



Price • Rubin
& PARTNERS

Jack Price
Managing Director

Michelle Rubin
Founding Director

220 West Pershing Ave.
Phoenix, AZ 85029

e-mail:
km@pricerubin.com

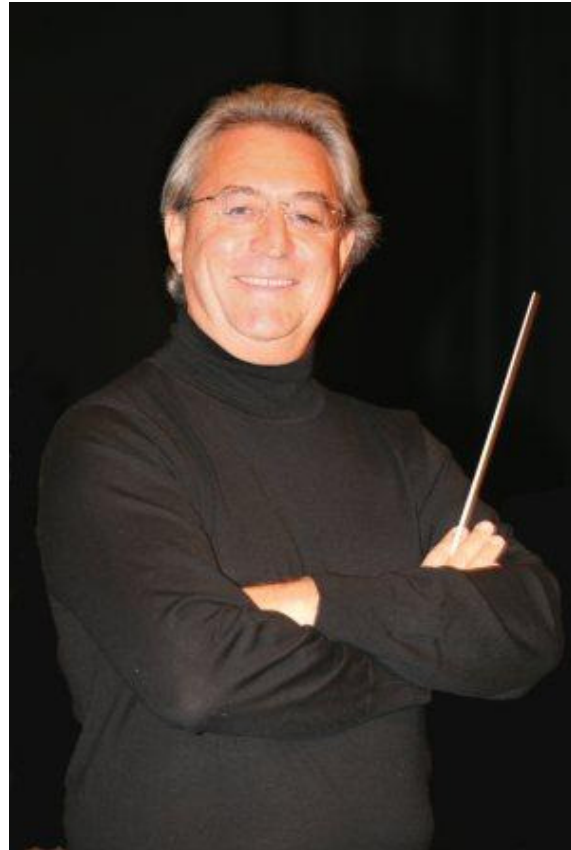
phone:
1-800-848-3360

fax:
1-888-439-1186

website:
www.pricerubin.com

Walter Proost

CONDUCTOR



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Walter Proost - Conductor

BIOGRAPHY

In March 1999 Maestro Walter Proost made a most successful debut with the prestigious Royal Philharmonic Orchestra in London. The orchestra promptly appointed him regular guest conductor for the coming seasons. Maestro Proost meanwhile led a series of concerts in the U.K., e.g., at Royal Albert Hall in London, and he annually took the orchestra on tour to Belgium and The Netherlands. The co-operation with this renowned orchestra also includes various CD-recordings.

At his debut at the "Großer Musikvereinssaal" - the Golden Hall - in Vienna in March 1998, Maestro Proost experienced an overwhelming success conducting the "Niederösterreichisches Tonkünstler-Orchester". This orchestra since then invited him back to Vienna for a yearly guest appearance, e.g. for the opening concert of the 2000-2001 season, for the Valentine concerts in February 2002, twice for a concert in the cycle "Musik der Meister" which took place on December 7, 2002 and April 19, 2004. The last invitation implied a series of 7 concerts which he conducted in April 2005.

At present he is holding the position of Artistic Director and Conductor with the new Belgian orchestra called "Orkest der Lage Landen" (Orchestra of the Low Lands). On July 30, 2006 they gave a most successful concert at Castelgandolfo (Italy), in honour of Pope Benedictus XVI and in the presence of several prominent guests. He is also conducting this orchestra in the current season in a series of concerts in Belgium and The Netherlands.

From July 2000 until January 2005, he was appointed Chief Conductor with the "Orchestra Sinfonica della Provincia di Bari" in Italy. Besides their vast annual concert season in Italy, the orchestra and its Maestro also toured Belgium and the Netherlands twice.

In July 2001 and 2002, Maestro Proost was invited by Maestro Menotti to conduct 2 concerts at his famous "Festival of Two Worlds" in Spoleto.

As from the 1999-2000 season, Maestro Proost is working as permanent guest conductor with the Symphonic Orchestra of the Slovenian Radio & Television in Ljubljana (RTV Slovenija). On October 14, 2002 he had the pleasure to conduct this orchestra in a concert that was live broadcasted by the EBU (European Broadcasting Union) in 14 European countries, as well as in the U.S.A., Canada and Japan.

In November 2002, he led the "Teatro Lirico di Cagliari" in a live concert for the German radio station "Bayerische Rundfunk". This unique and massive project took place in Munich and included about 300 performers. On the programme, the "Messa di Requiem in memoria di Pier Paolo Pasolini" by Roberto De Simone.

As from the beginning of the 1999-2000 season, Maestro Proost was also frequently performing with the "Orchestra Filarmonica Italiana" in Piacenza. On February 13, 2000 they gave a prestigious concert at the Vatican in Rome, on the occasion of the celebration of the Holy Year. Walter Proost also conducted the orchestra on a tour through Belgium and The Netherlands in November 2000.

His brilliant international career is still expanding steadily and leads to him guest conducting various major European orchestras, e.g. in England, Italy, Germany, France, Spain, Turkey, Slovenia, Croatia, Switzerland, The Netherlands and Belgium. Tours with the San Remo Symphony

Orchestra - of which he was appointed Music Director and Chief Conductor from 1994 until 1997 - have taken him throughout Italy, Belgium, Germany and The Netherlands.

Walter Proost's guest appearances throughout the United States, e.g. in San Francisco, Sacramento, San Diego, Denver and many other cities were all received with great critical acclaim. He was also invited by a few symphonic orchestras in South America (Mexico and Brasil). In the Far East, he conducted the Seoul Philharmonic in Korea and the Nagoya Philharmonic in Japan.

Maestro Proost is also a well-experienced opera conductor. From 1978 until 1989 he held the position of General and Artistic Director of The Flemish Chamber Opera in Antwerp (Belgium). He also conducted many opera concerts with the symphonic orchestras of Sanremo and Bari, the "Orchestra Filarmonica Italiana", as well as with the "Teatro Lirico di Cagliari", and this both in Italy as on tour through Belgium, Austria and Germany.

He is working together with famous soloists, such as Barbara Hendricks, Aldo Ciccolini, Gil Shaham, José Van Dam, Mariella Devia, Boris Belkin, Barry Douglas, Radovan Vladkovich, Pierre Amoyal, Augustin Dumay, and many others.

Maestro Proost has a set of 15 recordings to his credit. We only mention the most important ones:

In collaboration with the Flemish Chamber Orchestra and the famous Dutch violinist Jaap van Zweden, a CD has been released on the "Sony Classical" label, featuring Leonard Bernstein's "Serenade after Plato's Symposium", "Three Dance Episodes from 'On the Town'" and the Overture to "Candide", together with the "Concerto for Violin and Orchestra" by Samuel Barber.

For the Swiss label "Disques VDE-Gallo", Walter Proost and the Sanremo Symphony Orchestra realized three CDs under the collective name "Classical Music around the World".

In December 1999, he recorded his first CD in collaboration with the Royal Philharmonic Orchestra, featuring a selection of overtures by various composers.

Walter Proost was born in Beveren-Waas (Belgium). He first studied piano and percussion and took orchestra conducting courses at the Royal Conservatory of Music in Antwerp (Belgium). He continued his training by two years of private conducting study with Maestro Jan Stulen, principal conductor of the Orchestra of the Dutch Radio and Television Broadcasting System in Hilversum. In 1978 and 1979 he perfected himself in the United States - with Leonard Bernstein - and in Japan.

Walter Proost - Conductor

CURRICULUM VITAE

PROFESSIONAL EXPERIENCE (Long-term affiliations)

Orchestra of the Low Lands, Belgium - Music Director and Chief Conductor, 2005 – 2012
Bari Symphony Orchestra, Italy - Chief Conductor, 2000 - 2005
Slovenian Radio & Television Orchestra, Ljubljana, Slovenia - Regular Guest Conductor, 1999 -
Royal Philharmonic Orchestra, London, United Kingdom - Regular Guest Conductor, 1999 - 2005
Tonkünstler-Orchester Niederösterreich, Vienna, Austria - Regular Guest Conductor, 1998 - 2005
San Remo Symphony Orchestra, Italy - Music Director and Chief Conductor, 1994 - 1997
The Flemish Chamber Orchestra, Belgium - Music Director and Chief Conductor, 1990 - 1995
San Remo Symphony Orchestra, Italy - Principal Guest Conductor, 1990 - 1994
Bari Symphony Orchestra, Italy - Principal Guest Conductor, 1989 -1993
The Antwerp Symphonia, Belgium - Music Director and Conductor, 1985 -1990
The Flemish Chamber Opera, Belgium - General and Music Director, 1978 -1989
Assistant Conductor to Maestro Jan Stulen, NOS in Hilversum, The Netherlands

PROFESSIONAL EXPERIENCE (Guest performances)

Austria - Tonkünstler-Orchester Niederösterreich, Vienna

Belgium - Belgian Radio Symphony Orchestra
- The Antwerp Symphonia
- The Flemish Chamber Orchestra
- National Orchestra of Belgium
- I Fiamminghi

Brazil - Sorocaba Symphony Orchestra

Croatia - The Zagreb Philharmonic Orchestra

France - Symphony Orchestra of Cannes
- National Youth Orchestra of Paris
- Chamber Orchestra of Metz
- Symphony Orchestra of Bayonne

Germany - Symphony Orchestra of Baden-Baden
- Symphony Orchestra of Giessen
- Symphony Orchestra of Gelsenkirchen
- Deutsches Kammerorchester Frankfurt am Main
- Südwestdeutsches Kammerorchester Pforzheim
- Oldenburgisches Staatsorchester
- Sinfonieorchester Schleswig-Holsteinisches Landestheater

Great Britain	- Royal Philharmonic Orchestra, London
Italy	- Bari Symphony Orchestra - Pescara Symphony Orchestra - San Remo Symphony Orchestra - Turin Philharmonic Orchestra - Lecce Symphony Orchestra - Toscanini Orchestra, Parma - Teatro Verdi, Trieste - Teatro Lirico, Cagliari (Sardinia) - Symphonic Orchestra of Bolzano & Trento "Joseph Haydn" - Orchestra Filarmonica Marchigiana, Ancona - Gruppo Strumentale da Camera V.L. Ciampi, Piacenza - Orchestra Filarmonica Italiana, Piacenza
Japan	- Nagoya Philharmonic Orchestra
Korea	- Seoul Philharmonic Orchestra - Suan Philharmonic Orchestra
Mexico	- Orquesta Sinfonica del Estado de Mexico
Portugal	- Sinfonietta de Lisboa - Symphony Orchestra of Porto - Orquestra Sinfonica Portuguesa
Slovenia	- Symphony Orchestra of the Slovenian Radio & Television, Ljubljana
Spain	- Orquesta Sinfónica del Principado de Asturias, Oviedo - Orquesta Sinfónica de Castilla y León, Valladolid
Switzerland	- Sinfonietta de Lausanne
The Netherlands	- Noord Nederlands Orkest, Groningen
Turkey	- Turkish State Symphony Orchestra Çukurova, Adana - The Presidential Symphony Orchestra, Ankara - The Orchestra of the Bilkent University, Ankara - Cemal Reşit Rey Symphony Orchestra, Istanbul
U.S.A.	- Sacramento Symphony Orchestra - San Francisco Chamber Orchestra - Denver Chamber Orchestra - Santa Rosa Symphony Orchestra - San Diego Symphony Orchestra - Annapolis Symphony Orchestra - Stockton Symphony Orchestra - The West Virginia Symphony - Colorado Music Festival Orchestra - Westmoreland Symphony Orchestra - Westshore Symphony Orchestra - Evansville Philharmonic Orchestra - Knoxville Symphony Orchestra - Northwest Indiana Symphony Orchestra - Johnstown Symphony Orchestra

MUSIC FESTIVALS

Colorado Music Festival, Boulder, CO (U.S.A.)
Festival dei Due Mondi – Gian Carlo Menotti, Spoleto (Italy), 2001-2002

CONDUCTING MASTERCLASSES

With the San Remo Symphony Orchestra, Italy, 1996-1997

PRIMARY CONDUCTING STUDIES

Royal Conservatory of Music, Antwerp, Belgium
Maestro Jan Stulen, chief conductor – Radio Symphony Orchestra, Hilversum, The Netherlands
Maestro Leonard Bernstein, U.S.A., 1978 – 1979

MUSICAL STUDIES (non-conducting)

Royal Conservatory of Music, Antwerp, Belgium: piano, percussion and all theoretical subjects

PLAYING EXPERIENCE

Percussion and piano player with the Dutch Radio & Television Orchestra, The Netherlands, 1972-1979
Percussion player with many symphonic orchestras in Belgium and The Netherlands
Percussion player in jazz and big band ensembles

TEACHING EXPERIENCE

University of Nijmegen, The Netherlands, 1977-1978

EDUCATION

Maestro Proost has a degree in commercial sciences at the trade college “Sint-Lodewijkinstituut” in Antwerp, Belgium

Walter Proost - Conductor

CRITICAL ACCLAIM

ITALY

Bari - Corriere della Sera

Conducted by a Walter Proost in true dazzling form...

It is definitely a merit of a conductor such as Proost, who makes the artistic discipline and the hermit-like conscientious attention to the particular timbres to his own essential creed. The Firebird Suite. The waiting for this execution was finally rewarded by a most appreciable interpretation by the orchestra, led by Walter Proost in an optimal way up to the discovery of the magnificent colours of an extraordinary palette of timbres.

Bari - La Gazzetta del Mezzogiorno

What a joy in the orchestra of Proost! Proost, once again, has received admirable results from the orchestra, to remark, as the ensemble is capable of standing up with resolution to a repertoire which goes from the romantic to the modern, without any moment of falling down and never being weakened by the temptation of routine. The whole with an absolute rhythmic precision and a concern for details, the composer's original intentions worthy.

Bari - La Gazzetta del Mezzogiorno

Brahm's creativity raised by Douglas and Proost .
On stage Walter Proost, a conductor who has led the orchestra many times before, always yielding a more than favourable outcome... And Proost has got the maximum out of the orchestra, confirming his skill with an interpretation of Brahm's second symphony in which heroism and poetry merged into a fruitful result. The phrasing, also in the passionate exciting moments, always remained clear, transparent and distinctly conducted. once more, I wish to emphasize that the Bari orchestra works very well when being led by a good conductor. It is no coincidence that Proost who immediately invited the orchestra to put up a tremendous performance, achieved this result in the

symphony: the satisfied conductor underlined herewith that everyone's élan and diligent collaboration have contributed to a large extent to turn the evening into a success.

Bari - La Gazzetta del Mezzogiorno

After his unforgettable conducting of last year, Maestro Proost confirmed his first impression. He is possibly the only conductor who can draw such a response from this orchestra and, after several years of experience with the Bari Symphony, I can tell...

Turin - La Stampa

The final part of the programme consisted of Mozart's Symphony KV 504 "The Prague", a demonic masterpiece which Walter Proost interpreted with a remarkable tension, carrying the Turin Philharmonic Orchestra to a high sound-quality and organizing the complicated wheels of the counterpoint in the first movement with precision and energy. In that way, equally spreading the monumental seriousness of the first movement, the calm, unlike reassurance, of the second and the twinkling witty lightness of the third movement towards a miraculous marriage of expression and dark powers. When the Prague Symphony is well being executed, then its effect becomes impressive. And such was the case last evening, to great satisfaction and enjoyment of all those present who cheered the orchestra and its conductor.

AUSTRIA

Vienna - Zur Zeit

The Fourth Symphony by Robert Schumann was the highlight of the concert... This exquisite symphony was executed with broad gestures and moderate tempi which let the music the necessary time for long breathing spaces. Karajan sent his regards from the distance and the audience was exuberantly delighted with it. One has to thank conductor Walter Proost, soloist Kurt Franz Schmid and the orchestra (Niederösterreichisches Tonkünstler-

Orchester) for having enabled this meeting with beautiful, however rarely being executed works from the Classic-Romantic period.

Baden - Badener Zeitung

... Here as well conductor Walter Proost knew how to lead the orchestra ("Niederösterreichisches Tonkünstler-Orchester") with the biggest possible intensity and musicality, hereby building up a field of tension full of dramatics.

Amstetten – NÖN Amstettner Zeitung

The "Tonkünstler-Orchester" conducted by Walter Proost delighted with a basket full of presents and charming surprises. An evening full of musical enjoyment.

GERMANY

Gießen - Gießener Allgemeine

Walter Proost, being a guest at the music stand, was celebrated.

Walter Proost and the orchestra of Gießen presented a well-defined classic (Beethoven's Symphony n° 3 "Eroica") in vivid colours. Proost's facial expression, gestures and his whole body moving à la Bernstein told a lot about his musicality which was entirely being passed on to the orchestra. The Maestro took special care over the violins. The stormy and passionate sensing introduction was followed by a solemn, in tempo gradually attracting Adagio. Ominous pathos, pianissimo of the strings, contrasting tutti and shrill accents of the timpani were striking. After that, a model of precision, the Scherzo with its fine polished hunting motifs (briljant horns) and the ending of which referring to the final part, let Proost make music, significant and with a lively Coda. The audience's enthusiasm gave rise to many "curtain calls" and a warm applause which Proost intercepted with a spirited performance of Mozart's "Figaro"-overture.

Flensburg – Kieler Nachrichten

The Belgian guest at the stand, Walter Proost, clearly met with the colourful fantasy turns of the Háy János Suite, with a true mastery he guided his orchestra (Schleswig-Holsteinisches Sinfonieorchester) through the fairy-like parts, and let it play unreserved.

Oldenburg – Nordwest Zeitung

Walter Proost had studied the work (Symphony nr. 6) of Ravel's pupil Vaughan-Williams with extreme precision and raised it, with an unyielding élan, to superior effect.

SWITZERLAND

Yverdon-les-Bains - Journal du Nord Vaudois

The audience applauded both soloists before getting carried away by the infectuous enthusiasm of Walter Proost, guest conductor of international renown, who interprets with an exceptional energy Mendelssohn's Italian Symphony, a blissful and descriptive piece of music written after a long journey in Rome in 1833. The Belgian conductor sets ablaze the orchestra (the "Sinfonietta de Lausanne"), he leads it with such authority as a result of which the musicians excel themselves and bring a passionate performance of this very classical early symphony, exception made for a beautiful Andante, melodious as to one's liking. Finally in the "encore" we see an excited Walter Proost offering his audience a short piece for strings only, "Rodeo" by Aaron Copland, in a whirl of rhythms expressing miraculous vitality, a joyful grand finale of a perfectly well-balanced concert. More than ever, the absentees were wrong to miss such valuable opportunity to discover extraordinary ways in music, but also served by first-rate performers.

BELGIUM

Antwerp – De Nieuwe Gazet

Walter Proost knew how to put this score (Cosi fan tutte)- sparkling with passion but also overwhelmed with wittiness and tenderness - into a true dazzling aura, perfectly balancing the sound levels and never drowning the singers' voices.

The audience spontaneously cheered several arias that were sung in an exemplary Mozartian style and the evening ended in a small triumph, amply merited.

Antwerp – De Nieuwe Gazet

...The music (Yuzuro) marvellously matches the western rhythms. This fine alliance was well brought forward by an orchestra that was led Walter Proost, who accompanied in a

splendid way the developments of the protagonists of this beautiful spectacle.

Antwerp – De Nieuwe Gazet

Once again, Walter Proost demonstrated his other ability: the art of accompanying a soloist in a precise, sensitive manner...

THE NETHERLANDS

Roosendaal – Provinciale Zeeuwse Courant

Walter Proost, whom we already saw at work some times before in this concert hall conducting the Sanremo symphony orchestra in a complete different repertoire, also showed towards the chamber music and the smaller ensemble (Deutsches Kammerorchester Frankfurt am Main) a very calm conductor, who gets every nuance out of the music score.

The Mozart Symphony in A major was feintely a showpiece of the orchestra. In short, a charming concert with a ditto conductor.

FRANCE

Paris - Le Figaro

The orchestra was electrified by the enthusiasm of its conductor, Walter Proost...

U.S.A.

The Times (Northwest Indiana's Newspaper)

Guest conductor Proost pulls right strings with Symphony.

Belgian-born conductor Walter Proost connected well with the string players from the symphony... He capitalized on their strengths and seemed to know how far he could challenge them to achieve his clear-cut goals. Proost is welcome back anytime.

The Knoxville News-Sentinel

Guest conductor spices up Chamber performance.

The Knoxville Chamber Orchestra had a ball.... Most of the reason was the guest conductor, Walter Proost, who obviously enjoyed leading the local musicians through some rollicking works. His pleasure was contagious.

At the end, the audience gave Proost a standing ovation. He was called back for

additional bows, then gave the audience an extra. ... When the audience burst into applause again, he turned indicating the orchestra should also take a bow, but they remained seated, insisting that this bow was for Proost alone. Bravo, maestro.

The Sacramento Union

Ebullient Proost guides orchestra.

Sacramento Symphony guest conductor Walter Proost,..., has made some fans in Sacramento.

That proved, at least, to be the case from the cheers and bravos tossed to him...

A playful, smiling Proost pulled a marvelous suppleness and buoyancy from the orchestra...

Proost takes the academic edge off music by making it fun.

The Sacramento Bee Final

Guest conductor Walter Proost gave a performance that turned this concert into an unforgettable event. The orchestra rose to new heights of expression under his baton.

The concert ended in wildly enthusiastic applause and "bravos" that culminated in a standing ovation.

San Francisco Chronicle

When ever has a guest conductor drawn such a response from this orchestra? Proost led the orchestra with sensitivity and an obvious command of the material.

The orchestra paid him back with a first-rate performance.

A great musician, winning confidence immediately and accomplishing musically cogent, well-thought-out performances.

San Francisco Examiner

Guest conductor Walter Proost and the orchestra created such a delicious rendition of the Haydn Symphony that Haydn's humor and creativity sparkled like so many diamonds on black velvet.

BRASIL

Jornal Diario de Sorocaba

Maestro Proost is impressive by the qualities inherent to his task: sensibility, determination and dramatization. In short, all exhibited the most brilliant behavior.

Walter Proost - Conductor

PERFORMED REPERTOIRE

ORCHESTRA REPERTOIRE

Bach J.S.

Brandenburg Concerto nr. 1
Brandenburg Concerto nr. 2
Brandenburg Concerto nr. 3
Brandenburg Concerto nr. 4
Brandenburg Concerto nr. 5
Brandenburg Concerto nr. 6
Overture (suite) nr. 1 in C major
Overture (suite) nr. 2 in h minor
Overture (suite) nr. 3 in D major
Overture (suite) nr. 4 in D major

Barber S.

Adagio for strings
Violin Concerto op. 14
Essay for Orchestra nr. 1
Overture "The school for scandal"
Serenade for String Orchestra

Bartok B.

2 Romanian dances
Violin Concerto nr. 1
Violin Concerto nr. 2
Concerto for Orchestra
Music for Strings, Percussion and Celesta
Romanian folk dances
Tanze aus Siebenburgen

Baruch Klein

Variations on all too familiar theme

Beethoven L.v.

Piano Concerto nr. 1 in D major
Piano Concerto nr. 2 in B major
Piano Concerto nr. 3 in c minor
Piano Concerto nr. 4 in G major
Piano Concerto nr. 5 in E flat major "Emperor"
Violin Concerto in D major
Triple Concerto
Overture "Die Weihe des Hauses"
Overture "Egmont"
Overture "Fidelio"
Overture "Leonore 3"
Overture "Prometheus"
Symphony nr. 1 in C major
Symphony nr. 2 in D major

Symphony nr. 3 in E flat major "Eroica"
Symphony nr. 4 in B major
Symphony nr. 5 in c minor
Symphony nr. 6 in D major "Pastorale"
Symphony nr. 7 in A major
Symphony nr. 8 in F major
Symphony nr. 9 in d minor

Bellafronte R.

Discantus for Violin and Orchestra

Berio L.

Folk songs
Variazioni per orchestra da camera

Berlioz H.

Symphonie Fantastique

Bernstein L.

Divertimento for Orchestra
On the Town (3 dance episodes)
On the Waterfront Symphonic Suite
Overture "Candide"
Prelude, Fugue and Riffs
Serenade after Plato's Symposium (viola)
Symphony nr. 2 "The Age of Anxiety"
Trouble in Tahiti - opera
West Side Story Symph.D.

Betta M.

Il manoscritto del principe-film suite
In Memoria

Bizet G.

Carmen Suite nr. 1
Carmen Suite nr. 2
L' Arlesienne Suite nr. 1
L' Arlesienne Suite nr. 2
Prélude "Les Pêcheurs de perles"
Symphony nr. 1 in C major

Blacher B.

Zwei Inventionen für Orchester

Boieldieu

Overture "La dame blanche"

Borodin A.

Polowetzer Tanz

Symphony nr. 2 in b minor

Brahms J.

Akademische Festouvertüre

Piano Concerto nr. 1 in d minor

Double Concerto for Violin and Cello in a minor

Violin Concerto in D major

Symphony nr. 1 in c minor

Symphony nr. 2 in D major

Symphony nr. 3 in F major

Symphony nr. 4 in e minor

Hungarian Dances nr. 1

Hungarian Dances nrs. 5,6,7

Variations on a Theme of J. Haydn

Britten B.

Piano Concerto

Serenade for Tenor, Horn and Strings op. 31

Simple Symphony

Young Person's Guide to the Orchestra

Britten/Rossini

Soirées Musicales

Brossé

Sophia - Violin Concerto

Bruch M.

Violin Concerto op. 26

Schottische Fantasie

Bruckner A.

Symphony nr. 1 in c minor (Linzer Fassung)

Symphony nr. 3 in d minor

Castelnuovo-Tedesco

Guitar Concerto nr. 1 in D major

Chopin F.

Piano Concerto nr. 2

Cimarosa D.

Oboe Concerto

Copland A.

Appalachian Spring (Full Orchestra)

Appalachian Spring (Variation for 13 instruments)

Clarinet Concerto

Hoe Down from "Rodeo" (string version)

Old American Songs

Quiet City

Craens A.

Kindersuite

Meditatie voor Kamerorkest

One evening in spring

Una visione del cielo

Debussy C.

La Mer

Petite Suite

Prelude "l'Après-midi d'un faune"

de Maeyer J.

Pythagoras

Diamond D.

Romeo and Juliet

Donizetti G.

Concertino for English Horn and Orchestra

Overture "Don Pasquale"

Dvorak A.

Cello Concerto op. 104

Piano Concerto in g minor op. 33

Violin Concerto in a minor

Overture "Carnival"

Serenade in E major

Slavonic Dances nrs. 1 - 8 op. 46

Slavonic Dances nrs. 5 - 8 op. 72

Symphony nr. 4 in d minor

Symphony nr. 5 in F major

Symphony nr. 6 in D major

Symphony nr. 7 in d minor

Symphony nr. 8 in G major

Symphony nr. 9 in e minor

The golden spinning wheel

The noon witch

The water goblin

Elgar E.

Introduction and Allegro for Strings

Serenade for Strings in e minor

Faure G.

Pavane

Ferrero L.

Piano Concerto

Francia F.

L'Isola

Franck C.

Le chasseur Maudit
Symphony in d minor

Gershwin G

An American in Paris
Cuban Overture
Rhapsody in blue (piano)

Gershwin/Bennett

Porgy & Bess Symphonic Picture

Giminez J.

El gato Montes (zarzuela)
Intermedio (zarzuela)

Gistelink E.

Elegie voor Jan
Music for Halloween
Symphony nr. 2

Glazunov A.

Ouverture Solennelle

Glinka M.

Overture "Ruslan & Ludmilla"

Golob J.

Four Folk Songs

Granados E.

Tres danzas Espagnolas

Gregorc J.

The name of the Mountain

Grieg E.

Holberg Suite
Ich Liebe Dich
Peer Gynt - complete

Händel G.F.

Harp Concerto nr. 6 in B major
Concerto grosso nr. 12
Royal Fireworks (Mackerras)
Overture from Solomon: "The Queen of Sheba"

Hanson H.

Symphony nr. 2 "Romantic"

Haydn J.

Symphony nr. 45 "Abschied"
Symphony nr. 55 "Schulmeister"
Symphony nr. 100 in G major "The Military"

Symphony nr. 101 in D dur "The Clock"
Symphony nr. 102 in B major
Symphony nr. 103 in E flat major "The Drum Roll"
Symphony nr. 104 "London"

Hertel J.W.

Concerto for 2 Trumpets in E flat major

Hindemith P.

Concerto for Woodwinds, Harp and Orchestra

Holst G.

The Planets

Houwen F.

Due Movimenti per Orchestra

Hummel J.N.

Gran Concerto per Fagotto

Ibert J.

Flute Concerto
Hommage a Mozart

Ives Ch.

Symphony nr. 2

Janacek

Idyle

Kabalevsky D.

Overture "Colas Breugnon"

Khatchaturian A.

Aria for Chamber Orchestra
Sabre Dance

Kodally Z.

Hary Janos suite

Kodali N.

Cello Concerto
Overture "Telli Turna"

Klein B.

Variation on Happy Birthday

Lalo

Cello Concerto

Larsson

Concertino for Trombone

Lazar M.

Triple Concerto for Piano, Big Band and
Symphony Orchestra

Lekeu G.

Adagio

Liszt F.

Piano Concerto nr. 1 in E flat major
Hungarian Fantasy folk songs
Hungaria
Totentanz (piano)

Luna P.

Danza India (zarzuela)
Soy un rayito de luna (zarzuela)

Mahler G.

Symphony nr.1 in D major "Titan"
Symphony nr. 7 in A major
Symphony nr. 9

Malipiero G.F.

Vivaldiana

Marinuzzi G.

Andantino all' Antica

Martucci G.

Symphony nr. 2

Massenet J.

Le dernier sommeil de la vierge
Le Roman d'Arlequin
Prélude Werther
Sarabande Espagnole
Scènes de Féerie-suite nr. 6
Scènes Napolitaines-suite nr. 5

Maxwell Davies P.

The Martydom of St. Magnus

Mendelssohn F.

Concerto for violin and piano
Violin Concerto in e minor
Midsummer Night's Dream - complete
Midsummer Night's Dream - Wedding March
Midsummer Night's Dream - Intermezzo
Midsummer Night's Dream Nocturno
Midsummer Night's Dream - Overture
Midsummer Night's Dream - Scherzo
Overture Calm Sea / Prosperous Voyage
Overture Hebrides
Symphony nr. 1 in c minor
Symphony nr. 3 in a minor "Scottish"

Symphony nr. 4 in A major "Italien"

Symphony nr. 5 in D major "Reformation"

Symphony nr. 8 in D major for Strings

Symphony nr. 9 in c minor "Schweizer " for
Strings

Symphony nr. 10 in B major for Strings

Symphony nr. 11 in F major for Strings

Symphony nr. 12 in g minor for Strings

Mercadante S.

Flute Concerto in F major

Flute Concerto nr. 4

Meyerbeer G.

Fest Overture

Milhaud D.

Le boeuf sur le toit

Molinelli R.

Barkin' Pumpkin suite - version for saxophone
and piano (Themes of Frank Zappa)

Barkin' Pumpkin suite – version for Viola,
Piano and clarinet (Themes of Frank Zappa)

Leonard overture

Movie Concerto for Viola and Orchestra

Molinelli./ P.Floyd

Wish you where here

Mozart W.A.

Clarinet Concerto in A major K 622

Concerto for Flute and Harp K 299

Flute Concerto in G major K 313

Oboe Concerto in C major K 314

Horn Concerto in E flat major K 447

Piano Concerto nr. 17 in G major K 453

Piano Concerto nr. 18 in B major K 456

Piano Concerto nr. 19 in F major K 459

Piano Concerto nr. 20 in d minor K 466

Piano Concerto nr. 21 pia in C major K 467

Piano Concerto nr. 22 in E flat major K 482

Piano Concerto nr. 23 in A major K 488

Piano Concerto nr. 24 in c minor K 491

Piano Concerto nr. 25 in C major K 503

Piano Concerto nr. 26 in D major K 537

Piano Concerto nr. 27 in B major K 595

Concerto rondo for Piano in D major K 382

Symphony Concerto for Oboe, Clarinet, Horn
and Bassoon

Symphony Conerto for Violin and Viola K364

Violin Concerto nr. 3 in G major K 216

Violin Concerto nr. 5 in A major K 219

Così fan tutte - complete

Die Zauberflöte - complete

Eine kleine Nachtmusik

Overture "Ascanio in Alba"
Overture "Cosi fan tutte"
Overture "Der Schauspieldirektor"
Overture "Die Zauberflöte"
Overture "Don Giovanni"
Overture "Idomeneo"
Overture "Il Re pastore"
Overture "Il sogno di Scipione"
Overture "La Clemenza di Tito"
Overture "La finta giardiniera"
Overture "La finta semplice"
Overture "Le nozze di Figaro"
Overture "Lo sposo deluso"
Overture "Lucio Silla"
Overture "Midridate Re di Ponto"
Requiem
Serenade nr. 6 in D major K 239
Symphony nr. 1 in E flat major
Symphony nr. 4 in D major
Symphony nr. 10 in G major
Symphony nr. 11 in D major
Symphony nr. 16a in a minor "Odense"
Symphony in g minor K 183
Symphony in C major K 200
Symphony nr. 29 in A major K 201
Symphony in D major K 202
Symphony in D major "Paris" K 297
Symphony in B major K 319
Symphony in C major K 338/409
Symphony nr. 35 in D major K 385
Symphony nr. 36 in C major "Linzer" K 425
Symphony nr. 38 in D major K 504
Symphony nr. 39 E flat major K 543
Symphony nr. 40 in g minor K 550
Symphony nr. 41 in C major "Jupiter" K 551

Mussorgsky M.

Introduction Khovantchina

Neduda J.

Trumpet Concerto in E flat major

Nielsen C .

Flute Concerto
Little Suite op. 1

Orff C.

Carmina Burana

Pachelbel

Canon
Canon & Gigue

Paganini N.

Violin Concerto nr. 1

Violin Concerto nr. 2

Persichetti V.

The Hollow Men (trumpet)

Pleyel I.

Concerto for Clarinet (also possible for Flute or Cello) in C major

Privsek

Various arrangements for Sympony Orchestra and Big Band

Na Gradu for 3 Trumpets and Orchestra
Three

Poulenc F.

Aubade

Piano Concerto nr. 2 in d minor

Prokofiev S.

Piano Concerto nr. 2 in g minor

Violin Concerto nr. 2 in g minor

Introduction S. Satko

Lieutenant Kije Symphonic suite

Overture on Hebrew Themes

Romeo & Juliet - suite 1

Romeo & Juliet - complete

Sinfonie Concertante for Violoncello and
Orchestra

Symphony nr. 1 "Classical"

Symphony nr. 3

Symphony nr. 5

Symphony nr. 7

Symphonic suite The year 1941

Puccini G.

Capriccio Sinfonico - Revision Panni

Capriccio Sinfonico - Revision Spada

Crisantemi

Manon Lescaut - Intermezzo Act III

Preludio Sinfonico

Rachmaninov S.

Caprice Bohemien

Piano Concerto nr. 1 in f sharp minor

Piano Concerto nr. 2 in c minor

Piano Concerto nr. 3 in d minor

Die Toteninsel

Fantasy for Orchestra

Rhapsody on a Theme of Paganini

Romanze und Scherzo

Symphony nr. 1 in d minor

Symphony nr. 2 in e minor

Symphony nr. 3 in a minor

Symphonic Dances

Vocalise for soprano and orchestra

Ravel M.

Bolero
Piano Concerto in sol
Daphnis et Chloe suite II
Introduction et Allegro for Harp
La Valse
Le Tombeau de Couperin
Ma Mere l'Oye - short version (5 pieces)
Ma Mere l'Oye - complete
Pavane pour une infante défunte

Respighi O.

Antiche Danze ed Arie III

Reverbi

Concerto for Harmonica

Rimsky-Korsakoff

Sheherazade

Rodrigo J.

Concerto de Aranjuez (guitar)

Rossini G.

Introduction, Theme and Variation for Clarinet and Orchestra
Overture "Il Barbiere di Siviglia"
Overture "Guglielmo Tell"
Overture "Il signor Bruschino"
Overture "La Cenerentola"
Overture "La Giza ladra"
Overture "An Italian in Algiers"
Overture "Semiramis"
Sonate nr. 1

Rota N.

Concerto for Strings
Piano Concerto in C major

Saint-Saens C.

Cello Concerto op. 33
Violin Concerto nr. 3
Romance for Flute
Introduction & Rondo Capriccioso op. 28
Symphony nr. 3 in c minor "Organ"

Sarasate de P.

Carmen Fantasy for Violin and Orchestra

Satie E.

Gymnopedies I
Gymnopedies II

Schoenberg A.

Ode to Napoleon (English - German version)

Schubert F.

Overture in B major D 470
Ouverture c moll str.
Overture in e minor
Overture Fierrabras
Overture in Italian Style in C major
Overture in Italian Style in D major
Symphony nr. 1 in D major
Symphony nr. 5 in B major
Symphony nr. 7 in C major
Symphony in C major op. 140

Schumann R.

Piano Concerto in a minor
Symphony nr. 1 in B major "Frühlings"
Symphony nr. 2 in C major
Symphony nr. 3 in E flat major "Rheinische"
Symphony nr. 4 in d minor

Scriabin A.

Symphony nr. 1 op. 26

Schroyens D.

A small symphony of variations

Shostakovich D.

Cello Concerto op. 107
Violin Concerto nr. 1 op. 99
Overture Festiva
Symphony nr. 1 op. 10

Sibelius J.

Violin Concerto
Finlandia
Rakastava Suite for strings
Symphony nr. 1
Symphony nr. 2
Valse Triste

Smetana F.

Die Moldau
Overture "Die Verkaufte Braut"

Spoehr L.

Symphony nr. 6 in G major "Historische"

Strauss J.

Overture "Fledermaus"
Pizzicato Polka

Strauss R.

Also sprach Zarathustra
Aus Italien

Divertimento after F. Couperin
Don Juan op. 20
Metamorphosen for 23 solo strings
Till Eulenspiegel

Stravinsky I.

Apollon Mussagète
Concerto in D major
Firebird suite (1945)
A Soldier's Tale
Jeu de Cartes
The Fairy's Kiss
The Rite of Spring
Petrouchka (version 1947)
Pulcinella suite
Renard
Symphony in C major
Symphony in 3 Movements

Suk J.

Serenade for Strings

Svendsen J.

Fest Polonaise

Swantner J.

Concerto for Percussion

Tartini

Sonata "Il trillo dell diavolo"

Tchaikovsky P.

Ballet "The Nutcracker"
Capriccio Italien
Piano Concerto nr. 1 in b flat minor
Violin Concerto
Marche Slave
Mozartiana suite nr. 4
Overture 1812
Romeo & Juliet
Serenade for Strings
Symphony nr. 4
Symphony nr. 5 in e minor
Symphony nr. 6 in b minor
Suite from "The Nutcracker"

Turina J.

Danzas Fantásticas
La Oración del Torero
La Procesión del Rocío

Van der Eyken E.

Poema

Van Maldere

Symphony nr. 5

Vaughan Williams R.

Fantasia on Greensleeves
Fantasio theme
Symphony nr. 6 in e minor

Verbesselt A.

Gaudeamus
Sinfonietta

Verdi G.

Ballabile
Overture "La Forza del Destino"
Overture "Luisa Miller"
Overture "Nabucco"
Prelude "Aïda"
Prelude "La Traviata"

Vianello

Eliantemi for Heitor Villa Lobos

Vivaldi A.

The Four Seasons

Vives A.

Fandango (zarzuela)

von Suppé

Overture "Fatinitza"

Weber C.M.von

Aufforderung zum tanz
Jubel - Overture
Konzertstück for Piano in f minor
Overture "Der Freischütz"
Overture "Oberon"

Wagner R.

Overture "Die Feen"
Siegfried Idyll

Walton W.

Violin Concerto

Westerlinck W.

Landschappen 2
Poema

Wiren D.

Serenade for Strings

OPERA REPERTOIRE

Auber D.

La Muette de Portici
Fra Diavolo

Beethoven L. v.

Fidelio

Bellini V.

La Sonnambula
Norma

Bernstein L.

Trouble in Tahiti
West Side Story

Bizet G.

Carmen
Les Pêcheurs de Perles

Britten B.

Albert Herring
Let's make an Opera
The rape of Lucretia
The turn of the Screw

Cimarosa D.

Il Matrimonio Segreto

Dan I.

Yuzuru (The Twilight Heron)

De Simone R.

Messa di Requiem in memoria di Pier Paolo
Pasolini
Populorum progressio

Donizetti G.

Don Pasquale

Gershwin G.

Porgy and Bess

Gounod C.

Faust

Haydn J.

Lo Speciale

Leoncavallo R.

I Pagliacci

Massenet J.

Werther

Menotti G.C.

The Medium
The Telephone

Mozart W.A.

La Clemenza di Tito
Così fan tutte
Don Giovanni
Die Entführung aus dem Serail
La Finta Giardiniera
La Finta Semplice
Mididate Re di Ponto
Le Nozze di Figaro
Der Schauspieldirektor
Die Zauberflöte

Pergolesi G.B.

La Serva Padrona

Poulenc F.

La Voix Humaine

Puccini G.

La Bohème
Madame Butterfly
Manon Lescaut
Tosca

Rossini G.

Il Barbiere di Siviglia
La Cambiale di Matrimonio
La Gazza Ladra
Guillaume Tell
La Scala di Seta

Salieri A.

Prima la Musica e poi le Parole

Strauss J.

Die Fledermaus
Der Zigeunerbaron

Strauss R.

Ariadne auf Naxos
Der Rosenkavalier
Salome

Stravinsky I.

The Rake's Progress
Renard
L'Histoire du Soldat

Verdi G.

Aida

Don Carlos

La Forza del Destino

Macbeth

Nabucco

Rigoletto

La Traviata

Il Trovatore

Falstaff

Walter Proost - Conductor

SAMPLE PROGRAMS

ORCHESTRA SINFONICA DELLA PROVINCIA DI BARI 2002-2003 / 2003-2004 SEASONS

Mozart: Overture "The Magic Flute"
Mozart: Symphony nr. 40 in G minor
KV 550
Beethoven: Symphony nr. 7 in A major

Bernstein: Overture Candide
Swanther: Concerto for percussion and
orchestra
Soloist: Filippo Lattanzi
Rachmaninov: Symphony nr. 2 in D minor

Beethoven: Overture Coriolano op. 62
Beethoven: Concerto for piano and
orchestra nr. 5 "Emperor"
Soloist: Pierluigi Camicia
Sibelius: Finlandia, op. 26
Tschaikovsky: Capriccio italiano op. 45

Betta: In Memoria
Stravinsky: Pulcinella Suite
Tschaikovsky: Symphony nr. 6 in B minor,
op. 74 "Pathetic"

Rossini: Overture "La Gazza ladra"
Mercadante: Concerto nr. 4 in G for flute and
Orchestra
Mercadante: Concerto in F for flute and
Orchestra
Soloist: Mario Carbotta
Mozart: Symphony nr. 41 KV 551
"Jupiter"

Glinka: Overture Russlan and Ludmilla
Mozart: Symphony nr. 36 in C major
KV 425 "Linzer"
Beethoven: Symphony nr. 3 in E flat major
"Eroica"

Barber: Adagio for Strings
Rota: Concerto for piano and
orchestra

Soloist: Luigi Ceci
Granados: Danzas Españolas – Tre danze
dall' op.37
Turina: Danzas Fantasticas – Tre
danze dall' op.22

Elgar: Serenade for Strings in E minor
op. 20
Bartok: Concerto nr. 1 for violin and
orchestra
Soloist: Francesco D'Orazio
Beethoven: Symphony nr. 4 in B flat major
op. 60

Mozart: Concerto for clarinet and
orchestra in A major KV 622
Soloist: Kurt Franz Schmid
Rachmaninov: Symphony nr.2 in D minor

Wagner: Overture The Flying Dutchman
Wagner: Overture Tannhäuser
Wagner: The Ride of the Valkyries
Holst: The Planets

Antonioni: Gran svolta
Prokofiev: Symphony concertante for
violin and orchestra op. 125
Soloist: Nicola Fiorino
Massenet: Suite for Orchestra nrs. 5 – 6:
Scènes Napolitaines
Scènes de Féerie

Program at the FESTIVAL DEI DUE MONDI – Gian Carlo Menotti (Festival of Two Worlds, Spoleto)

Glinka: Overture Russlan and Ludmilla
Shostakovich: Concerto nr. 1 in E flat major for
violoncello and orchestra
Soloist: Laura Buruiana
Rachmaninov: Symphony nr. 2 in E major
op. 27

Gerber: "Ode" for strings
Britten: Concerto nr. 1 for piano and
orchestra op. 13
Soloist: Angela Annese
Sibelius: Symphony nr. 2 in D major
op. 43

Bernstein: Suite West Side Story
Bernstein: Overture Candide
Bernstein: An American in Paris
Gershwin: Suite Porgy and Bess

Pink Floyd / Molinelli: Wish you were here
F. Zappa / Molinelli: Barkin' Pumpkin Suite
Molinelli: Movie Concerto
Molinelli: Overture Leonard

Ravel: Suite "Le Tombeau de
Couperin"
Poulenc: Aubade - a "Concerto
Choréographique" for piano and
18 instruments
Debussy: Prelude The Afternoon of a
Faun
Ravel: Suite Mother Goose

Harris: Symphony nr. 3
Tschaikovsky: Suite nr. 4 "Mozartiana"
Hanson: Symphony nr. 2 "Romantic"

von Weber: Overture Oberon
von Weber: Concerto in F for bassoon and
orchestra
Solist: Giovanni Galasso
Dvorak: Symphony nr. 8 in G major

Britten: Concerto for piano and
orchestra op. 13
Soloist: Angela Annese
Dvorak: Symphony nr. 9 "The New
World"

Rachmaninov: Cantabile e Valzer per Archi
Respighi: Antiche Danze ed Arie – suite 3
Tschaikovsky: Symphony nr. 5 in E minor
op. 64

Mozart: Overture The Magic Flute
Mozart: Concerto nr. 1 in G major
KV 313 for flute and orchestra
Soloist: Anna Lisa Pisanu
Schumann: Symphony nr. 4 in D minor
op. 120

Walter Proost - Conductor

SAMPLE PROGRAMS

ROYAL PHILHARMONIC ORCHESTRA, LONDON

Tschaikovsky: Violin Concerto
Soloist: Boris Belkin
Dvorak: Symphony nr. 9 "The New
World"

Rachmaninov: Piano Concerto nr. 2 op.18
Soloist: Marek Drewnowski
Tschaikovsky: Symphony nr. 4 in F minor op.
36

Sibelius: Finlandia
Mozart: Horn Concerto nr. 4 KV 495
Soloist: Martin Owen
Rachmaninov: Symphony nr. 2

Tschaikovsky: Piano Concerto nr. 1
Soloist: Luigi Ceci
Tschaikovsky: Symphony nr. 6 "Pathetic"

Elgar: Serenade for Strings
Mendelssohn: Violin Concerto in E minor
Beethoven: Symphony nr. 7 in A major

Tschaikovsky: Violin Concerto
Soloist: Boris Belkin
Tschaikovsky: Symphony nr. 5 in E minor

Walter Proost - Conductor

SAMPLE PROGRAMS

ORCHESTRA OF THE LOW LANDS 2008 – 2009 SEASON

September 18, 2008 - Tienen (B)

December 14, 2008 – Leuven (B)

Mozart: Symphony nr. 1 in E flat major
Mozart: Violin Concerto nr. 3 in G major KV 216
Soloist: Svenja Van Driessche
Mozart: Symphony nr. 40 in G minor, KV 550

October 21, 2008 - Antwerp (B)

Mozart: Overture “Le Nozze di Figaro”
Tschaikovsky: Violin Concerto
Soloist: Boris Belkin
Beethoven: Symphony nr. 7

October 25, 2008 – Oss (NL)

Mozart: Symphony nr. 1 in E flat major
Mozart: Clarinet Concerto
Soloist: Lars Wouters van den Oudenweijer
Mozart: Symphony nr. 40 in G minor, KV 550

October, 2008 – Ghent (B)

November 2, 2008 – Zwolle (NL)

November 8, 2008 – Gouda (NL)

E. Rodrigues: Suite for Piano and Orchestra “Rio di Janeiro” - Belgian Premiere
Soloist: Eliane Rodrigues
Dvorak: Symphony nr. 9 “The New World”

November 14, 2008 – Overijse (B)

Händel: from Solomon: Overture “Arrival of the Queen of Sheba”
Mozart: Symphony Concertante for violin and viola
Soloists: Jo Vercruysse and Marc Tooten
Schubert: Symphony nr. 5 in B major, D. 485

December 6, 2008 – Antwerp (B)

December 11, 2008 – Sint-Niklaas (B)

December 13, 2008 – Ghent (B)

December 15, 2008 – Bruges (B)

January 4, 2009 – Turnhout (B)

January 17, 2009 – Leuven (B)

Puccini Gala to conclude the Puccini Year

1st part:

Puccini: Messa di Gloria

2nd part:

Puccini: Opera and bel canto:

From "La Boheme" In un coupé - O Mimì, tu più non torni (Rodolfo / Marcello)
Che gelida manina (Rodolfo)

From "Madam Butterfly": Coro a bocca chiusa
Introduzione parte seconda atto 2

From "Manon Lescaut" : Tra voi, belle, brune e bionde (De Grieux)
Donna non vidi mai (Des Grieux)
Intermezzo

From "La Fanciulla": Che faranno i vecchi miei (Jack Wallace)
Minnie, dalla mia casa son partito (Rance)

From "Tosca": E lucevan le stelle (Cavaradossi)
Tre sbirri, una carrozza (Sacripia)

Soloists: Marcel Reijans / André Post – Werner Van Mechelen

Choirs: Kempische Oratoriumvereniging, Turnhout
Arenbergkoor, Leuven-Heverlee
Gentse Oratoriumvereniging, Ghent

December 21, 2008 – Ghent (B)

Christmas program

Elgar: Serenade voor strijkers

Vaughan Williams: Fantasia on "Greensleeves"

Mozart: Romance from "Eine Kleine Nachtmusik"

Mozart aria : "Un bacio di mano"

Mozart aria : "Io to lascio"

Pachelbel Canon

Händel: Concerto grosso op. 6 nr.12

Xmas-medley: O Tannenbaum

Have yourself a merry little Christmas

Silent Night

Little Drummer Boy

Adeste Fidelis

Rudolph the rednosed reindeer

Jingle Bells

White Christmas

Soloist: Benoît Giaux

January 3, 2009 – Evergem (B)

New Year Concert

Britten: Simple Symphony

Mendelssohn: Concerto for piano and violon

Soloists: Maria Rom and Benjamin Ziervogel

Strauss: Kaiserwalzer

Strauss: Perpetuum Mobile

Strauss: Overture "Die Fledermaus"

Strauss: Pizzicato Polka

Strauss: Wiener Blut

Strauss: An der schönen blauen Donau

February 6, 2009 – Eindhoven (NL)

February 7, 2009 – Enschede (NL)
February 8, 2009 – Borgloon (B)
February 12 – Ghent (B)
February 15, 2009 – Ostend (B)
February 16, 2009 – Antwerp (B)
February 19, 2009 - Flensburg (Germany)
February 20, 2009 – Kiel (Germany))
February 21, 2009 – Hamburg (Germany)
February 23, 2009 – Luzern (Switzerland)
February 26, 2009 – Ljubljana (Slovenia)

Concert tour with Barbara Hendricks

Opera and bel canto :

1st part :

opera overtures, intermezzi and arias : to be decided

2nd part :

Wagner: Prelude 1st Act from “Tristan and Isolde”

Strauss: “Four last Songs”

Walter Proost - Conductor

REFERENCES

BORIS BELKIN

Violin soloist
Tel.: + 32 – 4 – 3427969
Mobile: + 32 – 494 – 063044

BORIS RENER

Artistic Director –
Radio & Television, Slovenia
Tel.: + 386 - 1 – 4752470
E-mail: Boris.Rener@rtvslo.si

PIERRE AMOYAL

Violin soloist
Tel.: + 41 – 21 – 3201222
Mobile: + 41 – 79 - 6302222

DICKRAN ATAMIAN

Piano soloist
Tel.: + 1 – 918-764-9912
richieatamian@yahoo.com

MARK BLEKH

Concertmaster –
North Netherlands Symphony Orchestra
Tel.: + 32 – 3 - 322 80 30
Mobile: + 31 – 65 - 5345032

PHILIPPE BENDER

Music Director –
Symphony Orchestra of Cannes, France
Tel.: + 33 – 493 – 351118

FRED BROUWERS

Chief of Classical Music –
Belgian Radio & Television, Belgium
Tel.: + 32 – 11 - 53 36 54
E-mail: fred.brouwers@skynet.be

PETER GISTELINCK

Executive Director –
The Chamber Orchestra of Philadelphia
Tel.: + 1 - 215 – 5455451
Mobile: + 1 - 540 - 4972947
E-mail: pgistelinck@chamberorchestra.org

JAN STULEN

Former Chief Conductor –
Radio Symphony Orchestra, The Netherlands
Tel.: + 31 – 297 – 266277

ROBERTO MOLINELLI

Composer – Arranger
E-mail: mail@robertomolinelli.it

CARTER NICE

Former Music Director –
Sacramento Symphony
Home/Office telephone : 916-973-1138
Cell Phone : 916-833-0607
E-mail : ccniii@aol.com

JOSÉ VAN DAM

Opera singer
Tel.: + 32 – 2 – 5023170
Mobile: + 32 – 475 - 740083

