



# Zoe Zeniodi

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# Zoe Zeniodi- BIOGRAPHY

Zoe Zeniodi is Music Director of the **Broward Symphony Orchestra** and Associate Guest Conductor for the **Alhambra Orchestra** in Florida. She has appeared as guest conductor with the **New Philharmonic** (Florida), the **National Youth Orchestra of Spain** (JONDE) and the **Ensemble 21** (Florida). During 2007-2011 she was the Associate Conductor for the **Frost Symphony Orchestra**. In addition to the standard repertoire, Ms. Zeniodi has championed new works by living composers including **Thomas Sleeper and Frank Ticheli**. In September 2010, her book "**Frank Ticheli: An American Dream**" was published by **VDM Verlag**. **Albany Records** has recently released Zeniodi's recording of **Ticheli's "An American Dream"** as well as **Sleeper's XENIA** with internationally renowned tenor, John Duykers.

She holds a Doctorate of Music and an Artist Diploma in Orchestral Conducting from the University of Miami. Her mentor is Thomas Sleeper. She has also participated in masterclasses with Daniel Harding, Bruno Aprea and Helmuth Rilling.

As soloist and accompanist, Dr. Zeniodi has been described by the international press as "**an emotional, exciting and passionate pianist who despite her youth, with sense of proportion, takes the lead role...**" (Kieler Nachrichten). She has appeared in the National Opera House, the Athens Megaron, the Stegi Grammaton kai Technon, **the Casa dei Mezzo Festival** (Greece), **the Purcell Room and St. Martin in the Fields** (England), **the Montpelier Festival** (France), the Lisinski Concert Hall (Croatia), the European Union Hall (Belgium), and the Internationales Theater (Germany) among others.

Dr. Zeniodi studied in Athens, Greece, at the Royal College of Music, London and at the Mozarteum, Salzburg. In 2003, she was named Junior Fellow at the Royal College of Music in London.

# Zoe Zeniodi-Reviews

...impressive podium authority and control ... Zeniodi drew maximum tension from the opening sequences, bringing the quiet dreamlike section to a great climax...skillfully brought out the work's mood changes.

**South Florida Classical Review**

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...the equally confident FSO is expertly handled by Zoe Zeniodi, who a mere eight years back was a Junior Fellow at the Royal College of Music in London; now she has a doctorate and two conducting positions with American orchestras: this one and the volunteer Broward Symphony, also based in Florida. You can confidently expect to see her climbing up the ladder very shortly.

**The Classical Review, Martin Anderson – on Albany Records CD “Frank Ticheli: An American Dream” – TROY 1258**

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Zeniodi coolly rose to the occasion, drawing stupendous playing from the students of the university's Frost Symphony Orchestra.... Drew maximum tension from the opening sequences, bringing the quiet dreamlike section to a great climax. In Shostakovich's Ballet Suite No.1, Zeniodi drew some of the best playing the orchestra has ever produced. Ensemble playing was knife-edge precise.

**South Florida Classical Review, David Fleshler**

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Associate conductor Zoe Zeniodi led a deliberate and highly effective performance of Samuel Barber's Adagio for Strings. Stressing the familiar music's elegiac aura, Zeniodi drew darkly reverberant tones from the responsive string section, allowing Barber's melody to soar without heavy handed exaggeration.

**South Florida Classical Review, Laurence Budmen**

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Stravinsky's suite from the 1920 ballet Pulcinella opened the concert, conducted by Zoe Zeniodi, the university's first candidate for a performance degree in conducting. Zeniodi led a vivacious, classically scaled account of this effervescent score that never slighted the acerbic wit and bracing dissonance beneath the polished neo-classical surface.

**South Florida Classical Review, Laurence Budmen**

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Zoe Zeniodi showed impressive podium authority and control in the last two of Ginastera's Catalan-inspired Glosses for orchestra. The young conductor drew hushed and refined playing in the impressionistic No.4 and brilliant vivacity in No. 5.

**South Florida Classical Review, Lawrence A. Johnson**

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The concert opened by Zoe Zeniodi on the podium, in Schumann's rarely heard Faust Overture. She skillfully brought out the work's mood changes, at one moment sinister, at another playful. The concert showed what satisfying performances can come from a well-drilled student orchestra with the right people on the podium.

**South Florida Classical Review, David Fleshler**

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The audience received this work (Shostakovich: Ballet Suite No.1) with a standing ovation, so for the quality of the music as for the impeccable execution of Zoe Zeniodi and the Frost Symphony Orchestra.

**El Nuevo Herald, Daniel Fernandez**

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Zeniodi's conductorial skills came more fully to the fore in Rimsky-Korsakov's gorgeous symphonic suite Scheherazade. Here in all its technicolor glory was a performance that held little back. Sinbad's ship moved along on some pretty substantial waves, the Young Prince and Princess emoted with unbridled passion, and the ship was dashed to pieces on a rock with a force of a tsunami.

**South Florida Classical Review, Alan Becker**

## ZOE ZENIODI

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**Date of Birth:** 13-02-1976, Athens, Greece

### Languages

Greek – first language  
English – fluent  
Spanish - fluent  
German – moderate fluency  
Italian – moderate fluency  
French – strong reading fluency  
Russian – high novice certificate

### CURRENT POSITIONS

- 2010-present Music Director – Broward Symphony Orchestra, Florida, USA**  
(Recent repertoire includes Beethoven's 5<sup>th</sup> Symphony, Elgar's Enigma Variations, Dvorak's Symphony No.9 and Tchaikovsky's Romeo and Juliet Fantasy)
- 2010-present Associate Guest Conductor – Alhambra Orchestra, Florida, USA**  
(Recent repertoire includes Mussorgsky's Pictures at an Exhibition and Debussy's La Cathedrale Engloutie)

### PREVIOUS POSITIONS AND GUEST CONDUCTING

- 2007-2011 Associate Conductor – Frost Symphony Orchestra, Florida, USA**  
(Representative Repertoire: Schumann's Symphony no.3, Beethoven's Symphony No.7, Rimsky-Korsakov's Scheherazade and Brahms's Symphony no.1)
- 2011 Ensemble 21**  
(Repertoire: Contemporary music and world-premieres)
- 2010 Florida Youth Orchestra**  
(Sleeper's Concerto for alto saxophone and orchestra/world premiere)
- 2009 JONDE (National Youth Orchestra of Spain)**  
(Beethoven's Piano Concerto No.4)
- New Philharmonic (Florida)**  
(Tchaikovsky's Symphony No.5, Beethoven's Piano concerto No.5, Mozart's Don Giovanni Overture)

### FUTURE ENGAGEMENTS

Broward Symphony Orchestra

February 25, 2012

**Bruch: Violin Concerto no.1**

**Brahms: Symphony No.2**

April 28, 2012

**Alessandra Salvati: Variazione (world premiere)**

**Finzi: Eclogue**

**Haydn: Nelson Mass**

Casa Dei Mezzo Ensemble

June 27, 2012

**Mahler: Symphony No.4 (chamber version)**

June 29, 2012

**Mahler: Das Lied von der Erde (chamber version)**

## RECORDINGS/PUBLICATIONS

- 2010 Thomas Sleeper: **XENIA** - Albany Records (TROY 1212)  
Frank Ticheli: *An American Dream* – Albany Records (TROY 1258)  
Frank Ticheli: *An American Dream* - VDM Verlag (Book)  
Frank Ticheli: *His Orchestral Oeuvre* – CODA Journal (Article)

## MUSIC EDUCATION

- 2007-2011 *University of Miami, Frost School of Music* – Florida (Professor: Thomas Sleeper)  
**DMA in Orchestral Conducting**  
**Artist Diploma in Orchestral Conducting**
- 2003-2005 *Royal College of Music* – London  
**Rosemary Bugden Junior Fellow (Piano Accompaniment)**
- 2000-2002 *Mozarteum* – Salzburg (Professor: Hartmut Höll)  
**Postgraduate Diploma in Lied (accompaniment)**
- 1995-2000 *Royal College of Music* – London (Professor: John Blakely)  
**MMus in Performance/Piano Accompaniment**  
**Advanced Postgraduate Diploma in Performance/Piano Accompaniment**  
**Postgraduate Diploma in Performance/Solo and Ensemble Performance**  
**BMus (Hons) in Piano**  
**Teaching Diploma**
- 1989-1995 *Piraios Union Conservatoire* – Athens (Prof : Ida Rosenkranz-Margaritis)  
**Piano Soloist Diploma with Distinction**
- 1989-1995 Private lessons with Julia and Konstantin Ganev

## MASTECASSES

- 2010 Masterclass with **Daniel Harding**, Royal Swedish Symphony Orchestra, Nordic Masterclass in Conducting, Stockholm
- 2009 Masterclass for Conductors and Pianists with **Bruno Aprea**, Horacio Gutierrez and the National Youth Orchestra of Spain (JONDE), Leon, Spain
- 2007 Masterclass with **Helmuth Rilling**, University of Miami, Florida, USA
- 2006 Britten-Pears Young Artist Programme, Aldeburgh, England/French Song with **Malcolm Martineau**
- 2005 Amici della Musica, Florence, Italy/Lieder with **Irwin Gage**
- 2002 Nice International Academy, France/Song Interpretation with **Dalton Baldwin**
- 2001 Mozarteum International Summer Academy, Salzburg, Austria/German Song with **Norman Shetler**
- 1995-2003 **Roger Vignoles, Wolfgang Holzmaier, Sir Thomas Allen, Paul Hamburger, Michael Chance, Jane Manning, Richard Van Allan, Rudolf Janssen, Sarah Walker**

## SELECTION OF RECITALS (PIANO SOLO AND ACCOMPANIMENT)

- 1995-2011 **England** –  
London (Southbank's Purcell Room, St Martin in the Fields, St James's Piccadilly, Bolivar Hall, Goethe Institut), Cambridge (Kettle's Yard, West Road Concert Hall, Fitzwilliam Museum, Trinity Chapel), Birmingham (The Barber Institute), Kent (Etchingham Festival)
- Germany**  
Frankfurt (Internationales Theater), Kiel (Neues Rathaus), Würzburg (Toscana Saal), Göttingen (Das alte Rathaus), Köln (Altes Rathaus), Halle (Universität Aula), Leipzig (Rathaus), Dortmund (Griechische Verein)
- Austria**  
Salzburg (Wienersaal), Vienna (British Embassy)

**France**

Paris (British Embassy), Montpellier (Le Corum), Guibwiller (Les Dominicaines)

**Croatia**

Zagreb (Lisinsky Concert Hall)

**Belgium**

Brussels (European Union Hall), Festival de Silly

**Venezuela**

Caracas (Banco Consolidado)

**Greece**

Athens (Megaron Concert Hall, Stegi Grammaton kai Tehnon, National Opera House)

Festivals of Chios, Cephalonia, Samos, Paros, Aegina, Casa dei Mezzo Festival/Crete

**COACHING/OTHER EXPERIENCE**

- 2006 Organization and accompaniment of operatic masterclass with Ryland Davis in Athens, Greece
- 2003-2005 Vocal Coach/Accompanist for the Benjamin Britten International Opera School and the Royal College of Music, London, England (Rosemary Bugden Junior Fellow)
- 2004 Official pianist for 'Nice Summer Academy', France, class of Robin Bowman
- 2002-2003 Vocal coach for the *Chamber Opera* of Athens
- Vocal coach for the 'National', 'Orfeo' and 'Atheneum' Conservatoires of Athens
- 2002 Vocal coach for Mozart Opera Scenes at the National Opera House, Athens, directed by Robert Carson
- 1998 – 2000 Accompaniment for German, Italian, French opera, song and language classes, Benjamin Bitten International Opera School, London
- 1998 Official pianist for the 'Abingdon School for Singers' summer course

**PRIZES/AWARDS**

- 2006-2011 University of Miami Full Scholarship and Teaching Assistantship
- 2006-2008 Propondis Foundation Scholarship
- 2003-2005 Rosemary Bugden Junior Fellowship, Royal College of Music
- 2001 'The Friends of Music' Society Scholarship, Greece
- 2000 Cudworth Memorial Prize, RCM
- Nicholas King Prize, RCM
- 'The Friends of Music' Society Scholarship, Greece
- 1999 Member of the 'Premier Ensemble' – Embassy Concerts, RCM
- Keith Falkner Accompaniment Prize, RCM
- 1998 Kaye Wheeler Prize, RCM
- Van Someren Godfery Accompaniment Prize, RCM
- Alexandros S. Onasis Foundation Scholarship, Greece
- 1995 Robert Sutherland Prize, RCM