHARMONIC - OCTOBER 20, 2008

A NIGHT ON BALD MOUNTAIN - MODESTE MUSSORGSKY
CONCERTO FOR FLUTE AND ORCHESTRA IN D MINOR - CPE BACH (DAVID LONKEVICH - FLUTIST)
SYMPHONY NO. 7 IN A MAJOR - LUDWIG VAN BEETHOVEN

Pleven Philharmonic - Pleven, Bulgaria - Guest Conductor - August 2008

SYMPHONY NO. 29 IN A, KV. 209 - WOLFGANG AMADEUS MOZART
AN OUTDOOR OVERTURE - 1938 - AARON COPLAND
Symphony No. 5, in c minor, Op. 67 - Ludwig van Beethoven

MONTGOMERY PHILHARMONIC - JUNE 8, 2008

OCTET FOR WINDS -1923 - IGOR STRAVINSKY
AN OUTDOOR OVERTURE - 1938 - AARON COPLAND
AMERICAN SALUTE - 1947 - MORTON GOULD
OVERTURE TO CANDIDE - 1957 - LEONARD BERNSTEIN
DREAMS AND IMAGINATIONS - 2000 (MARYLAND PREMIERE) - LIBBY LARSEN
INTO THE CLOUD OF UNKNOWING - 2008 (WORLD PREMIERE) - L.C. HARNSBERGER

MONTGOMERY PHILHARMONIC - MARCH 16, 2008

SYMPHONY NO. 29 IN A, KV. 209 - WOLFGANG AMADEUS MOZART
FIVE COURTLY DANCES FROM GLORIANA - BENJAMIN BRITTEN
ADAGIO FROM THE STRING QUARTET NO. 1, OPUS II - SAMUEL BARBER
HEBRIDES OVERTURE (FINGAL'S CAVE), OPUS 26 - FELIX MENDELSSOHN

HUNAN SYMPHONY ORCHESTRA, 2007-08 SEASON - RUSSIAN MASTERS

A NIGHT ON BALD MOUNTAIN (R-KORSAKOV) - MODEST MUSSORGSKY
PROCESSION OF THE NOBLES - NIKOLAI RIMSKY-KORSAKOV
PIANO CONCERTO NO. 1 IN F SHARP, OP. 1 - SERGEI RACHMANINOFF
SYMPHONY: NO. 6 IN B, OP. 74 (PATHETIQUE) - PYOTR I. TCHAIKOVSKY

HUNAN SYMPHONY ORCHESTRA, 2007-08 SEASON

SYMPHONY NO. 5 - LUDWIG VAN BEETHOVEN

BUTTERFLY LOVERS VIOLIN CONCERTO - HE AND CHEN

SYMPHONY NO. 9 – TO THE NEW WORLD - ANTONIN DVORAK