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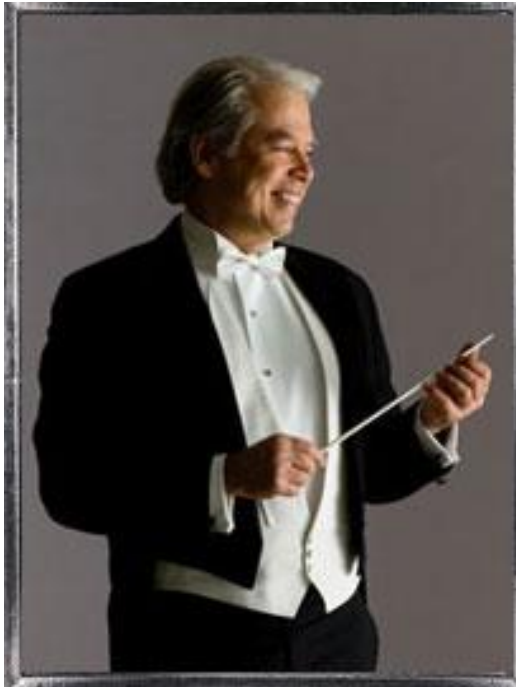
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# Scott Jackson Wiley

## CONDUCTOR



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## Biography

**Scott Jackson Wiley** is a conductor of wide experience in the symphonic, operatic and contemporary repertoire. His career has taken abroad him to Israel, Italy, Spain, Ukraine and Peru and he has guest conducted many orchestras in the New York area. Also a classical guitarist, with a degree and first prize awards from the Conservatory of Barcelona, Mr. Wiley has performed widely as recitalist, chamber musician and concerto soloist both in the United States and in Europe. He studied conducting at the Mannes College of Music in New York City under Michael Charry, where he earned a Masters Degree, and at the Pierre Monteux School for Conductors under Charles Bruck as well as under his father, Jackson Wiley. Fluent in five languages and an opera coach, Mr. Wiley has led many opera productions. A dynamic and charismatic conductor, Mr. Wiley's performances are noted for their intensity, warmth and deep musical commitment.

# Critical Acclaim

Sherman Chamber Ensemble sets off fireworks in Pawling

By Jan Stribula Correspondent

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PAWLING -- As their 25th anniversary season is heating up, the Sherman Chamber Ensemble once again outdid themselves, performing at the Trinity Pawling School last Friday night. The Pawling Concert Series likes to present a wide range of artistry and they didn't have to go very far to hit a bull's-eye, bringing the SCE from just across the hill for some classics with a Latin beat.

Artistic director and cellist Eliot Bailen seems to have a knack for collaborations. First and foremost, his wife Susan Rotholz adds flute magic to anything she touches. Then we have a few of the SCE regulars, this time violinist Jill Levy and violist Sarah Adams.

A few special guests usually join in, with Bailen tapping into an outstanding talent pool from all over the metro area. Flamenco guitarist Scott Jackson Wiley helped put together a hot historical trip touring with some classic Spanish composers. Violinist Robin Zeh completed the SCE string quartet and seemed at home with all onstage. And dancer/choreographer Gabriela Granados basically stole the show with castanets, fan, and a straight back chair. Extra credit should be given to Michael Moore for his scholarly but humorous program notes.

Fortunately, there has been a good deal of renewed interest in the wealth of Spanish music recently. Some of it has that definite European sound, but there's another world to be explored in this hemisphere, south of the border.

They opened with an exotic visit to Buenos Aires playing "Impresiones de la Puna" for flute and string quartet by Alberto Ginastera (1916 - 1983). Exquisite flute work sounded like a waterfall going from turbulent to tranquil flow.

The SCE faced their moment of truth in "La Oracion del Torero (Prayer for a bullfighter)" by Joaquin Turina (1882 - 1949). In an absolutely splendid execution, the quartet readily captured the impetuous shifting emotions, going in and out of inner peace, as the bullfighter prepares for his deadly encounter.

Comparisons between Juan Crisostomo Arriaga (1805 - 1826) and Mozart are easy to understand as his "Quartet No. 3 in E flat Major" demonstrated. Adams' spirited viola added to the nervous crescendo the strings developed in the stormy pastorale andantino.

Wiley reminded us of some roots in ill repute, warning us to listen for the police knocking on the door in the Bordel section of "Histoire du Tango" by Astor Piazzolla (1921 - 1992), arranged for flute and guitar. The duet created pulsating percussive rhythms, fantastic tonalities, and pinpoint articulation in this spellbinding showpiece. Sitting next to me, Pawling Concert Series President Kier Donaldson whispered "It's so easy to take Piazzolla."

The anonymous flamenco folk tune "Ole de la curra" featured Wiley performing a romantic guitar solo, with a cool crisp castanet accompaniment by Granados. But this was just a teaser for her fandango routine in "Quintet in D Major (G. 448)" by Luigi Boccherini (1745 - 1805). My attention has never been so diverted from the SCE music, as the dance dominatrix captured the spotlight in the closing number. From head to toe, her every movement was measured and magnificent. OLE!

# Curriculum Vitae

## SCOTT JACKSON WILEY, CONDUCTOR

319 West 18th Street, #1B - New York City, New York (10011)  
(212) 620-7836 (telephone and fax); [tuckwiley@aol.com](mailto:tuckwiley@aol.com)

### EXPERIENCE

#### Present Positions

Music Director **South Shore Symphony** (six programs annually)  
Long Island, NY (since fall of 1998)  
Principal Conductor **Centre Symphony** (three programs annually)  
New York (since 2005)  
Faculty **Mannes College of Music Preparatory Division**  
New York City (since 1991)  
Conducting, theory and ear-training, chamber music, guitar

#### Past Positions

Principal Conductor **Ensemble for Contemporary Music**  
CUNY Graduate Center (2001 - 2005)  
Music Director **Greenwich Village Orchestra**  
New York City (1997 - 2001)  
Music Director **Inwood Opera**  
New York City (1997 - 2000)  
Conductor **Delaware Valley Opera**  
Narrowsburg, NY (1994 -1999)  
Music Director **New York Verismo Opera Company**  
New York City (1994 - 1997)  
Music Director **Castel Opera Arts**  
New York City (1993 - 1995)  
Administrative Director **Mannes College Opera**  
New York City (1994 - 1995)  
Conductor **Mannes College Opera**  
New York City (1992 - 1995)  
Associate Conductor **92nd Street Y Symphonic Workshop Orchestra**  
New York City (1991 - 1994)  
Faculty **Moravian College**  
Bethlehem, PA (1989 - 1993) - conducting, guitar  
Music Director **Moravian College Community Orchestra**  
Bethlehem, PA (1989 - 1993)  
Conductor/Co-Director **Infusion Chamber Players**  
Ensemble for Contemporary Music  
New York City (1987 -1989)  
Founder/Conductor **Roosa Sinfonietta**  
Faculty Ensemble, Roosa School of Music  
Brooklyn, New York (1986 - 1987)  
Faculty **Roosa School of Music**  
Brooklyn, New York (1982-1987) - Guitar and theory  
Faculty **Conservatory of Music of Cambrils and Vilaseca**

Faculty  
Tarragona, Spain (1975-1978) - Guitar, theory and ear-training  
**Academia de Musica Frank Marshall**  
Barcelona, Spain (1971-1975) - Guitar

### **Guest Conductor**

Regina Opera Company - Brooklyn, NY (from 1995 to present)  
Bronx Symphony - NYC, NY (from 2002 to present)  
Louisiana Philharmonic - New Orleans (April, May 2003)  
Brooklyn Heights Orchestra - Brooklyn, NY (June 2001)  
Indianapolis Philharmonic - Indianapolis, Indiana (Dec. 1993, Feb. 2000, Mar. 2001)  
*Orquesta Opera Gala* - Lima, Peru (November 2000)  
Mannes College of Music Preparatory Orchestra - NYC, NY (February 2000)  
Bronx Arts Ensemble - Bronx, NY (annually from 1997 to 1999)  
Juilliard Symphony - NYC, NY (December 1998)  
Music Under Construction - Mannes College, NY (February 1998)  
New York Symphonic Arts Ensemble - NYC, NY (annually from 1994 through 1997)  
Staten Island Symphony - Staten Island, NY (December 1997)  
American Bolero Dance Company - NYC, NY (December, 1997)  
Israel Vocal Arts Institute - Tel Aviv, Israel (summer 1995)  
*Orquesta Ciudad de Granada* - Granada, Spain (May 1995)  
*Teatro Massimo Bellini* - Catania, Italy (March 1995)  
New Amsterdam Symphony - NYC, NY (August 1992)  
Lafayette Symphony - Lafayette, Indiana (March, 1992)  
Youth Orchestra Festival of the Americas - Indianapolis, Indiana (summer 1987)  
Indianapolis Opera Theater - Indianapolis, Indiana (1986-1987)

### **Related Experience**

Opera and diction coach (fluent in Italian, French, Spanish, Catalan)  
  
Extensive experience in opera production and administration  
  
Editor, Nico Castel Opera Libretti Series (Leyerle Publications)  
  
Grant recipient (Greenwich Village Orchestra, Inwood Opera and South Shore Symphony)  
  
Member of the Cultural Advisory Board of the Lower Manhattan Cultural Council  
  
Concert career as classical guitar recitalist, soloist with orchestra and chamber musician  
  
French Hornist

## **EDUCATION**

### **Schools and Degrees**

Master of Music in Orchestral Conducting (1992)  
Mannes College of Music (New York City)  
Conducting studies under **Michael Charry**



# Repertoire

SCOTT JACKSON WILEY  
CONDUCTOR

## ORCHESTRAL REPERTOIRE

<u>COMPOSER</u>	<u>WORK</u>	<u>ORCHESTRA</u>	<u>DATE</u>
Albéniz-Arbós	Iberia	New York Symphonic Arts Ensemble	December 1995
Arnold	Tam O' Shanter Overture	New York Symphonic Arts Ensemble	December 1996
Arriaga	Symphony in D	Pierre Monteux School Festival Orchestra	July 1989
Arriaga	Ov. to <i>Los Esclavos Felices</i>	Centre Symphony	March 2005
Arutunian	Concerto for Trumpet	Moravian College Community Orchestra	May 1993
Bach	Cantata 82	Mannes Repertory Orchestra	February 1991
Bach	Concerto for Two Violins	Greenwich Village Orchestra	October 1998
Bach	Concerto for Violin in A	Mercury Chamber Orchestra	December 1998
Bach	Concerto for Violin in E	Greenwich Village Orchestra	February 1998
Barber	Adagio for Strings	South Shore Symphony	March 2005
Barber	Second Essay for Orchestra	Greenwich Village Orchestra	February 1999
Barber	Violin Concerto	Greenwich Village Orchestra	May 2001
Barber	Toccata Festiva	South Shore Symphony	May 2007
Bartok	Concerto for Viola	Greenwich Village Orchestra	February 1999
Bartok	Rumanian Folk Dances	<i>Orquesta Ciudad de Granada</i> (Spain)	May 1995
Bartok	Concerto for Orchestra	South Shore Symphony	May 2005
Beethoven	Leonore Overture #3	Youth Orchestra Festival of the Americas	July 1987
Beethoven	King Stephan Overture	Greenwich Village Orchestra	February 1998
Beethoven	Egmont Overture	Moravian College Community Orchestra	May 1992
Beethoven	Piano Concerto #1	New Amsterdam Symphony Orchestra	August 1992
Beethoven	Piano Concerto #5	South Shore Symphony	February 2007
Beethoven	Symphony #1	Greenwich Village Orchestra	November 1997
Beethoven	Symphony #2	Centre Symphony	November 2006
Beethoven	Symphony #3	Centre Symphony	March 2005
Beethoven	Symphony #5	South Shore Symphony	February 2003
Beethoven	Symphony #7	New York Symphonic Arts Ensemble	February 1995
Beethoven	Symphony #8	Greenwich Village Orchestra	October 1999
Beethoven	Symphony #9	South Shore Symphony	February 2000
Beethoven	Violin Concerto	Greenwich Village Orchestra	May 2000
Berlioz	Harold in Italy	Greenwich Village Orchestra	February 2000
Berlioz	<i>Les Nuits d'Été</i>	Greenwich Village Orchestra	November 1998
Berlioz	<i>Symphonie Fantastique</i>	South Shore Symphony	May 2003
Berstein	<i>Candide</i> Overture	Greenwich Village Orchestra	June 2000
Berstein	West Side Story Overture	Greenwich Village Orchestra	May 2001
Bizet	<i>L'Arlésienne</i> Suite	Moravian College Community Orchestra	November 1989
Bizet	Carmen Suite #2	Bronx Symphony	March 1999
Boccherini	Concerto for Cello in B flat	Centre Symphony	November 2006
Boccherini	Overture op. 43 in D	Centre Symphony	November 2006
Borodin	Overture to Prince Igor	South Shore Symphony	May 2002
Borodin	Symphony #2	Greenwich Village Orchestra	February 2001
Brahms	Serenade #1	Greenwich Village Orchestra	March 1997
Brahms	Violin Concerto	Greenwich Village Orchestra	February 1998
Brahms	Symphony #1	South Shore Symphony	October 1999
Brahms	Symphony #2	Indianapolis Philharmonic	March 2001
Brahms	Symphony #4	South Shore Symphony	February 2004
Brahms	Tragic Overture	Greenwich Village Orchestra	May 1998
Brahms	Academic Festival Overture	South Shore Symphony	May 1999
Britten	Young Person's Guide to the Orchestra	Greenwich Village Orchestra	December 1999
Britten	Serenade for Tenor, Horn and Strings	Mannes Repertory Orchestra	May 1992

Bruch	Violin Concerto in G minor	South Shore Symphony	May 1999
Chabrier	<i>España</i>	Greenwich Village Orchestra	November 1998
Consoli	Reflections	Infusion Chamber Ensemble	February 1989
Copland	Fanfare for the common man	Greenwich Village Orchestra	March 2001
Copland	Two Pieces for String Orch.	Mannes Repertory Orchestra	December 1990
Copland	<i>El Salón México</i>	Lafayette Symphony Orchestra (IN)	March 1992
Copland	Appalachian Spring	South Shore Symphony	November 2001
Copland	Rodeo Dance Suite	Greenwich Village Orchestra	March 2001
Debussy	<i>Prélude à L'Après-Midi d'un Faune</i>	Moravian College Community Orchestra	November 1991
Delius	Summer Night on the River	New Amsterdam Symphony Orchestra	August 1992
Delius	On Hearing the First Cuckoo in Spring	New Amsterdam Symphony Orchestra	August 1992
Dvorak	Karneval	South Shore Symphony	May 1997
Dvorak	Serenade for Winds	Mannes Repertory Orchestra	March 1990
Dvorak	Violin Concerto	South Shore Symphony	November 2000
Dvorak	Symphony #3	New York Symphonic Arts Ensemble	February 1994
Dvorak	Symphony #6	Greenwich Village Orchestra	March 2000
Dvorak	Symphony #7	Lafayette Symphony Orchestra (IN)	March 1992
Dvorak	Symphony #8	Mannes Preparatory Orchestra	February 2000
Dvorak	New World Symphony	Greenwich Village Orchestra	May 2002
Elgar	In The South (Alassio)	New York Symphonic Arts Ensemble	February 1994
Elgar	Pomp and Circumstance	Louisiana Philharmonic	May 2003
	Marches Nos. 4 and 5		
Elgar	Enigma Variations	South Shore Symphony	March 2005
Falla	Nights in the Gardens of Spain	Moravian College Community Orchestra	November 1992
Falla	<i>El Amor Brujo</i>	Moravian College Community Orchestra	November 1990
Falla	Dance #1 from La Vida Breve	Bronx Symphony	March 1999
Fauré	Elegy for Cello	Centre Symphony	November 2006
Franck	Symphony in D Minor	South Shore Symphony	May 1998
Gerhard	Libra	Infusion Chamber Ensemble	November 1987
Gershwin	Rhapsody in Blue	South Shore Symphony	May 1997
Gershwin	An American in Paris	South Shore Symphony	May 2001
Gershwin	Concerto in F	South Shore Symphony	May 2001
Giménez	<i>La Boda de Luis Alonso</i>	Louisiana Philharmonic	May 2003
Glazunov	Concerto For Saxophone	Moravian College Community Orchestra	May 1993
Glinka	Summer Night in Madrid	Bronx Symphony	March 1999
Glinka	<i>Jota Aragonesa</i>	Louisiana Philharmonic	May 2003
Glinka	Ov. to Ruslan and Ludmila	South Shore Symphony	October 2002
Gluck	Ov. to Iphigenia in Aulide	Moravian College Community Orchestra	May 1991
Granados	Intermezzo from Goyescas	Bronx Symphony	March 1999
Grieg	Peer Gynt Suite #1	Greenwich Village Orchestra	December 1998
Grieg	Piano Concerto	South Shore Symphony	May 2000
Guilmant	Concerto for Organ (Sym. #1)	South Shore Symphony	February 2002
Handel	Royal Fireworks Suite	Youth Orchestra Festival of the Americas	July 1987
Handel	Watermusic Suite	Greenwich Village Orchestra	June 2000
Handel	Concerto Grosso Op. 6 No. 6	New York Symphonic Arts Ensemble	February 1994
Handel	Messiah	South Shore Symphony	March 2003
Haydn	Symphony #88	New York Symphonic Arts Ensemble	December 1995
Haydn	Symphony #96	New Amsterdam Symphony Orchestra	August 1992
Haydn	Symphony #100	South Shore Symphony	November 2004
Haydn	Symphony #102	Greenwich Village Orchestra	October 1998
Haydn	Symphony #103	Greenwich Village Orchestra	November 1997
Haydn	Symphony #104	Centre Symphony	May 2005
Haydn	Concerto for Trumpet	Greenwich Village Orchestra	May 2002
Hindemith	Symphonic Metamorphosis	South Shore Symphony	May 2002

Holst	Mars	South Shore Symphony	March 2006
Honegger	Pacific 231	Pierre Monteux School Festival Orchestra	July 1991
Kabalevsky	Colas Breugnon Overture	South Shore Symphony	May 1998
Kodaly	Dances from Galanta	Juilliard Symphony	December 1998
Korngold	Violin Concerto	South Shore Symphony	March 2006
Lalo	<i>Symphonie Espagnole</i>	Indianapolis Philharmonic	December 1993
Mahler	Symphony #1	South Shore Symphony	November 2006
Mahler	Symphony #2	South Shore Symphony	May 2003
Mahler	Symphony #3	South Shore Symphony	May 2005
Mendelssohn	Violin Concerto	Bronx Symphony	April 2003
Mendelssohn	Symphony #3	South Shore Symphony	May 1997
Mendelssohn	Symphony #4	Bronx Symphony	May 2002
Mendelssohn	Symphony #5	Juilliard Symphony	December 1998
Mozart	Ov. to La Clemenza di Tito	Greenwich Village Orchestra	June 2000
Mozart	Ov. Marriage of Figaro	Orquesta Opera Gala (Peru)	November 2000
Mozart	Flute Concerto #2	New York Symphonic Arts Ensemble	October 1997
Mozart	Flute and Harp Concerto	Greenwich Village Orchestra	October 2000
Mozart	Oboe Concerto	Moravian College Community Orchestra	March 1991
Mozart	Clarinet Concerto	South Shore Symphony	November 2004
Mozart	Horn Concerto #2	Mannes Repertory Orchestra	November 1989
Mozart	Piano Concerto #19	Delaware Valley Chamber Orchestra	November 1996
Mozart	Violin Concerto #3	South Shore Symphony	May 2005
Mozart	Sinfonia Concertante for violin and viola	Greenwich Village Orchestra	February 2001
Mozart	Sinfonia Concertante for woodwinds	South Shore Symphony	February 2003
Mozart	Symphony #17	Mercury Chamber Orchestra	December 1998
Mozart	Symphony #31	Moravian College Community Orchestra	November 1991
Mozart	Symphony #35	<i>Orquesta Ciudad de Granada (Spain)</i>	May 1995
Mozart	Symphony #39	Mannes College Orchestra	February 1999
Mozart	Symphony #40	Greenwich Village Orchestra	March 2000
Mozart	Symphony #41	Greenwich Village Orchestra	March 1999
Mussorgsky	Pictures at an Exhibition	Moravian College Community Orchestra	November 1990
Offenbach	Ov. to La Vie Parisienne	South Shore Symphony	July 1999
Puccini	<i>Messa di Gloria</i>	<i>Orchestra e Coro dal Teatro Bellini (Italy)</i>	March 1995
Puccini	Preludio Sinfonico	Indianapolis Philharmonic	February 2000
Prokofiev	Peter and the Wolf	Greenwich Village Orchestra	December 2005
Prokofiev	Piano Concerto #3	South Shore Symphony	November 2005
Rachmaninov	Concerto for Piano #2	South Shore Symphony	October 2002
Raff	Symphony #9	<i>Orchestra dal Teatro Bellini (Italy)</i>	March 1995
Ravel	Pavane for a dead princess	Greenwich Village Orchestra	February 2001
Ravel	<i>Rapsodie Espagnole</i>	Greenwich Village Orchestra	November 1992
Ravel	Introduction and Allegro	Mannes Repertory Orchestra	February 1991
Respighi	Ancient Aires and Dances	South Shore Symphony	May 2003
Respighi	Pines of Rome	South Shore Symphony	May 2007
Rimsky-Korsakov	Great Russian Easter Overture	New York Symphonic Arts Ensemble	October 1997
Rimsky-Korsakov	Scheherazade	Greenwich Village Orchestra	February 2000
Rimsky-Korsakov	<i>Capricho Espagnol</i>	South Shore Symphony	May 2002
Rodrigo	<i>Concierto de Aranjuez</i>	Centre Symphony	March 2005
Rossini	Overture to Semiramide	Moravian College Community Orchestra	April 1990
Rossini	Ov. to Il Barbiere di Siviglia	Indianapolis Philharmonic	March 2002
Rossini	Overture to <u>William Tell</u>	South Shore Symphony	February, 2003
Sarasate	Carmen Fantasy	South Shore Symphony	May 2002
Saturen	Symphony (world premiere)	Moravian College Community Orchestra	November 1991
Saint-Saëns	Symphony #3	South Shore Symphony	February 2002
Schoenberg	Transfigured Night	Mannes Repertory Orchestra	January 1992

Schoenberg	Pierrot Lunaire	CUNY Graduate Center Contemporary Music Ensemble	December 2003
Schubert	Symphony #4	Greenwich Village Orchestra	February 1998
Schubert	Symphony #5	Moravian College Community Orchestra	November 1988
Schubert	Symphony #8	South Shore Symphony	November 2005
Schubert	Symphony #9	Centre Symphony	March 2005
Schumann	Symphony #1	Greenwich Village Orchestra	October 1998
Schumann	Symphony #4	Greenwich Village Orchestra	October 1997
Shostakovich	Symphony #5	South Shore Symphony	October 2002
Sibelius	Finlandia	Greenwich Village Orchestra	May 2002
Sibelius	Karelia Suite	New York Symphonic Arts Ensemble	December 1995
Sibelius	Violin Concerto	Greenwich Village Orchestra	March 1999
Sibelius	Symphony #2	Greenwich Village Orchestra	October 2000
J. Strauss	Fledermaus Overture	Greenwich Village Orchestra	March 1999
Strauss	Serenade for Winds op. 7	South Shore Symphony	May 1997
Strauss	Suite for Winds op. 4	Centre Symphony	March 2005
Strauss	Horn Concerto #2	Greenwich Village Orchestra	March 1997
Stravinsky	Rite of Spring	South Shore Symphony	April 2007
Stravinsky	<i>L'Histoire du Soldat</i>	Roosa Sinfonietta	March 1987
Stravinsky	Octet	Pierre Monteux School Chamber Ensemble	July 1990
Stravinsky	Suite #2 for Chamber Orch.	Greenwich Village Orchestra	June 2000
Stravinsky	Dumbarton Oaks	Mannes Repertory Orchestra	October 1991
Stravinsky	Symphony in C	Greenwich Village Orchestra	May 2000
Tchaikovsky	1812 Overture	South Shore Symphony	July 2000
Tchaikovsky	The Nutcracker Ballet	South Shore Symphony	yearly since 1998
Tchaikovsky	Swan Lake (excerpts)	South Shore Symphony	July 2004
Tchaikovsky	Serenade for Strings	Greenwich Village Orchestra	October 1999
Tchaikovsky	Symphony #4	South Shore Symphony	October 2004
Tchaikovsky	Symphony #5	South Shore Symphony	March 2000
Tchaikovsky	Symphony #6	South Shore Symphony	November 2004
Tchaikovsky	Violin Concerto	South Shore Symphony	May 1998
Turina	<i>Oración del Torero</i>	Bronx Symphony	March 1999
Turina	<i>Canto a Sevilla</i>	South Shore Symphony	May 2007
Verdi	Overture to La Traviata	Greenwich Village Orchestra	November 2000
Verdi	Overture to Forza del Destino	South Shore Symphony	March 2001
Verdi	Triumphal March from Aida	South Shore Symphony	March 2001
Vivaldi	Summer	Greenwich Village Orchestra	June 2000
Vivaldi	Concerto for Violoncello	South Shore Symphony	May 2003
Vaughan Williams	Symphony #5	New York Symphonic Arts Ensemble	December 1997
Vaughan Williams	Concerto Grosso	South Shore Symphony	May 2005
Wagner	Prelude to Lohengrin Act III	South Shore Symphony	March 2006
Wagner	Overture to Rienzi	South Shore Symphony	November 2006
Wagner	Siegfried Idyll	Moravian College Community Orchestra	April 1990
Wagner	Wesendonk Songs	Greenwich Village Orchestra	October 1997
Walton	Façade	Roosa Sinfonietta	March 1987
Weber	Der Freischütz Overture	New York Symphonic Arts Ensemble	September 1993
Weber	Hungarian Andante and Rondo	Greenwich Village Orchestra	November 1998
Williams	Star Wars Suite for Orchestra	South Shore Symphony	March 2006
Widor	Symphony for Orch. and Organ	South Shore Symphony	March 2005

#### WORLD PREMIERES (ORCHESTRA)

Baker	Rhythm Streams	Greenwich Village Orchestra	May 2000
Griffiths	Poème for Orchestra	Greenwich Village Orchestra	May 1999
Heckard	Continuation	Greenwich Village Orchestra	May 1998
Heckard	Remembrances	Greenwich Village Orchestra	December 1998
Heydarbeygi	Piesni Milosni	Greenwich Village Orchestra	May 1999
Lipkis	Music for the Great Dawn	Moravian College Community Orchestra	March 1993
Pace	Foster Fantasies	Greenwich Village Orchestra	May 2001
Silverman	Just for Fun	Greenwich Village Orchestra	May 1999
Tcimpidis	Symphony at a Time of Peace	Construction Company Chamber Orchestra	January 1995
Tcimpidis	Sunday Rock	Delaware Valley Chamber Orchestra	October 1995
Tcimpidis	Loss (New York premiere)	Construction Company Chamber Orchestra	December 1997
Tcimpidis	Festival Aria	Greenwich Village Orchestra	May 1999
Vogelsang	Vestiges of Light	Infusion Chamber Ensemble	February 1989
Zarchy	Concerto for Cello	South Shore Symphony	November 2006

#### OPERA REPERTOIRE

Bizet	Carmen	Regina Copera Compa ny	November 2004
Bizet/Constant	La Tragédie de Carmen	Israel Vocal Arts Institute	July 1995
Catalani	La Wally	New York Verismo Opera Company	April 1995
Donizetti	Don Pasquale	Delaware Valley Opera Company	April 1995
Donizetti	Lucia di Lammermoor	Regina Opera	November 1999
Foss	The Jumping Frog	Bronx Arts Ensemble	June 1997
Giordano	Andrea Chenier	New York Verismo Opera Company	October 1994
Gounod	Faust	Regina Opera	June 1998
Léhar	The Merry Widow	Delaware Valley Opera Company	July 1996
Leoncavallo	I Pagliacci	Regina Opera Company	March 1996
Mascagni	L'Amico Fritz	The Group Opera of New York	April 1994
Mascagni	Cavalleria Rusticana	New York Verismo Opera	April 1996
Massenet	Werther	Inwood Opera	September 1997
Moore	Devil and Daniel Webster	Bronx Arts Ensemble	June 1999
Mozart	Die Zauberflöte	Delaware Valley Opera Company	April 1994
Mozart	Così Fan Tutte	New York Metro Vocal Arts Ensemble	March 2004
Mozart	Le Nozze di Figaro	Castel Opera Arts	December 1995
Mozart	Don Giovanni	Castel Opera Arts	June 1994
Owen	The Death of the Virgin	New York Verismo Opera	April 1996
Ponchielli	La Gioconda	DNA Productions	January 1997
Puccini	La Bohème	Regina Opera	March 2007
Puccini	Suor Angelica	New York Metro Vocal Arts Ensemble	April 2005
Puccini	Tosca	Morristown Community Theater, NJ	June 1997
Rossini	Il Barbiere di Siviglia	Regina Opera Company	November 1996
J. Strauss	Die Fledermaus	Inwood Opera	January, 1998
Seigmeister	Tooth for Paul Revere	Bronx Arts Ensemble	Junw 1998
Thomson	Four Saints in Three Acts	Mannes College Opera Ensemble	April 1993
Verdi	La Traviata	Inwood Opera	April 2000
Verdi	Rigoletto	Inwood Opera	April 1999
Weill	Street Scene	Delaware Valley Opera Company	July 1998

#### WORLD PREMIERES (OPERA)

Griffiths	The Quiet American	Music Under Construcction	October 1998
Tcimpidis	Master of All Masters	Music Under Construction	November 1998

(Please note that the above list includes only the most recent performance of each work)