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David Amos

CONDUCTOR



Contents:

- **Biography**
- **Critical Acclaim**
- **Discography**
- **Repertoire**
- **Curriculum Vitae**

BIOGRAPHY

David Amos has made it his specialty as an orchestral conductor to introduce to the public lesser known works of composers worthy of greater recognition, as well as more obscure music of famous composers. To this end, Mr. Amos has commissioned new works as well as conducted many world premiere performances in concert and in recordings.

His musical training includes two degrees from San Diego State University, and Doctoral studies in conducting at Indiana University. He has conducted and recorded over 150 compositions on more than thirty two compact discs. Only five of these works are from the familiar standard repertory. In these recordings, he conducted orchestras such as the London Symphony Orchestra, the Israel Philharmonic, The Royal Philharmonic, the Polish National Radio Orchestra, the Slovak Radio Symphony, the Slovak State Philharmonic, The New Russia Orchestra, The Philharmonia, and the Jerusalem Symphony.

Recently, he has given hour long interviews on Kol Israel Radio and Boston's WGBH.

His latest album of world premiere recordings of the music of Achron, Bloch, and Saminsky with pianist Barry Goldsmith and the Royal Scottish National Orchestra was released in the Spring of 2005,

In addition to having hosted and produced a contemporary music series on radio for four years, David Amos is the music columnist for the news magazine San Diego Jewish Times, the conductor of the TICO Orchestra, which he has led for thirty two years, and is in frequent demand as a lecturer, guest conductor, and adjudicator in music competitions. He is a volunteer with XLLC1 Classical Radio, and has various ongoing projects with the Orquesta de Baja California.

CRITICAL ACCLAIM

David Amos doesn't operate in the mainstream of big time music-biz publicity. However, he is a conductor of outstanding sensitivity and intelligence. Audio Magazine, March 1985.

David Amos, an American conductor and commissioner of Creston's "Suite for String Orchestra" does very well with all the pieces, and the Israel Philharmonic sounds better than it has on many major label releases. The New Records, January 1984.

Under Amos' direction, the Israel Philharmonic is becoming a glowing, vibrant performing entity, rapidly gaining in expressive stature to the point of becoming a world-class ensemble. Quincy Gothe, QM Entertainment, New York.

The Three Davids, Atherton, Finckel, and Amos. Three Musical idols. David Gregson, San Diego Magazine, June 1987.

Thanks to Conductor David Amos, some of San Diego's most notable music making this month will take place in London. Kenneth Herman, Los Angeles Times, October 1990.

The performances communicate marvelously. Amos takes the Slovak Philharmonic through propulsive readings, probably short on rehearsal time, of unknown scores. Amos has pulled this trick off time and time again. What he would do with, say, "Petrouchka" and the Berlin Philharmonic frightens me a little. Steve Schwartz, CD internet critic, August 1, 1997.

Gerard Schwartz and Leonard Slatkin are usually the two conductors acknowledged as the leaders in performing and recording the classical music of the middle years of the Twentieth Century—particularly American Music. But, there is another conductor who is also very active in the same areas, albeit out of the public spotlight. His name is David Amos. He is headquartered in San Diego, and over the years and for several record companies has compiled a truly impressive catalog of recordings. Together with the London Symphony Orchestra, these are

performances that are rich and vibrant. Martin Bookspan, Prodigy, February 1991.

The Brilliant Amos and his cooperative cohorts from the Israel Philharmonic make a most persuasive case for Creston's music; these interpretations have such definition and weight, that if new recordings of Creston or his like are ever under consideration, David Amos should be among the top contenders. P.S., Fanfare Magazine, April 1984.

People in San Diego Musical News: A conductor who quietly makes common cause with the best of American Music, while making music with some of the best orchestras in the world. What is not always well known, is that David Amos is a musician of stature and a conductor of no small accomplishment. Pick up one of his recordings mentioned above; after listening to it, you'll be kicking yourself for letting his work escape your attention for this long. A sensitive and dedicated musician of great gifts. John Willett, San Diego Magazine, September 1989.

Joshua Pierce and Dorothy Jonas are the duo pianists, backed by David Amos conducting the Royal Philharmonic Orchestra. A great performance, lovingly recorded. Performance: 10. Sound Quality: 10. Wayne Green, CD Review, November 1990.

Amos conducts this music with understanding and affection. One might wish he'd recorded with the likes of the Chicago Symphony, but the Krakow Philharmonic is never less than adequate. At any rate, this disc will prolong the Paul Creston success story. May the story never end. James Reel, The Arizona Star, May 1991.

Mr. Amos and the London Symphony Orchestra bring forth to the Rozsa "Tripartita" a stimulating performance, rich in color and plenty of snap. I attended the U.S. premiere of this potent work (Antal Dorati and the National Symphony Orchestra), but this new reading displaces it hands down. Mark Koldys, American Record Guide, September 1991.

In this new recording, (The earlier one was by Leopold Stokowski), conductor David Amos rounds off some of the edges of the music. Yet, what may be lost in racous rhythms is gained in contemplativeness; instead of poignant intensity there is relaxed expansiveness. John Tuska, Classical Magazine.

COMPOSERS' COMMENTS OF RECORDINGS AND CONCERTS

Thank you for your beautiful recording. You have brought out the dramatic intensity of this music, just the way I always wanted. You have realized my musical dream. Alan Hovhaness.

I listened again to your recording of my "Introit". I do like the way you caress my melodic lines and project my harmonic changes. This is a sensitive concept and I am grateful to you for your caring performance. Vincent Persichetti.

Upon hearing David Amos' recording of his "Tripartita", he praised the "alert and responsive playing of the orchestra (The London Symphony Orchestra), and the devotion and skill of the conductor". Miklos Rozsa.

Amos is awesome in a recording studio. He gets more out of an orchestra in less time than anyone can imagine possible, and gave me one of my best performances ever. David Ward-Steinman.

A sensitive and brilliant performance of a little known work of mine (Triplo Concerto a Tre) which is very dear to me. Thank you, Maestro Amos. Gian Carlo Menotti.

After recording six of my works in three continents, in my presence, David Amos has repeatedly convinced me of his technical skill, artistic depth, rigorous preparation, and unflappable rapport with musicians, technicians, and composers alike. Arnold Rosner.

My thanks to David Amos and the Krakow Philharmonic Orchestra for a beautiful and touching performance. Morton Gould.

I would like to congratulate you on the beautiful interpretation. Julius Chajes.

May I tell you how lovely the sound and your performance is. Thank you again for your sensitive musicality. Norman Dello-Joio.

DISCOGRAPHY

DISCOGRAPHY ON COMPACT DISC: (* World Premiere recordings)

LABEL COMPOSER, WORK, (SOLOIST), ORCHESTRA

Crystal DANCES, MOODS, AND ROMANCES Israel
Philharmonic

With Meir Rimon, Horn

Kogan: Hassidic Rhapsody*

Rooth: Variations on a Sephardic Romance*

Halpern: Nigun of Rabbi Yitzhak*

Zorman: Memories of an Old Yemenite-Jewish Tune*

Kogan: T'fila*

Glazunov: Serenade No. 2*

Rooth: Quiet Monday*

Saint-Saens: Romance in F

Zorman: Moods*

Scriabin: Romance for Horn and Strings*

Sinigaglia: Romanza*

Graziani: Variations on a Theme by Haydn*

Crystal Creston: Chant of 1942* Israel
Philharmonic

Creston: Suite for String Orchestra*

Hovhanness: Celestial Fantasy

Hovhanness: Armenian Rhapsody No. 2

Dello-Joio: Air for Strings*

Chajes: Israeli Melodies*

Persichetti: Introit for Strings*

Crystal Hovhanness: "Artic" Horn Concerto Israel
Philharmonic

With Meir Rimon, Horn

Crystal PREMIERES OF OLD AND NEW Israel
Philharmonic

With Meir Rimon, Horn

Bruch: Kol Nidre

Matys: Concertstucke No. 2*

Stradella: Aria, "Pieta Signore!"*
 Tchaikovsky: Autumn Song*
 Dicedue: Horn Concerto in F Major*
 Reichart: Das Bild Der Rose*
 Glazunov: Chant du Menstrel
 Lorenz: Abendgesang*

Laurel MUSIC OF ARNOLD ROSNER

Jerusalem Symphony

Concerto Grosso No. 1*

St. Paul's

Choir

Five Meditations*

Clarion Brass

Prelude to Act II of "Chronicle of Nine"*

A Gentle Musicke*

Magnificat*

Crystal MUSIC OF ALAN HOVHANESS

Philharmonia Orchestra

And God Created Great Whales

Concerto No. 8 for Orchestra

Anahid

Elibris*

Alleluia and Fugue

IBWP HORN OF PLENTY, with Meir Rimon, Horn
 Philharmonic

Israel

12 Classic Israeli Folk Songs, arranged for
 horn and orchestra.*

Koch, Gould: Dance Variations

Royal

Philharmonic,

Helicon Piston: Concerto for Two Pianos and Orchestra* Moravian

Philharmonic

Porter: Concerto for Two Pianos and Orchestra*

With duo-pianists Joshua Pierce and Dorothy Jonas

Koch Dello-Joio: Suite from "Air Power"

Krakow

Philharmonic

Gould: Suite from "Holocaust"*

Koch ORCHESTRAL MUSIC OF PAUL CRESTON

Krakow

Philharmonic

Symphony No. 2
Walt Whitman
Corinthians XIII

Cambria
Orchestra

Faure: Violin Concerto
Sibelius: Violin Concerto
Diciedue: Violin Concerto*
Misha Leftkowitz, Violin

Polish National Radio

Laurel
Symphony Orchestra

MUSIC OF ERNEST BLOCH
Concerto Symphonique
Scherzo Fantasque
Concerto Grosso No. 2 for Strings
Micah Yui, Piano

London

Harmonia
Orchestra
Mundi,
Helicon

Rozsa: Tripartita for Orchestra*
Gould: Folk Suite*
Menotti: Triplo Concerto a Tre*
Lavry: Emek*

London Symphony

Harmonia
Sinfonia
Mundi,
Helicon

Ward-Steinman: Chamber Concerto No. 2*
Turok: Threnody for Strings*
Dello-Joio: Lyric Fantasies* (Karen Elaine, Viola)
Cowell: Hymn for Strings*
Creston: Partita for Flute, Violin, and Orchestra
(Yossi Arnheim and Nicolas Ward)

City of London

Harmonia
Orchestra
Mundi,
Helicon

Dello-Joio: Meditations on Ecclesiastes
Hovhanness: Psalm and Fugue
Hovhanness: Shepherd of Israel* (Sheldon Merel, Tenor)
Rosner: Responses, Hosana, and Fugue*

Philharmonia

David Amos

8

Crystal Biggs: Songs of Laughter, Love, and Tears* Crystal
Chamber Orchestra
Jonathan Mack, Tenor

Centaur Creston: Dance Overture Lithuanian
Philharmonic
Bloch: Evocations
Dello-Joio: Variations, Chaconne, and Finale

Harmonia WIND ENSEMBLE MUSIC OF VINCENT PERSICHETTI
Mundi, London
Symphony Orchestra
Naxos Divertimento for Band
O Cool is the Valley*
Pageant*
Chorale-Prelude, "O God Unseen"*
Masquerade for Band
Psalm for Band
Parable for Band*

Albany, Creston: Concerto for Two Pianos and Orchestra*
Kleos Polish National
Radio Orchestra
Poulenc: Concerto for Two Pianos and Orchestra
Berezowski: Fantasy for Two Pianos and Orchestra*
With duo-pianists Joshua Pierce and Dorothy Jonas

CRS With Clarinetist John Russo Polish National Radio
Orchestra
Dello-Joio: Concertante for Clarinet and Orchestra*
Debussy: Premiere Rhapsody
Donizetti: Concertino for Clarinet and Orchestra*
Swack: Symphony No. 2 for Strings

Albany Giannini: Concerto Grosso for Strings* New
Russia Orchestra
Giannini: Prelude and Fugue for Strings*
Flagello: Serenata per Orchestra*

Flagello: Andante Languido*
Gould: Harvest*

Centaur Lopatnikoff: Concerto for Two Pianos and Orchestra*
Slovak State
Philharmonic

Tansman: Suite for Two Pianos and Orchestra*
Malipiero: Dialoghi per due Pianoforti*
With Joshua Pierce and Dorothy Jonas, duo-pianists

Vox, MUSIC OF NICOLAS FLAGELLO Slovak State
Philharmonic

Classics, Overture Burlesca*
Artek A Goldoni Overture*
Credendum, for Violin and Orchestra* (Elmar Oliviera, Violin)
Piano Concerto No. 2* (Tatjana Rankovich, Piano)
Piano Concerto No. 3* (Tatjana Rankovich)

Fleur de Soir MUSIC OF DAVID WARD-STEINMAN Moravian
Philharmonic

Concerto for Cello and Orcherstra* (Howard Colf, Cello)
Concerto for Viola and Orchestra, "Cinabar"* (Karen Elaine,
Viola)
Concerto for Four Keyboards and Orchestra*

Naxos ORCHESTRAL MUSIC OF NICOLAS FLAGELLO
Slovak

Radio Orchestra
Symphony No. 1*
Theme, Variations, and Fugue*
Intermezzo from "The Pied Piper"*
Seascapes

Kleos Bloch: Helvetia Royal Scottish National
Orchestra

Isidor Achron: Piano Concerto No. 1*
Isidor Achron: Piano Concerto No. 2*
Saminsky: The Vow, Rhapsodic Variations*
Barry Goldsmith, Piano

REPERTOIRE

ALFVEN: Swedish Rhapsody

BACH: Brandenburg Concerti, Orchestral Suites, Violin and Keyboard Concerti, Double Violin Concerto, Three Keyboard Concerto in C,

BARBER: Essays, Adagio, Knoxville, Summer of 1915, Excerpts from Vanessa

BARTOK: Hungarian Sketches, Roumanian Dances,

BEETHOVEN: All symphonies, Piano Concerti, Violin Concerto, Triple Concerto, all overtures, Wellington's Victory, Jena Symphony, Romances, Choral Fantasy, German Dances

BERLIOZ: Excerpts from Romeo-Juliet, overtures

BERNSTEIN: Fancy Free, most of Candide and West Side Story, Chichester Psalms

BIZET: Symphony in C, Two Carmen, and Two L'Arlessienne Suites, many operatic, solo and choral excerpts

BLAS GALINDO: Sones de Mariachi

BLOCH: Sacred Service, Schelomo, Hebraic Suite, Baal Shem, Concerti Grossi # 1 and 2, In Memoriam, Suite Modale

BORODIN: Overture to Prince Igor, Nocturne, Steppes of Central Asia, Symphony #2

BRAHMS: Four Symphonies, Tragic and Academic Fest. Overtures, Double Concerto, Haydn Variations, Hungarian Dances, Two Piano Concerti, Violin Concerto, Two Orchestral Serenades, Liebeslieder Waltzes

BRITTEN: Serenade for Horn and Tenor, Simple Symphony, Young Persons' Guide,

BRUCH: Kol Nidre, Violin Concerto #1, shorter works for violin and orchestra

CHOPIN: Two Piano Concerti, Krakowiak, Andante Spianato and Grand Polonaise, Les Sylphides

COPLAND: Appalachian Spring, Billy the Kid, Rodeo, Our Town, Danzon Cubano, Outdoor Overture, Quiet City

CORELLI: Various solo concerti and concerti grossi

CRESTON: Marimba Concertino, Accordion Concerto, Gregorian Chant, Prelude and Dance, Airborne Suite, Fugue for Strings

DEBUSSY: Premiere Rhapsody for Clarinet, Childrens' Corner, Prelude to the Afternoon of a Faun, Nocturnes for Orchestra, Sacred and Profane Dances

DE FALLA: Nights in the Gardens of Spain, Two Suites from the Three Cornered Hat

DELIBES: Sylvia and Coppelia Suites

DVORAK: Symphonies 8, 9, Czech Suite, all Slavonic Dances, Slavonic Rhapsody #3, Cello Concerto, Carnival Overture, Notturmo,

ELGAR: Cockaigne Ov. Serenade for Strings, P&C Marches, Selections from Enigma Variations

ENESCO: Two Roumanian Rhapsodies
FAURE: Pelleas and Melisande, Pavane, (Violin Concerto)
FRANK: Symphony in D Minor, Symphonic Variations
GERSHWIN: Rhapsody in Blue, Piano Concerto in F, American in Paris, Lullaby for Strings
GINASTERA: Dances from Estancia
GLAZUNOV: Concert Waltzes, Wedding March, Chant of the Minstrel, Serenade #2, excerpts from The Seasons Ballet.
GOLDMARK: Rustic Wedding Symphony
GRIEG: Two Peer Gynt Suites, Norwegian Suite, Piano Concerto, Hollberg Suite
HANDEL: Several Concerti Grossi, Organ Concerti, Messiah, Judas Maccabeus Water Music and Royal Fireworks Suites
HANSON: Symphony #2, Rhythmic Variations on Two Ancient Hymns
HAYDN: Symphonies 86 to 104, (Plus several earlier ones), Concertos for Piano, Cello Concerti, Trumpet Concerto, Sinfonia Concertante for Four Winds
ANDRE HAJDU: Piano Concerto No. 2, Jewish Rhapsody for Clarinet.
HINDEMITH: Symphonic Metamorphoses, Symphony Mathis der Maler, Symphony in B flat for Band, Trauermusik, Five Pieces for Strings,
HOLST: The Planets, First Suite, St. Paul Suite, Concerto for Two Violins,
HUMMELL: Trumpet Concerto
IPOLOTOV-IVANOV: Caucasian Sketches
IVES: Symphony No. 2, Unanswered Question, various short works,
KABALEVSKY: The Comedians, Colas Breugnon Overture, Violin Concerto
KHATCHATURIAN: Piano Concerto, Masquerade Suite, Suites from Gayneh and Spartacus
KODALY: Hary Janos
LALO: Symphonie Espagnol
LISZT: the two Piano Concerti (the Second, on twelve hours' notice!), Les Preludes, Totentanz, Hungarian Rhapsody #2
MAHLER: Symphony #1, Songs of a Wayfarer
MASSENET: Ballet Music from Le Cid
MENDELSSOHN: Symphonies 3, 4, 5, the two Violin Concerti, Double Concerto for Violin and Piano, Piano Concerto #1, Hebrides Overture., early string symphonies, Suite from A Midsummer Night's Dream
MONCAYO: Huapango
MOZART: All the major overtures, Symphonies 25 through 41 (Plus several earlier ones), two Flute Concerti, Piano Concerti 12-27, Violin Concerti 3, 4, and 5, Bassoon and Clarinet Concerti, Concertone for Two Violins, Les Petit Riens, many individual operatic arias, wind and string divertimenti, Concert Rondo in D, Horn Concerti, Exsultate Jubilate, Ave Verum, Musical Joke, Sinfonia Concertante, for Violin and Viola, and Sinfonia Concertante for Winds
MOUSSORGSKY: Pictures (Arr. Ravel), Night on Bald Mountain, Prelude to Kovantchina, Coronation Scene from "Boris G", other shorter works

NIELSEN: Little Suite, Saul and David excerpt
OFFENBACH: Overtures, Gaité Parisienne
PAGANINI: Violin Concerto No. 1
PISTON: The Incredible Flutist
PONCE: Concierto del Sur, Estrellita
PROKOFFIEV: Symphonies # 1 and 5, Piano Concerto #3, Love for Three Oranges, Peter and the Wolf, Violin Concerto #2, Lieutenant Kije, Overture on Hebrew Themes
PUCCINI: Various operatic arias and choruses
RACHMANINOFF: Piano Concertos 1, 2, 3, Rhapsody on a Theme by Paganini, Symphony #2, various short pieces
RAVEL: Bolero, Piano Concerto #2, Left Hand Piano Concerto, Alborada del Gracioso, Pavane, Mother Goose, Tzigane
RESPIGHI: Pines and Fountains of Rome, Suite #1 of Ancient Airs
H. OWEN REED: La Fiesta Mexicana
RIMSKY-KORSAKOV: Scheherazade, Capriccio Espagnol, Le Coc D'Or, Russian Easter Overture
ROSSINI: Many Overtures, symphonies for strings
SAINT-SAENS: Symphony #3, Cello Concerto #1, Carnival, Suite Algerienne, Violin Concerto # 3, Piano Concerti #s 2 and 4, Havanaise, Introduction and Rondo Capriccioso, Dance Macabre, Romance,
SCHUBERT: All Symphonies, Overtures, Rosamunde Ballet Music, Rondo in D for Violin and Strings
SHOSTAKOVITCH: Symphonies 5, 9, Ballet Suite #1, Age of Gold, The Gadfly, Piano Concerto #2, Cello Concerto #2, Festive Overture,
SCHUMANN: Four Symphonies, Piano and Cello Concerti
SIBELIUS: Karelia Suite, Symphony #2, Violin Concerto, Valse Triste, Finlandia, Swan of Tuonela, Andante Festivo
SMETANA: The Moldau, Three Dances from Bartered Bride
SOUSA: Many Marches and a few Waltzes
STAMITZ: Flute Concerto
STRAUSS II: Many of the Waltzes, a few Marches, Quadrilles, Polkas, Overture To Die Fledermaus
RICHARD STRAUSS: Four Last Songs, Excerpts from Ein Heldenleben, Horn Concerto #1, Suite from Der Rosenkavalier
STRAVINSKY: Two Orchestral Suites, Petrouchka, Firebird Suite, Symphony of Psalms
SULLIVAN: Overtures
TCHAIKOWSKY: Symphonies 2, 4, 5, 6, First Piano Concerto, Violin Concerto, Concert Fantasy, 1812 Overture Romeo and Juliet, Capriccio Italien, Rococo Variations, Serenade for Strings, all three ballets, Andante Cantabile, Marche Slave, Waltz and Polonaise from Eugene Oniegin, Pezzo Capriccioso for Cello, Valse-Scherzo, Chanson Triste, Serenade Melancolique,

TELEMANN: Viola Concerto, Suite in A Minor for Flute and Strings
VAUGHAN-WILLIAMS: The Wasps Overture, Suite, Fantasy Thomas Tallis, Greensleeves

VERDI: Many operatic excerpts for solos and choruses

VIVALDI: The Seasons, various Concerti Grossi, many solo and multiple-instrument concerti.

VON-SUPPE: Overtures

VON WEBER: Overtures, Konzertstuck for Piano and Orchestra, Clarinet Concertos and Concertino, Bassoon Concerto, Invitation to the Dance,

WAGNER: Overtures, Ein Albumblatt, operatic excerpts, with soloists and choruses, various short works

OTHERS, Corelli, Vivaldi, Rossi, Boyce, Menotti, Dello Joio, Flagello, Giannini, Hovhaness, M. Gould, Ben-Haim, M. Levy, Finzi, L. Rosenman, M. Rozsa, Piazzola, E. German, Rodrigo, Celedonio Romero, Milhaud, Ariel Blumenthal, Satie, Turina, Albeniz, Weinberger, Granados, Oedon Partos, Gluck, J.C. Bach, Cherubini, Boccherini, Ketelby, Scriabin, Borodin, Villa-Lobos, Glazunov, Chausson, Faure, Reznichuk, Glinka, Liadov, Griffes, Cimarosa, Henry Cowell, Walton, Persichetti, Reinberger, William Grant Still, Addinsell, Couperin, Dukas, Jean Berger, H. Purcell, Peter Warlock, Larsson, Josef Suk, Albinoni, Leopold Mozart, Chabrier, Gounod, Lecuona, Arriaga, Bax, William Boyce, Chaminnade, David Diamond, Coates, Gliere, Grainger, Michael Haydn, Victor Herbert, Lehar, Marcello, Monti, Sarasate, Nicolai, Poncielli, David Popper, Quincy Porter, Kent Kennan, Bernard Rogers, Satie, Schickele, Waldteufel, Leo Brouwer, Julius Chajes, Toch, Donizetti,

WORLD PREMIERES, COMMISSIONED FROM COMPOSERS SUCH AS: Paul Creston, David Ward-Steinman, Arnold Rosner, Tzvi Avni, Paul Turok, Abelardo Flores, Harvey Cohen, Laurence Rosenthal, Valarie Morris, Tim Simonec, Jeannie Pool, Myron Fink, Handel (yes, George Frederick),

FILM MUSIC

MANY BROADWAY MUSICALS, HIGHLIGHTS AND COMPLETE SHOWS

CURRICULUM VITAE

STUDIES

1964: Bachelor of Arts, Music Education, San Diego State University

1969: Master of Arts in Music, San Diego State University

1971-72: Completed course work at Indiana University for the Doctor of Music Degree, with a 4.0 grade point average.

1964: California Lifetime Special Secondary Credential in Music.

EMPLOYMENT: San Diego City Schools, from 1964 to 1971, teaching Instrumental and Choral music at two high schools. (Madison and Patrick Henry).

FROM 1972 TO THE PRESENT; As a free lance conductor, with the following accomplishments:

Guest conductor for concerts and/or recordings with the following orchestras and ensembles:

Israel Philharmonic Orchestra

Ramat Hasharon Chamber Orchestra (Israel)

Jerusalem Symphony

London Symphony Orchestra

Royal Philharmonic Orchestra

City of London Sinfonia

The Philharmonia of London

Royal Scottish National Orchestra

New Russia Orchestra (Moscow)

Polish National Radio Orchestra (Katowice)

Krakow Philharmonic

Slovak State Philharmonic Orchestra (Kosice)

Slovak Radio Symphony Orchestra (Bratislava)

Lithuanian National Philharmonic (Concert carried live by national TV network)

Moravian Philharmonic, Czech Republic

Crystal Chamber Orchestra (Members of the Los Angeles Philharmonic)

Orquesta de Baja California (Several three-city tours)

Orquesta Sinfonica del Estado de Michoacan, in Morelia, Mexico

Orquesta de la Universidad Autonoma de Guadalajara

San Diego State Contemporary Chamber Ensemble

San Diego Symphony

San Diego Chamber Orchestra

San Diego Master Chorale

City of Drammen Orchestra, in Norway

Associate Conductor of the Indiana Chamber Youth Orchestra, 1971-72

Guest Conductor for the San Diego City Schools, Honor Orchestra and Band

St. Paul's Choir of San Diego and Clarion Brass

D. Amos has over 30 commercial CD albums which have been released worldwide with labels such as Harmonia Mundi, Vox, Naxos, Helicon, Crystal, and Koch. In these recordings, he has conducted some of the orchestras listed above. As of this time, they include over 150 compositions, with only three of them from the standard repertory. A complete listing is attached to this dossier, including a

few critical comments from the world press, and observations from the living composers whose works were recorded.

David Amos founded in 1974 what was formerly the San Diego Jewish Community Center Orchestra, and is now the Tifereth Israel Community Orchestra (TICO). This dynamic organization, is in its 34th year, and continues to present innovative programs, combining the traditional repertory with new music. Many renowned soloists have performed with TICO, including distinguished San Diego musicians and principal players from orchestras such as the Toronto Symphony, Israel Philharmonic, and Los Angeles Philharmonic. TICO has also commissioned dozens of new works and has presented many world premieres of prestigious composers.

D. Amos has lectured on various musical subjects, and specifically on Twentieth Century American Orchestral music in various venues in San Diego, and also at Hebrew University in Jerusalem, at Bar-Ilan University in Israel, to the American Symphony Orchestra League in New York, and to the Association of California Symphony Orchestras in Sacramento. He has also given pre-concert lectures for the San Diego Symphony and the La Jolla (Chamber) Music Society, including its SummerFest Series. In 1997, he gave a lecture-recital on Israeli Music at the HED Music Festival in Yahud, Israel.

Organizer of many band and orchestra festivals, some of which involved up to 50 participating musical organizations.

As a judge and adjudicator, he has participated in various solo and ensemble competitions in San Diego, and was the only American to be invited on two occasions to the nine-judge panel at the International Chamber Music Competition in Trapani (Sicily), Italy.

As a clinician, D. Amos has led string orchestra workshops for 23 consecutive years at the San Diego Chamber Music Workshop at Scripps College in Claremont. He has been invited to coach the advanced conducting students at the University of Washington in Seattle, in November of 2007.

Music columnist and critic for 24 years with the news-magazine San Diego Jewish Times, which was published twice a month.

Radio: 1962-64: KEBS FM (Now KPBS 89.5): Announcer and classical music programmer.
1966-70: KFSD 94.1 Hosted and produced Contemporary Music Program
2003-present: XLNC1 90.7 (104.9) Volunteer announcer for campaigns, and music host and commentator.

David Amos is mentioned several times in the book "Voices in the Wilderness" by Walter Simmons, which highlights six American Neo-Romantic composers.

D. Amos has given hour long radio interviews for Kol Israel (The country's classical music network), where he was named "Musician of the Week", WGBH in Boston (CD enclosed), and Danish Radio.

Alumnus of the Year Award by the San Diego State Music Department, in the early 1990's.

National Finalist in High Fidelity Magazine's Electronic Music Competition in 1970

1988: Founded the INTERNATIONAL MUSICIANS' RECORDING FUND, a 501c3 foundation

dedicated to support through commercial recordings the careers of talented musicians and the music of composers whose music deserved greater recognition. Many successful projects have been realized through the foundation's activities.