

Kenneth Woods

Cellist



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Separate Conducting CV available on request

-Contents-
Biography
Curriculum Vitae
Concerto Repertoire

Kenneth Woods, cellist Biography

Cellist and conductor Kenneth Woods is fast becoming recognized as a musician of rare versatility, equally at home as conductor, recitalist, chamber musician and soloist. A founding member of the NEA Rural Residency Grant winning Taliesin Trio, he has concertized throughout the US and Canada, and has also been heard as soloist and chamber musician throughout Europe and New Zealand. He has also been the cellist of the Masala String Quartet from 1993-1999. He was artist-in-residence, member of the Eastern Piano Trio while on the music faculty at Eastern Oregon University from 1999-2002.

Concerto appearances include the Aspen Music Festival, the Grande Ronde Symphony, Gonzaga Symphony, Boston Chamber Orchestra, Oregon East Symphony, and the Madison Philomusica. He has been heard in radio broadcasts on NPR and the CBC, and recorded for Vienna Modern Masters. Festival appearances include the Festival at Sandpoint, Great Lakes Chamber Festival, Luzerne Festival in Switzerland, Schloss Weinberg Festival in Austria, Chautauqua Institute, Domaine Forget Festival in Canada, Wallowa Lake Chamber Music Festival and the International Festival Institute at Round Top. Intensely committed to new music, Mr. Woods has collaborated with such composers as Bruce Adolphe, Gerhard Samuel, John Corigliano, Oliver Knussen, Peter Lieberson, and Joan Tower, and has given numerous premieres. As a cellist he has been recipient of the Aspen Fellowship, and is the only person to have received the Dale Gilbert Award, given annually to the "Outstanding String Performer in the University of Wisconsin-Madison School of Music" in consecutive years. Also while in Madison, he held the Strelow Quartet Fellowship, as a member of the graduate quartet-in-residence. He has played chamber music with members of the Chamber Music Society of Lincoln Center, the Smithsonian Chamber Players, the Cincinnati, Chicago, New York Chamber and Toronto Symphonies, and the Minnesota, Gewandhaus and Concertgebouw Orchestras.

Kenneth Woods, cellist

Curriculum Vitae

Major Musical/Professional Affiliations

- 2000- date: Director of Oregon East Symphony String Project, cello instructor OES Summer Music Center
- 1999 to 2002: Instructor of cello, conducting and chamber music coordinator, Eastern Oregon University. Member of Eastern Oregon University Piano Trio.
- 1994 to date: Cellist and founding member of the **Taliesin Trio**
- 1995 participants in the National Endowment for the Arts/Chamber Music America Rural Residency Program. Outreach, educational, interactive performances, collaboration with Mississippi County Arts Council and Community College.
- 1995-1998: Cellist and founding member, **Masala String Quartet**, based at University of Cincinnati College-Conservatory of Music. Coached with Tokyo, La Salle, Borodin and Emerson Quartets. Collaboration with composers Bruce Adolphe, John Corigliano, Evan Chambers, Gerhard Samuel. Recording on Vienna Modern Masters label
- 1993-1995: Cellist, Heally-Woods-Holzinger Trio, performances at CCM, Lucerne Festival and Schloss-Weinberg Festival
- 1991-1993: Cellist, **Strelow String Quartet**, the graduate string quartet-in-residence at the University of Wisconsin-Madison School of Music
- 1991-1993: Member Madison Chamber Players
- 1991-1993: Founding member, Madison Def Jam New Music Ensemble

Education

- University of Cincinnati College Conservatory of Music
Pursuing Doctor of Musical Arts Degree double major in Cello Performance and Orchestral Conducting. Currently ABD- degree expected 2005
- University of Wisconsin-Madison School of Music, Master of Music in Cello Performance, 1993
- Indiana University School of Music, Bloomington, Bachelor of Music in Cello Performance, 1991

Awards and Honors

- Eastern Oregon University Faculty Scholars Awards, 2000, 2001
- Aspen Fellowship in Cello, 1998-2001
- Graduate Assistantship in conducting, UC-CCM 1996-1998
- University Graduate Scholarship, UC-CCM, 1993-1996
- Winner of 1993 UW-Madison School of Music Dale Gilbert Award as "Outstanding String Performer in the School of Music" for activities as a member of the Strelow Quartet, 1992-1993
- Strelow Quartet Fellowship in cello for advanced study of quartet literature as a member of the Graduate Quartet in Residence of the UW-Madison School of Music
- Winner of 1992 UW-Madison Dale Gilbert Award as "Outstanding String Performer in the School of Music" for activities as concerto soloist
- Winner of 1992 UW-Madison Concert Competition for performance of "Schelomo" by Ernst Bloch
- Top Cellist, Milwaukee Symphony Young Artists Competition
- Winner of 1986 Wisconsin Youth Symphony Orchestra Concerto Competition

Performing Experience as Cellist

Solo Performances

- 2005: Oregon East Symphony, Shostakovich- Cello Concerto No. 1
Lancashire Chamber Orchestra, Haydn- Cello Concerto No. 2
- 2004: Solo Bach Recital, Bristol, UK
Solo Bach Recital, Pendleton, OR
- 2003: Grande Ronde Symphony Orchestra, Chen Yi- Cello Concerto "Eleanor's Dream"
Gonzaga Symphony Orchestra, Herbert- Concerto No. 2
OES Summer Music Center, Tchaikowsky- Variations on a Rococo Theme
- 2002: Boston Community Chamber Orchestra, Tchaikowsky- Variations on a Rococo Theme
- 2001: Grande Ronde Symphony, Elgar Cello Concerto
Oregon East Symphony, Brahms Double Concerto
Solo Recital, UMC Society for Music, La Grande, Oregon
Solo Recital, Grande Ronde Symphony Chamber Series
Solo Recital, Eastern Oregon University Faculty Artist Series
- 1999: Solo Recital, UC-CCM, August 1999 (special citation from CCM)
Faculty Artist Series recital, Eastern Oregon University
Solo Guest Artist Recital at University of Delaware School of Music, March 1999
- 1998: Solo Recital at Otago University, Dunedin New Zealand, November 1998
DMA solo recital at UC-CCM, March 1998
- 1997: Solo recital at Scotia Festival of Music, May 1997
DMA solo recital at UC-CCM, May 1997
- 1996: DMA solo recital, February 1996
- 1994: Solo recital at Scotia Festival of Music, May 1994
DMA solo recital at UC-CCM, April 1994
- 1993: Solo recital at Beloit College Performing Arts Series, March 1993
Master's Recital at UW-Madison School of Music, March 1993
Solo recital on First Unitarian Church Noon Musicale recital series, a professional recital series in Madison, Wisconsin, February 1993
Solo recitals on Sigma Alpha Iota Noon Music series, January and March 1993
- 1992: Wisconsin Philomusica Orchestra (Haydn D Major Concerto),
UW-Madison Symphony ("Schelomo" by Ernst Bloch)
UW-Madison School of Music Solo recital April 1992
Madison All-City String Festival

Chamber Music Performances

- 2004: Guest Artist, Scotia Festival of Music
- 2001: Resident Artist, Wallowa Lake Chamber Festival
Eastern Piano Trio, Eastern Oregon University
Grande Ronde Symphony Chamber Series
Duo Recital with cellist Parry Karp, Pendleton, Oregon
Faculty Recital Series, Eastern Oregon University
- 2000: Resident Artist, Wallowa Lake Chamber Music Festival
Faculty Chamber Series, Eastern Oregon University
Grand Ronde Symphony Chamber Series
Eastern Piano Trio, Eastern Oregon University
Trio Recital, Lewis and Clark College
Trio Recital, University of Iowa School of Music
Trio Recital, First Unitarian Series, Madison Wisconsin
Artistic Director, Chamber Music Series, Oregon East Symphony
- 1999: Festival Institute at Round Top, Live from Round Top on NPR
Chamber concert with principal players of Dayton Philharmonic, Cincinnati Symphony,
May 1999
- 1998: Guest performance with Marama Trio, University of Otago, Dunedin New Zealand
Performance at 1998 100 Days Festival, Lisbon, Portugal with Masala Quartet
Recording of music of Gerhard Samuel on Vienna Modern Masters label with Masala
Quartet
- 1997: Great Lakes Chamber Music Festival, Mainstage Performances of works by Bartok and
Corigliano with Masala Quartet
Scotia Festival of Music, CBC Broadcast of chamber works of young composers,
performances with Taliesin Trio
Grandin Festival, two performances with Taliesin Trio
- 1996: Domaine Forget Festival, Quebec, Performances with members of Chamber Music
Society of Lincoln Center, L'Archibudelli, McGill String Quartet, Smithsonian
Chamber Players
- 1996: Tours with New England Ragtime Ensemble under Gunther Schuller
Scotia Festival of Music: Broadcast performances of Highlight Concerts
"Music '96" at CCM, Premiere of "Marita and her Heart's Desire" by Bruce Adolphe
with Masala Quartet
Chamber music performances at Round Top recorded for national broadcast
- 1995: Three Heally-Woods-Holzinger Trio recitals at UC-CCM
Taliesin Trio performances at Chautauqua Festival, Scotia Festival
Chamber music performances at Round Top recorded for national broadcast
Many performances as part of NEA/CMA Residency in Blytheville, Arkansas
with Taliesin Trio
DMA Chamber Music Recital, UC-CCM
- 1994: Multiple Quartet and mixed ensemble performances at Scotia Festival of Music
Taliesin Trio debut performance at Scotia Festival
DMA Chamber Music Recital at UC-CCM featuring Ohio premiere of String Quartet
No. 3 by Victor Ullmann
- 1993: Multiple chamber music performances at Festival at Sandpoint, including live broadcast
on WPR
Two major tours with New England Ragtime Ensemble under Gunther Schuller
Guest Artist on Beloit College Performing Arts Series, Beloit, Wisconsin
- 1991-3: Several performances with Strelow Quartet in residence at UW-Madison

Four miscellaneous chamber music recitals at UW-Madison
Performed for a national training video for Wausau Insurance showcasing excellence in the field of chamber music as a model for achievement and teamwork in business

Three chamber recitals on Sigma Alpha Iota recital series

1992: Quartet cellist for Wisconsin Alliance of Composers String Quartet Competition finals, prepared, performed and recorded sixteen new works

1991: Toured with "Music from Madeline Island"

Orchestral Experience

Aspen Festival Orchestra, section cello and Orchestral Studies Fellowship, 1998

Associate section cello, Columbus Symphony Orchestra, 1994-7

Section and principal cello, Northern Kentucky Symphony, 1995-

Principal cellist Domaine Forget Chamber Orchestra, 1994-1995

Co-principal cello, Scotia Festival Orchestra, 1994-1997

Co-principal cello Texas Festival Orchestra at Round top, 1993-1996

Cello, CCM Philharmonia 1993

Member CCM Contemporary Music Ensemble, 1994-1998

Principal cello, Wisconsin Philomusica, 1992-1993

Member of Madison Chamber Players orchestra, 1992-1993

Member of Madison Symphony, 1992-1993

Principal cello, Madison Savoyards Orchestra, 1992-1993

Member Madison Opera Orchestra, 1992-1993

Principal cello, UW-Madison Chamber Orchestra, 1991-1993

Principal cello, UW-Madison Symphony 1991

Summer Festivals

Founding Artistic Director, Oregon East Symphony Summer Music Center, 2000-

Aspen Music Festival, 1998, 2000

University of Wisconsin-Madison Summer Music Clinic, 1991, 2000, 2004

Wallowa Lake Chamber Music Festival, 2000-1

Great Lakes Festival, 1997

Grandin Festival, 1997

Domaine Forget (Quebec) 1996-7

Scotia Festival of Music (Halifax) 1994-1997, 2004

International Festival Institute at Round Top, 1993-1996, 1999

Chautauqua Institute, 1995

International Chamber Music Festival of Schloss Weinberg, (Austria) 1994

International Music Festival of Lucerne (Switzerland) 1994

Festival at Sandpoint, 1993

Madeline Island Music Center, 1992

Teaching Experience

Founding Artistic Director, Oregon East Symphony Summer Music Center,
Cello Instructor since 2000,

Eastern Oregon University, Instructor of Cello/Low Strings, Head of String Department,
1999-2002, Chamber Music Chair, 2000-2002

Featured master class and recital at UC-CCM Preparatory Department annual Chamber
Music Weekend, May 1999

Cello and chamber music coachings, lessons and masterclasses, University of Delaware School of Music March, 1999
Guest teacher and masterclasses in cello and chamber music, University of Otago, Dunedin, New Zealand, November 1998
Substitute taught for Professor Lee Fiser at UC-CCM, Fall 1995
Lecturer in cello, UC-CCM Prep Department, 1994-
String Sectionals Coach and Chamber Music Coach for Wisconsin Youth Symphony Orchestras, 1991-3
Lecturer in cello, Student Teaching Division, UW-Madison School of Music, 1991-3
Private instructor and cello master classes at UW-Madison School of Music Summer Music Clinic, 1991
Seminars in Jazz String Techniques since 1986
Private teaching studio since 1984
Advanced studies in string and chamber music pedagogy at UW-Madison and UC-CCM

Major Teachers of Cello and Chamber Music

Lee Fiser, UC-CCM (La Salle Quartet), cello and chamber music 1993-
Peter Oundjian, UC-CCM (Tokyo), chamber music and conducting, 1994-
Tokyo String Quartet, Sadao Harada, Kikuei Ikeda, Kazuhide Isomura and Mikhail Koppleman, 1993-
Henry Meyer, UC-CCM (La Salle Quartet), chamber music, 1993-
Parry Karp, UW-Madison (Pro Arte Quartet), 1991-3
Sung-Won Yang, IU-Bloomington, cello, 1990
Tsuyoshi Tsutsumi, IU-Bloomington, cello, 1988-1990
Ede Banda, IU-Bloomington, cello, 1988
Fritz Magg, IU-Bloomington, cello, 1986-8
Rostislav Dubinsky, IU-Bloomington (Borodin Quartet), 1986-1990
George Janzer, IU-Bloomington (Vegh Quartet) 1988
David Baker, IU-Bloomington, jazz studies, 1986-1990

Summer and Supplemental Study

Allan Harris, Eastman, cello
Steven Dann, Toronto Symphony, chamber music
Vermeer Quartet, chamber music
Marc Johnson, Northern Illinois University, cello
Miriam Fried, IU, chamber music
Paul Biss, IU, chamber music
Philip Setzer, Emerson Quartet, chamber music
Paul Katz, Cleveland Quartet, chamber music
Fred Sherry, Chamber Music Society of Lincoln Center, cello and chamber music
Norman Fischer, Rice University, cello and chamber music
Desmond Hoebig, Houston Symphony, cello and chamber music
Andrew Dawes, Orford Quartet, chamber music
Malcolm Lowe, Boston Symphony, chamber music
Douglas McNabney, McGill University, chamber music
Vartan Manoogian, UW-Madison, chamber music
Peter Howard, St. Paul Chamber Orchestra, cello and chamber music
Gunther Schuller, chamber music

Sally Chisolm, UW-Madison (Pro Arte Quartet), chamber music
James Tocco, UC-CCM Eminent Scholar in Chamber Music, chamber music
Norman Paulu, UW-Madison, chamber music
Jorja Fleezanis, Minnesota Orchestra, chamber music and cello
William Preucil, Cleveland Quartet, Cleveland Orchestra, chamber music
Anthony Ross, Minnesota Orchestra, cello and chamber music
Robert Levine, Orford Quartet, Milwaukee Symphony, chamber music
Peter Reijto, Oberlin Conservatory, cello and chamber music
Jeff Solow, Temple University, cello
Chaim Zemach, Met Orchestra, cello
Ronald Leonard, Los Angeles Philharmonic, cello
Gyorgy Sebok, IU, chamber music
Menahem Pressler, IU, chamber music
Lorand Fenevyes, University of Toronto, chamber music

Concerto Repertoire

CPE Bach- Cello Concerto in A minor
Bela Bartok- Concerto for Viola, version for cello
Ernst Bloch- "Schelomo," Hebraique Rhapsody for Cello and Orchestra
Johannes Brahms- Double Concerto for Violin and Cello
Max Bruch- Kol Nidrei for Cello and Orchestra
Edward Elgar- Cello Concerto in E minor
Antonin Dvorak- Cello Concerto in B minor
Franz Joseph Haydn- Cello Concerto No. 2 in D major *
Viktor Herbert- Cello Concerto No. 2
David Popper- Hungarian Rhapsody for Cello and Orchestra
Sergei Prokofiev- Sinfonia Concertante for Cello and Orchestra
Camille Saint-Saens- Cello Concerto No. 1 in A minor
Dmitri Shostakovich- Cello Concerti No.s 1 and 2
Peter Tchaikowsky- Variations on a Rococo Theme *
William Walton- Cello Concerto