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# Michael Stratechuk

## CONDUCTOR



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# BIOGRAPHY

Michael Stratechuk began his musical training at an early age studying with his father, a professional violinist, composer, conductor and graduate of the Vienna Conservatory of Music. Mr. Stratechuk went on to earn a BFA from SUNY Purchase and an MA from Queens College studying both violin performance and conducting. His principal conducting teachers were Dino Anagnost, Maurice Peress, David Rudge, Paul Rudoff and Otto Schulte. His principal violin teachers were Elliot Magaziner, Ruth Waterman and Oleg Stratechuk. In addition, he holds the certificate in orchestral studies from the National Orchestral Association. His post-graduate studies include: Teacher's College-Columbia University, New York University and the University of Miami. He is currently finishing a DMA in conducting from the American Conservatory of Music in Chicago.

**In 2004 Maestro Stratechuk was appointed Conductor/Artistic Director of the *Metropolitan Orchestra of New Jersey*. He has since led the orchestra to critical acclaim through innovative programming, community collaboration and his commitment to featuring outstanding up and coming young solo talent as well as established, world class soloists. In 1995, he founded the Stratus Chamber Orchestra of which he is the conductor and musical director. Stratechuk has a special affinity and talent for the great works of the Germanic/Slavic tradition as well as those of American composers. In addition, he has acquired a unique depth of knowledge and experience of the String Orchestra literature.**

Stratechuk has served on the music faculty of Hunter College Campus Schools, CUNY since 1992 where he directs and conducts several orchestras, teaches music history and theory and also coaches chamber music. Previously, he served as the orchestra director of the Aaron Copland School of Music, Center for Preparatory Studies in Music at Queens College and as guest conductor for several NY metropolitan area orchestras including regular appearances with the Hunter Symphony Orchestra. He has been presented with a prestigious *Mr. Holland's Opus Award*, distinguished through a *Grammy Signature School Award* and has been honored as a *Who's Who of American Educators* for the past eight consecutive years. The student chamber music ensembles under his tutelage consistently win The *Lincoln Center Chamber Music Society Young Artists and Young Musicians* competitions.

**Mr. Stratechuk has an extensive national and international performance resume including performances with the New York Pops, New York Opera Ensemble, Brooklyn Philharmonic, New Philharmonic of New Jersey and the Bermuda Symphony. He has performed or conducted on recent tours of Austria, Czech Republic, Italy, Japan, Spain, Switzerland and United Kingdom.**

Michael lives in Maplewood, New Jersey with his wife Marie and their two children Kurt and Karl. Some of his other interests include electronic music composition, performing on his 5 string electric violin, world music and baseball.

# CURRICULUM VITAE

## Michael Stratechuk

3 Park Road Maplewood, NJ 07040

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201.259.2292

home: 973.761.4368

cell phone:

home fax: 973.761.8325

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### **TEACHING/CONDUCTING**

**Hunter College Campus Schools** - 1991 - *present* director of instrumental music and chamber music, orchestra conductor, elementary strings, music history, theory and ear-training

**Hunter College Symphony** - regular guest conductor since 2003

**Metropolitan Orchestra of NJ** - 2003 - present - conductor/artistic director

**Youth Orchestra of Essex County** - 2000 - present – guest conductor, chamber music, string sectionals

**Queens College, Center for Preparatory Studies in Music** – 1986 - 2000 conductor, chamber music, violin instructor

**Spain Tour** - 2002 - conductor/artistic director - *Hunter College High School Chamber Orchestra*

**Austria/Czech Republic Tour** - 2000 - conductor/artistic director - *HCHS Chamber Orchestra*

**Italy/Switzerland Tour** 1999 conductor/artistic director - *Aaron Copland School of Music – Young Artists Chamber Orchestra*

**Rudolf Steiner School** - 1987 - 1992 Grades 4 - 12 orchestra conductor, chamber music, strings instruction

**Rudolf Steiner School Summer Music Program** - 1991- 96 associate director, orchestra conductor, violin, chamber music

**Warwick Music Festival** – 1993 + 94 chamber music

**Brooklyn Conservatory of Music** - 1983-86 chamber music, violin instruction

**Usdan Center for the Performing Arts** - 1983 +84 assistant conductor, strings instructor

**Mount Vernon Public Schools** - 1982 - elementary school group violin instruction

### **ORCHESTRAL – Violin – (select ensembles)**

AMERICAN SPIRITUAL ENSEMBLE (Spain Tour)

BERMUDA SYMPHONY

BRIDGEPORT SYMPHONY

BROOKLYN PHILHARMONIC

GREENWICH SYMPHONY

HIGH MOUNTAIN SYMPHONY

HUDSON VALLEY SYMPHONY

JULIUS GROSSMAN ORCHESTRA

MANHATTANVILLE ORCHESTRA - concertmaster

MONTOVANI ORCHESTRA

NATIONAL ORCHESTRAL ASSOCIATION - full season, 12 concerts in Carnegie Hall

NEW JERSEY CHAMBER ORCHESTRA

NEW JERSEY STATE OPERA

NEW PHILHARMONIC OF NEW JERSEY

NEW YORK GRAND OPERA COMPANY

NEW YORK OPERA ORCHESTRA (Japan Tour)

NEW YORK CHAMBER ORCHESTRA

NEW YORK LYRIC OPERA COMPANY

NEW YORK POPS  
ORCHESTRA OF St. PETER'S by the SEA  
PURCHASE CHAMBER ORCHESTRA - concertmaster  
ROCKLAND SYMPHONY  
SHUBERT THEATRE - NEW HAVEN CT  
WESTCHESTER SYMPHONY - concertmaster

## ***RADIO, THEATRE, TELEVISION*** - (select performances)

"BRANDENBURG CONCERTO NO. 5"	Solo violin - WQXR - The Listening Room
"BRIDESHEAD REVISITED"	Violinist/Music Director - Heritage Theatre - Off Broadway
"CABARET"	Violinist - Schubert Theatre - New Haven CT
"CHOCK FULL OF NUTS"	Violinist - National TV
"ELEGY FOR THE VICTIMS OF 9/11"	Coach - National Public Radio - Fishko Files (Interview)
"THE OPENING" (World Premiere)	Solo violin - Nicolais Louis Dance Theater
"ORION" (World Premiere)	Violin/Conductor - The University of Michigan
"PAPAL VISIT TO US" (NYC - 1995)	Violinist - Global Television and Radio Simulcast
"ROMEO & JULIET"	Artistic director - Composer of incidental music - Violinist - United Kingdom tour
"THE SOPRANOS"	Violinist - HBO
"THE STAIN ON THE WALL"(N.Y. Premiere)	92nd Street Y
"THE THREE SISTERS"	Violinist/Music Director - Heritage Theatre - Off Broadway

## ***EDUCATION***

**DMA Candidate:** American Conservatory of Music, Chicago

**Post Graduate:** Fredonia University, New York University, Teachers College, University of Miami

**Master of Arts:** Queens College, Aaron Copland School of Music, CUNY (1988)

**Bachelor of Fine Arts:** SUNY College at Purchase (1984)

**Fellowship and Certification:** National Orchestral Association (1985)

**Private violin studies with:** Howard Koch, Elliot Magaziner, Oleg Stratechuk, and Ruth Waterman

**Violin Master- Classes with:** Raphael Bronstein, Kenneth Gordon, John Graham, Sol Greitzer, Ani Kavafian, Ida Kavafian, Samuel Rhodes, Yuval Waldman

**Conducting studies with:** Dino Anagnost, Maurice Peress, David Rudge, and Paul Rudoff

**Chamber Music with:** Chamber Music Society of Lincoln Center Artists, Emerson String Quartet, John Graham, London Symphony Chamber Players, Tokyo String Quartet

**Baroque violin & performance practice with:** Raymond Erickson, Anthony Newman, Theodora Schulte, Nancy Wilson

**Classical performance practice :** Robert Levin, Steven Lubin

**Contemporary music performance practice with:** Alvin Brehm Ronald Herder, Leo Kraft, Philip Rosenberg, Anthony Newman, Yehudi Wyner

**Musicology and Music Theory -** Charles Burkhart, Henry Burnett, Myron Fink, Robert Fertitta, David Gagne, Carl Schachter

***OTHER*** - Music Consultant/Musicology, Electronic Music, 5 string electric violin, Music Composition, Arrangement and Recording, Gifted Education, Computer Assisted Learning,

Theatre, Fluent German

**MEMBERSHIPS and ASSOCIATIONS** - American Federation of Musicians Local 802, American, String Teachers Association, Chamber Music America, Lincoln Center Chamber Music Society of Lincoln Center Teachers Council, MENC, NYSSMA, National School Orchestra Association, Who's Who of American Educators

**Michael Stratechuk**  
**Recent Achievements**

Winner of The Chamber Music Society of Lincoln Center "Young Musicians" (High School) competition. 1994, 1995, 1997, 1998, 2000, 2001, 2002, 2003, 2004

Winner of The Chamber Music Society of Lincoln Center "Young Ensembles" (Junior High School) competition. 1996, 1997, 1998, 1999, 2000

Grammy "Signature School" award for Music Program at Hunter College High School (2003)

Mr. Holland's Opus Instrumental Music Grant and Recognition (2002, 2003, 2004)

Masterclasses and chamber music coachings with members of Chamber Music Society of Lincoln Center, New York Philharmonic and the London Symphony Orchestra

Joint performances with Hunter College Symphony

Chamber Orchestra and Jazz Ensemble Tour of Czech Republic (produced CD), Austria, Italy, Switzerland (produced CD)

WNYC broadcast "Fishko Files" - "Artifacts" Student Hernandez Elegy

Initiated international school relationships with Karl Popper Schule (Gifted High School), Vienna, Austria, Brno Music Academy, Brno, Czech Republic, Perugia University, Perugia, Italy, Komyogakuen High School, Sagamihara, Japan, Lycee Francais NYC, Columbia Grammer, NYC

Community outreach performances at Met Life, Grand Central Station, Empire State Building, and Madison Square Garden.

Educational outreach programs with: Berlin Philharmonic, Chamber Music Society of Lincoln Center, New York Philharmonic, Metropolitan Opera, London Symphony, 92<sup>nd</sup> Y, Elaine Kaufman Hall, New York University, Columbia Teachers College, Hunter College

Instrumentalists consistently selected to participate in the NYSSMA All State Orchestra and Band.

Invited to participate in an Orchestral Symposium in Prague, June 2002 to include conducting the Prague Symphony.

## REFERENCES

### **Leon Hyman**

Music Director

New Philharmonic Orchestra of New Jersey

(973) 267-0206

[npnj@earthlink.net](mailto:npnj@earthlink.net)

Quote - "Stratechuk possesses an ability to inspire and extract the very best out of his orchestra. I am consistently pleased with his performances."

### **James Neglia**

Personnel Manager

New Jersey Symphony

Director - Arts Alive International

(973) 624-3713 ext. 239

Quote - "Stratechuk displays a spirit of enthusiasm and energy on the podium that I find refreshing".

### **Ira Taxin**

Composer/ Musician

Julliard School

212) 799-5000 ext. 241

Quote - "It is my pleasure to know the work of Maestro Stratechuk. He is the consummate 'musicians musician'."

### **Poly Kahn**

American Symphony Orchestra League

Vice President & Director, Orchestra Leadership Academy

646-822-4024

### **Bruce Adolphe**

Composer/ Music and Education Advisor to the

Chamber Music Society of Lincoln Center

[pollyrhythm@attglobal.net](mailto:pollyrhythm@attglobal.net)

(212) 875-5793

### **Brett Deubner**

Violist

New Jersey Symphony

(973) 624-3713

### **Karel Strajek**

***Prague Tribune***

"Special mention must be made of Stratechuk's treatment of the Bartok (*Romanian Folk Dances*) which was outstanding! ... (it was) the most thoughtful and perceptive interpretation I have yet heard in this hall (Simon & Judea, Prague) ... after intermission, it became abundantly clear that he has a flair for American music as well. The audience left all with smiles!"

### **Ales Podaril**

Conductor

Brno Conservatory

"Stratechuk began the rehearsal by immediately setting a fire under the orchestra, thus bringing new life and rhythmic energy to the Copeland. Bravo!" (Brno Conservatory Orchestra)

# REPETOIRE

(\* Denotes work for String Orchestra)

Adams, John	<i>The Chairman Dances</i> <i>Short Ride in a Fast Machine</i>	Be Berkeley, Lennox	<i>Sinfonietta</i>
Albeniz, Isaac	<i>Navarra</i> <i>Serenata Espagnola*</i>	BB Berlin, Irving	<i>Symphonic Portrait</i> (Ades)
Albinoni, Tomaso	<i>Adagio in g</i> <i>Sinfonia in G</i>	Bellini, Vincenzo	<i>Norma: Overture</i>
Anderson, Leroy	<i>Blue Tango</i> <i>Buglers Holiday</i> <i>Fiddle Faddle*</i> <i>Jazz Pizzicato*</i> <i>Sleigh Ride*</i> <i>Syncopated Clock</i> <i>The Typewriter</i>	Berlioz, Hector	<i>Benvenuto Cellini: Overture</i> <i>Symphonie Fantastique</i> <i>Roman Carnival</i>
Arriaga, Juan	<i>Symphony, D major</i>	Bernstein, Leonard	<i>Candide Overture</i> <i>Chichester psalms</i> <i>Fancy Free: Suite</i> <i>On the Town: 3 dance episodes</i> <i>On the Waterfront: Suite Serenade</i> <i>West Side Story: Overture</i> <i>West Side Story: Symphonic Dances</i>
Bach, J. C.	<i>Sinfonia</i>	Biber, Heinrich von	<i>Battalia*</i>
Bach, J.S.	<i>Brandenburg Concerti 1-6</i> <i>Cantata no. 211 (Coffee Cantata)</i> <i>Magnificat in D</i> <i>Musical Offering</i> <i>Suite nos. 1, 2 &amp; 3</i> <i>Toccat &amp; Fugue</i> (Stokowski) <i>Two Violin Concerto in D</i> <i>Violin Concerto in A</i> <i>Violin Concerto in E</i>	Bizet, Georges	<i>L'Arlesienne: Suites 1 &amp; 2</i> <i>Carmen: Suites 1 &amp; 2</i> <i>Symphonie no. 1</i>
Barber, Samuel	<i>Adagio for Strings*</i> <i>Overture to the School for Scandal</i> <i>Serenade*</i>	Bloch, Ernest	<i>Concerto Grosso no. 2*</i>
Bartok, Bela	<i>Dances of Transylvania</i> <i>Divertimento</i> <i>Romanian Folk Dances (*)</i>	Boccherini, Luigi	<i>Sinfonia Concertante*</i> <i>Symphonies nos. 1, 9 &amp; 12</i>
Beethoven	<i>Consecration of the House Overture</i> <i>Coriolan Overture</i> <i>Egmont Overture</i> <i>Fidelio Overture</i> <i>Prometheus Overture</i> <i>Romances for Violin nos. 1&amp;2</i> <i>Symphonies 1,2,3,5,7,8</i> <i>Violin Concerto</i>	Borodin, Alexander	<i>Nocturne</i> (Sargent)* <i>Petite Suite</i> (Glazunov) <i>Polovtsian Dances</i> <i>Polovtsian March</i>
		Boyce, William	<i>Concerti grossi*</i>
		Brahms, Johannes	<i>Academic Festival Overture</i> <i>Hungarian Dances nos. 1,3,10</i> <i>Symphonies 1-4</i> <i>Tragic Overture</i> <i>Haydn Variations</i> <i>Violin Concerto</i>
		Bridge, Frank	<i>Suite</i>
		Britten, Benjamin	<i>Paul Bunyan: Overture</i> <i>Peter Grimes: 4 sea interludes</i> <i>Simple Symphony*</i> <i>Variations on a theme of Bridge</i> <i>Young Persons Guide to the Orchestra</i>

Bull, Ole	<i>La Melancolie*</i> (Halverson)	El Elgar, Edward	<i>Elegy *</i> <i>Serenade*</i>
Buxtehude, D.	<i>Magnificat</i>	Faure, Gabriel	<i>Pavane</i>
Carter, Elliot	<i>Elegy*</i>	Fi Fine, Irving	<i>Serious Song: Lament for Strings</i>
Chabrier, E.	<i>Espagna</i> <i>Habanera</i> <i>Suite Pastorale</i>	Foote, Arthur	<i>Air &amp; Gavotte *</i>
Copland, Aaron	<i>Billy the Kid: Suite</i> <i>Billy the Kid: Prairie Night &amp; Celebration Waltz</i> <i>Down a Country Lane</i> <i>Fanfare for the Common Man</i> <i>Lincoln Portrait</i> <i>An Outdoor Overture</i> <i>Rodeo: 4 Dance Episodes</i> <i>El Salon Mexico</i> <i>3 Latin-American Sketches</i> <i>Variations on a Shaker Melody</i>	Gemaniani, F.	<i>Concerti grossi *</i>
Correlli, A.	<i>Concerti grossi* – nos. 1 - 12</i>	Gershwin, George	<i>American in Paris</i> <i>Piano Concerto in F</i> <i>Porgy &amp; Bess: Symphonic Picture</i> <i>Rhapsody in Blue (Jazz Band and full orchestra versions)</i>
Debussy, Claude	<i>Petite Suite (Busser)</i> <i>Afternoon of a Faun</i>	Glass, Philip	<i>Arioso no. 2</i>
Dello Joio, N.	<i>Air for Strings*</i> <i>Arietta for String Orchestra*</i>	Gliere, Reinhold	<i>Russian Sailors' Dance</i>
Dittersdorf, K.	<i>Sinfonia in C Major</i>	Glinka, Mikhail	<i>Ruslan &amp; Ludmilla: Overture</i>
Donizetti G.	<i>Sinfonia for Winds</i>	Gluck C. W.	<i>Alceste: Overture</i> <i>Ballet Suites nos. 1 &amp; 2</i> <i>Orfeo ed Euridice: Overture</i> <i>Sinfonia in G Major*</i>
Dowland, John	<i>Dance Suite*</i>	Goldmark, Karl	<i>Rustic Wedding Symphony</i>
Dukas, Paul	<i>The Sorcerer's Apprentice</i>	Gould, Morton	<i>Elegy*</i>
Dvorak, Antonin	<i>Carnival Overture</i> <i>Cello Concerto</i> <i>Serenade in E Major*</i> <i>Symphonies nos. 7 &amp; 9</i> <i>Violin Concerto</i>	Granados, Enrique	<i>3 Spanish Dances</i>
Einband, Aaron	<i>Elegy for the Victims of 9/11</i>	Grieg, Edvard	<i>Holberg Suite*</i> <i>Peer Gynt Suites 1 &amp; 2</i>
Ellington, Duke	<i>Harlem (M. Peress)</i>	Grofe, Ferde	<i>Grand Canyon Suite</i>
		Handel, G. F.	<i>Concerti Grossi</i> <i>Judas Maccabaeus: Overture</i> <i>Messiah</i> <i>Royal Fireworks Music</i> <i>Solomon: Overture &amp; Entrance of the Queen of Sheeba</i> <i>Water Music Suite 1-3</i> <i>Xerxes: Largo* (Luck)</i>

Harris, Roy	<i>Chorale for Strings*</i> <i>Elegy for Orchestra</i>	Liszt, Franz	<i>Hungarian Rhapsody nos. 3 &amp; 5</i>
Haydn, Joseph	<i>Concertino in C*</i> <i>Divertimenti*</i> <i>Sinfonia Concertante op 84</i> <i>Symphony nos. 22, 26, 30, 43, 44, 53, 55, 60, 69, 85, 94, &amp; 100-104</i>	Lully, J. B.	<i>Ballet Suite (F. Mottl)</i>
Herbert, Victor	<i>Air de Ballet*</i> <i>Serenade*</i>	Martinu, Bohuslav	<i>Comedy on the Bridge: Suite</i> <i>Rhapsody-Concerto</i>
Holst, Gustav	<i>St. Paul's Suite*</i> <i>Brook Green Suite</i>	Mascagni, Pietro	<i>Cavalleria Rusticana: Intermezzo &amp; Prelude and Siciliana</i> <i>Thais: Meditation</i>
Humperdinck, E.	<i>Hansel &amp; Gretel: Prelude</i>	Massenet, Jules	<i>The Hebrides</i> <i>Symphonies nos. 3,4 &amp; 5</i> <i>Violin Concerto in E minor</i> <i>Saint Paul</i> <i>Sinfonia*</i>
Ibert, Jacques	<i>Flute Concerto</i>	Mendelssohn, F.	<i>Orfeo: Overture</i>
Ives, Charles	<i>The Gong on the Hook and Ladder Hymn*</i> <i>The Unanswered Question</i>	Monteverdi, C.	<i>Czardas *</i>
Janacek, Leos	<i>Adagio</i> <i>Suite for Strings*</i>	Monti	<i>Adagio &amp; Fugue*</i> <i>Ave Verum Corpus</i> <i>Bastien &amp; Bastienne: Overture</i> <i>Concerti – (various)</i> <i>Divertimenti (*)</i> <i>Don Giovanni: Overture</i> <i>La clemenza di Tito: Overture</i> <i>Magic Flute: Overture</i> <i>Marriage of Figaro: Overture</i> <i>Requiem</i> <i>Serenades</i> <i>Sinfonia Concertante</i> <i>Symphony nos. 28-31,35,36,38-41</i>
Joplin, Scott	<i>The Entertainer (G. Schuller)</i> <i>Maple Leaf Rag (G. Schuller)</i> <i>Ragtime Dance (G. Schuller)</i> <i>Rags*</i>	Mozart W.A.	<i>Night on Bald Mountain</i> <i>Pictures at an Exhibition</i>
Kabalevsky, Dmitri	<i>The Comedians: Suite</i>	Mussorgsky, M.	<i>Idylls of Pegasus*</i>
Khachaturian, A.	<i>Masquerade: Suite</i>	Myer	<i>Little Suite*</i>
Korngold, E. W.	<i>Schauspiel-Ouverture, op. 4</i> <i>Symphonic Serenade*</i>	Nielson, Carl	<i>Tales of Hoffmann: Overture</i> <i>Orpheus in the Underworld: Overture</i> <i>La vie Parisienne: Overture</i>
Lalo, Edouard	<i>Symphonie Espagnol</i>	Offenbach, J.	<i>Carmina Burana</i>
Lehar, Franz	<i>The Merry Widow: Overture</i>	Orff, Carl	
Leclair	<i>Sonata for Strings*</i>		
Leoncavallo, R.	<i>I Pagliacci: Intermezzo</i>		
Locatelli, Pietro	<i>Concerti Grossi*</i>		

Pergolesi G.B.	<i>Concertino in f*</i> <i>Concerto a 5*</i>	Saint-Saens (continued)	<i>Piano Concerto no. 1 &amp; 2</i> <i>Violin Concerto no. 3</i> <i>Symphony no. 1-3</i>
Persichetti, V.	<i>Introit for Strings*</i> <i>Symphony, op. 61*</i>	Satie, Erik	<i>Gymnopedies 1 &amp; 3</i>
Ponce, Manuel	<i>Concierto del sur</i>	Schnittke, Alfred	<i>Moz-Art a la Haydn</i>
Prokofiev, Serge	<i>Classical Symphony</i> <i>Lieutenant Kije: Suite</i> <i>The Love for 3 Oranges: Suite</i> <i>Peter and the Wolf</i>	Schoenberg, A.	<i>Verklarte Nacht*</i>
Purcell, Henry	<i>Chacony in g minor*</i> (B. Britten) <i>The Fairy Queen: Suite 1 &amp; 2*</i> <i>Sonata for Trumpet &amp; Strings</i>	Schubert, Franz	<i>The Friends from Salamnka Overture</i> <i>Rosamunde: Overture, Ballet &amp; Entr'actes</i> <i>Symphony nos. 2,4,6 &amp; 8</i>
Quantz, J. J.	<i>Flute concerti*</i>	Schumann, Robert	<i>Manfred: Overture</i> <i>Symphony nos. 1-4</i> <i>Traumerei*</i> (Luck)
Rachmaninoff S.	<i>Symphony no. 1</i> <i>Vocalise (C. Nieweg)</i>	Shostakovich, D.	<i>Festive Overture</i> <i>Hamlet: Incidental Music</i>
Rameau, J. P.	<i>Ballet Suite (F. Mottl)</i> <i>Suite for String Orchestra*</i>	Sibelius, Jean	<i>Canzonetta*</i> <i>Finlandia</i> <i>Kuolema: Valse Triste</i> <i>Violin Concerto</i>
Rodrigo, J	<i>Guitar Concerto</i>	Smetana, Bedrich	<i>The Bartered Bride: Overture &amp; 3 Dances</i> <i>The Moldau</i>
Rimsky-Korsakov	<i>Capriccio Espagnol</i> <i>Overture on Russian Themes</i>	Spoehr, Ludwig	<i>Clarinet Concerto</i>
Rimsky-Korsakov (continued)	<i>Russian Easter Overture</i> <i>Scheherazade</i> <i>Sinfonietta on Russian Themes</i>	Stamitz, Karl	<i>Sinfonia Concertante</i>
Rossini, Gioacchino	<i>The Barber of Seville: Overture</i> <i>The Silken Staircase: Overture</i> <i>The Thieving Magpie: Overture</i> <i>William Tell: Overture</i>	Still, William G.	<i>Afro-American Symphony</i>
Rubinstein, Anton	<i>Melody in F (V. d'Indy)</i>	Strauss, Johann	<i>Emperor Waltzes</i> <i>Fledermaus: Overture</i> <i>Gypsy Baron: Overture</i> <i>On the Beautiful Blue Danube</i> <i>Pizzicato Polka</i> <i>Tales from the Vienna Woods</i> <i>Thunder &amp; Lightning Polka</i>
Rutter, John	<i>Suite Antique*</i> <i>Suite for Strings*</i>	Strauss, Richard	<i>Death and Transfiguration</i> <i>Don Juan</i> <i>Horn Concerti</i> <i>Der Rosenkavalier</i> <i>Till Eulenspiegel</i>
Saint-Saens, C.	<i>Carnival of the Animals</i> <i>Cello Concerto no.1 &amp; 2</i> <i>Dance Macabre</i> <i>Havanaise</i>		

Stravinsky, Igor	<i>Firebird Suite</i> <i>Pulcinella Suite</i> <i>Suite for small orchestra 1 &amp; 2</i> <i>Symphony in C</i> <i>Symphony in 3 movements</i>	Wagner, R.	<i>Die Meistersinger: Prelude</i> <i>Der fliegende Hollander: Overture:</i> <i>Reinzi: overture</i> <i>Sigfried Idyll</i> <i>Tannhauser: Overture</i> <i>Tristan &amp; Isolde: Prelude &amp; Liebestodt</i>
Suk, Joseph	<i>Serenade</i>		
Suppe, Franz von	<i>The Beautiful Galathea Overture</i> <i>Jolly Robbers Overture</i> <i>Light Cavalry Overture</i> <i>Pique Dame Overture</i> <i>Poet &amp; Peasant Overture</i>	Walton	<i>Sonata for String Orchestra*</i> <i>Viola Concerto</i> <i>Variations on a theme by Hindemith</i>
		Warlock	<i>Capriol Suite</i> <i>6 Italian Dances*</i>
Tartini, G		Weber, C.M von	<i>Der Freischutz: Overture</i> <i>Oberon: Overture</i> <i>Waltz for Strings*</i>
Tchaikovsky, P.I.		Weill, Kurt	<i>Three Penny Opera: Suite</i>
Tellemann, G. P.		Wieniawski	<i>Violin Concerti</i> <i>Scherzo –tarantelle</i>
Torelli, Giuseppe			
Vaughn Williams	<i>Charterhouse Suite*</i> <i>English Folk Song Suite</i> <i>Fantasia on a theme by Thomas Tallis*</i> <i>Fantasia on Greensleeves</i>	Williams, John	<i>Star Wars: Suite</i>
Verdi, Giuseppe	<i>Aida: Prelude, Triumphal March &amp; Ballet</i> <i>La forza del destino : Overture</i> <i>Nabucco: Overture</i> <i>La traviata: Prelude to act I &amp; III</i>		
Vieuxtemps, Henri	<i>Violin Concerti</i>		
Villa-Lobos, Hector	<i>Bachianas Braileiras nos.4 5,8 &amp; 9*</i> <i>Suite for Strings</i>		
Viotti, G. B.	<i>Violin Concerti</i>		
Vivaldi A.	<i>Concerti - Various</i> <i>Gloria</i> <i>The Four Seasons</i>		

