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& PARTNERS

Jack Price
Managing Director

Michelle Rubin
Founding Director

220 West Pershing Ave.
Phoenix, AZ 85029

e-mail:
jp@pricerubin.com

phone:
1-800-848-3360

fax:
1-888-439-1186

website:
www.pricerubin.com

Stephen Framil

Cellist



Contents:

- *Biography*
- *Critical Acclaim*
- *Repertoire*

BIOGRAPHY

Distinguished as the first American cellist to perform in Hanoi since the Vietnam War, **Stephen Framil** has performed as concert soloist and chamber musician around the world: including Carnegie Weill & Avery-Fisher Halls (New York), Verizon Hall (Philadelphia), Hong Kong City Hall, with the Franz Liszt Chamber Orchestra (Hungary), Prague Concert Philharmonic (France Tour), Volgograd Philharmonic Orchestra (Russia), Latvian Philharmonic Chamber Orchestra (Italy Tour 2007), Manila Philharmonic Orchestra (Philippines), National Philharmonic of Moldova, Oltenia State Filarmonica (Romania), Zaporozhye Symphony Orchestra (Ukraine), Vratza Philharmonic Orchestra (Bulgaria), Viêt Nam National Symphony Orchestra, Bombay and Bangalore Chamber Orchestras (India), Redlands Symphony Orchestra (CA), Nashville Chamber Orchestra (TN), Dame Myra Hess Memorial Concert Series ("Live" Broadcast on WFMT - Chicago), Brunei Music Society, and the Hong Kong Chamber Music Society, among others. Stephen Framil is the Music Director/Conductor of CAMERATA PHILADELPHIA, and Artistic Director of the Port City Music Festival (North Carolina).

As a versatile and dedicated educator Stephen Framil (DM, Indiana University) has given cello masterclasses at the Shanghai Conservatory (China), Yong Siew Toh Conservatory (Singapore), University of Illinois (Champaign-Urbana), DePaul University (Chicago), Longy School of Music (Boston), Vanderbilt University/Blair School of Music (Nashville), University of Arizona, Roosevelt University/Chicago College of Performing Arts, University of Reno, Volgograd Conservatory (Russia), Moldova Academy of Music, University of Hong Kong, Silliman University (Philippines), and the Hanoi Conservatory (Vietnam), to name a few. Dr. Framil is been an adjudicator for the Hong Kong Schools of Music Festival (2004), and the 2007 Schadt String Competition (Allentown, PA). Dr. Framil is an artist faculty at the Killington Music Festival in Vermont.

Recordings by Stephen Framil for RADIO 4 HONG KONG include the complete J.S. Bach Suites for Solo Cello, as well as the works for solo cello by Zoltán Kodály and Gaspar Cassadó. In April 2006 he recorded the two Haydn Cello Concertos with Paul Freeman and the Czech National Symphony Orchestra: this recording will be released in 2009 under CENTAUR RECORDS.

Critical Acclaim

"There are no words to describe the dazzling technique and bravura of American cellist Stephen Framil, as he played Dvorak's Cello Concerto. His tone, warm and glowing, is positively brilliant. Suffice is to say, he is the very best cellist I have ever heard perform – and I have heard many."

THE MANILA BULLETIN (October 8, 2004)

"The cellist, Stephen Framil, . . . The French pianist, Vincent Planès, Whether individually or in tandem, the two have considerable concert experience to their credit and form a congenial Duo. The first purling made an auspicious impression. Both protagonists were admirably en rapport, attentive to balancing and dovetailing their exchanges and articulating the virtuoso passagework Framil was . . . very much a Starker disciple, bowing an aristocratic line and projecting a crystalline spot-on, pure intonation. Planès was with his partner all the way, recognizably a pianist redolent of the admired pianist of the Beaux Arts Trio. I especially liked the plasticity occasionally introduced to temper the prevailing virtuosic brilliance with necessary repose. This afternoon installment was one to brighten a reviewer's heart."

HARRIS GOLDSMITH, NEW YORK CONCERT REVIEW

"Stephen Framil's business card should read 'Have Cello, Will Travel.' A virtual ambassador for his instrument, this eminent concert soloist has appeared with symphony and chamber orchestras worldwide, from India to the Philippines, from Volgograd to Hanoi (where he was the first American 'cellist to perform since the Vietnam War), and from New York's Carnegie Weill Hall to the renowned Franz Liszt Chamber Orchestra in Hungary."

SAN FRANCISCO OLD FIRST CONCERTS (January 15, 2006)

"American cellist Stephen Framil rendered Dvorak's Concerto in B minor with brilliant, luminous, robust tones of considerable flexibility for all the three movements: allegro, adagio ma non troppo, finale: allegro moderato. Lively and spirited in the allegro, the eminent soloist was movingly soulful and passionate in the adagio, his bowing gentle or powerful. A most sensitive and lyrical artist, Framil formed the entire interpretation with the widest variety of expression, tension alternating with release. His cadenzas were those of a virtuoso, his fleet fingers eliciting admiration. Interaction between him and the orchestra conductor was marked by oneness of mind and spirit. Indeed, the Framil performance was distinctive and outstanding."

THE PHILIPPINE STAR (October 2, 2004)

"Framil approached the [Bach Suites] pieces respectfully and musically, adding just enough flexibility to allow the music to sing out as though improvised. That did not include exaggerations of rubato, but rather a tasteful flow of minor phrase liberties. The opening Prelude and closing Gigue were especially impressive in this regard. [The two Haydn] three-movement concertos went quite well — if not flawlessly. The Adagio of the Second Concerto was especially memorable. "

Heuwel Tircuit, SAN FRANCISCO CLASSICAL VOICE (January 17, 2006)

"The Manila Philharmonic Orchestra with cellist Stephen Framil gave a remarkable interpretation of Dvorak's "Concerto in B minor op. 104 for Cello and Orchestra. Framil's over-all interpretation of the Dvorak Concerto was marked with great skill, expression, clarity and finesse. His face that night was actually a reflection of all the emotions that emanated from the music. The audience gave Framil and the MPO a standing ovation. They deserved it!"

THE MANILA TIMES (November 7, 2004)

"In the performance of Dvorak's Violoncello Concerto in B minor, Framil's entrance was a tower of strength. He masterfully held audience attention through his progress between the themes. His double-stops scales were flawless. Framil's interpretation in the final Allegro moderato movement was similar to Jacqueline Du Pré's with the Chicago Symphony."

REDLANDS DAILY FACTS (California)

"Stephen Framil is a very talented cellist and musician. He is highly trained and experienced as a performer, ensemble player and teacher. He is goal oriented and effective as a recruiter and organizer. He will be a valuable member of any musical institution of high standards. He carries my support and recommendation."

JANÓS STARKER (Indiana University School of Music)

Repertoire

Works for Cello & Orchestra

Samuel Barber	Concerto in A minor for Cello and Orchestra, Op. 22
Ludwig van Beethoven	Triple Concerto in C for Violin, Cello, Piano and Orchestra, Op. 56
Ernest Bloch	<i>Shelomo</i> ("Solomon") Hebrew Rhapsody for Cello and Orchestra
Johannes Brahms	Double Concerto in A minor for Violin, Cello and Orchestra, Op. 102
Max Bruch	Kol Nidrie for Cello and Orchestra, Op. 47 ("Adagio on Hebrew Melodies")
Antonin Dvorak	Concerto in B minor for Cello and Orchestra, Op. 104
Edward Elgar	Concerto in E minor for Cello and Orchestra, Op. 85
Joseph Haydn	Concerto in C Major for Cello and Orchestra, Hob. VIIb:1 Concerto in D Major for Cello and Orchestra, Hob. VIIb:2
Jacques Ibert	Concerto pour violoncelle & dix instruments à vent
Dmitri Kabalevsky	Concerto No. 1 in G minor for Cello and Orchestra, Op. 49
Edouard Lalo	Concerto in D minor for Cello and Orchestra
Arvo Pärt	<i>Fratres</i>
David Popper	Hungarian Rhapsody for Cello and Orchestra, 68
Sergei Prokofiev	Symphonie Concertante
Camille Saint-Saëns	Concerto No. 1 in A minor for Cello and Orchestra, Op. 33
Robert Schumann	Concerto in A minor for Cello and Orchestra, Op. 129
Dmitri Shostakovich	Concerto No. 1 in E-flat Major for Cello and Orchestra, Op. 107 Concerto No. 2 in G Major for Cello and Orchestra, Op. 126
Richard Strauss	Don Quixote, Op. 35
Piotr Tchaikovsky	Variations on a Rococo Theme, Op. 33 Pezzo Capriccioso, Op. 62 Andante Cantabile, Op. 11
Antonio Vivaldi	Concerto in G minor for Two Cello, PV. 411
William Walton	Concerto for Cello & Orchestra

Works for Cello Solo

J.S. Bach	Six Suites for Cello Solo, BWV 1007-1012
Benjamin Britten	Suite No. 1 for Cello Solo, Op. 72
Gaspar Cassado	Suite for Cello Solo
George Crumb	Sonata for Cello Solo
Paul Hindemith	Sonata for Cello Solo, Op. 25 No. 3
Zoltan Kodaly	Sonata for Cello Solo, Op. 8
Georgy Ligeti	Sonata for Cello Solo
Mark Summer	<i>Julie-O</i>

Works for Cello & Piano

Samuel Barber	Sonata in C minor for Cello and Piano, Op. 6
Ludwig van Beethoven	Sonata No. 1 in F Major for Cello and Piano, Op. 5 No. 1 Sonata No. 1 in G minor for Cello and Piano, Op. 5 No. 2 Sonata No. 3 in A Major for Cello and Piano, Op. 69 Sonata No. 4 in C Major for Cello and Piano, Op. 102 No. 1 Sonata No. 5 in D Major for Cello and Piano, Op. 102 No. 2 Variations in G Major for Cello and Piano on Handel's "See, the Conqu'ring Hero comes," WoO 45 Variations in E-flat Major for Cello and Piano on Mozart's "Bei Männern," WoO 46 Variations in F Major for Cello and Piano on Mozart's "Ein Mädchen oder Weibchen," Op. 66
Johannes Brahms	Sonata No. 1 in E minor for Cello and Piano, Op. 38 Sonata No. 2 in F Major for Cello and Piano, Op. 99
Fryderyk Chopin	Sonata in D Major for Cello and Piano, Op. 78 Sonata in G minor for Cello and Piano, Op. 65 Polonaise Brillante in C Major for Cello and Piano, Op. 3
Dmitri Kabalevsky	Sonata in B-flat Major for Cello and Piano, Op. 71
Felix Mendelssohn	Sonata No. 1 in B-flat Major for Cello and Piano, Op. 45 Sonata No. 2 in D Major for Cello and Piano, Op. 58 Variations concertantes, Op. 17
Sergei Prokofiev	Sonata in C Major for Cello and Piano, Op. 119
Sergei Rachmaninov	Sonata in G minor for Cello and Piano, P. 19
Alfred Schnittke	Sonata for Cello and Piano
Franz Schubert	Sonata in A minor for Cello and Piano, D. 821 ("Arpeggione")
Robert Schumann	Adagio and Allegro, Op. 70 Fantasiestucke, Op. 73
Dmitri Shostakovich	Five Pieces in Folk Style, Op. 102 Sonata in D minor for Cello and Piano, Op. 40