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Alan Aurelia

CONDUCTOR



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BIOGRAPHY

Based in New York City, one of the most competitive, diverse and abundant places for the arts and people in the arts in the world, Maestro Alan Aurelia has distinguished himself as conductor, administrator, arts advocate and educator. Currently he is Music Director of the Richmond County Orchestra, New American Youth Ballet and Artistic Director/conductor of the Riverside Opera Company.

He has received full scholarships and fellowships to the Hartt School in Hartford Ct. and The University of South Carolina at Columbia, and has served on the music faculties of many prestigious schools in New York City., including Wagner College, The College of Staten Island and Borough of Manhattan Community College.

About his conducting, composer/conductor Lukas Foss said “He conducts very naturally ,effortlessly and clearly enabling all in the orchestra to follow every musical nuance and inflection quite easily.” Concerning a concert conducted in Italy “he was called back 5 times for bows by a standing ovation audience” Joel Cohen Staten Island Advance. ”Concert Strikes a multicultural chord” Michael Fressola Staten Island Advance.

Maestro Aurelia conducts Opera ,Ballet, New Music, and Broadway as well the Standard Symphonic Orchestral Literature. Consequently feeling at home in many different genres he is able to create a broad variety of programs that appeal to many diverse audiences.

The Richmond County Orchestra, of whom he is music director, was chosen in a competitive process to perform at the Guggenheim Museum in NY.2022 a multi media work created by Parisian visual artist Dominique Gonzalez-Forester and music by Berlin based composer Ari Benjamin Meyers, which received a rave reviews in the New York Times .Maestro Aurelia has also performed at the Metropolitan Museum of Art He has been asked to conduct in Carnegie Hall, Mexico, Miami and is a regular guest in Tuscany, Italy for Festival Sinfonico di Massa conducting the Bacau Philharmonic from Romania and in Montegnioso conducting the Kiev Strings.

He has received several awards and honors for excellence in performance, education and community relations. He has also appeared on many local Radio and TV programs in New York City, and serves as chairman of the Board for Tribeca Music and Art in Manhattan.

Maestro’s strong dedication to music education can be witnessed in his student mentoring side by side programs, the RCO Musicians Contest and the Instrument Petting Zoo, all programs he initiated, as music director of the Richmond County Orchestra.

CURRICULUM VITAE

Current Positions: Music Director Richmond County Orchestra, Tribeca Opera Company, New American Youth Ballet. Artistic Director Riverside Opera Company, guest conductor for Festival Sinfonico in Massa (Tuscany) Italy the New York Chamber Players and cover conductor for the Greater Bridgeport Symphony (CT) Orchestra. Guest conductor in Montegnioso Italy.

Former Positions: Conductor for Pratt Institute Orchestra, Touring Opera Company of New York, Operaesque, Staten Island Ballet, Music Faculty Borough of Manhattan Community College, The College of Staten Island, Wagner College, Brooklyn College, Trinity Lutheran School, PS 44.

Teachers: Michele Basile, Victoria Bond, John Corigliano, Harold Farberman, Lukas Foss, Phillip Greenberg, Kenneth Kiesler, Daniel Lewis, Gustav Meier, Russell Peck, Donald Portnoy, Gerhardt Samuel, Paul Vermel, and Samuel Ward.

Awards, Honors, Memberships: full fellowship Hartt, Conductors Institute Columbia SC. Honorary member of Golden Key Honour Society, New York Philharmonic Conductors Table. Performance Excellence Award Council on the Arts & Humanities Staten Island, Chairman of the Board Tribeca Music & Art, Bohemians, Who's Who in Americas Executives & Professionals. New York State Council on the Arts and New York City Department of Cultural Affairs.

Performances with/ for: Pope John Paul II, Queen Mother, Isaac Stern, Midori, Benny Goodman, Ray Charles, Magda Olivero, Gian Carlo Menotti, Nino Rota, Daniel Rodriguez

Unique Qualities: Comes from a non-musical family, which gives him an edge in understanding what the common person wants to hear at live classical music concerts. Loves to work with local artists as well as those of international fame, annually conducts world premieres of living composers, produces, conducts, creates programs featuring composers, instrumentalists, emerging professional singers, dancers poets & visual artists. Serves on educational outreach committees, judge for musicians competitions. Talks, to concert audiences, Rotary clubs, Politian's, fund raisers, appearances on NYC radio & TV stations.

Performance Venues: Carnegie Hall, The Metropolitan Museum of Art, The Guggenheim Museum, and The Museum of Jewish Heritage (Holocaust Museum), Leiderkrantz Club in NYC., Palazzo Ducale di Massa Italy, Washington Square Park NYC, St Johns University Manhattan & Staten Island, Wagner College, Snug Harbor Cultural Center. Murray Kahn Theater Manhattan, St George Theatre Staten Island, Baronet Theater Asbury Park New Jersey.

REPERTOIRE Conducted in public performances

Adam Giselle/ O Holy Night

Anderson Leroy Blue Tango, Sandpaper Ballet, Sleigh ride, Trumpeters Lullaby.

Bach JS Air on a G string, Brandenburg Concerto #3 , Violin Concerto A minor

Bach-Reed Jesu, Joy of Mans Desiring

Bach-Stokowski Toccata & Fugue in D minor

Bartok Concerto for Orchestra

Beach Amy Symphony in E minor

Beethoven Concerto for Piano #1 & 5, Concerto for Violin in D, Egmont Overture, Overture to Fidelio, Lenore Overture #3, Symphony #1,4,5,8,9

Benjamin Meyers Ari NY.2022 (American Premiere, Guggenheim Museum NYC)

Berlioz Hungarian March, Harold in Italy, Les nuits d'ete, Symphonie Fantastique

Bernstein Overture to Candide, Selections from Westside Story

Bizet L'Arlesienne Suite 1&2,Carmen,

Bloch Incidental String Music 'Helen Keller Ballet'

Brahms Academic Festival Overture, Concerto for Violin, Double Concerto for Violin & Cello, Variations on a theme by Hayden, Symphonies 1-4

Bruch Violin Concerto #1

Bruckner Symphony #4 & 7

Capua O Sole Mio

Catalani Ebben Ne andro lontana form La Wally

Chopin Piano Concerto #1, Les Sylphides,

Copland Fanfare for a Common Man, Hoe Down, Rodeo

Cilea Adriana Lecouvreur

Curtis Non ti scordar di me, Torna a Surriento

Debussy Golliwoggs Cakewalk, Clair de Lune, Prelude a L'Apres-midi d'un Faune, Rhapsody for Saxophone

Delibes Flower Duet Lakme'

Donizetti So anch'io la virtu magica from Don Pasquale

Dukas Prelude to La Peri

Dvorak Humoreaque, Serenade in E, Song of the Moor Rusalka, Symphony #8 & 9

Elgar Coronation March, Pomp and Circumstance

Falla The three Cornered Hat

Faure Elegy

Franck Symphony in D minor

Giordano Finale Andrea Chenier

Glinka Overture Ruslan & Ludmila

Gluck Divinites du Styx

Gottschalk Night in the Tropics

Gould Spirituals, American Salute

Gounod Ballet music from Faust

Grainger Irish Tune from County Derry

Handel Messiah, Water Music

Hayden Concerto for Trumpet, Concerto for Horn, Symphony # 92,94,101

Herbert March of the Toys

Holst the Planets

Humperdinck Overture & Dream Pantomime Hansel & Gretel

Kreisler Liebeslied

Leoncavallo Pagliacci

Mac Dowell Woodland Sketches

Mahler Kindertotenlieder , Symphony #1 & 5

Mascagni Cavalleria Rusticana

Massenet Thais Meditation

Mendelssohn Concerto for violin in E minor, Fingals Cave, A Midsummer nights Dream, Sinfonia #9, Symphony #3 & 4

Meyerbeer Coronation March

Mozart Abduction for the Seraglio Overture, Concerto for Flute 1&2, Concerto for Horn 1,2,3,La Clemenza di Tito Overture, Così Fan Tutte, Don Giovanni Overture, Exsultate Jubilate, Idomeneo Overture, The Impresario Overture,The Magic Flute Overture, The Marriage of Figaro, Eine kleine Nackt musik, Divertimento K 136, Symphony #40 & 41,

Mussorgsky Night on Bald Mountain, Pictures at an Exhibition,

Offenbach Orpheus in the Underworld Overture, Les oiseaux dans la charmille

Pachelbel Canon

Pergolesi La Serva Padrona

Prokofiev Lt Kije Suite, Love of Three Oranges.

Puccini La Boheme, Omio Babbino Caro, Un bel di, Intermezzo Manon Lescaut, Tosca

Purcell Trumpet Voluntary

Raickovich Milos Bagdad (American Premiere)

Rimsky-Korsakov Flight of the Bumblee, Russian Easter Overture, Scheherazade, The Snow Maiden Suite.

Rossini The Barber of Seville, La Gazza Ladra Overture, L'Italiana in Algeri Overture, Tancredi Overture, William Tell Overture.

Saint-Saens Carnival of the Animals, Danse macabre,

Schickele Hindenburg Concerto, Fanfare for a Common Cold.

Schoenberg Verklaerte Nacht

Schubert Rosamunde (Zauberharfte) Overture, Symphony #5 & 8

Shostakovich Festive Overture, Symphony #5

Sibelius Concerto for Violin in d minor, Finlandia, Karelia Suite,

Sirota Michael Meditation on a Tragedy 9/11 (World Premiere)

Smetana Dances from the Bartered Bride, Ma Vlast

Sousa El Capitan March, Fairest of the Fair March, Hands Across the Sea March, the High School Cadets March, Semper Fidelis March, The Stars and Stripes Forever March, The Thunderer March , Washington Post March.

Strauss J Blue Danube Waltzes, Die Fledermaus, Tales from the Vienna woods
Waltzes,

Strauss J Sr. Radetzky March

Strauss R Concerto for Horn #1, Der Rosenkavalier Suite, Death and Transfiguration, Till Eulenspiegels lustige Streiche

Stravinsky The Firebird Suite, Petrushka

Sullivan the Pirates of Penzance Selections

Suppe Light Calvary Overture

Tchaikovsky Capriccio Italien, Concerto for Violin in D, Eugen Onegin Polonaise, Piano concerto #1, March Slay, None but the lonely heart, The Nutcracker Ballet, Romeo & Juliet Overture, Sleeping Beauty Ballet, The Swan Lake Ballet, 1812 Overture. Symphony #4, 5,6, Serenade for Strings

Verdi Aida, La Forza del Destino Overture, Va pensiero, Requiem, Rigoletto, La Traviata, Il Trovatore,

Vivaldi Concerto for Trumpets, Concerto for two Violins, The Four Seasons,

Wagner The Flying Dutchman Overture, Siegfried's Rhine Journey, Siegfried's Death and Funeral Music, Lohengrin Prelude Procession to the Cathedral, Introduction to Act 3, Bridal Chorus, Prelude to Die Meistersinger, Good Friday Spell from Parsifal, Rienzi Overture, Siegfried Idyll, Tannhaeuser Overture and Venusberg Music, Arrival of the Guests at Wartburg, Dich teure Halle, Prelude & Liebestod from Tristan & Isolde, Ride of Die Walkuere, Act One of Die Walkuere

Waldteufel Skaters Waltz

Weber Der Freischuetz Overture, Concerto for Clarinet

Sample Programs

Composer Theme Series:

1a **Tchaikovsky Rules!**

Polonaise from Eugen Onegin
Concerto for Violin in D (or Piano Concerto #1)
Symphony #5

1b **The Magic of Mozart**

Overture to the Magic Flute.
Concerto for Piano #21
Symphony #40

1c. **Mendelssohn our Mentor**

Hebrides Overture
Concerto for Violin in D
Symphony # 4

2a. **A Night at the Opera (Italian Style)**

Soprano Julia Rolwing & Tenor Tau' Pupua
With a local celebrity as narrator

Verdi Overture to La Forza del Destino
Puccini Solos & Duets from La Boheme
Mascagni Intermezzo Cavalleria Rusticana, plus scene with chorus.
Puccini Solos & Duets from Tosca, Nussen Dorma Turendot
Verdi Brindisi La Traviata (with local chorus)
Verdi Va pensiero (with chorus)

2b, **A Night at the Opera (German Style)**

With a local celebrity as narrator

Strauss Fledermaus Overture
Wagner Act one Die Walkure
Humperdinck Prelude to Hansel & Gretel
Wagner Liebestod from Tristan & Islode
Wagner Prelude to Act 3 of Lohengrin and Bridal Chorus

Wagner Ride of Die Walkure

3 To Dance per Chance!

With local Dancers Perhaps

Strauss Blue Danube,

Joplin Ragtime Dance

Offenbach Overture to Orpheus in the Underworld.

Gounod Ballet music from Faust & Dance of the Marionettes

Tchaikovsky Swan Lake , Nutcracker & Sleeping Beauty

Hardiman Lord of the Dance Cry of the Celts

4. Radio Days The Lone Ranger

Music played on this popular Radio Show from 1933-1956

Rossini William Tell Overture

Mendelssohn Fingals Cave.

Liszt Les Preludes

Bizet L'Arlesienne Suite #1

Rimsky-Korsakov Flight of the Bumble Bee

Reznicek Donna Diana Overture

Wagner The Flying Dutchman Overture

5. String Theory (Science and Music)

Invite a local Professor to explain and show !

Mozart Eine Kleine Nacht Music

Vivaldi One of the Four Seasons (depending)

Pachelbel Cannon

Bach Brandenburg #3

Barber Adagio for Strings

Gould Spirtuals

Mahler Adagietto from Symphony #5

Schoenberg Verklairte Nacht

6. Music to Die For

A Music Sampler Series Concert around Halloween Time!

Invite audience to fund raising costume party before concert?

Berlioz March to the Scaffold and Witches Sabbath from Symphony Fantastique

Barber Adagio for Strings

Mahler Adagietto from Symphony #5
Glass Violin Concerto 2nd Movement
Wagner Gotterdammerung Siegfried's Death & Funeral Music

***Verdi** Requiem Dies Irae
***Faure** Requiem Sanctus
***Mozart** Requiem Lacrimosa
***Rutter** Requiem Pie Jesu
***Orff** Carmina Burana
* or any one of these may be performed in total on second half of program

7. Composers Inspired by the Written Word

Beethoven Egmont Overture
Vaughan Williams The Lark Ascending (local violinist)
Copland A Lincoln Portrait (narrator)
Tchaikovsky Romeo & Juliet Overture Fantasy
Williams Hedwig's Theme from Harry Potter and the Sorcerer's Stone
Bart/Reed Oliver Selections

8. Composers Inspired by Art & Nature

Stare with your Ear! Invite local Artist's to show work

Beethoven Symphony #6
Mussorgsky/Ravel Pictures at an Exhibition


June 18, 2009

To whom it may concern:

It is with pleasure that I write this letter of recommendation for Alan Aurelia. I have worked as soloist with Mr. Aurelia on two separate occasions, once on the Tchaicowsky Violin Concerto and again on the Mendelssohn Violin Concerto. Both times I found the orchestra to be very well trained and rehearsed. The ensemble and precision were exemplary, and Alan showed himself to be an excellent musician and accompanist. He was attentive to my wishes and had the orchestra with me at all times.

I know Alan to be a man who is very dedicated not only to his art but also to the welfare and betterment of the orchestras he heads and conducts. Based on these attributes, I would certainly recommend that he be given every consideration for any conducting position.

Very truly yours,

A handwritten signature in cursive script that reads "Charles Rex". The signature is written in black ink and is positioned below the typed name.

Charles Rex

63 Ridge Drive
Yonkers, NY 10705

Alan Aurelia Reference

Ms. Barbara Walker President of the Richmond County Orchestra , 917- 821-1090

Mr. Charles Rex first violinist with the New York Philharmonic, 914-588-5653 or 914-965-2734

Ms. Carol Plumb, board member Riverside Opera Company, 718-984-2546

Mr. John DeBlass, Director of Joria Productions, 212-563-6781

Dr. Robert Delfause, Professor of Music at Wagner College , 518- 523-3937

Ms. Alice Bergeron Executive Director Richmond County Orchestra 718-876-7945