Duo Szasz-Voicu

Jack Price
Founding Partner / Managing Director

Marc Parella
Partner / Director of Operations

Mailing Address:
520 Geary Street Suite 605
San Francisco CA 94102

Telephone:
Toll-Free 1-866-PRI-RUBI (774-7824)
310-254-7149 / Los Angeles
415-504-3654 / San Francisco

Email:
jp@pricerubin.com
mp@pricerubin.com

Website:
http://www.pricerubin.com

Yahoo!Messenger
pricerubin

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Duo Szasz-Voicu- BIOGRAPHY

The duo Szasz-Voicu has performed extensively and received high accolades both in Europe and the USA. During the years, the duo participated in several music festivals in **Austria, Hungary, USA, and Romania**, among others, performing a vast repertoire of works for violin and piano, other chamber music, and repertoire for violin, piano, and orchestra.

In 1990, the duo was awarded the **"Public Prize"** at the Vittorio Gui Chamber Music Competition in Florence, Italy. In 1995, Duo Szasz-Voicu released a CD of music and poetry entitled **Romantic Expressions**. Advocates for music education and excellence in performance, Szasz and Voicu are partners both on stage and life. They are the proud parents of Alex, 18, and Angela, 17.

Duo Szasz-Voicu-Reviews

Szasz and Voicu nurtured the city's beautiful friendship with chamber music ... The circumstances couldn't have been better -- Szasz and Voicu playing confidently in a program of Italian sonatas, a packed house listening earnestly, and a space that may be second to none in the Southeast for chamber music ...This was as good as it gets for small-ensemble listening.
The Birmingham News, Birmingham

Messiaen's (Quartet for the End of Time) finest moment comes in the finale, "In praise of the immortality of Jesus." Szasz and Voicu performed brilliantly, the piano chords and high violin notes fading to celestial silence. It was a moment to be savored.
The Birmingham News

At the Heritage Concert, the duo presented a program including the violin sonatas of Bach, Schumann and Ottorino Resphigi, as well as the world premiere of “Serenata Quasi Una Notturna,” by Joseph Landers. Landers, UM associate professor of music, composed the work especially for the event. “I’ve always been a big fan of Daniel and Alina —I’m always inspired by going to their concerts. I was honored to write a new work for them,” Landers said.
Montevallo News

This Concertmaster and Friends event at Brock Recital Hall featured the husband and wife team of Daniel Szasz and Alina Voicu exploring the romantic composer's (Schumann) capriciousness with probing depth ... The light rendering and floating gestures of the opening movement gave way to the flighty second movement and fiery finale, the couple delivering power, restraint and lyricism in equal parts, never succumbing to maudlin sentiment.
The Birmingham News

Duo Szasz-Voicu –Sample Programs

ROMANTIC EXPRESSIONS
Music and Poetry

ITALIAN MASTERS
Sonatas by Locatelli, Pergolesi, Paganini, and Respighi

BRAHMS
The 3 Violin Sonatas

EUSEBIUS AND FLORESTAN
Exploring Schumann's duality in his works for violin and piano

EXPLORING FRENCH IMPRESSIONISM
Music by Debussy, Ravel, Faure, and Satie

PORTAL TO EASTERN EUROPE
Music from Romania and Hungary

AMERICAN CONNECTIONS
Music by Gershwin, Copland, and Still

MODERN REFLECTIONS
Music by contemporary composers

MUSICAL DISCOVERIES
Music and educational activities for young people