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Viljar Puu Weimann

CONDUCTOR



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BIOGRAPHY

Estonian-born Viljar Puu Weimann is currently Music Director/Conductor of the Shoals Symphony at UNA in Florence, AL (USA) where he also holds the position of strings professor. For nine years he worked as Conductor of the Huntsville Opera Theater and for twelve years as Assistant Conductor of the Huntsville Symphony Orchestra. For eight years he was Music Director/conductor of the Tennessee Valley Music Festival, held annually in Huntsville, Alabama being also the Music Director/Conductor of the Huntsville Youth Orchestra. He began his music studies at the age of eight, finished secondary school at Tallinn Music High School and continued his study of violin and choral conducting at the Tallinn Music Academy.

Mr. Weimann immigrated to Canada in 1982 and completed his undergraduate work in violin at Oral Roberts University, Tulsa, OK in 1987. He earned his master's degree in orchestral conducting from the Cleveland Institute of Music in 1991. His additional education includes orchestral conducting with Maestro Charles Bruck at the Pierre Monteux School in Maine; with John Barnum at the Royal Conservatory in Toronto, Canada; with Antonin Wit and Kirk Trevor at the International Conductor's Workshop in Zlin, Czech Republic; with Gustav Mayer at the International Conductor's Workshop in Canada; with James Paul, Michael Morgan and Robert Spano at the Donald Thulean Conducting Workshop in Atlanta, USA. Mr. Weimann has guest conducted orchestras in Estonia, Czech Republic, Canada and various orchestras in the USA. This past Summer he was invited to participate in a highly selective First International Bela Bartok Opera Conductor's Competition in Cluji, Romania. During the 2005/06 season he will guest conduct orchestra Sonico in Tallinn, Estonia.

CRITICAL ACCLAIM

...The highlight of the concert came in the second piece as the orchestra performed Nikolai Rimsky-Korsakov's Russian Easter Overture...the orchestra presented a clean, powerful piece of music. All of the solos were crisp and well executed...The audience was spellbound – the concert hall was completely silent, with not a cough or a chair squeaking to interrupt the music. This performance sent shivers through me.

~Stephen Lomax, Asst. News Editor, Huntsville Times~

"The best Haydn I 'v heard in a long time"

~Roger Weismeyer, Nashville Symphony~

Viljar Weimann, the Huntsville Symphony Orchestra's Assistant Conductor was on the podium ...is a technically sound conductor...in the attractive "Hungarian Suite" by Miklos Rozsa, the opening March, the Scherzo and the concluding Dance were exciting...We were on solid ground with Copland's "Appalachian Spring" (in its original 13 instrument version with enlarged string section).....it was generally well done and very moving to hear.

~David Brown, for the Huntsville Times~

"...he is a talented young up-and -coming conductor in the American conducting field"

~Taavo Virkhaus, Music Director Emeritus, HSO~

A much underrated composer, the short-lived Charles Griffes was represented by his best-known composition "The White Peacock". Here is a splendidly impressionistic score, full of

charismatic, delicate effects that Viljar Puu Weimann elicited from his players. He avoided anything vulgar, always making the music precisely what it is: a wash of exquisite tones.

~Robert H.Newall, Hancock News, Maine~

“It was a powerful performance of Rachmaninoff (2.Symph), in a truly Russian spirit and tradition...absolutely authentic Russian music”.

~Victor Fiodorovich Sadovsky, composer, folk musician~

CURRICULUM VITAE

PROFESSIONAL EXPERIENCE:

Music Director/Conductor, Shoals Symphony at UNA 2004-present

Conductor, Huntsville Opera Theater 1996-2004

Assistant Conductor, Huntsville Symphony Orchestra 1991-2003

Artistic/Music Director, Tennessee Valley Music Festival 1995-2003

Adjunct Professor of violin and orchestra, A&M University, AL 2001-2003

Music Director/Conductor, Huntsville Youth Orchestra 1996-2004

Music Director/Conductor, Chamber Orchestra “Lyra Borealis”

Toronto, Canada 1987-1989

GUEST CONDUCTING:

Sinfonia Toronto, Hamilton Philharmonic (Canada)

Estonian National Opera; Estonian Christian Symphony (Estonia)

West Bohemian Symphony, Bohuslav Martinu Philharmonic (Czech Republic)

Fitzelber Symphony (Poland)

Huntsville Chamber Orchestra; Athens Festival Orchestra and Chorus;

Ovation Arts Orchestra and Chorus, Madison, AL; (USA)

Cluj Hungarian Opera Theater (Romania)

OPERAS CONDUCTED:

Verdi – Rigoletto, Un Ballo in Maschera, La Traviata, Il Trovatore, Don Carlos, Falstaff

Puccini – La Boheme, Tosca, Manon Lescaut

Rossini – Il Barbiere di Siviglia, La Cenerentola

Mozart – The Magic Flute, Così fan tutte, Don Giovanni, Le Nozze di Figaro

Offenbach – Tales of Hoffmann

Bizet – Carmen

J. Strauss – Die Fledermouss

Donizetti – Lucia di Lammermoor

Leoncavallo –I Pagliacci

Gilbert and Sullivan – H.M.Pinnafore

Mascagni – Cavalleria Rusticana

EDUCATIONAL BACKGROUND:

2004	Donald Thuleand Conducting Workshop, Atlanta, GA Maestros James Paul, Michael Morgan, Duain Wolfe, Robert Spano
1995 -1996	Conductor's Workshop, Canada; maestro Gustav Meier
1993 Summer	International Conductor's Workshop, Zlin, Czech Republic Maestro Antonin Witt and Maestro Kirk Trevor; later continued privately with Mr. Trevor in Knoxville, TN
1989 -1991	MMu Performance – Orchestral conducting, Cleveland Institute Of Music, Cleveland, OH; Maestros Carl Topilow, Lewis Lane
1988 -1989	Toronto Royal Conservatory, Conducting Course with maestro John Barnum
1987 -1988	Pierre Monteux School for Conductors – Maine; maestro Charles Summers Bruck
1983 -1987	BMu violin Performance - Oral Roberts University, Tulsa, OK Mr. Stephen Hamm, Mrs. Nancy Hill
1980 -1982	Tallinn Conservatory of Music, Tallinn, Estonia, violin
1976 -1980	Tallinn Music High School, violin

DEGREES AND AWARDS:

- MMu Orchestral Conducting – Cleveland Institute of Music, 1991
- BMu violin Performance – Oral Roberts University, 1987
- Letter of Recognition, International Conductor's Workshop. 1993
- United States National Collegiate Award – 1987

PROFESSIONAL ASSOCIATIONS:

Musicians Union Local 80
American Symphony Orchestra League
Association of Canadian Orchestras

REFERENCES

- Mrs. Harriett Edwards President of the Shoals Symphony Board
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- Mr. Michael Gimenes Artistic Director, Ovation Arts
Tel.: (256) 461-9631
e-mail: ovationarts@knology.net
- Mr. Taavo Virkhaus Conductor Emeritus – Huntsville Symphony Orch.
111 Lakeshore Dr.
Madison, AL 35758
Tel.: (256) 461-7667
e-mail: (256) tvirkhaus@knology.net
- Mr. David Holley Director of Opera at the University of
North Carolina at Greensboro
Stage Director at Brevard (N.C.) Music Festival
Tel.: (336) 297-4017
e-mail: d_holley@unca.edu

REPertoire

Adams, J.	The Chairman Dances	Beriot	Violin Concerto
		No. 7	
Albinioni	Adagio	Berlioz	Roman Carnival
Allik, K.	Three Impressions for Cello and Orchestra	Overture	Hungarian
Alfen, H.	Swedish Rhapsody	March	
Anderson, Leroy	Sleigh Ride Syncopated Clock Bugler's Holiday Christmas Festival A Christmas Festival	Bernstein, L	Candide
		Overture	West Side
		Story, Orchestral Suite	
Bach	Concerto for Two Violins in D - minor Orchestra Suite No. 2 in B - minor	Bizet, G.	Carmen
		Overture	Carmen, Suite
		No. 2	Carmen
	Brandenburg Concerto No. 1 in F - major, No. 4 in G Concerti for 4 pianos in A minor 2 pianos in C - minor, BMV 1062 3 cembalo in D - minor, BMV 1063	Bizet-Sarasate Fantasy	
Bach – Stokowski	Fugue in G	Bloch, E.	Concerto
		Grosso No. 1	
Barber, S.	Adagio for Strings Medea's editation and Dance of Vengeance	Brahms, J.	Haydn
		Variations	Academic
Barnes, M.	Champion Rag	Festival Overture	Symphonies
Beethoven, L. van	Symphonies No. 1, 2, 3, 4, 5, 7, 8 Coriolan Egmont Leonora 3 Piano Concerto No. 3 Choral Fantasy	No.1, 2	Tragic Overture Lo How the Hungarian
		Rose 'ere Blooming	
		Dance No.1	"Passacaglia"
		Britten, B. from	the Opera
		"Peter	Grimes", op. 33B Four Sea
		Iterludes	Simple
		Symphony	

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Bruch, M.	Violin Concerto No. 1 in G	Overture	Carnival
Corelli, A. Grosso	Concerto No. 4, op. 6 in D	Elgar, E. Strings, op. 20	Serenade for Enigma
—	major Christmas Concerto	Variations	Pomp and Cello Concerto,
Grosso		Circumstance March No. 1 op. 85	
Copeland, A.	Appalachian Spring, for 13 instruments Quiet City Fanfare for the Common Man	Eller, H. for Strings"	"Estonian Suite
	An Outdoor Overture Hoe-down from "Rodeo"	Faure Piano and orchestra	Ballade for Elegy for cello
Connor, J.	Water Images	Fillmore, H. March	Pavane Americans We -
Chabrier	Espagna	Gershwin Paris	An American in I've Got Rhythm Rhapsody in
Chaminade, C.	Concertino for Flute and Orchestra, op. 107	Blue	Porgy and Bess - selections, with choir and soloists
Chopin, F. No. 1	Piano Concerto	Glinka, M. Ludmilla, Overture	Russlan and Concerto No. 4
Creston, P. Mexico	Night in Mexico Afternoon in	Goltermann in G - minor for cello	
Debussy, C. l'apres-midi d'un faune	Prelude a	Gounod Suite of a Marionette	Faust - Ballet Funeral March
Ducas Peri	Fanfare from La	Goldman March	On the Mall -
Dragon, C. Beautiful	America the	Grainger County Derry	Irish Tune from
Dunlevy, H. Seven Towers	The Dream of	Grandjany, M. Style, harp +strings	Aria in Classical
Dvorak, A. 8 in G - major	Symphony No.		
9, "The New Worl"	Symphony No. Slavonic Dances		

		Hindemith, P.	Trauremusic
Grieg, E.	Holberg Suite Norwegian	Hoffmeister, Fr. Concerto No. 1 in G	Clarinet
Dances			
Suite	Sigurd Jorsalfar,	Hamlisch, M. the "Chorus Line"	Selections from
Griffes, C. Peacock	The White	Holst, G. "Planets"	Jupiter from
and Orchestra	Poeme for Flute		St. Paul's Suite
Grimes, Bill Wide	The Water is	Ibert	Divertissement
Grofe Suite	Grand Canyon	Jarlepp, J. Camerata	Musica
Handel, G. Fr. Organ in B - major	Concerto for	Kay, H. Joy to the World	Variations on
Grosso, op. 6, No. 10	Concerto	Kasemets, U. Rondo on Eskimo Dances	Introduction and
op. 3, No. 4		Korsakov, N. R. - Overture	Russian Easter
Bright Seraphim "	Aria "Let the	(as a ballett)	Scheherazade
from Oratorio "Samson"	-	Suite	Christmas Eve
Royal Fireworks	Passagaglia Music for the	Kulesha, G. Strings	Serenade for
Haydn, J. No. 39, 45, 49, 92, 104.	Symphonies	Lalo, E. Espagnole, op. 21	Symphony
in D, Heb xviii	Toy Symphony Piano Concerto		Cello Concerto
op. 101 for cello	Concerto in D,	Ludig, M. Fantasy No. 2	Overture -
in C	Oboe Concerto	Mahler, G. 5, Adagietto	Symphony No.
Concertante, op.84	Sinfonia		Symphony No.1
Hanson, H.	Mosaic	Mancini, H.	Moon River
Hartmann	Polisch Polkas	Marcello, B. in C	Oboe Concerto
Henze, H. W. Satz	3 Sinfonie, III	Matesky,R.	When Johny
Hepner, R.	Golgatha	Comes Marching Home	

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Mendelssohn No. 7 in G - minor, op. 25	Piano Concerto "Hebrides"		Tintinabullis Fratres
Overture, op.29		Pesca, Daniel New Millennium	Dance for the
Morgo,J.	Daymere		
Mozart, W. A. No. 22, K482, No. 23 in A - major, No. 26, 29, 31, No. 38 in D major, No. 40 in G - minor	Symphonies Piano Concerto	Pfitzner, Hans Elf, overture op.20	The Christmas
in E, K271	Die Zauberflote	Pierpont, J.S.	Tintinabulations
- 5 performances	Impressario	Piiparinnen, M. "Vaeltaja" for soloists, chorus, organ and	orchestra
Overture	The Marriage of	Prokofiev, S. Juliette", Suite No. 2	"Romeo and
Figaro - Overture	Divertimento I,		"Chout", Suite
K136	Concerto No. 1	Puccini performances	La Boheme - 3
in G, K313 for flute	Concerto for	performances	Tosca - 3
Horn No.2, K 417	Cosi fan tutte -	- 3 performances	Manon Lescaut
3 performances	Flute Concerto	Arr.Pugh, D. Christmas	A Charlie Brown
No. 1 in G - major, K318	Bassoon		
Concerto in Bb	Don Giovanni - 5	Purcell, H. Witch of Endor", for soprano, tenor, bass, and string	"Saul and the
performances		orchestra	
Mussorgski Bald Mountain	Night on the	Quantz, J. Flute	Concerto for
an Exhibition	Pictures From		
Nelson, Ron	Jubelee	Ravel, M. Enfante Defunte	Pavane pour un
Nielsen,C.	Divertimento	for Left Hand	Piano Concerto
O'Connor, Mark No. 1	Fiddle Concerto	Rachmaninoff, S. Variations	Paganini
Pachelbel	Canon	2	Symphony No.
Padilla, J.	El Relicario		Vocalise
Part Strings	Summa for		

Raid, K. Impressionistic
 Reverie, string orchestra

Germanicus duet, from the Opera "Fiery Chariots", Concert

Overture "The Y2K Heroics"

Welsh Chorale

Classical Style, solo flute, oboe + strings

for cello and small orchestra

and small orchestra

Stories for Strings

Suite for orchestra

Reich, S. Variations for
 the Orchestra

Reicha, A. Variations for
 Bassoon and Orchestra

Rossini, G. L'Italiana in
 Algerie - Overture

Siviglia - 3 performances

– 5 performances

Seta - Overture

Overture

Rozsa, M. Hungarian
 Serenade

Saint-Saens Violin Concerto
 No. 3

No. 1 Cello Concerto

Samson and Delilah Bacchanale from

Schoenberg, A.. Verklaerte
 Nacht

Schubert, Fr. Symphonies
 No. 2, 4, 5, 6, 8, 9.
 Rosamunde -
 Overture

Schumann, R. Symphony No.
 4
 Piano Concerto
 No.1, op 54

Shostakovich Festive
 Overture
 Symphony No.
 5

Sibelius, J. Andante
 Festivo
 Rakastava
 Swan of
 Tuonela, op.22 no3
 Symphony No.1

Strauss, J. Tales from
 Vienna Woods
 Emperor Waltz
 Pizzicato Polka
 Where do the
 Lemons Bloom?
 Die
 Fledermauss - 3 performances
 Thunder and
 Lightning Polka
 Tritsh-Tratch
 Polka
 Im Krapfenwald,
 Polka

Stravinsky, I. Rite of Spring
 (second half)
 Dumbarton
 Oaks

Stamitz Manneheim
 Sinfonia No. 2 in A - major

Sousa Free Lance
 March

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Stripes	El Capitan Stars and	Don Carlo Rigoletto Falstaff "Requiem"
of Liberty	Hail to the Spirit	
"Tango"	Gliding Girl	Vivaldi, A. Seasons - La Primavera
Tchaikovsky, P. I. 2,4, 5	Symphony No.	Lo Inverno
Strings	Serenade for	"Gloria" in D
Juliette, Fantasy - Overture	Romeo and	Waldteufel, E. Waltz, op 230
Variations	Roccoco	Wagner, R. Siegfried Idyll "Tristan and Isolde", Prelude and Love-death Die
Suite	Nutcracker	Meistersinger - Overture
	1812 Overture Capriccio Italien March Slave Valss from	Warlock, P. Capriole Suite
"Sleeping Beauty"		Weber, C. M. von Freischutz
Toi, R.	A Christmas Piece, for soloists, chorus, organ and	Euryanthe
Telemann, G.Ph. Viola in G-Major	orchestra Concerto for	Oberon
Tubin, E. string orchestra	Five Pieces for	Dance
	Elegy	Rondo Ungarese, op.35
Vaughn Williams "Greensleeves"	Fantasia on	Solo Bassoon and strings
Marcia for winds	Sherzo alla	Concerto, F-Major, op.75
Grosso	Concerto	Webber, A. L. "Phantom of the Opera"
Songs, Suite	English Folk	Williams, J. Star Wars E.T. Harry's
	Tuba Concerto	Wondrous World
Verdi, G.	La Traviata (full operas) Il Trovatore Un Ballo in	Wolf, H. Serenade
Mascera		Raider's March Italian