



Maurice Sklar

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Maurice Sklar- BIOGRAPHY

Dr. Maurice Sklar was born in New Orleans, Louisiana, to a Russian Jewish family with a rich musical heritage. At age four, he began playing the violin. He won numerous awards from the age of nine, and left home to study violin with Fredell Lack in Houston, Texas, when he was only thirteen. He attended Meadowmount Summer Music School, Ivan Galamian's Strings Camp, for seven consecutive years from the age of thirteen to nineteen.

Accepted at the **Juilliard School of Music** in New York City at the age of fifteen, Maurice subsequently won a scholarship to attend the prestigious **Curtis Institute of Music** at the age of sixteen, where he studied with the great violin teacher, Ivan Galamian.

In 1984 he was accepted as a scholarship student with the renowned violin pedagogue, Dorothy DeLay. While attending the Aspen, Colorado Music Festival from 1984-1986, Miss DeLay invited Maurice to return to Juilliard and conclude his professional studies. From 1985-1989, he worked with her in preparation for a major solo career in classical music. In 1986 Maurice won the coveted **Young Concert Artists International Auditions** and in 1987 he debuted in the YCA Series in New York at the **92nd Street "Y"** and Washington DC at the **Kennedy Center**. In 1990 Maurice was chosen by **Musical America** as one of the top ten "Young Artist of the Year". For over 13 years, he was Artist in Residence and Professor of Violin at Oral Roberts University. From 1990 - 1991 he was Associate Concertmaster of the Tulsa Philharmonic Orchestra. In 1997 he was awarded a Doctorate of Ministry.

Dr. Maurice Sklar has appeared as soloist with many orchestras and he continues to perform concerts across the country and abroad.

Maurice currently lives in Southern California with his wife, Devorah.

Maurice Sklar- Reviews

Violinist Maurice Sklar demonstrated his virtuoso quality from the beginning of yesterday's concert – in a totally romantic style, with lots of throbbing passion, dazzling fingerwork, convincing panache and a tone you could pour on pancakes. He played Bach as Kreisler might have. Whether or not it was echt Bach, it was a great experience. Bach will survive it as he has survived Stern, Perlman and others who scorn stylistic purity for other values.

Put Sklar among the great ones

Joseph McLellan, THE WASHINGTON POST

Maurice Sklar's recital, cheered by an audience full of his peers, revealed a commanding technique and a sweet tone that persuaded on its own terms – solid, sensitive and idiomatic.

THE NEW YORK TIMES

Maurice Sklar is a superb violinist with a romantic's passion, technical mastery, and a sense of drama.

THE SOUTHAMPTON PRESS

His program was a daunting one and on every level, Sklar's playing impressed with its skill, commitment and imagination.

MORNING ADVOCATE, Baton Rouge, LA

Sklar's confident violin technique, beautiful sense of pitch, musical line, energy and élan were sufficient to ensure a superb evening.

IDAHOIAN DAILY NEWS

Maurice Sklar- Concerto Repertoire

Joseph Achron

Concerto No.1

Johann Sebastian Bach

Concerto No. 1 in a minor, BWV 1041
Concerto No. 2 in E Major, BWV 1042
Concerto in d minor for 2 Violins, BWV
1043

Samuel Barber

Concerto, op. 14

Bernstein

Serenade

Bela Bartok

Concerto No. 2 (1938)

Ludwig van Beethoven

Concerto in D major, op. 61
Romance No. 1, op. 40
Romance No. 2, op. 50
Triple Concerto in C major, op. 56

Alban Berg

Concerto (1935)

Ernest Bloch

Baal Shem Suite, with string orchestra

Johannes Brahms

Concerto in D Major, op. 77
Concerto in a minor, op. 102 for Violin,
Violoncello and Orchestra

Max Bruch

Concerto No. 1 in g minor, op. 26
Scottish Fantasy, op. 46

Ernest Chausson

Poème, op. 25
Concerto for Violin, Piano, and String
Quartet

Delius

Violin Concerto

Antonin Dvorak

Concerto in a minor, op. 53
Romance f minor, op. 11

Sir Edward Elgar

Concerto in B

Alexander Glazunov

Concerto in a minor, op. 82

Carl Goldmark

Concerto in a minor

Joseph Haydn

Concerto No. 1 in C Major

Aaram Khachaturian

Concerto in d minor (1940)

Joseph Joachim

Concerto "in the Hungarian manner"

Erich Wolfgang Korngold

Concerto in D major, op. 35 (1946)

Felix Mendelssohn

Concerto in e minor, op. 64

Mozart

Concerto No. 1 in B-flat Major, K. 207
Concerto No. 2 in D Major, K. 211
Concerto No. 3 in G Major, K. 216
Concerto No. 4 in D Major, K. 218
Concerto No. 5 in A Major, K. 219
Rondo in C Major, K. 373
Adagio in E Major, K. 261
Sinfonia Concertante for violin and
viola, K. 364

Niccolo Paganini

Concerto No. 1 in D Major, op. 6
Concerto No. 2 in b minor, op. 7 "La
Campanella"

Sergei Prokofieff

Concerto No. 1 in D Major, op. 19
Concerto No. 2 in g minor, op. 63

Maurice Ravel

Tzigane (1924)

Camille Saint-Saëns Concerto Nr. 3 in
b minor, op. 61
Havanaise, op. 83
Introduction & Rondo capriccioso, op.
28

Pablo de Sarasate

Carmen Fantasy, op. 25
Zigeunerweisen, op. 20

Dmitri Shostakovich

Concerto No. 1, op. 77
Concerto No. 2, op. 129

Robert Schumann

Concerto in d minor (WoO23)

Jean Sibelius

Concerto in d minor, op. 47

Christian Sinding

Suite

Igor Stravinsky

Concerto in d

Karol Szymanowski

Concerto No. 2, Op. 61

Pytor Ilyich Tchaikovsky

Concerto in D Major, op. 35
Valse-Scherzo, op. 34
Sérénade Mélancholique, op. 26
Méditation, op. 42

Vaughn-Williams

The Lark Ascending
Concerto in A

Henri Vieuxtemps

Concerto No. 5 in a minor, op. 37

Antonio Vivaldi

Four Season, op. 8

William Walton

Concerto in B

Henri Wieniawski

Concerto No. 1 in f# minor, op. 14
Concerto No. 2 in d minor, op. 22
Fantaisie brillante from Gounod's
Faust op. 20
Polonaise de concert No. 1 in D Major,
op. 4
Polonaise brillante No. 2 in A Major

John Williams

Three Pieces from "Schindler's List"