



# Lance Wiseman

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# Lance Wiseman- BIOGRAPHY

Lance Wiseman has earned critical accolades as recitalist and as soloist with professional orchestras both in Europe and the United States. After his performance with the Thessaloniki State Symphony of Greece, the Makedonia proclaimed, "This performance presages for him a priority in the range of international virtuosi." "He perceives how to translate the hidden treasures of the great composers," said The Voice (Athens).

His concerto concerts include: Thessaloniki State Symphony (State Theater, Greece), Donetsk State Philharmonic (Philharmonic State Theater, Ukraine), State Symphonic Orchestra of St. Petersburg (an orchestra of the St. Petersburg Philharmonic Society) (Glinka Capella State Theater, Russia), San Francisco Chamber Orchestra (Baroque Theater, Legion of Honor Museum of Art, San Francisco), etc. Among the conductors with whom he has performed are: Vyron Kolassis (Principal conductor, Athens State Symphony), Alexander Dolinsky (Principal conductor, Donetsk State Philharmonic), and Edgar Braun (Principal conductor, San Francisco Chamber Orchestra).

Examples of his many recitals include such diverse venues as: Hochschule der Kunste (Berlin), Wigmore Hall (London), Grand Hall of the Zurich Konservatorium, Gloria Theater (Athens, Greece), George Dima Academy (Cluj-Napoca, Romania), American Conservatory (Chicago), etc.

Wiseman has often been invited as the sole featured soloist: gala concerts in Cluj-Napoca, Romania under the auspices of the American Consulate (commemorating the visit of Ambassador Rosapeppe), First Samuel Barber Festival held in the composer's home town of West Chester (auspices of Column Classics) (performed complete piano works of Barber), Shriners' International Convention in New Orleans (for an audience of 5000), Philadelphia Cultural Council Concert Series (headline performer and only featured piano soloist 1992-2002). He has also been the first piano soloist to be invited by these organizations.

Lance Wiseman began his piano studies at age five, and started performing public concerts at an early age. At age of fifteen, he auditioned and was accepted into the college divisions of both the Juilliard School and Peabody conservatory, at that time the youngest to have been accorded this honor. Having chosen the Juilliard School, he coached as a scholarship student with well-known concert pianist Beveridge Webster. Upon receiving his Bachelor's and Master's degrees from this institution, he was awarded second prize in the Emma Feldman International Piano Competition and, two years later, was among four to be named as one of Musical America magazine's "artists to watch". He was later selected for "Who's Who Among Rising Young Americans", and had attended and performed in master classes with Leon Fleischer who also conducted him in a Mozart Concerto with an orchestra composed of conservatory students in preparation for his first European tour.

In later years, Mr. Wiseman added finishing touches to his playing by coaching with legends Byron Janis and Rosalyn Tureck, being one of a chosen few to have been accorded this honor. While Madame Tureck shaped his classicism and patrician elegance in the works of Bach, the former master helped him to project his deep romantic soulful side, concentrating on works like the Rachmaninov's second and third concertos. It is Maestro Janis who remained Wiseman's most powerful influence long after his coaching, helping him to connect with his vulnerable side and inspiring great depth of sensitivity.

In 2001, he was the first American ever to be invited to adjudicate Prokofiev International Piano Competition in Donetsk, Ukraine. On the Piano Disc label, he has recorded many standard piano favorites as well as his own arrangements of operatic and symphonic repertoire. On his own label, he has recorded standard classical repertoire, original jazz, and original arrangements of Christmas carols in the styles of the great composers. Excerpts from his recordings have been aired by radio host Jill Pasternak on WRTI-FM, Philadelphia's only classical station, where he has also performed live mini concerts, hosted by Temple University professor Alexander Fiorillo. His many television performances have included Perspectives hosted by Paul Norton (ABC Philadelphia).

# Lance Wiseman- Chinese BIOGRAPHY

兰斯·怀斯曼(Lance Wiseman)作为演奏家及与专业乐团合作的独奏钢琴家在欧洲和美国都赢得了重要的荣誉。他与希腊萨洛尼卡国家交响乐团合作表演之后,马其顿报刊宣告:“他的表演预示着他将为国际 范围内演奏能手。” The Voice (雅典)评论言“他真正能够翻译伟大作曲家隐藏的宝藏。”

他曾与许多著名乐团合作演出,其中包括萨洛尼卡国家交响乐团(希腊),顿涅茨克州爱乐乐团(乌克兰),圣彼得堡国家交响乐团(即圣彼得堡爱乐乐团协会),旧金山室内乐团,黑斯廷斯交响乐团(内布拉斯加州)。

他曾在柏林音乐学院,威格莫尔厅(伦敦),苏黎世音乐学院的大礼堂,格洛里亚剧院厅(雅典),萨洛尼卡国家剧院(希腊),顿涅茨克州国家大剧院(乌克兰),格林卡卡佩拉国家剧院(圣彼得堡),乔治迪玛音乐学院(克卢日纳波卡,罗马尼亚),第一界塞缪尔·巴伯节(演奏塞缪尔·巴伯的完整钢琴作品),荣誉军团艺术馆的巴洛克风格剧场(旧金山),美国音乐学院(芝加哥)等著名演出场所举办音乐会。

兰斯·怀斯曼五岁开始学琴,15岁获奖学金进入茱莉亚音乐学院,是当时最年轻的学生,师从著名钢琴家贝弗里奇·韦伯斯特。得学士及硕士学位后,他荣获埃玛·费尔 德曼国际钢琴比赛银奖。

在随后几年中,怀斯曼又投师到钢琴大师拜伦·贾尼斯和罗莎琳·图雷克门下继续深造。贾尼斯大师对怀斯曼有最深的影响,帮助他触及到他的心灵深处以表达乐曲中最微妙的细腻感情。

2001年,他是美国有史以来第一个被邀请为乌克兰举办的普罗科菲耶夫国际钢琴音乐比赛的评委。他为Piano Disc唱片公司录制了许多钢琴的经典乐曲,以及他自己从歌剧和交响乐名曲改编的钢琴曲。

怀斯曼的演奏精细而流畅,充满诗意,能够表达各种音乐风格的微妙内涵。高深的技巧使他能够忠实地表达作曲家的意图。他善于自然与观众真挚地沟通,加之对作品的深刻理解及发自内心的演奏,能够引观众进入一种新的精神境界。

# Lance Wiseman-Press

## Recital at the "Gloria" Theater

"...a virtuoso who made trivial every pianistic difficulty, surpassing them with complete precision and ease...perceives how to translate the hidden treasures of the great composers...meticulous detail and absolute adherence to all the subtle nuances regardless of their genre...following the illuminated avenue which will lead him to the highest pinnacle of his art."

**Athens, Greece — The Voice**

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## Recital at the Zurich Conservatory

"...solid ability of interpretation and sensitivity to express even the dreamily poetical."

"...exceed the written music yet preserve its musical meaning and above all fit logically into the complete structure...gifted pianist..."

**Zurich, Switzerland — Neue Züricher Zeitung**

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## Recital at the Hochschule der Kunste (Berlin's second largest hall) "Musical Inspirations: Eugen Jochum with the Philharmonic – Lance Wiseman's Ravel"

"virtuosity certainly not without sensibility and culture."

"... Liszt's Mazeppa, from the 'Etudes d'execution transcendante', is in Wiseman's interpretation a brilliant study. ..." "In Scarbo, the last part of the cycle (as well as in the Stretta from Schumann's C major Fantasy Opus 17), Wiseman reaches the limits of his considerable technical brilliance."

**Berlin, Germany — Der Tagesspiegel (newspaper)**

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## Recital at Journees Musicales Internationales Music Festival, Domaine de Vernou – Langeais, France

"...brilliant virtuosity and flair."

**Antwerp, Belgium — Gazet Van Antwerpen (newspaper)**

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## Recital at Gloria Theater

"...famous pianist Lance Wiseman...a pianistic phenomenon, renders his program with extraordinary skill and rare musicality, offering interpretations of endless beauty, elegant and cultivated gentleness... impeccable musical instinct and subtle, precise manipulation of sound...gentle elaborated sonority has an individual beauty and variety."

**Athens, Greece — Embros (newspaper)**

## Commentary

Gazet Van Antwerpen\* noted his “brilliant virtuosity and flair,” while Richard Covello of WNIB classical radio Station, Chicago, exclaimed, “Wiseman’s performance was superb!”

Alexander Fiorillo\*\* (guest host, classical radio WFLN, Philadelphia) commented, “You performed beautifully!” and the London Times\*\*\* described him as “most in his element in Bach (no pretense that the piano was a harpsichord) and even more in the often starkly uncompromising challenges of Copland’s 1930 Variations.”

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Performance with Thessalonika State Symphony Orchestra, guest conductor, Viron Kolassis (principal conductor of Athens Symphony and Athens Opera)

“...unique clarity of interpretation, clarity of structure and absolute cooperation with the orchestra and the maestro. His talent was diffused in all his performance from the beginning to the end of the concert and presages for him a priority in the range of the internationally known virtuosos of the world.”

**Thessalonika, Greece — Makedonia (newspaper)**

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“Tops of the Week” (Philadelphia Academy of Music Ballroom)

“... pianist Lance Mark Wiseman of Wyncote will be playing a challenging variety of classical pieces.”

**Philadelphia, PA — Philadelphia Inquirer**

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“Playing it up at Carnegie Hall”

“... A graduate of the Julliard School of Music in New York, Wiseman has toured the world performing for heads of state in Japan, Germany, England, Greece and France.”

**Jenkintown, PA — Times Chronicle (newspaper)**

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# Lance Wiseman-Repertoire

## **\*C. P. E. Bach**

Concerti Wq 23 (H427), Wq 26 (H430)  
Wq 33 (H 443); Wq 47 (H479), Wq43:4  
(H 474)

## **\*Johann Christian Bach**

Concerti op. 7, 1 through 6a and 6b (2  
versions)

## **\*Johann Christoph Friedrich Bach**

Concerto WF 11:1

## **\*Wilhelm Friedmann Bach**

Concerto FK 43:

## **J. S. Bach**

Concerti WV 1052 through 1056, BWV  
1058  
Fifth Brandenburg

## **Bartok**

Concerto #1

## **Beethoven**

Concerto #1  
Concerto #2  
Concerto #3  
Concerto #4  
Concerto #5

## **Brahms**

Concerto #2

## **\*Britten**

Young Apollo for piano, string quartet,  
and string orchestra (full string  
orchestra)

## **Chopin**

Concerto #1

## **Grieg**

Concerto

## **\*Haydn**

Concerti Hob xviii:3, Hob xviii:4, Hob  
xviii:11

## **Liszt**

Concerto #1  
Concerto #2  
\*Malediction S. 121

## **Mendelssohn**

Concerto #2

## **Mozart**

Concerto K 175 in D major  
Concerto K 271 in E flat major  
KV 413 through KV 415, KV 449 (may  
be performed with string orchestra, in  
accordance with Mozart's own  
directions)  
Concerto K 453 in G major  
Concerto K 467 in C major  
Concerto in A major K. 488  
Concerto K 491 in C minor  
Concerto K 503 in C major  
Concerto K 595 in B flat major

## **Perischetti**

Concerto

## **Prokofiev**

Concerto #3

## **Rachmaninov**

Concerto #2  
Concerto #3

## **Ravel**

Concerto for the Left Hand

**Saint-Saëns**

Concerto #1

Concerto #4

\*Valse Caprice for piano and strings  
(the one which was originally written for  
solo violin with piano accompaniment)

**Schoenberg**

Concerto

**\*Schubert**

Adagio and Rondo Concertante D. 487  
(was originally piano quartet)

**Schumann**

Concerto

**Shostakovich**

Concerto #1 (to be performed with  
string orchestra plus the addition of  
solo trumpet)

**Tchaikovsky**

Concerto #1

**\*Vivaldi**

Concerto RV 128

\*All works with an asterisk are/may be  
performed with string orchestra;  
Shostakovich Concerto #1 only needs  
the addition of a solo trumpet.

\*\*Schonberg Concerto is to be  
performed with full chamber orchestra.

# Lance Wiseman-Standard China Repertoire

## **Bach**

Prelude and Fugue in d minor BWV  
851(WTK vol. 1)

## **Beethoven**

Sonata op. 31 #2 ("Tempest")  
Largo  
Adagio  
Allegretto

## **Liszt**

Hungarian Rhapsody in c minor #2

INTERMISSION

## **Brahms**

Variations and Fugue on a Theme by  
Handel op. 24

## **Scriabin**

Sonata #3 in f # minor, op. 23  
Dramatico  
Allegretto  
Andante  
Presto con fuoco

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*Light Favorite Classics Program*

## **Chopin**

Polonaise in Ab major op. 53 (heroic")

## **Liszt**

Valse Oubliee

## **Schumann**

Traumerei (from "Scenes of  
Childhood)  
Portrait of Chopin (from Carnival)

## **Lecuona**

Andalucia (from the suite "Andalucia")

## **Scarlatti**

Sonata in C major, L. 104

## **Liszt**

Hungarian Rhapsody in c minor #2

## **Chopin**

Waltz in Db major op. 64 #1 ("Minute  
Waltz")  
Nocturne in Eb major op. 9 #2  
Nocturne in B major op. 32 #1  
Waltz in c# minor op. 64 #2

## **Rachmaninov**

Concerto in d minor #3, op. 30 – last  
movement; Alla breve  
(arranged for solo piano by Lance  
Wiseman)

# Lance Wiseman-Interests

Lance Wiseman is interested in the following:

Academic/teaching activities: master classes in conservatories, public or private music schools; individual student instruction for advanced students; seminars on music appreciation, music theory and music history.

Concerts: Classical music piano solo concerts, soloist with an orchestra, light pop concerts (with classical and Jazz). He is very good in communicating with audiences, so concerts in combination with music appreciation talk will also work well.

Products for sale: 3 existing CDs, can make more

He is particularly talented in being a fast learner of new music, will be happy to play Chinese composers' music.

兰斯怀斯曼感兴趣的活动:

学术/教学活动:大师班 (包括音乐学院,公共或私人音乐学校),高年级学生个别学生指导; 专题讨论课 (包括音乐欣赏,音乐理论和音乐史)。

表演:古典音乐钢琴独奏音乐会,与乐团演出,轻流行音乐会(包括古典音乐,爵士乐)。他最擅长与观众沟通,所以与音乐欣赏讨论相结合的音乐会将会很成功。

产品销售:3种现有的光盘,可以生产更多

他学新音乐特别快,如果需要的话,他很乐意演奏中国作曲家的音乐。

# Lance Wiseman-Sample Programs

## Program #1

### **Bach**

Prelude and fugue in b flat minor (WTK bk. 2) BWV 891

### **Beethoven**

Sonata #23 in f minor op. 57 "Appassionata"

### **Chopin**

Ballade #1 in g minor op. 23

Intermission

### **Ravel**

Gaspard de la nuit

### **Prokofiev**

Sonata #3 in a minor op. 28

## 演出曲目 #1

巴赫降b小调前奏曲与赋格曲(平均律钢琴曲集第2卷),BWV 891

贝多芬f小调第23钢琴奏鸣曲《热情》

肖邦g小调第1号叙事曲 op. 23

幕间休息

拉威尔夜之加斯帕(夜之幽灵)

普罗科菲耶夫a小调第三奏鸣曲op. 28

## Program #2

### **Bach**

Prelude and fugue in f major (WTK bk. 2) BWV 880

### **Beethoven**

Sonata #29 in b flat major op. 106 "Hammerklavier"

Intermission

## **Liszt**

Two concert etudes s. 145:  
Waldesrauschen  
Gnomenreigen

## **Debussy**

Etudes:  
#1) "for the five fingers"  
#2) "in thirds"  
#3) "in fourths"  
#4) "in octaves"

## **Bartok**

Improvisations op. 18

### 演出曲目 #2

巴赫F大调前奏曲与赋格曲(平均律钢琴曲集第2卷)BWV 880

贝多芬降B大调第29奏鸣曲 op. 106 "槌子键琴奏鸣曲"

幕间休息

李斯特两首音乐会练习曲, s.145:

森林的呼啸  
侏儒之舞

德彪西练习曲:

- 1.五指练习
- 2.三度音程练习
- 3.四度音程练习
- 4.六度音程练习

巴托克即兴曲 op.18

### Program #3

## **Bach**

Prelude and fugue in c sharp minor (wtk bk. 2) bwv 873

## **Beethoven**

Sonata-#30 in e major op. 109

## **Prokofiev**

Sonata #2 in d minor op. 14

Intermission

**Schumann**

Fantasy in c major op. 17

**Scriabin**

Etude in c sharp minor op. 42 #5

**Rachmaninov**

Prelude in b flat major op. 23 #2

演出曲目 #3

巴赫升C小调前奏曲与赋格曲(平均律钢琴曲集第2卷)BWV 873

贝多芬E大调第30号钢琴奏鸣曲, op. 109

普罗科菲耶夫d小调第二钢琴奏鸣曲, op. 14

幕间休息

舒曼C大调幻想曲, op. 17

斯克里亚宾升C小调练习曲 op. 42, #5

拉赫曼尼诺夫降B大调前奏曲, op. 23, #2

Program # 4

**Bach**

Partita in b flat major #1 BMV 825

**Beethoven**

Sonata #32 in c minor op. 111

**Chopin**

Scherzo in b flat minor op. 31

Intermission

**Liszt**

The fountain of the villa d'este s. 163/4 (years of pilgrimage bk. 3; #4)

Brahms variations on a theme by Handel op. 24

演出曲目 #4

巴赫降B大调帕蒂塔#1, BWV 825

贝多芬C小调第32钢琴奏鸣曲, op. 111

肖邦降B小调谐谑曲, op. 31

幕间休息

李斯特爱斯特庄园喷泉 s. 163/4 (多年的朝圣, 第3卷; #4)

布拉姆斯亨德尔主题变奏曲 op. 24

Program #5

**Bach-Goldberg**

Variations BWV 988

演出曲目 #5

巴赫戈德堡变奏曲, BWV 988

If a composition by a Chinese composer is desired, please request.  
All requests are acceptable, as Lance Wiseman is able to learn new  
music quickly.

如果您们喜欢华人作曲家的作品,请告之为盼。兰斯·怀斯曼精通新乐  
曲的速度很快。