



Mykola Shuliak

Jack Price
Founding Partner / Managing Director

Marc Parella
Partner / Director of Operations

John-Andrew Murphy
Marketing Manager

Mailing Address:
520 Geary Street Suite 605
San Francisco CA 94102

Telephone:
Toll-Free 1-866-PRI-RUBI (774-7824)
310-254-7149 / Los Angeles
415-504-3654 / San Francisco

Email:
jp@pricerubin.com
mp@pricerubin.com

Website:
<http://www.pricerubin.com>

Yahoo!Messenger
pricerubin



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Mykola Shuliak- BIOGRAPHY

Mykola Shuliak is the leading tenor of the **National opera of Ukraine** and winner of international competitions and festivals. He possesses a beautiful timbre of a voice and executes technically difficult repertoire. Mykola Shuliak performs opera and concert repertoire at many theaters and concert stages worldwide.

Born in Kyiv (Ukraine), he finished the Ukraine National Music Academy , having received the diploma Degree of the High Level and studying with Teaching vocal professor Vladimir Timokhin.

In 1996 he was soloist with the “**Taras Shevchenko Opera and Ballet Theatre**” (Kyiv) and was guest performer at other theaters. In 1999 he cooperated with the “**President Orchestra of Ukraine**” and since that time he is guest soloist with **Ukrainian TV-Radio Company Orchestra**

Mykola Shuliak-Curriculum Vitae

Singing competitions

2004 Bronze medal of “1st Gmyria International Singing Contest”

2001 Finalist at the “World Opera Contest – Placido Domingo” Operalia (Washington, USA)

2001 Awarded with the Honorable Prize “For Achievements in the Field of Culture and Arts” by the Ukrainian Ministry of Culture

2001 “2nd International Singing Competition “Ivan Alchevsky”, 1st Prize, Golden Award and Special Prize (Ukraine)

2000 “Palau de la Musica Valencia” Special Prize, Orchestra Concert (Spain)

2000 “5th International Singing Competition for the roles of “Romeo and Juliette” Gounod – 2nd place (1st place not awarded), as the best

Romeo, (Hungary, Budapest)

1996 “Emma Destinn” International Contest (Czech Republic) – 3rd Place.

Concert Repertoire

Arias, Songs, Romances (Schubert, Donizetti, Tchaikovsky, Mendelssohn), Folk songs, Modern music: printed CD in USA: “Music of 21st Century”, etc.

International Festivals

2011 “2nd International Uzbekistan Festival” (“Rigoletto”)

2007 Ukrainian - American Festival (modern music)

2003 – 2006 Festivals of Italian music

2002 “Rakhmaninov International Festival” (Ukraine)

2001 “10th Budapest Millennium Festival” (“Romeo”), TV broadcasted;

2000 Festival in France (Avignon)

1999 “Kyiv Music Fest” (“Szane aus Goethes Faust”)

1998 Opera-Oratorium “Oedipus Rex” (Stravinsky), Regie: Vovkun Vasyl

Tours

Japan: “Manon Lescaut”;

Denmark: “Madam Butterfly”;

Netherlands and Belgium: “La Traviata”, Regie: Frank-Bernd Gottschalk, “Rigoletto”, Regie: Marianne Berghof;

Germany: “Romeo and Juliette”

Switzerland, France, Russia, Spain, Hungary, Poland, Belarus, etc.

Mykola Shuliak-Roles & Parts

Des Grieux (“Manon Lescaut”, Puccini), Regie: I. Nunziato
Faust (“Faust”, Gounod) video – Regie: M. Corradi (Italy)
Duca (“Rigoletto”, Verdi), Regie I. Molostova
Lensky (“Evgeny Onegin”, Tchaikovsky)
Vodemon (“Iolanta”, Tchaikovsky)
Riccardo (“Un ballo in maschera”, Verdi). Regie: I.Nunziato;
Rudolf (“La Boheme”, Puccini)
Alfred (“La Traviata”, Verdi)
Pinkerton (“Madam Butterfly”, Puccini) (Tourne)
Ramiro (“La Cenerentola”, Rossini)
Macduf (“Makbeth”, Verdi), Regie: I.Nunziato (Italy)
Romeo (“Romeo et Juliette”, Gounod), video. Regie: M. Hansel (Germany)
Almaviva (“il Barbiere di Siviglia”, Rossini). Regie: D. Gnatiuk
Nemorino (“L’Elisir d’Amore”, Donizetti)
Zinovij B. (“Katerina Izmajlova”, Shostakovitch)
Prince (“Love to the Three Oranges”, Prokofiev)
Don Ottavio (“Don Giovanni” Mozart)
Pong (“Turandot”, Puccini)

“War and Peace”, Prokofiev

“Stabat Mater”, Rossini

“Requiem”, Mozart

“Magnificat”, Bach

Cantata 21, 172, 176, “Weihnachts Oratorium”, Bach

“Die Schopfung”, Haydn

“Requiem”, Webber

“Carmina Burana”, C. Orff

Acis “Acis and Galatea”, Handel

“Elias”, Mendelssohn

Enzo “La Giaconda”, Ponchielli

“Szenen aus Goethes Faust”, Schumann