



Zoe Zeniodi

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Zoe Zeniodi- BIOGRAPHY

Zoe Zeniodi is Music Director of the **Broward Symphony Orchestra** and Associate Conductor for the **Frost Symphony Orchestra**. She is also the Associate Guest Conductor for the **Alhambra Orchestra** in Florida and has appeared as guest conductor with the New Philharmonic (Florida) and the **National Youth Orchestra of Spain (JONDE)**. In addition to the standard repertoire, Ms. Zeniodi has championed new works by living composers.

In September 2010, her book “**Frank Ticheli: An American Dream**” was published by VDM Verlag. Albany Records has recently released Zeniodi’s recording of Ticheli’s “An American Dream” as well as Thomas Sleeper’s XENIA with internationally renowned tenor, John Duykers.

Zoe Zeniodi recently completed the DMA in Orchestral Conducting at the Frost School of Music. In 2011, she earned the first Artist Diploma in Conducting ever awarded by that school. Her mentor is Thomas Sleeper.

As soloist and accompanist, Ms. Zeniodi has been described by the international press as “an emotional, exciting and passionate pianist who despite her youth, with sense of proportion, takes the lead role...” (Kieler Nachrichten). She has appeared in the National Opera House and the Athens Megaron (Greece), the Purcell Room and St. Martin in the Fields (England), the Montpelier Festival (France), the Lisinski Concert Hall (Croatia), the European Union Hall (Belgium), and the Internationales Theater (Germany) among others.

Born in Athens, Ms. Zeniodi began playing the piano at the age of six and has studied with prominent musicians, including Ida Rosenkranz – Margaritis, John Blakely in London and Hartmut Höll in Salzburg. Ms. Zeniodi’s studies led to a Piano Soloist Diploma (Athens), a Bachelor Degree in Music and a Master Degree in Piano Performance (Royal College of Music) and a Postgraduate Diploma in Vocal Accompaniment (Mozarteum).

Throughout her studies she was granted with scholarships from the ‘Alexandros S. Onasis’ Foundation, the ‘Friends of Music’ Society, the ‘Propondis’ Foundation and won all the piano accompaniment competitions at the Royal College of Music. In 2003, she was awarded with the Rosemary Bugden Junior Fellowship.

Ms. Zeniodi has participated in masterclasses with Daniel Harding, Bruno Aprea and Helmuth Rilling, has attended the Britten-Pears Young Artists Program in Aldeburgh, England, and has been the official accompanist for various summer academies, such as the Nice Academy and the Abingdon School for Singers.

Zoe Zeniodi-Reviews

Zoe Zeniodi showed impressive podium authority and control in the last two of Ginastera's Catalan-inspired Glosses for orchestra. The young conductor drew hushed and refined playing in the impressionistic No.4 and brilliant vivacity in No. 5.'

South Florida Classical Review, Lawrence A. Johnson, 3 November 2008

The concert opened by Zoe Zeniodi on the podium, in Schumann's rarely heard Faust Overture. She skillfully brought out the work's mood changes, at one moment sinister, at another playful. The concert showed what satisfying performances can come from a well-drilled student orchestra with the right people on the podium.

South Florida Classical Review, David Fleshler, 3 October 2009

Zeniodi coolly rose to the occasion, drawing stupendous playing from the students of the university's Frost Symphony Orchestra.... Drew maximum tension from the opening sequences, bringing the quiet dreamlike section to a great climax. In Shostakovich's Ballet Suite No.1, Zeniodi drew some of the best playing the orchestra has ever produced. Ensemble playing was knife-edge precise.

South Florida Classical Review, David Fleshler, 22 November 2009

Associate conductor Zoe Zeniodi led a deliberate but highly effective performance of Samuel Barber's Adagio for Strings. Stressing the familiar music's elegiac aura, Zeniodi drew darkly reverberant tones from the responsive string section, allowing Barber's melody to soar without heavy handed exaggeration.

South Florida Classical Review, Laurence Budmen, 10 March 2011

The audience received this work with a standing ovation, so for the quality of the music as for the impeccable execution of Zoe Zeniodi and the Frost Symphony Orchestra.

El Nuevo Herald, Daniel Fernandez, 25 November 2009

Zeniodi's conductorial skills came more fully to the fore in Rimsky-Korsakov's gorgeous symphonic suite Scheherazade. Here in all its technicolor glory was a performance that held little back. Sinbad's ship moved along on some pretty substantial waves, the Young Prince and Princess emoted with unbridled passion, and the ship was dashed to pieces on a rock with a force of a tsunami.

South Florida Classical Review, Alan Becker, 21 February 2010

Stravinsky's suite from the 1920 ballet Pulcinella opened the concert, conducted by Zoe Zeniodi, the university's first candidate for a performance degree in conducting. Zeniodi led a vivacious, classically scaled account of this effervescent score that never slighted the acerbic wit and bracing dissonance beneath the polished neo-classical surface.

South Florida Classical Review, Lawrence Budmen, 13 September 2010

Among the early scores, the second movement Gretchen (after the heroine of Goethe's Faust) from his Concerto for Piano and Winds (1984) was particularly impressive. Scored for piano and pitched percussion, the score expresses deep, inner emotional turmoil. Beginning softly, the piano line builds to an angry climax, then returns to the initial quiet. The magical ringing soundscape supporting the piano is both unique and memorable.

Zoe Zeniodi brought considerable intensity to the difficult solo role.

Zeniodi also gave a beautifully articulated reading of Four Quartets (1980) based on T.S. Eliot's poetic reflections on time. The keyboard writing of both Satie and Bartok seem to propel Burnt Norton while a flowing, impressionistic voice sings in Little Gidding. Zeniodi's wonderful array of colors infused the sometimes austere score.

South Florida Classical Review, Miami – 24 February 2011 – Laurence Budmen

The most important surprise of the evening was the young pianist Zoe Zeniodi. She is a young, talented Greek pianist with brilliant studies in England and Austria, where she specialized in the demanding musical type, the piano accompaniment. The role of the accompanist is not only to support the music of the soloist, but also to understand his interpretative spirit, the details of his expressive fluctuation and to participate with the same spirit in order to contribute to the expressive completion of the work. And Zoe Zeniodi has this ability. She understands the psychological vibrations of the soloist, she transfers them into her own speech and with her wavy sound brings to completion the expressive singularities of the works performed

Uncommitted Press, Athens – 7 November 2001 – Costas Charalambidis

...so that from the accompanist's role, takes the lead role. Despite her youth, with sense of proportion, acts like the icing on the cake...

Kieler Nachrichten, Kiel – 4 November 2000

Zeniodi plays with sensitivity and gives to the songs a calm, colorful expression...

...and while Zeniodi in Debussy's 'Chansons de Bilitis' produces delicate dynamical transitions and lets the sound wave tenderly...

Göttinger Tageblatt, Göttingen – 6 March 2000 – Torsten Brandt

Zoe Zeniodi-Curriculum Vitae

Current positions

2010-2012 Music Director – Broward Symphony Orchestra, Florida, USA
2010-2012 Associate Guest Conductor – Alhambra Orchestra, Florida, USA
2007-2011 Associate Conductor – Frost Symphony Orchestra and Opera Theatre, Florida, USA

Repertoire recently conducted in concert

Broward Symphony Orchestra

Beethoven – Coriolan Overture
Dvorak – Symphony No.9, “From the New World”
Dvorak - Song to the Moon/Rusalka (soprano: Irimi Kyriakidou)
Grieg – Piano Concerto in A minor, op.16
Hovhaness – And God Created Great Whales
Mascagni - Intermezzo/Cavalleria Rusticana
Mozart - Exsultate, Jubilate (soprano: Irimi Kyriakidou)
Puccini - O mio babbino caro (soprano: Irimi Kyriakidou)
Shostakovich – Ballet Suite No.1
Sibelius – Finlandia
Sleeper - Through a Glass Darkly (song cycle - world premiere)
Tchaikovsky - ‘Romeo and Juliet’ Overture Fantasy

Frost Symphony Orchestra

Barber – Adagio for Strings
Beethoven – Symphony No. 7
Berlioz – Les nuits d’été, op. 7
Brahms – Symphony No. 1
Copland – Appalachian Spring
Ginastera – Glosses for Orchestra
Glinka – ‘Ruslan and Ludmilla’ overture
Mozart – Bastien et Bastienne (staged production)
Mussorgsky – Pictures at an Exhibition
Prokofiev – Peter and the Wolf
Rachmaninoff – Piano Concerto No. 1
Rimsky-Korsakov – Scheherazade, op.35
Schubert – Symphony No. 8
Schumann – ‘Faust’ Overture
Shostakovich – Ballet Suite No. 1
Sleeper – ‘Sisters Antipodes’ (staged production – world premiere)
Sleeper – ‘Translucence’ (world premiere, trombone: Tim Conner)
Sleeper – ‘XENIA’ (world premiere, tenor: John Duykers)

Stravinsky – Pulcinella Suite
Ticheli – An American Dream (song cycle)
Ung - Symphony No.1 (world premiere)
Verdi – ‘La Forza del Destino’ overture

New Philharmonic – Guest Conductor

Beethoven - Piano Concerto No. 5
Mozart - ‘Don Giovanni’ overture
Tchaikovsky - Symphony No. 5

Ensemble 21 – Principal Conductor

Sleeper – Concerto for Alto Saxophone and Chamber Ensemble
Sleeper – Through a Glass Darkly (chamber ensemble version)

Florida Youth Orchestra – Guest Conductor

Sleeper - Concerto for alto saxophone and orchestra
(world premiere, saxophone: Dale Underwood)

Joven Orquesta Nacional de España (Masterclass with Bruno Aprea)

Beethoven - Piano Concerto No. 4

Future engagements

Broward Symphony Orchestra

Elgar: Enigma Variations – April 30, 2011
Mozart: Ave Verum Corpus – April 30, 2011
Faure: Pavane – April 30, 2011
Chopin: Piano Concerto no.1 – October 16, 2011
Sarasate: Carmen Fantasy – October 16, 2011
Grieg: Peer Gynt Suite – October 16, 2011
Beethoven: Symphony No.5 – December 10, 2011
Bruch: Violin Concerto no.1 - February 25, 2012
Brahms: Symphony No.2 - February 25, 2012

Frost Symphony Orchestra

Schumann: Symphony No. 3 “Rheinische” – April 23, 2011

Recordings/Publications

2010 Thomas Sleeper: XENIA - Albany Records (TROY 1212)
Frank Ticheli: An American Dream – Albany Records (TROY 1258)
Frank Ticheli: An American Dream - VDM Verlag (Book)
Frank Ticheli: His Orchestral Oeuvre – CODA Journal (Article)

Music Education

2007-2011 University of Miami, Frost School of Music – Florida
DMA in Orchestral Conducting Artist Diploma in Orchestral Conducting , Professor:
Thomas Sleeper

2000-2002 Mozarteum - Salzburg
Postgraduate Diploma in Lied (accompaniment), Professor: Hartmut Höll

1995-2000 Royal College of Music – London MMus in Performance/Piano
Accompaniment, Advanced Postgraduate Diploma in Performance/Piano
Accompaniment, Postgraduate Diploma in Performance/Solo and Ensemble
Performance, BMus (Hons) in Piano Teaching Diploma, Professor: John Blakely

1989-1995 Piraikos Union Conservatoire – Athens Piano Soloist Diploma with
Distinction, Professor: Ida Rosenkranz-Margaritis

1989-1995 Private lessons with Julia and Konstantin Ganev

Masterclasses

2010 Masterclass with Daniel Harding, Stockholm Sinfonietta, Nordic Masterclass in
Conducting, Stockholm

2009 Masterclass for Conductors and Pianists with Bruno Aprea, Horacio Gutierrez
and the National Youth Orchestra of Spain (JONDE), Leon, Spain

2007 Masterclass with Helmuth Rilling, University of Miami, Florida, USA

2006 Britten-Pears Young Artist Programme, Aldeburgh, England/French Song with
Malcolm Martineau

2005 Amici della Musica, Florence, Italy/Lieder with Irwin Gage

2002 Nice International Academy, France/Song Interpretation with Dalton Baldwin

2001 Mozarteum International Summer Academy, Salzburg, Austria/German Song
with Norman Shetler

1995-2003 Roger Vignoles, Wolfgang Holzmaier, Sir Thomas Allen, Paul Hamburger,
Michael Chance, Jane Manning, Richard Van Allan, Rudolf Jannsen, Sarah Walker

Coaching/Work Experience

2006 Organization and accompaniment of operatic masterclass with Ryland Davis in Athens, Greece

2003-2005 Vocal Coach/Accompanist for the Benjamin Britten International Opera School and the Royal College of Music, London, England (Rosemary Bugden Junior Fellow)

2004 Official pianist for 'Nice Summer Academy', France, class of Robin Bowman

2002-2003 Vocal coach for the Chamber Opera of Athens
Vocal coach for the 'National', 'Orfeo' and 'Atheneum' Conservatoires of Athens

2002 Vocal coach for Mozart Opera Scenes at the National Opera House, Athens, directed by Robert Carson

1998 – 2000 Accompaniment for German, Italian, French opera, song and language classes, Benjamin Britten International Opera School, London

1998 Official pianist for the 'Abingdon School for Singers' summer course