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# Thomas Pandolfi

## Pianist



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# BIOGRAPHY

Thomas Pandolfi is steadily building a reputation as one of America's finest pianists. With a vast and diverse repertoire at his fingertips, he has been consistently praised not only for his compelling Mozart, passionate Liszt, and dazzling Gershwin interpretations, but also for his innovative programming ideas.

The young pianist's career has already included performances with such European orchestras as The George Enescu Philharmonic (under Maestro Dimitru Goia), and The Moravian Philharmonic (under Maestro Peter Schmelzer), as well as the American symphony orchestras of Mississippi, Cedar Rapids, Asheville, Princeton, and San Angelo, to name but a few. He has collaborated with such conductors as Andreas Delfs, Christian Tiemeyer, Ron Spigelman, William Kushner, Nicholas Palmer and Robert Hart Baker.

Following a performance of Liszt's Piano Concerto No. 2 with the Asheville Symphony, *The Asheville Citizen-Times* remarked, "Pandolfi is a standout among today's young pianists, demonstrating a great technician's grace, finesse and polish...his virtuosity and strength might have had some believing that Liszt himself had taken over the keyboard." Equally popular as a recitalist, Pandolfi has appeared in concert halls nationwide. After a recent recital, *The Washington Post* described him as "an artist who is master of both the grand gesture and the sensual line. Pandolfi possesses first-rate technical skills, an unerring command of phrasing, a quicksilver touch and cunning legerdemain when it comes to pedaling...etched with calm and crystal clarity...outstanding." *New York Concert Review* has characterized Pandolfi's interpretations as containing "high level pianism and tasteful, diversified musical ideas...crystalline texture and deft coloration...charm and bracing elan."

During the 2006-07 season, Mr. Pandolfi appears with The York Symphony on Gala Opening Night in *Beethoven's Piano Concerto No. 4*; a special New Year's Eve concert with The New Philharmonic under Maestro Kirk Muspratt featuring *Gershwin's Rhapsody in Blue*; Pandolfi will close both The Altoona Symphony's season with the *Brahms Piano Concerto No. 1*, and The Washington Metropolitan Philharmonic's season with *Duke Ellington's New World A' Comin for piano and orchestra*. He will also make his debut with The National Philharmonic of the Republic of Moldova in November under Maestro Mihail Agafita, and will appear as recitalist in Florida, Connecticut, Virginia, and Pennsylvania. Highlights of the '07/'08 Season will include *Rachmaninov's Rhapsody on a theme of Paganini* with the Virginia Beach Symphony in the opening of their new Performing Arts Center, and *MacDowell's D Minor Concerto* with The George Enescu Philharmonic.

A graduate of The Juilliard School, Mr. Pandolfi earned both his Bachelor's and Master's degrees as a scholarship student.

## REVIEWS

"Thomas Pandolfi, a Juilliard alumnus, sunk into Liszt's Piano Concerto No. 1 in E-flat Major as if he wrote it himself, enjoying the concerto as much as the audience; he listened intently to the nuances of the orchestra, and seemed to have an organic rapport with conductor Laycock." *"The Trenton Times, 3/19/05"*

"A Piece of History (Title)... Mozart's Piano Concerto in E-Flat Major, K. 271 was amazing. After intermission, Mr. Pandolfi and the symphony played Piano Concerto No. 1 in c minor by Shostakovich which earned them a standing ovation; Pandolfi followed with some impromptu Gershwin which was heavenly." *"The Times of Southwest Louisiana, 10/21/04"*

"Pandolfi played with the flair and bravado necessary to be true to Grieg's masterpiece, the Piano Concerto in a minor ...after receiving a standing ovation, Pandolfi performed an encore of two George Gershwin classics. His spirited performance made it easy to understand why Pandolfi has been praised for his innovative interpretations of Gershwin's music." *"The Gazette, Cedar Rapids, 1/26/04"*

"Thomas Pandolfi, the soloist for the Asheville Symphony Orchestra, is a standout among today's young pianists... the climax of the evening's concert came in Pandolfi's superb performance of Liszt's Piano Concerto No.2... he demonstrated a great technician's grace, finesse, and polish. His virtuosity and strength, expressed in his thundering statements of the thematic material in the first movement, might have had some believing that Liszt himself had taken over the keyboard." *"Asheville Citizen-Times - 10/21/02"*

# REPERTOIRE

ADDINSELL Warsaw Concerto  
 ANDERSON, LEROY Piano Concerto in C  
 DOHNANYI Variations on a Nursery Tune for Piano & Orchestra  
 GERSHWIN The Complete Works for Piano & Orchestra  
 GOTTSCHALK The Complete Works for Piano & Orchestra  
 GOULD, MORTON "Interplay" for Piano & Orchestra  
 ROZSA Spellbound Concerto (1945)  
 WILD, EARL "Doo-Dah Variations for Piano & Orchestra  
 CONCERTO REPERTOIRE includes:  
 ADDINSELL Warsaw Concerto for Piano & Orchestra (from the film Dangerous Moonlight)  
 ALBENIZ Piano Concerto No. 1 (Concierto Fantastico)  
 Rapsodia Espanola for Piano & Orchestra  
 ANDERSON, Leroy Piano Concerto in C Major (1953)  
 BACH, J.S. Concerto in d minor, BWV 1052  
 Concerto in A Major, BWV 1055  
 Concerto in f minor, BWV 1056  
 BARTOK Piano Concerto No. 1 (1926)  
 Piano Concerto No. 3 (1945)  
 BEETHOVEN Piano Concerto No. 1 in C Major, Op. 15  
 Piano Concerto No. 2 in B-Flat Major, Op. 19  
 Piano Concerto No. 3 in c minor, Op. 37  
 Piano Concerto No. 4 in G Major, Op. 58  
 Piano Concerto No. 5 in E-Flat Major, Op. 73 ( mperor  
 Choral Fantasy in c minor, Op. 80  
 Rondo in B-Flat Major for Piano & Orchestra, Woo 6  
 BRAHMS Piano Concerto No. 1 in d minor, Op. 15  
 Piano Concerto No. 2 in B-Flat Major, Op. 83  
 BRITTEN Diversions for Piano Left Hand and Orchestra, Op. 21  
 CHOPIN Piano Concerto No. 1 in e minor, Op. 11  
 Piano Concerto No. 2 in f minor, Op. 21  
 Andante Spianato and Grande Polonaise, Op. 22  
 Grand Fantasy on Polish Airs, Op. 13  
 Krakowiak, Op. 14  
 Variations on "La Ci Darem La Mano"  
 COPLAND Piano Concerto (1926)  
 D NDY Symphony on a French Mountain Air, Op. 25  
 DEBUSSY Fantasy for Piano & Orchestra  
 DOHNANYI Variations on a Nursery Tune for Piano & Orchestra, Op. 25  
 DVORAK Piano Concerto in g minor, Op. 33  
 FALLA Nights in the Gardens of Spain  
 FAURE Ballade for Piano & Orchestra, Op. 19  
 Fantaisie for Piano & Orchestra, Op. 111  
 FRANCK Symphonic Variations  
 GERSHWIN Piano Concerto in F  
 Rhapsody in Blue for Piano & Orchestra  
 Second Rhapsody for Piano & Orchestra  
 Variations on Got Rhythm for Piano & Orchestra  
 GLAZUNOV Piano Concerto No. 2, Op. 100  
 GOTTSCHALK Grande Tarantelle for Piano & Orchestra  
 The Union, Concert Paraphrase on National Airs for P&Orch  
 Variations on the Portuguese National Hymn  
 Grande Fantaisie Triomphale sur l'hymne National Bresilien

GRIEG Piano Concerto in a minor, Op. 16  
 HAYDN Piano Concerto in D Major  
 HUMMEL Piano Concerto in A Minor  
 KHACHATURIAN Piano Concerto in D-Flat Major (1936)  
 LISZT Piano Concerto No. 1 in E-Flat Major  
 Piano Concerto No. 2 in A Major  
 Hungarian Fantasy for Piano & Orchestra  
 Totentanz  
 Spanish Rhapsody for Piano & Orchestra (Arr. Busoni)  
 LUTOSLAWSKI Variations on a Theme of Paganini for Piano & Orchestra (1941)  
 MACDOWELL Piano Concerto No. 2 in d minor, Op. 23  
 MENDELSSOHN Piano Concerto No. 1 in g minor, Op. 25  
 Piano Concerto No. 2 in d minor, Op. 40  
 Capriccio Brillante in b minor, Op. 22  
 MENOTTI Piano Concerto in F Major (1943)  
 MOSZKOWSKI Piano Concerto in E Major, Op. 59  
 MOZART 15 Piano Concerti  
 a) No. 9 in E-Flat, K.271  
 b) No.11 in F Major, K. 413  
 c) No. 12 in A Major, K. 414  
 d) No. 14 in E-Flat Major, K.449  
 e) No. 15 in B-Flat Major, K.450  
 f) No. 17 in G Major, K. 453  
 g) No. 19 in F Major, K. 459  
 h) No. 20 in d minor, K. 466  
 i) No. 21 in C Major, K. 467 ( Ivira Madigan  
 j) No. 22 in E-Flat Major, K. 482  
 k) No. 23 in A Major, K. 488  
 l) No. 24 in c minor, K. 491  
 m) No. 25 in C Major, K. 503  
 n) No. 26 in D major, K. 537 ( oronation  
 o) No. 27 in B-Flat major, K. 595  
 PADEREWSKI Piano Concerto in a minor  
 PROKOFIEFF Piano Concerto No. 1 in D-Flat Major, Op. 10  
 Piano Concerto No. 2 in g minor, Op. 16  
 Piano Concerto No. 3 in C Major, Op. 26  
 Piano Concerto No. 4 in B-Flat Major, Op. 53 for the  
 Left Hand  
 Piano Concerto No. 5 in G Major, Op. 55  
 RACH MANINOFF Piano Concerto No. 2 in c minor, Op. 18  
 Piano Concerto No. 4 in g minor, Op. 40  
 Rhapsody on a Theme of Paganini, Op. 43  
 RAVEL Piano Concerto in G Major  
 Piano Concerto in D for the Left Hand  
 RIMSKY-KORSAKOV Piano Concerto in c-sharp minor, Op. 30  
 RODRIGO Piano Concerto (1942)  
 RUBINSTEIN, A. Piano Concerto No. 4 in d minor, Op. 70  
 SAINT-SAENS Piano Concerto No. 1 in D Major, Op. 17  
 Piano Concerto No. 2 in g minor, Op. 22  
 Piano Concerto No. 3 in E-Flat Major, Op. 29  
 Piano Concerto No. 4 in c minor, Op. 29  
 Piano Concerto No. 5 in F Major ( gyptian , Op. 103  
 Rhapsodie d'Auvergne, Op. 73 for Piano & Orch.  
 Wedding-Cake Caprice Valse, Op. 76 for Piano &  
 Orchestra.

Africa Fantasy, Op. 89 for Piano & Orchestra  
SCHARWENKA Piano Concerto No. 1 in b-flat minor, Op. 32  
Piano Concerto No. 2 in c minor, Op. 56  
Piano Concerto No. 4 in f minor, Op. 82  
SCHROTER Piano Concerto in C Major, Op. 3, No. 3  
SCHUMANN Piano Concerto in a minor, Op. 54  
Konzertstück, Op. 92  
Introduction and Concert Allegro, Op. 134  
SCRIABIN Piano Concerto, Op. 20  
SHOSTAKOVICH Piano Concerto No. 1 in c minor, Op. 35  
Piano Concerto No. 2 in F Major, Op. 102  
STRAUSS, R. Burleske in d minor, Op. 11 for Piano and Orchestra  
TCHAIKOVSKY Piano Concerto No. 1 in b-flat minor, Op. 23  
Piano Concerto No. 2 in G Major, Op. 44  
Piano Concerto No. 3 in E-Flat major, Op. 75  
Concert Fantasy in G Major, Op. 56 for Piano & Orchestra  
TURINA Rapsodia Sinfonica for Piano & String Orchestra (1931)  
WEBER Konzertstück, Op. 79 for Piano and Orchestra  
WILD, Earl Variations on a Theme of Stephen Foster for Piano & Orchestra ( oo-Dah Variations)