



Wonkak Kim

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Wonkak Kim- BIOGRAPHY

Since his solo debut in 2007 with Washington Metropolitan Philharmonic, playing Carl Nielsen's Clarinet Concerto, Kim has enjoyed a performance career spanning hundreds of venues in four continents, including Carnegie Hall, the Lincoln Center, the Kennedy Center, Constitution Hall, Le Louvre in Paris, Izumi Hall in Osaka, Japan, and the Seoul Arts Center. He has garnered international accolades as a concert clarinetist with highly acclaimed solo recitals throughout world's major cities such as New York, Washington D.C., Paris, London, Geneva, Philadelphia, Boston, Minneapolis, Ghent, and Seoul. A laureate of the Presser Music Award, Kim received over dozens of national and international prizes and is frequently featured with orchestras/ensembles worldwide. He recorded solo and chamber music for Naxos, Emeritus, and Capstone labels as well as for the National Public Radio and Korean Broadcasting System. Wonkak Kim is represented by Price Rubin & Partners.

An avid chamber musician, Kim has been invited to Norfolk Chamber Music Festival, OK Mozart Festival, Osaka International Chamber Music Festa (Japan), Banff Centre Festival (Canada), Arnold Schoenberg Festival (USA), Morges Festival (Switzerland), and Pan Music Festival hosted by the International Society of Contemporary Music in South Korea, working with Nuria Schoenberg Nono, Richard Stoltzman, Yo-Yo Ma, and members of the Chamber Music Society of Lincoln Center, Tokyo, Brentano and Haydn string quartets. Kim is a founding member of enhakē, the award-winning clarinet-violin-cello-piano quartet praised for its "rock solid rhythmic integrity...strengths in balance, intonation, and musicality" (The New York Concert Review). With enhakē, Kim has given nearly 100 recitals throughout the US and abroad, most notably at NYC's Weill Recital Hall, Costa Rica's Promising Artists of the 21st Century Series under the auspices of the US Department of State, Concertos na Cidade Temporada in Goiania, Brazil, and the Youngsan Arts Center in South Korea. A staunch advocate of new music, Kim regularly collaborates with leading composers such as Edward Knight, Libby Larsen, Peter Lieuwen, Peter Schickele and Ellen Zwilich, commissioning, premiereing or recording their new works.

Constantly in demand as a teacher and clinician, Kim has given masterclasses at universities and conservatories throughout the world, including Interlochen Arts Academy's Summer Camp, University of North Carolina, Texas A&M University, University of Florida, University of Brasilia (Brazil), Universidade Federal do Rio Grande do Sul (Brazil), Kyungwon University (South Korea), Mesa State College, and Valdosta State University, among others. He has been a guest professor at the National Superior Institute of Music in Costa Rica and The University of Costa Rica. Kim currently teaches at Florida State University and serves on the faculty of the annual Chapel Hill International Chamber Music Workshop. Kim held educational residencies in Escape2Create at Seaside Institute Florida, Tallahassee Youth Orchestras, and Costa Rican-North American Cultural Center.

Kim is a recipient of many awards: the Presser Music Award (2010), First Prize at the Mary Graham Lasley Competition (2010), First Prize at the Richard B. Salsbury Young Artist Competition (2008), and Grand Prize at the Washington Metropolitan Young

Artist Competition (2007); First Prize at the Yellow Springs International Competition (2009), Gold Medal at the International Chamber Music Ensemble Competition at Carnegie Hall (2008), Judges Special Prize at Plowman Competition (2008) as a member of enhakē; winner of the University of North Carolina and Florida State University Doctoral concerto competitions; invitations to the Astral Artists Audition (finalist), Concert Artist Guild (semi-finalist) and Munich ARD International competitions, among others. Additionally, Kim received fellowships and grants from the American Composers Forum, Chamber Music America/National Endowment for the Arts, the Yale School of Music, and the Presser Music Foundation.

A native of South Korea, Wonkak Kim grew up in Seoul and Paris and moved to the United States in 2000. The same year, he began studying clarinet with Kenneth Lee, a disciple of the legendary pedagogue Leon Russianoff. Kim subsequently attended the University of North Carolina at Chapel Hill on a distinguished scholarship, where he studied clarinet with Donald Oehler and earned degrees in Mathematics (BA) and Music (BM). Upon entering law school, Kim discovered his life-long passion for music. He shortly began his career as a clarinetist under the mentorship of Dr. Frank Kowalsky, earning MM and completing DM at Florida State University. Kim also studied with Janet Hilton (The Royal College of Music, London) and Freddy Arteel (The Royal Philharmonic of Flanders, Belgium). His extramusical research interest spans through interdisciplinary education, topology, and consilience.

Wonkak Kim-Critical Acclaim

“He has quickly established himself at the forefront of his generation by playing with astounding precision and power.”

Andrea Personett - 8 August 2010

“The audience sang their praises to award-winning clarinetist Wonkak Kim’s exquisite performance: so beautiful and elegant...Very engaging concert...technically flawless...His musical talent and engaging personality will indisputably ensure that Wonkak Kim will continue to perform...receive standing ovations and rave reviews and wow.”

Susan Cavanaugh - 4 August 2010

“...The next winner was Wonkak Kim. He was first in the orchestra’s concerto competition and performed Carl Nielsen’s fascinating Clarinet Concerto...Kim evinced excellent breath control and fine command of his instrument’s full range, with not a hint of screechiness...”

Mark J. Estren - 4 December 2007

“So, too, was the playing of Wonkak Kim in Carl Nielsen’s Clarinet Concert, Op. 57. This is a substantial one-movement work that makes considerable demands on the soloist and the accompanying forces, too, and it was if anything even more of a tour de force...so superly well done!”

John W. Lambert - 22 February 2007

“...Wonkak Kim performed Mozart’s K. 622 with delicate and convincing voice. The soloist and orchestra also offered a theme from the Korean film “Old Boy” as an encore...”

Seoul, South Korea - 10 September 2005

“...Le Coreen Wonkak Kim, clarinette, nous offre trios melodies que Stravinsky a composees a Morges en 1919! L’instrument sait montrer patte de velours, ou virevolter avec mordant et appoggiatures multiples dans cette coloration jazzy qu’a toujours affectionnee le grand compositeur”

“...En Solistes, Wonkak Kim... ont touché par leur jeu virtuose et emouvant...”

Jean-Jacques Gallay and Christian Brun - 18 and 22 July 2005

“...surtout, que celled u final du Quintette avec clarinette en si mineur op. 115 de Brahms, sans doute le meilleur moment de la soiree. Wonkak Kim, clarinettiste coreen, Lisa Chnaider (Russie) et Lefteris Papanikolaou (Greece), violons, Stefania Olafsdottir (Islande), alto et Kristina Pugh (Etats-Unis), violoncelle, ont parfaitement interiorise cette page sublime, malgre leurs origines on ne peut plus disparates...”

Jean-Jacques Gallay - 20 July 2004

“Mackey’s tango plays to the strengths of enhake: demanding rhythmic precision, widely varied timbres, and virtuosic technique, and is performed with passionate abandon.”

“...highlights clarinetist Wonkak Kim’s lyrical musicality and supple tone.”

Thomas Josenhans - March 2011

“Their musical approach is sensitive, subtle, politically conscious, and emotionally broad. Legacy is a rare recording that proves that “contemporary” isn’t always a dirty word.”

CD Baby Discovery Podcast: Editor’s Pick - 14 June 2010

“rock solid rhythmic integrity...strengths in balance, intonation, and musicality...polished, yet spontaneous performance.”

“The members of this foursome, all impressive soloists and adept chamber musicians, made strong cases for each of the compositions on this program...They are excellent artists and technicians who present thoroughly prepared performances.”

“Throughout the Tango, clarinetist Wonkak Kim wove his sultry, stylized melodies into the fabric.”

“Along the way, Mr. Kim showed his impressive range in a quasi cadenza-like solo for clarinet.”

David LaMarche - 3 May 2010

“Their performance was absolutely stunning. No detail was left unattended. enhake exhibited confidence, artistry and poise from the moment they walked on stage to the last note of the performance. Their sense of ensemble exuberance and sensitivity was felt by every member of the audience. Every nuance was delivered with the utmost sensitivity...Their rhythm was perfect, intonation impeccable and musical excitement was overwhelming...”

Dr. Calvin Hofer - 27 September 2009

“...anyone who heard enhake play “Quartet for the End of Time” at FSU during a December tribute to Olivier Messiaen knows that they are frighteningly good...”

Mark Hinson - 23 January 2009

Wonkak Kim-Concerti Repertoire

Adams

Gnarly Buttons

Argento

Capriccio for Clarinet and Orchestra (Rossini in Paris)

Copland

Concerto (with string orchestra, pf and harp)

Debussy

Premiere Rapsodie

Francaix

Concerto

Finzi

Concerto (with string orchestra)

Jacob

Mini Concerto (with string orchestra)

Krommer

Concerto

Mendelssohn

Concert Piece for Two Clarinets, No. 1

Mendelssohn

Concert Piece for Two Clarinets, No. 2

Messenger

Solo de Concours (with band)

Mozart

Concerto, K. 622

Nielsen

Concerto, Op. 57

Ponchielli

Il Convengo (two clarinets with orchestra or band)

Rimsky-Korsakov
Concerto (with band)

Rabaud
Solo de Concours (with band)

Rossini
Introduction, Theme and Variations (with orchestra or band)

Spohr
Concerto No. 2
Concerto No. 3

Verdi/Bassi
Rigoletto Fantasy (with band)

Verdi/Lovreglio
La Traviata Fantasy (with band)

Weber
Concertino, Op. 26 (with orchestra or band)
Concerto No. 1
Introduction, Theme and Variations, Op. Post. (with strings)

Wonkak Kim-Clarinet/Piano Repertoire

Babin

Hillandale Waltzes

Bellini/Davis

La Sonnambula (Theme and Variations)

Berg

Four Pieces, Op. 5

Bernstein

Sonata

Brahms

Sonata in F minor, Op. 120/1

Sonata in E-flat Major, Op. 120/2

Burgmuller

Duo, Op. 15

Chausson

Andante et Allegro

Copland

Sonata

Debussy

Premiere Rhapsodie

Three Pieces

Devienne

Sonata in C Major No. 1

Sonata in E-flat Major No. 2a

Sonata in B-flat Major No. 2b

Sonata in E-flat Major No. 3

Finzi

Five Bagatelles, Op. 23

Hindemith

Sonata

Jeanjean

Carnival of Venice (Theme and Variations)

Larsen

Song Without Words
Blues in Six

Lein

September

Lutoslawski

Dance Preludes

Martinu

Sonatina

Messenger

Solo de Concours

Massenet

Meditation from "Thais"

Milhaud

Duo Concertant

Mozart/Webster

Sonata in E-flat Major, K. 521

Osborn

Sonata for E-flat Clarinet

Paik

Vier Stuecke

Piazzolla

Oblivion

Penderecki

Three Miniatures

Poulenc

Sonata

Rabaud

Solo de Concours

Rachmaninoff/Drucker

Vocalise, Op. 34 No. 14

Ravel

Piece en Form de Habanera

Reade

Suites from Victorian Kitchen Garden

Rossini

Introduction, Theme and Variations

Saint-Saens

Sonata, Op. 167

Sarasate/Opperman

Zigeunerweisen, Op. 20

Satie

Three Gymnopedies

Schmitt

Rumba du Soir (2006)

Schubert/Korody-Kreutzer

Sonata Arpeggione, D. 821

Schumann

Fantasy Pieces, Op. 73

Three Romances, Op. 94

Verdi/Bassi

Rigoletto Fantasy

Verdi/Lovreglio

La Traviata Fantasy

Weber

Grand Duo Concertant, Op. 48

Weber/Drucker

Introduction, Theme and Variations, Op. Post.

Widor

Introduction and Rondo, Op. 72

Yun

Riul

Wonkak Kim-Solo Repertoire

Adler

Cantos XIV (A Klezmer Fantasy) (1998)

Bach/Wonkak Kim

Partitas for Solo Violin

Bach/Langenus

Chromatic Fantasy

Berio

Lied (1983)

Sequenza IX (1980)

Cage

Untitled (1963)

Debussy/Galper

Syrinx

Jacob

Five Pieces (1973)

Josheff

Pathways (1988)

Kardos

Solo Sonata (1970)

Kovacs

Hommage a Manuel de Falla (1994)

Krenek

Monologue (1958)

Larsen

Dancing Solos (1994)

Messiaen

Abime des Oiseaux (1941)

Miluccio

Rhapsodie (1974)

Osborne

Rhapsodie (1958)

Paganini/McGlaun

Caprice, Op. 1 No. 24

Persichetti

Parable XIII, Op. 126 (1974)

Ran

For an Actor (1978)

Stravinsky

Three Pieces (1920)

Sutermeister

Capriccio (1946)

Tomasi

Sonatine Attique (1967)

Widman

Fantasy (2005)

Wonkak Kim- Chamber Music Repertoire

CHAMBER MUSIC (with String Quartet)

Brahms

Clarinet Quintet in B Minor, Op. 115

Gerber

Clarinet Quintet

Mozart

Clarinet Quintet in A Major, K. 581

Reger

Clarinet Quintet

Spohr

Theme and Variations

Weber

Clarinet Quintet in B-flat Major, Op. 34

CHAMBER MUSIC (mixed)

Bach/Wonkak Kim

Double Concerto - Cl., Vn., Vc., Pno.

Bartok

Contrasts - Cl., Vn., Pno.

Beethoven

Trio in B-flat, Op. 11 - Cl., Vc., Pno.

Beethoven

Quintet in E-flat Major, Op. 16 - Cl., Ob., Fg., Hn., Pno.

Beethoven

Septet in E-flat Major, Op. 20 - mixed strings and winds

Beethoven

Trio in E-flat Major, Op. 38 - Cl., Vc., Pno.

Berger

Trio in G Major, Op. 94 - Cl., Vc., Pno.

Brahms

Trio in A minor, Op. 114 - Cl., Vc., Pno.

Bruch

Eight Pieces, Op. 83 - Cl., Va., Pno.

Copland

Sextet - Cl., String Quartet, Pno.

Crusell

Quartet, Op. 2, No. 1 - Cl., Vn., Va., Vc.

D'Indy

Trio - Cl., Vc., Pno.

Dvorak

Serenade in D minor, Op. 44 (wind ensemble)

Glinka

Trio Patetique - Cl., Vc., Pno.

Honegger

Quartet - Cl., Vn., Fl., Pno.

Ives

Trio - Cl., Vn., Pno.

Jacob

Trio - Cl., Va., Pno.

Khachaturian

Trio - Cl., Vn., Pno.

Mackey

Breakdown Tango (2000) - Cl., Vn., Vc., Pno.

Messiaen

Quartet for the End of Time - Cl., Vn., Vc., Pno.

Milhaud

Suite - Cl., Vc., Pno.

Mozart

"Kegelstadt" Trio in E-flat Major, K. 498 - Cl., Va., Pno.

Quintet in E-flat Major, K. 452 - Cl., Ob., Fg., Hn., Pno.

Serenade in E-flat, K. 375 (wind ensemble)

Muczinski

Fantasy Trio - Cl., Vc., Pno.

Piazzolla/Williams

Four Seasons - Cl., Vn., Vc., Pno.

Piazzolla/Williams

Tangos - Cl., Vn., Vc., Pno.

Rabl

Quartet in E-flat Major, Op. 1 - Cl., Vn., Vc., Pno.

Reinecke

Trio, Op. 174 - Cl., Hn., Pno.

Rochberg

Trio - Cl., Hn., Pno.

Schickele

Quartet - Cl., Vn., Vc., Pno.

Schoenberg/Berg

Kammersinfonie, Op. 9 - Cl., Fl., Vn., Vc., Pno.

Schubert

"Shepherd on the Rock" - Cl., Sop., Pno.

Schumann

"Fairy Tales" Trio - Cl., Va., Pno.

Shostakovich

Four Waltzes - Cl., Fl./Pc., Pno.

Stravinsky

"Soldier's Tale - Cl., Vn., Pno.

Weber

Introduction, Theme and Variations - Cl., Vn (2)., Va., Vc., Cb.

Webern

Quartet, Op. 22 - Cl., Vn., Sax., Pno.

Wonkak Kim- Premieres

Adam Berndt

Three Miniatures for Solo Clarinet (Minneapolis, 2011) - World

Sy Brandon

Legacy (Valdosta State University, 2010) - World

Eun-Young Cho

Indangsoo (Yonsei University, 2006) - World

Norbert Goddaer

Conversations (Royal Conservatory of Ghent, 2011) - World

Jihee Han

My General Routine (Seoul Arts Center, 2010) - South Korea

Joopoong Kim

Intrinsic Delight (Seoul Arts Center, 2010) - World

Libby Larsen

Rodeo Queen of Heaven (Carnegie Hall, 2010) - World

Ed Lein

September for Clarinet & Piano (Hicks Auditorium, 2010) - World

Peter Lieuwen

Gulfstream (Carnegie Hall, 2010) - NYC

John Mackey

Breakdown Tango (Seoul Arts Center, 2010) - South Korea

Kris Maloy

Quartet in Four Actions (Carnegie Hall, 2010) - NYC

Seungwoo Paik

Vier Stuecke (Seoul Arts Center, 2010) - USA/America

Peter Schickele

Quartet (Seoul Arts Center, 2010) - South Korea

Wonkak Kim- Commissions, World Premieres Recordings

COMMISSIONS

Adam Berndt

Three Miniatures for Solo Clarinet (2011) - cl. solo

Sy Brandon

Legacy (2009) - cl, vl, vc, pf

Joopoong Kim

Intrinsic Delight (2010) - cl, vl, vc, pf

Edward Knight

Seventh Day of the Seventh Moon (2010) - cl, vl, vc, pf

Libby Larsen

Rodeo Queen of Heaven (2010) - cl, vl, vc, pf

Peter Lieuwen

Gulfstream (2008) - cl, vl, vc, pf

Joseph Hallman

Lullaby Suite (2009) - cl, vl, vc, pf

Steven Hicken

enhake (2009) - cl, vl, vc, pf

WORLD PREMIERE RECORDINGS (Solo/Chamber)

Sy Brandon

Legacy (Emeritus, 2010)

Francois Devienne

Clarinet Sonata in B-flat No. 2 (Naxos, 2011 TBR)

Clarinet Sonata in E-flat No. 3 (Naxos, 2011 TBR)

Norbert Goddaer

Conversations for Two Clarinets (TBR)

Doron Kima

As from a Dream (Capstone, 2011 TBR)

Libby Larsen

Rodeo Queen of Heaven (Naxos, 2011 TBR)

Peter Lieuwen

Gulfstream (Naxos, 2011 TBR)

