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# Alfredo Sorichetti



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# Alfredo Sorichetti- BIOGRAPHY

Alfredo Sorichetti's latest successes received at the Golden Hall of the Vienna Musikverein with **the Bohuslav Martinů Philharmonic** and at Prague Smetana Hall with **the North Czech Philharmonic**, give his career a renewed international prestige.

Alfredo has a guest conductor activity around the world. He received great acclaim conducting in France **the Orchestra National des Pays de la Loire**, in Korea **the Daejeon Philharmonic Orchestra**, in Mexico **the Orquesta Sinfonica del Estado de Mexico**, in Czech Republic **the Czech Chamber Philharmonic and Hradek Kralové Philharmonic**, in Germany at **the Trier Theater Das Philharmonische Orchester der Stadt Trier**, in the U.S.A. **the Chattanooga Symphony**, in Russia **the Saint Peterburg Academic Philharmonic**, in Bulgaria **the Sofia National Philharmonic** and in Thailand at **the Music and Dance Festival**.

In the current season (2011-2012) Alfredo is invited to conduct, among others, a series of concerts with **the Orchestre National des Pays de la Loire** (France), **the Armenian Philharmonic Orchestra**, concerts with **the Orchestra and Chorus of '700 Italiano** and **the Kammerphilharmonie Dacapo München** (Germany).

His success evokes enthusiastic acclaim from the public and press: **“Maestro Sorichetti with his temperament evokes perfect harmony between solists, orchestra and conductor”**; **“Alfredo Sorichetti outstanding artist in the conducting field has created a suggestive atmosphere formed by chiaroscuro music in an passionate crescendo ...”**

Alfredo Sorichetti is the **founder and Music director** of the Orchestra and Chorus of '700 Italiano with which he tours Italy. They are also invited for special events like **the Celebrative Concert in Jesi** for the third centenary of the birth of G.B.Pergolesi, by the Fondazione Pergolesi Spontini and at Assisi Cathedral for the Rotary's International Congress. In April 2012 he will record in dvd the Mozart Requiem at the eighteenth century Theatre dell'Aquila of Fermo.

In Italy he also conducted many others orchestras in different theatres including **the Orchestra Internazionale d'Italia and Orchestra della Magna Grecia, Orchestra Sinfonica di San Remo, Orchestra Sinfonica Rossini**, performing at the Auditorium Verdi in Milan, in historical theatres such as **the Teatro Pergolesi of Jesi, Teatro Lauro Rossi of Macerata, Teatro Ventidio Basso of Ascoli Piceno** and in Rome at the Festival di Nuova Consonanza, recording for **RAI Television**.

Alfredo's conducting includes both symphonic and opera activities. He has conducted, among others, **La Traviata** by Verdi and **La Bohème** by Puccini at the Teatro Marrucino of Chieti (Italy), **Evgheny Onegin** by Tchaikovsky at Celjakinsk Opera House and **Rigoletto** at Ceboxsary Opera House (Russia), **Madama Butterfly** by Puccini at the Teatro D'Annunzio of Pescara, **Il barbiere di Siviglia** and **Il signor Bruschino** by Rossini at "Civitanova Festival" (Italy) collaborating with the famous singers Raina Kabaivanska and Inès Salazar.

He studied orchestra conducting at the Chigiana Academy of Siena under Ilya Musin e Myung-Whun Chung that followed the Pescara Music Academy under Donato Renzetti. He also studied piano at the Rossini Conservatory of Pesaro under Giovanni Valentini and Sergio Fiorentino and composition under Cesare Celsi.

Born in 1966 Alfredo is the Artistic director of **the Opera Season at the Teatro Rossini** in Civitanova Marche, Italy, of **the '700 Festival** and of **the International Singing Competition "Anita Cerquetti"**.

# Alfredo Sorichetti- Curriculum Vitae

## CURRENT POSITION

Artistic Director & Conductor: Orchestra and Choir of the '700 Italiano (2009 - present)

Artistic Director & Conductor: '700 Festival, Civitanova Marche, Italy (2010 - present)

Artistic Director & Conductor: Opera Season at the Rossini Theatre, Civitanova Marche, Italy (2012)

Artistic Director: "Anita Cerquetti" International Singing Competition (2011 - present)

## GUEST CONDUCTOR

in France the Orchestre National des Pays de la Loire

in South Korea the Daejeon Philharmonic Orchestra

in Austria the Bohuslav Martin? Philharmonic (Golden Hall of the Musikverein, Vienna)

in Mexico the Orquesta Sinfonica del Estado de Mexico

in Germany das Philharmonische Orchester der Stadt Trier at the Trier Theater

in Czech Republic the North Czech Philharmonic (Smetana Hall, Prague), the Hradek Kralové Philharmonic, the Bohuslav Martin? Philharmonic and the Czech Philharmonic Teplice (Dvořák Hall Rudolfinum, Prague)

in Russia the Saint Peterburg Academic Philharmonic, the Ulianovsk Philharmonic, the Kislovodsk Philharmonic and the Cheboksary Opera House

in Bulgaria the Sofia National Philharmonic (Bulgaria Big Hall, Sofia)

in Thailand at the Music and Dance Festival the Ventidio Basso Chorus, Ascoli Piceno

in Romania the Bacau Philharmonic and the Ploiesti Philharmonic

in Moldova the Kishine State Radio and Television Symphony and the Kishinev State Philharmonic;

in Italy the Orchestra Internazionale d'Italia (Ventidio Basso Opera Theatre, Ascoli Piceno), the Orchestra della Magna Grecia (Orfeo Theatre, Taranto), the Orchestra Sinfonica di San Remo (Municipal Theatre, San Remo), the Orchestra Sinfonica Rossini (Pergolesi Theatre of Jesi), Orchestra Guido Cantelli (Verdi Hall, Milan), the Marrucino Opera House in Chieti and the Pergolesi Ensemble (Festival di Nuova Consonanza, Rome).

## FUTURE ENGAGEMENTS

Orchestre National des Pays de la Loire (1 and 5 June 2012, Angers and Nantes, France)

Armenian Philharmonic Orchestra (2 March 2012, Yerevan, Armenia)

Orchestra and Chorus of '700 Italiano (13 April 2012, L'Aquila Theatre, Fermo, Italy)

Kammerphilharmonie Dacapo München (24 June 2012, Herkulesaal, Munich, Germany)

Orchestra and Chorus of '700 Italiano (many concerts around Italy).

## **EDUCATION**

Music Academy Pescara, Pescara, Italy, under Donato Renzetti - Conducting Diploma (1991-1994)

Music Academy Chigiana, Siena, Italy, under Ilya Musin - Conducting Masterclass (1994)

Music Academy Chigiana, Siena, Italy, under Myung-Whun Chung - Conducting Masterclass (1995)

Music Conservatory Rossini, Pesaro, Italy, under Giovanni Valentini - Piano Diploma (1984-1991)

Music Academy Pesaro, Italy, under Sergio Fiorentino - Piano Masterclass (1989)  
Composition under Cesare Celsi (Private Study)

Conducting Masterclass under Jonathan Sternberg (Chattanooga, Tennessee, USA, in 2004).

**AWARDS** Orchestra Favorite Award at the International Competition for Conductors V. Jordania; Kharkov, Ukraine 2004.

2nd Prize at the Ravenna Piano Competition (1986);

3rd prize at the Rome International Piano Competition (1989).

## **OTHER ACTIVITIES**

He worked as a Chorus Master at the Ventidio Basso Opera House in Ascoli Piceno (2005-2008)

As a pianist he regularly performs in different ensembles and with singers

## **PERSONAL**

Born: 21st of February, 1966, in Civitanova Marche, Italy; Legal Status: Italian resident.

# Alfredo Sorichetti- Sample Programs

## **Vienna Musikverein, Golden Hall - Bohuslav Martin? Philharmonic Orchestra, 27 June 2010**

G.Puccini: Un bel dì vedremo, from "Madama Butterfly"

G.Verdi: Tacea la notte placida, from "Il trovatore"

L.Bernstein: Summertime, from Porgy and Bess

L.v.Beethoven: Triple Concerto for Piano, Cello and Violin, in C major, op, 56

I.Stravinsky: The Firebird (1919 version)

## **Yerevan, Khachaturian Concert Hall - Armenian Philharmonic Orchestra, 2 March 2012**

W.A.Mozart: Don Giovanni, Overture

A.Berg: Violin Concerto

F.Mendelssohn: Symphony in A major, n. 4 "Italian"

## **Prague Smetana Hall - North Czech Philharmonic Orchestra, 18 June 2011**

B.Smetana: The Moldau, from My Fatherland

L.v.Beethoven: Triple Concerto for Piano, Cello and Violin, in C major, op, 56

A.Dvorák: Symphony n. 9 in e minor, op. 95

## **Deajeon Korea, Culture Art Center - Daejeon Philharmonic Orchestra, 27 September 2011**

J.Sibelius: Finlandia, Symphonic Poem, op 26

W.A.Mozart: Clarinet Concerto in A major, Kv 622

D.Shostakovich: Symphony n. 5 in d minor, op. 47

## **Munich, Germany,Herkulessal, - Kammerphilharmonie Dacapo München, 24 July 2012**

W.A.Mozart: Don Giovanni, Overture

L.v.Beethoven: Piano Concerto n. 5 in E flat major, op. 73 "Emperor"

L.v.Beethoven: Symphony n. 3 in E flat major, op. 55 "Eroica"

## **Angers, France, Centre des Congrès, France - Orchestre National des Pays de la Loire, 1st June 2012**

F.Poulenc: L'Histoire de Babar (orchestration by Jean Françaix)

Jean Françaix: Clarinet Concert

## **Mexico City - Orquesta Sinfonica del Estado de Mexico, June 2006**

M.Cesa: Foemina for orchestra (contemporary music)

W.A.Mozart: Piano Concerto in C major Kv 467

P.I.Tchaikovsky: Symphony n. 6 in b minor, op. 74, "Pathetic"

# Alfredo Sorichetti- Symphonic Repertoire

## **D. Zipoli**

Sant'Ignazio Mass

## **B.Marcello**

Oboe Concerto in D minor

## **A.Vivaldi**

The Seasons (RV269, 315, 293, 297)

Gloria (RV 589)

Magnificat (RV 610)

Concerto for two flutes in C major

## **G.F.Händel**

Water Music (Suite 1-3)

Concerto Grosso for the Christmas Night

## **J.S.Bach**

Suites for Orchestra n. 2 & 3

Piano Concerto in D minor (BWV 1052)

Piano concerto in F minor (BWV 1056)

## **G.B.Pergolesi**

Laudate Pueri Dominum for soprano chorus and orchestra

L'Olimpiade, Overture

## **J.Haydn**

Symphony n. 1-5, 99-104

Cello Concertos n. 1-2

The Seven last words of our Lord on the cross

## **W.A.Mozart**

Symphony n.1,2, 29, 37-41

Eine Kleine Nachtmusik

Divertimenti for strings Kv 136,137.138

Laudate Dominum

Overtures by Don Giovanni, Le nozze di Figaro, Die Zauberflöte, Così fan tutte

Violin Concerto n. 1-5

Flute Concerto in D major

Concerto for Flute and Harp

Requiem Kv 626

**G.Rossini**

Petite Messe Solennelle

Ouvertures by Il Barbiere di Siviglia, La scala di seta, La gazza ladra, Guglielmo Tell,  
Il signor Bruschino

**L.v.Beethoven**

Symphonies 1-9

Egmont Overture

Coriolano Overture

Leonora III Overture

Piano Concertos 1-5

Violin Concerto

Triple Concerto

**F.Schubert**

Symphony n. 4 "Tragic"

Symphony La grande n. 9 "Unfinisced"

Rosamunde Overture

**C.M.v.Weber**

Oberon, Der Freischutz, Preciosa and Der Beherrscher der Geister Overtures

Clarinet Concertos n. 1-2

**F.Mendelssohn**

Symphony n. 3-5

Fingal's Cave Overture

**R.Schumann**

Symphony n. 3 and 4

Piano Concerto in A minor

**F.Liszt**

Piano Concertos 1-2

**J.Brahms**

Symphony n. 1-4

Tragic Overture

Piano Concerto n. 1-2

**A.Dvoràk**

Symphony n. 8-9

Symphonic Variations

**J.Sibelius**

Symphony n 2

Symphonic Poem "Finlandia"

**G.Verdi**

Messa da Requiem

Ouvertures from La forza del destino, Nabucco, Attila, I Vespri Siciliani

**P.Mascagni**

Intermezzo from Cavalleria Rusticana

**G.Puccini**

Intermezzo from Manon Lescaut

Crisantemi for strings

**N.Rota**

Concerto for strings

**J.Strauss**

Der Zigeunerbaron, Overture

Die Fledermaus, Overture

Valzers as The Beautiful Blu Donau, Emperor Valzer, Spring Voices, Polkes, ecc.

**A.Borodin**

Polovtsian Dances

**P.I.Tchaikovsky**

Symphony n. 1-6

Romeo and Juliet Overture-Fantasie

Capriccio Italiano

Overture 1812

The Nutcracker Suite

Swan Lake Suite

Piano Concerto n. 1

**N.Rimsky-Korsakov**

Sheherazade op. 35

A Night on Bald Mountain

The Great Russia Easter

**E.Lalo**

Spanish Symphony

**H.Berlioz**

Le Carnaval romain

**R.Wagner**

Die Meistersinger von Nürnberg Overture

Siegfried Idyll

**R.Strauss**

Symphonic Poems: Till Eulenspiegel and Don Juan

**G.Mahler**  
Kindertotenlieder

**J.Rodrigo**  
Concierto de Aranguez, for guitar and orchestra

**G.Gershwin**  
Rhapsody in blue

**I.Stravinsky**  
The Firebird (1919 version)  
Petroucka  
L' Histoire du soldat  
Dumbarton Oaks

**S.Prokofiev**  
Piano Concerto n 3  
Violin Concerto n. 2  
Symphony n 3  
Peter and the Wolf

**S.Rachmaninoff**  
Symphony n. Piano Concertos n. 2-3

**D. Schostakovich**  
Symphony n. 1 and 5  
Chamber Symphony op. 110a

**P.Hindemit**  
Der Schwanendreher for viola and orchestra

**A.Schomberg**  
Transfigured Night

**A.Schnittke**  
Moz-art à la Haydn

**C.Debussy**  
La Mer

**M.Ravel**  
La Valse  
Pavane pour un enfante defunte  
Le Tombeau de Couperine

**F.Poulenc**  
L'Histoire de Babar (orchestration by Jean Françaix)

**J.Françaix**

Clarinet Concert

Guitar Concerto

**M.Arnold**

Concerto For Guitar and Chamber Orchestra Op.67

**A.Berg**

Violin Concerto

Works by contemporary composers

# Alfredo Sorichetti-Opera Repertoire

## **G.B.Pergolesi**

La serva padrona  
Lo frate 'nnamorato  
l'Olimpiade

## **D.Scarlatti**

La Dirindina

## **D.Cimarosa**

Il maestro di cappella  
Il matrimonio segreto  
Le astuzie femminili

## **W.A.Mozart**

Bastien und Bastienne  
La finta semplice  
Le nozze di Figaro  
Don Giovanni  
Così fan tutte  
La clemenza di Tito

## **G.Spontini**

Li puntigli delle donne  
Li finti filosofi

## **G.Rossini**

La cambiale di matrimonio  
Il signor Bruschino  
L'italiana in Algeri  
Il barbiere di Siviglia  
La Cenerentola  
La gazza ladra  
Il viaggio a Reims

## **G.Donizetti**

L'elisir d'amore  
Lucia di Lammermoor  
Il campanello  
Don Pasquale

## **V.Bellini**

La sonnambula  
Norma

**G.Verdi**

Oberto conte di San Bonifacio  
Nabucco  
Il Lombardi alla prima crociata  
Ernani  
I due Foscari  
Attila  
Rigoletto  
Il trovatore  
La traviata  
Simon Boccanegra  
Un ballo in maschera  
La forza del destino  
Don Carlos  
Aida  
Otello  
Falstaff

**G.Bizet**

Carmen

**G.Puccini**

Edgar  
Manon Lescaut  
La bohème  
Tosca  
Madama Butterfly  
La fanciulla del West  
La rondine  
Il trittico  
Turandot

**P.I.Tchaikovsky**

Eugene Onegin

**P.Mascagni**

Cavalleria Rusticana  
L'amico Fritz

**R.Leoncavallo**

Pagliacci

**G.C.Menotti**

The Medium  
The telephone

# Alfredo Sorichetti-Recommendations

Alfredo Sorichetti has been one of the most gifted pupils of Maestro Donato Renzetti who has been my teacher as well. Since then I could appreciate the way Alfredo Sorichetti has developed his high musical qualities that, with the warmth of his personality and the seriousness of his professional attitude, have allowed him to achieve important results both in Opera and Symphonic repertoire. I respect him as a talented colleague.

**Gianandrea Noseda, Music Director Teatro Regio Turin; Laureate Conductor of the BBC Philharmonic**

I have met the Maestro Alfredo Sorichetti during a Summer festival in Civitanova Marche, Italy, which he is artistic director and organizer. We performed together an opera concert of arias and symphonies. I was struck by his musical knowledge and technical skills, the mastery of gesture, the search of musical nuances, the knowledge of opera repertoire and specific needs of the singer.

His approach to the orchestra is safe, precise and authoritative. I would also underline his friendly attitude and his fine education.

I consider the Maestro Sorichetti a sure promise in the our musical horizon.

**Raina Kabaivanska, Soprano**

The Maestro Alfredo Sorichetti graduated with honors at my Conducting Course at the Accademia Musicale Pescarese. Gifted of a natural inclination to Orchestra Conducting, he has always been distinguished for his performance full of vigor, passion and personality, performances always appreciated by audiences and critics as well as rich in the music ideas and logic in the articulations. So, I think his talent will not take long to establish itself among the best conductors of the his generation.

**Donato Renzetti, Conductor**

I personally know the young Maestro Alfredo Sorichetti and attended recently a concert, I appreciated his music sensitivity and technical skills.

**Sesto Bruscantini, Baritone**

Milano 15/10/85

Posso affermare che il Maestro  
Alfredo Soricelli, si è diplomato  
a pieni voti al "Corso Triennale di  
Alto Perfezionamento in Direzione d'Orchestra"  
da me tenuto All'Accademia Musicale  
Pescarese. Dotato di una naturale  
predisposizione alla Direzione d'Orchestra, il  
Maestro Soricelli, si è sempre distinto per  
le sue esecuzioni piene di vigore, formali  
e personali: esecuzioni sempre apprezzate  
favorevolmente dal pubblico e dalle critiche  
mondiali ricche nella concezione e logiche  
nel fraseggio. Posso quindi dire il suo  
talento, non tarderà ad affermarsi fra  
i più preparati direttori giovani italiani  
delle ultime generazioni.

La Fede  
Giovanni Soricelli

*Sesto Bruscantini*

Conosco personalmente il giovane  
Maestro Alfredo Sorichetti ed assistendo recen-  
tamente ad un suo concerto ne ho apprezzato la  
sicurezza tecnica e la sensibilità musicale.

Civitanova Marche, 17/XI/1995

In fede  
*Sesto Bruscantini*

*Sesto Bruscantini*

Conosco personalmente il giovane  
Maestro Alfredo Sorichetti ed assistendo recen-  
tamente ad un suo concerto ne ho apprezzato la  
sicurezza tecnica e la sensibilità musicale.

Civitanova Marche, 17/XI/1995

In fede  
*Sesto Bruscantini*

**BBC Philharmonic**

**Gianandrea Nosedà principal conductor**

**Alfredo Sorichetti has been one of the most gifted pupils of Maestro Donato Renzetti who has been my teacher as well.**

**Since then I could appreciate the way Alfredo Sorichetti has developed his high musical qualities that, with the warmth of his personality and the seriousness of his professional attitude, have allowed him to achieve important results both in Opera and Symphonic repertoire.**

**I respect him as a talented colleague.**

**Best regards**

**Gianandrea Nosedà**

**New York October 26, 2005**