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Contents:

- **Biography**

Christophe Sturzenegger- BIOGRAPHY

Born in Geneva, musician Christophe Sturzenegger has won a number of awards given by advanced conservatories (Horn, Piano, Music Theory, Harmony).

As a **HORN PLAYER**, he studied under Gregory Cass and Bruno Schneider. Sturzenegger then joined the **GUSTAV MAHLER JUGEND ORCHESTRA** and played with orchestras such as the **Zurich Opera – academy- and the Basel Symphony Orchestra** for four years before deciding to pursue a career as a chamber musician and freelance performer. He thus rubbed shoulders with some of the greatest conductors including **Abbado, Levine, Santi, Marriner, von Dohnanyi and Ashkenazy** and he appeared as a soloist under the direction of **Emmanuel Krivine**. Sturzenegger won Second Prize in the Concours National d'Exécution Musicale de Riddes (Riddes National Musical Performance Competition) and was a semi-finalist in the Concours International de Trévoux (International Trévoux Competition) (France). He was also awarded a Migros Scholarship (Ernst Göhner) and won the Kiefer-Hablitzel Award given by the Swiss Musicians' Association.

As a **PIANIST**, he studied under Elisabeth Athanassova and Marc Pantillon and was encouraged by such leading instructors as Sebok, Badura-Skoda, and Starkmann. Sturzenegger won several competitions (Friedl Wald, Dénéreáz), in addition to the Neumann and Dumont Awards. As part of the **Trio Fortunate**, he also received an award at the Whittaker competition. He has taught piano as a secondary instrument and keyboard harmony at **Haute Ecole de Musique de Genève** (Geneva School of Advanced Music Studies) since 2003. He performs regularly as a soloist with orchestras, at recitals, and with chamber music ensembles (primarily as one half of **Duo Sforzando**, which released a CD in 2004 on the Vde-Gallo label). He recorded a second CD in 2007.

As a **COMPOSER**, Sturzenegger has been published by **Woodbrass Music** and has a catalogue of about fifteen works, including various commissioned compositions (primarily for the Concours Suisse de Musique pour la Jeunesse [Swiss Musical Competition for Youth]).

Sturzenegger has already performed at a number of festivals in Europe, Canada and Japan (Salzburg, Verbier, Istanbul, London, Budapest, Tokyo, and Aix-en-Provence,...) and has made frequent radio appearances (concerts, broadcasts, round tables,...). He has also collaborated on a regular basis with the **Orchestre de la Suisse Romande** (Orchestra of French-Speaking Switzerland), the Orchestre de Chambre de Lausanne (Lausanne Chamber Orchestra), and a number of other Swiss orchestras. In 2006, Sturzenegger was a finalist in the international Web Concert Hall competition.