



Alejandra Urrutia-Borlando

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Alejandra Urrutia-Borlando - BIOGRAPHY

Born in Concepcion, Chile, Alejandra Urrutia-Borlando was the **winner of the Fourth International Conducting Competition, “Simon Blech”** in Bahia Blanca, Argentina in 2007. In 2009, she also won **second place in the First National Conducting Competition, “Jorge Peña Hen”** in Santiago, Chile. Urrutia-Borlando was also a preliminary participant at the Tenth Cadaques International conducting Competition in Spain 2010.

Alejandra Urrutia-Borlando has conducted the **Ensemble Orchestral de Paris (France)**, National Arts Centre Orchestra (Canada), **Aspen Academy of Conducting Orchestra (USA)**, Cabrillo Festival Orchestra (USA), and Orquesta Sinfónica Provincial of Bahía Blanca, (Argentina). She also served as assistant conductor with the **Manhattan School of Music Orchestra (USA)** in 2009. In Chile, Alejandra Urrutia-Borlando has led performances with the National Youth Orchestra of Chile, Bicentennial Youth Orchestra of Curanilahue, Bío-Bío University Orchestra, Concepción Symphony Orchestra, La Serena Symphony Orchestra, and the USACH Chamber Orchestra.

Alejandra Urrutia-Borlando holds both her Doctorate and Masters Degrees in Violin Performance from the University of Michigan School of Music where she studied with Professor Paul Kantor. She began to study Orchestral Conducting with Maestro Kenneth Kiesler at the Conductors Retreat at Medomak. In 2008, she was selected to participate in the Vendome Academy for Conductors in France. She has also worked with Marin Alsop and Gustav Meier at the Cabrillo Festival of Contemporary Music Conducting Workshop in 2009. During the summer 2010, Urrutia-Borlando spent eight weeks at the American Academy of Conducting at Aspen working with Robert Spano, Hans Graf, Hugh Wolff, Larry Radcliff and Murry Sidlin.

Currently, Alejandra Urrutia-Borlando is the Music Director of the Bicentennial Youth Orchestra of Curanilahue and the Bío-Bío Regional Orchestra in Chile. She also serves as the Assistant Conductor of the USACH Symphony Orchestra, Principal Guest Conductor of La Serena Symphony Orchestra, and Professor of Conducting at the Universidad de Talca, Chile.

In 2008, Alejandra Urrutia-Borlando received the “Claudio Arrau Award” for being one of the most prominent and influential figures in Chile for the development of the musical arts and her devotion to the education of young musicians. For four years she was selected by the Minister of Culture to serve as an advisor for the National Endowment for the Arts and Culture.

Alejandra Urrutia-Borlando-Repertoire

Arutunian

Trumpet Concerto

Atheortua

Concerto for Violin and Viola

Bartok

Roumanian Dances

Violin Concerto Nr. 1 Op. Posth

Barber

Second Essay for Orchestra

Knoxville: Sumer of 1915 Op. 24

Violin Concerto

Medea´s Dance of Vengeance

School for the Scandal Overture

Beethoven

Egmont Overture Op. 84

Leonore Overture n. 1

Coriolan Overture

Symphonie Nr. 1 in C major Op. 21

Symphonie Nr. 4 in B-flat major Op. 60

Symphonie Nr. 5 in C minor, Op. 67

Symphonie Nr. 6 in F major Op. 68

Symphonie Nr. 7 in A major Op. 92

Symphonie Nr. 8 in F major Op. 93

Romances for violin and orchestra Op. 40, Op. 50

Choral Fantasy

Triple Concerto in C major

Berlioz

Symphonie Fantastic

Royal Hunt and Storm from Les Troyans

Bizet

Suite L´Arlessiene n. 1 and n. 2

Boccherini

Concerto for flute in G major

Brahms

Piano Concerto n. 1 in D minor
Symphonie Nr. 2 in D major, Op. 73
Symphonie Nr. 4 in E minor, Op. 98
Violin Concerto in D major Op. 77
Tragic Overture, Op. 81
Academic Festival Overture, Op. 80
Variations on a Theme by Haydn
Hungarian Dances Nr. 1, Nr. 5 in g minor
Serenade n. 1 in D major, Op. 11

Britten

The Young Person's Guide to the Orchestra

Brouwer

Concierto Elegíaco for Guitar and Orchestra

Bruch

Violin Concerto n. 1 in g minor
Romanze for viola
Kol Nidrei for cello

Copland

Appalachian Spring
Concerto for Clarinet

Corelli

Concerto Grosso Op.6 Nr. 8

Debussy

Prelude a l' apres-midi d'un faune
Petit Suite
La Mer

Dvorak

Symphony N. 8 in G major, Op. 88
String Serenade Op. 44

Elgar

String Serenade Op. 20
Enigma Variations Op. 36

Enesco

Suite n. 1

Fernández

Batuque

Garrido Lecca

Epitafio Encendido

Galindo

Sones de Mariachi

Ginastera

Ballet Suite "Estancia"

Gloses from a Theme by Paul Casals for String Quintet and String Orchestra

Grieg

Peer Gynt Suite n. 1

Haydn

Cello Concerto Nr. 2 in D major, Op. 101

Symphony Nr. 103

Symphony nr. 87

Symphony nr. 104

Hindemith

Symphonic Metamorphosis

Der Schwanendreher

Trauermusik for Viola

Ibert

Flute Concerto

Leng

Andante

Liszt

Les Preludes

Mahler

Symphony Nr. 1 in D major

Adagietto from Symphony Nr. 5

Marquez

Danzon Nr. 2

Martin

Ballade for Flute, Piano and Strings

Mendelssohn

Symphony Nr. 3 in a minor, Op. 56 "Scottish"

Violin Concerto in E minor Op. 64

Fingal's Cave Overture

Moncayo

Huapango

Moussorgsky

Pictures at an Exhibition

Mozart

Symphonie Nr. 1 in E-flat major

Symphonie Nr. 21 in A major

Symphonie Nr. 25 in g minor

Symphonie Nr. 29 in A major

Symphonie Nr. 31 in D major "Paris"

Symphonie Nr. 32 in G major

Symphonie Nr. 35 in D major "Haffner"

Symphonie Nr. 38 in G major "Prague"

Symphonie Nr. 39 in E flat major

Symphonie Nr. 40 in g minor

Symphonie Nr. 41 in C major "Júpiter"

Violin Concertos (1-5)

Ballet Music from Idomeneo KV. 367

Horn Concerto n. 4

Exsultate Jubilate

Piano Concertos n. 9, 21

Puccini

La Boheme, Arias, Act I

Madame Butterfly °Flower Duet°

Prokofiev

Piano Concerto n. 3

Rachmaninoff

Rhapsody on a Theme of Paganini

Symphony Nr. 2

Ravel

Daphnis and Chloe

Rapsodia Espagnole

Tzigane

Respighi

Ancient Airs and Dances, Suite Nr. 1

Revueltas

Sensemaya

Rimsky-Korsakov
Scheherazade
Trombone Concerto

Rodríguez
Mosaico Mexicano

Rossini
La Gazza Ladra Overture

Saint-Saens
Havanaise for violin
Introduction and Rondo Capriccioso

Sarasate
Gipsy Airs for violin and orchestra

Schubert
Symphony Nr. 5 in B-flat major
Symphony n 8 in b minor, Unfinished
Mass Nr. 2 in G major

Schumann
Symphonie Nr. 2 in C major
Symphonie n. 3 in E- flat major
Piano Concerto

Sibelius
Symphonie Nr. 2 in D major, Op. 43
Finlandia Op. 26
Vals Triste Op. 44
Violin Concerto

Soro
Danza Fantastica

Smetana
Bartered Bride Overture

Strauss
Emperor Waltz
Polka-Pizzicato
Eijen a Magyar

Richard Strauss

Serenade Op. 7 for winds

Danse of the Seven Veils from Salome Op. 54

Stravinsky

Firebird (1919)

Petrouchka (1911)

Dumbarton Oaks

L'histoire du Soldat

Stucky

Radical Light

Tchaikovsky

Symphony Nr. 5 in e minor, Op. 64

Violin Concerto in D major, Op. 35

String Serenade in C major, Op. 48

Vaughan Williams

Fantasia on a Theme by Thomas Tallis

Serenade to Music

Vivaldi

Four Seasons for violin and orchestra

Wagner

Tanhauser Overture

Siegfried's Ydill

Prelude to Parsifal

Weber

Oberon Overture 306

Wolf

Spanische Lieder (arr. Steve Stucky)