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Alissa VanCamp **Mezzo-Soprano**



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Alissa VanCamp - Biography

Alissa VanCamp was raised in Las Cruces, New Mexico. Her mother, a fellow mezzo and choir teacher, instilled in her a love for music and she began performing at the age of eight.

She attended Eastern New Mexico University where she earned a Bachelor's degree in Vocal Performance with honors. She began as a Music Theater major but soon discovered that her future lies in classical voice. While she was there she studied under soprano Dr. Jean Wozencraft-Ornellas and was in numerous contests, ensembles, and productions. At the 2000 New Mexico NATS auditions she won Second Place Division V and Third Place Music Theatre. She then went on to win First Place Division VII, First Place Music Theatre, and Most Promising Young Singer at the 2001 NMNATS in Santa Fe. She furthered her studies by receiving her Master's Degree with highest honors in Vocal Performance at Oklahoma City University under the teachings of contralto Rebekah Kirtey-Ambrosini and tenor Larry Keller. She had many lead roles at OCU and performed in the chorus of Tulsa Opera.

She currently resides in Las Vegas, NV where she performs with almost every company in town. She has performed with LA Opera, Opera Las Vegas, Nevada Opera Theater, Red Rock Opera, Las Vegas Opera Festival, American Pacific Opera, People's Valley Chorus, and The Academy for the Performing Artist as well as being part of the Opera Las Vegas Young Artist Program.

Her credits consist of: Mother/Witch (Hansel and Gretel), Annina (La Traviata), Madame Peep (Oedipus Tex), Suzuki (Madama Butterfly), Mercedes/Carmen Cover (Carmen), Baba (The Medium), La Principessa (Suor Angelica), Dido (Dido & Aeneas), Miss Todd (The Old Maid and the Thief), Ruth (The Pirates of Penzance), Grace (Texas! The Musical Drama), Sally Bowles (Cabaret), Gertie (Oklahoma!), Gloria Rasputin (Bye Bye Birdie), and Linda lou (The Best Little Whorehouse in Texas).

Alissa VanCamp – Repertoire

Opera/Operetta Works

Must the winter come so soon	Vanessa	Barber
En vain pour éviter	Carmen	Bizet
L'amour est un oiseau rebelle	Carmen	Bizet
Nous avons en tête une affaire (in progress)	Carmen	Bizet
Pres de ramparts	Carmen	Bizet
Domes epais	Lakmè	Delibes
Che faro senza Euridice	Orfeo	Gluck
Ombra mai fu	Serse	Handel
Va! Laisse couler mes larmes	Werther	Massenet
Augusta! Augusta!	The Ballad of Baby Doe	Moore
Non più di fiori	La Clemenza di Tito	Mozart
Parto, parto	La Clemenza di Tito	Mozart
Non so piu cosa son	Le Nozze di Figaro	Mozart
Voi che sapete	Le Nozze di Figaro	Mozart
Je suis un peu griserie	La Perichole	Offenbach
Barcarolle	Les Contes d'Hoffman	Offenbach
Nel silenzio di quei raccoglimenti	Suor Angelica	Puccini
Spoglio e l'orto	Madame Butterfly	Puccini
I am Pressed With Torment	Dido and Aeneas	Purcell
When I am Laid in Earth	Dido and Aeneas	Purcell
Dunque io son	Il Barbiere di Siviglia	Rossini
Una Voca Poco Fa	Il Barbiere di Siviglia	Rossini
Fac, ut portem Christi mortem	Stabat Mater	Rossini
Mon coeur s'ouvre a ta voix	Samson et Dalila	SaintSaens

Chacun a son gout Die	Fledermaus	Strauss
Poor Little Buttercup	H.M.S. Pinafore	Sullivan
When I Will be the Queen	The Gondoliers	Sullivan
Alone and yet alive	The Mikado	Sullivan
Beauty in the Bellow of the Blast	The Mikado	Sullivan
When Frederick was	The Pirates of Penzance	Sullivan
Stride la Vampa	Il Travatore	Verdi
Werther, Werther! (Les Lettres)	Werther	Massenet
Hurr, hopp, hurr, hopp (Hexenlied)	Hansel und Gretel	Humperdink

Oratorio/Chamber

Soloist	Ständchen	Brahms
Prepare thyself Zion	Christmas Oratorio	Bach
Alto soloist	Chichester Psalms	Bernstein
Simple Song	Mass	Bernstein
Oh thou that tellest	The Messiah	Handel
In Trutina	Carmina Burana	Orff

German Lieder

Auf dem Kirchhofe		Brahms
Lieder eines fahrenden Gesellen		Mahler
Heidenroslein		Schubert
Frühlingsglaube		Schubert
Die Lotosblume		Schumann
Du Ring	Frauenliebe und Leben	Schumann
Ich Grolle Nicht	Die Dichterliebe	Schumann
Du Ring	Frauenliebe und Leben	Schumann
Acht Zigeunerlieder, opus 103		Brahms

Wesendonk Lieder
Wer hat dies Liedlein
erdacht?

Des Knaben
Wunderhorn

Wagner
Brahms

French Melodie

Ouvre ton Coeur
Le Secret
Au bord de l'eau
Si mes vers avaient des
ailes

Bizet
Fauré
Fauré
Hahn

Italian Art song

Dolente imagine di Fille
mia
Sogno d'Infanza
Vittoria, mio core
O del mio dolce ador
Nebbie
Duetto buffo di due Gatti

Bellini
Bellini
Carrissimi
Gluck
Respighi
Rossini

English Song

George
The Lament of Ian the
Proud
The Man in the Moon
American Lullaby
Five songs to poems of Walt
Whitman
O Divine Redeemer

Bolcom
Griffes
Musgrave
Rich
Rorem
Gounod

Music Theatre

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Stormy Weather	Cotton Club	Arlen
A Boy Like That	West Side Story	Bernstein
Lost and Found	City of Angels	Coleman
With Every Breath I Take	City of Angels	Coleman
You Can Always Count on me	City of Angels	Coleman
Daddy's Son	Ragtime	Flaherty
Someone to Watch Over me	Oh Kay!	Gershwin
Cabaret	Cabaret	Kander
Maybe This Time	Cabaret	Kander
Adelaide's Lament	Guys and Dolls	Loesser
If I Were a Bell	Guys and Dolls	Loesser
Home	Beauty and the Beast	Menken
Blow Gabriel, Blow	Anything Goes	Porter
De-lovely	Anything Goes	Porter
I Get a Kick Out of You	Anything Goes	Porter
Can't Help Lovin' That Man of Mine	Showboat	Porter
Life Upon the Wicked Stage	Showboat	Porter
Someone Else's Story	Chess	Rice
I Cain't Say No	Oklahoma!	Rodgers
Many a New Day	Oklahoma!	Rodgers
Out of My Dreams	Oklahoma!	Rodgers
My Favorite Things	Sound of Music	Rodgers
Turn Back O man	Godspell	Schwartz
I Dreamed a Dream	Les Miserables	Schönberg
I Still Believe	Miss Saigon	Schönberg
Now That I've Seen Her	Miss Saigon	Schönberg
Stay With me	Into the Woods	Sondheim
You are Not Alone	Into the Woods	Sondheim
Little Girls	Annie	Strouse
Easy Street	Annie	Strouse
I'm the Greatest Star	Funny Girl	Styne
Rainbow High	Evita	Webber
Unexpected Song	Song and Dance	Webber
Once Upon a Dream	Jekyll and Hyde	Wildhorn
You'll Never Walk Alone		Rodgers

Miscellaneous

A Word On My Ear

Swann

Poisoning Pigeons in the Park

Lehrer

Alissa VanCamp – Resume

Personal Info

Born: February 8, 1980 **Height:** 5'10"
Hair: Red **Eyes:** Green
Email: alissavancamp@gmail.com **Website:** www.alissavancamp.com

Future Performances

Soloist	Gypsies, Boys, Servants and Shrews	GVPC Concert Series	2009
Mother/Granny	Little Red Riding Hood	New Song Concerts	2009
Soloist	Opera Under the Stars	<u>Nevada Opera Theatre</u>	2009
Dorabella	Così fan Tutte	<u>Zajac Studios</u>	2009
Soloist	Recital	New Song Concerts	2009

Opera/Musical Theatre Performances

Mother/Witch	Hansel and Gretel	<u>Nevada Opera Theatre</u>	2009
Annina	La Traviata	<u>Nevada Opera Theatre</u>	2009
Miss Peep	Oedipus Tex	<u>Opera Las Vegas</u>	2009
Chorus	Madama Butterfly	<u>LA Opera</u>	2008
The Witch	Hansel and Gretel	Red Rock Opera	2007
Featured Chorister	I Pagliacci	<u>Opera Las Vegas</u>	2007
La Principessa	Suor Angelica	Red Rock Opera	2007
Suzuki	Madama Butterfly	LV Opera Festival	2006
Chorus	Tosca	<u>Nevada Opera Theatre</u>	2006
Mercedes/Carmen US	Carmen	<u>Opera Las Vegas</u>	2005
Baba	The Medium	OCU Opera Co.	2005
The Witch	Hansel and Gretel	OCU Opera Co.	2004
Chorus	Madama Butterfly	<u>Tulsa Opera</u>	2004
Chorus/Carmen US	Carmen	Dona Ana Lyric Opera	2004
La Principessa	Suor Angelica	OCU Opera Co.	2003
Dido	Dido and Aeneas	ENMU Dept. of Music	2003

Grace	Texas! the Musical	<u>TX Heritage Foundation</u>	2002
Miss Todd	Old Maid & the Thief	ENMU Dept. of Music	2001
Ruth	Pirates of Penzance	ENMU Theatre Dept.	2000
Princess/Monitor	Sister Angelica	ENMU Dept. of Music	1999

Concert Performances

Alto soloist for Mozart's Coronation Mass	People's Valley Chorus	2009
Soloist for A Feast for the Senses	American Pacific Opera	2009
Alto soloist for The Messiah	People's Valley Chorus	06-08
Alto soloist for Stabat Mater	People's Valley Chorus	2008
Alto soloist for Judas Maccabeus	People's Valley Chorus	2007
Soloist for Marni Nixon Luncheon	<u>Opera Las Vegas</u>	2007
Guest soloist for Fauré Concert	People's Valley Chorus	2007
Soloist at San Gennaro Festival	Las Vegas, NV	2007
Alto soloist for Magnificats (Vivaldi, Pergolesi)	People's Valley Chorus	2006
Alto soloist for Mozart Vespers	People's Valley Chorus	2006
Soloist for Clarinet Concert	La Vida Concert Series	2004
Soloist	ENMU Clarinet Festival	2003
Soloist for Ständchen	ENMU Chamber Choir	2003
Texas Originals/Express!	Texas the Musical	2002
Soloist for Carmina Burana	ENMU Combined Choirs	2002
Carmina Burana	Santa Fe Orchestra	2002
Performed with Rita Coolidge	Holloman A.F.B.	2001
Beethoven's 9th Symphony	Santa Fe Orchestra	1999

Scenework

Cosi fan Tutte (Dorabella)	American Pacific Opera	2008
Hansel and Gretel (Hansel)	American Pacific Opera	2008
Candide (Old Lady)	American Pacific Opera	2008
Le Nozze di Figaro (Countess)	American Pacific Opera	2008
The Mikado (Katisha)	American Pacific Opera	2008
Carmen (Carmen)	American Pacific Opera	2008

The Merry Widow (Lulu)	Academy for the Performing Artist	2007
Les Contes d'Hoffman (Nicklausse)	<u>Opera Las Vegas</u>	2006
Die Fledermaus (Prince Orlofsky)	<u>Opera Las Vegas</u>	2006
Lakmè (Mallika)	ENMU Dept. of Music	2003
Les Contes d'Hoffman (Giulietta)	ENMU Dept. of Music	2002
The Barber of Seville (Rosina)	ENMU Dept. of Music	2001
Carmen (Carmen)	ENMU Dept. of Music	2001

Awards and Honors

Academy for the Performing Artist	Las Vegas, NV	2007
Opera Las Vegas Young Artist Program	Las Vegas, NV	2005-2007
Masterclass with Leona Mitchell	Oklahoma City, OK	2005
Semi-finalist Division XI	Regional NATS, TX	2004
Most Promising Young Singer	NMNATS	2001
First Place Division VII	NMNATS	2001
Masterclass with Ann Baltz	Santa Fe, NM	2001
First Place Music Theatre	NMNATS	2001
Second Place Division V	NMNATS	2000
Third Place Music Theatre	NMNATS	2000

Instructors

Teachers: Joann Zajac present, Larry Keller 04-05, Rebekah Kirtey-Ambrosini 03-04, Dr. Jean Wozencraft-Ornellas 98-03, Dr. Cloyce Beard-Stradley 2002, Sarah Morgan 96-97, John Thompson 1995

Coaches: Rodger Cantrell, Jan McDaniel, Howard Lubin, Dr. Joe Ella Cansler, Dr. David Duke, Richard DeRosa, Dr. Tony Offerle

Directors: Judith Fredericks, Dr. David Herendeen, Dr. David Schneider, Lynn Hart, Dr. Patrick Rucker, Oscar Perez, Dr. Jon Linfoord

Conductors: James Conlon, Grant Gershon, Carol Crawford, Kostis Protopapas, Frank Fetta, Marek Rachelski

Special Skills

Dance: 1 yr Irish, 2 yrs ballet, 2 yrs jazz, 2 yrs tap, 1 yr theatrical, 2 yrs middle-eastern

Dialects: British, Southern, German, Italian, Scottish

Theatre: stage managing, costuming, beginning acting, stage directing

Instrumental: 5 yrs piano, 2 yrs clarinet

Misc: Great with Children, Graphic Design, Balloon twisting, Sewing, Conducting, Crocheting, Weaving, Cross-stitching, Swimming, Shooting a rifle, Mime, Self-Defense

Education

Masters of Music with highest honors, emphasis in Vocal Performance from Oklahoma City University

Bachelor of Music with honors, emphasis in Vocal Performance from Eastern New Mexico University