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# Alan Aurelia

## CONDUCTOR



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# BIOGRAPHY

Maestro Alan Aurelia is an internationally known conductor, administrator, arts advocate and educator based in New York City. Currently he is principal conductor for the Richmond County Orchestra, Riverside Opera Company and New American Youth Ballet. He has been guest conductor and cover conductor for many orchestras in the New York tri-state area, as well as guest conductor at the Festival Sinfonico di Massa in Italy.

Alan Aurelia regularly conducts opera, ballet, new music, and Broadway, as well as the standard symphonic orchestral literature. He is able to create a broad variety of programs that appeal to diverse audiences including visual artists, poets as well as instrumentalists, singers and dancers. Maestro Aurelia has been asked to conduct at Carnegie Hall, in Mexico, Miami, and will be returning to conduct in Italy for the Festival Sinfonico di Massa.

Of his conducting, composer/conductor Lukas Foss said, "He conducts very naturally, effortlessly, and clearly enabling all in the orchestra to follow every musical nuance and inflection quite easily." Regarding a recent concert conducted in Italy, "He was called back five times for bows by a standing ovation audience," Joel Cohen, *Staten Island Advance*. "His concerts strike a multicultural chord," Michael Fressola, *Staten Island Advance*.

This year the Richmond County Orchestra, of which Alan Aurelia is music director, performed at the Guggenheim Museum in a multi media work entitled *NY 2022*, a multi-media work created by Parisian visual artist Dominique Gonzalez-Forester with music by Berlin-based composer Ari Benjamin Meyers. This received a rave review in *The New York Times*. He is a friend of living composers and does conduct at least one premiere each season.

Maestro Aurelia's reputation is such that he has been able to have many international soloists as well as locally based performing artists perform with the orchestras he conducts.

In addition to his current conducting positions, Alan Aurelia has received several awards and honors for excellence in performance, education, and community relations. He also appeared on many local radio and TV programs, including a special on PBS. Maestro Aurelia originated the Richmond County Orchestra Musician's Competition, oversees the Riverside Opera's Singers Institute and serves as Chairman of the Board for Tribeca Music and Art in Manhattan.

Alan Aurelia attended the Hartt School of Music in Hartford, Connecticut on full scholarship and the University of South Carolina at Columbia on fellowship. He serves on the music faculties of many prestigious schools in New York City. He lives in New York City with his wife and child.

# CURRICULUM VITAE

**Current Positions:** Music Director Richmond County Orchestra, Tribeca Opera Company, New American Youth Ballet. Artistic Director Riverside Opera Company, guest conductor for Festival Sinfonico in Massa (Tuscany) Italy the New York Chamber Players and cover conductor for the Greater Bridgeport Symphony (CT) Orchestra.

**Former Positions:** Conductor for Touring Opera Company of New York, Operaesque, Staten Island Ballet, Music Faculty Borough of Manhattan Community College, The College of Staten Island, Wagner College, Brooklyn College, Trinity Lutheran School, PS 44.

**Teachers:** Michele Basile, Victoria Bond, John Corigliano, Harold Farberman, Lukas Foss, Phillip Greenberg, Kenneth Kiesler, Daniel Lewis, Gustav Meier, Russell Peck, Donald Portnoy, Gerhardt Samuel, Paul Vermel, and Samuel Ward.

**Awards, Honors, Memberships:** full fellowship Hartt, Conductors Institute Columbia SC. Honorary member of Golden Key Honour Society, New York Philharmonic Conductors Table. Performance Excellence Award Council on the Arts & Humanities Staten Island, Chairman of the Board Tribeca Music & Art, Bohemians, Who's Who in Americas Executives & Professionals.

**Performances with/ for:** Pope John Paul II, Queen Mother, Isaac Stern, Midori, Benny Goodman, Magda Olivero, Gian Carlo Menotti, Nino Rota, Daniel Rodriguez

**Unique Qualities:** attracts artists of international fame, conducts world premieres of living composers, features talented young composers, instrumentalists, emerging professional singers and dancers. Serves on educational outreach committees, judge for musicians competitions.

Talks, to concert audiences, Rotary clubs, Politian's, fund raisers, appearances on NYC radio & TV stations.

**Performance Venues:** Carnegie Hall, The Metropolitan Museum of Art, The Guggenheim Museum, and The Museum of Jewish Heritage (Holocaust Museum), Leiderkrantz Club in NYC., Palazzo Ducale di Massa Italy, Washington Square Park.

# REPERTOIRE

**Adam** Giselle/ O Holy Night

**Anderson Leroy** Blue Tango, Sandpaper Ballet, Sleigh ride, Trumpeters Lullaby.

**Bach JS** Air on a G string, Brandenburg Concerto #3 , Violin Concerto A minor

**Bach-Reed** Jesu, Joy of Mans Desiring

**Bach-Stokowski** Toccata & Fugue in D minor

**Bartok** Concerto for Orchestra

**Beach Amy** Symphony in E minor

**Beethoven** Concerto for Piano #1 & 5, Concerto for Violin in D, Egmont Overture, Overture to Fidelio, Lenore Overture #3, Symphony #1,4,5,8,9

**Benjamin Meyers Ari** NY.2022 (American Premiere, Guggenheim Museum NYC)

**Berlioz** Hungarian March, Harold in Italy, Les nuits d'ete, Symphonie Fantastique

**Bernstein** Overture to Candide, Selections from Westside Story

**Bizet** L'Arlesienne Suite 1&2,Carmen,

**Bloch** Incidental String Music 'Helen Keller Ballet'

**Brahms** Academic Festival Overture, Concerto for Violin,Variations on a theme by Hayden, Symphonies 1-4

**Bruch** Violin Concerto #1

**Bruckner** Symphony #4 & 7

**Capua** O Sole Mio

**Catalani** Ebben Ne andro lontana form La Wally

**Chopin** Piano Concerto #1, Les Sylphides,

**Copland** Fanfare for a Common Man, Hoe Down, Rodeo

**Cilea** Adriana Lecouvreur

**Curtis** Non ti scordar di me, Torna a Surriento

**Debussy** Golliwoggs Cakewalk, Clair de Lune, Prelude a L'Apres-midi d'un Faune, Rhapsody for Saxophone

**Delibes** Flower Duet Lakme'

**Donizetti** So anch'io la virtu magica from Don Pasquale

**Dukas** Prelude to La Peri

**Dvorak** Humoreaque, Serenade in E, Song of the Moor Rusalka, Symphony #8 & 9

**Elgar** Coronation March, Pomp and Circumstance

**Falla** The three Cornered Hat

**Faure** Elegy

**Franck** Symphony in D minor

**Giordano** Finale Andrea Chenier

**Glinka** Overture Ruslan & Ludmila

**Gluck** Divinites du Styx

**Gottschalk** Night in the Tropics

**Gould** Spirituals, American Salute

**Gounod** Ballet music from Faust

**Grainger** Irish Tune from County Derry

**Handel** Messiah, Water Music

**Hayden** Concerto for Trumpet, Concerto for Horn, Symphony # 92,94,101

**Herbert** March of the Toys

**Holst** the Planets

**Humperdinck** Overture & Dream Pantomime Hansel & Gretel

**Kreisler** Liebeslied

**Leoncavallo** Pagliacci

**Mac Dowell** Woodland Sketches

**Mahler** Kindertotenlieder , Symphony #1 & 5

**Mascagni** Cavalleria Rusticana

**Massenet** Thais Meditation

**Mendelssohn** Concerto for violin in E minor, Fingals Cave, A Midsummer nights Dream, Sinfonia #9, Symphony #3 & 4

**Meyerbeer** Coronation March

**Mozart** Abduction for the Seraglio Overture, Concerto for Flute 1&2, Concerto for Horn 1,2,3,La Clemenza di Tito Overture, Così Fan Tutte, Don Giovanni Overture, Exsultate Jubilate, Idomeneo Overture, The Impresario Overture, The Magic Flute Overture, The Marriage of Figaro, Serenade Eine kleine Nact musik, Symphony #40 & 41,

**Mussorgsky** Night on Bald Mountain, Pictures at an Exhibition,

**Offenbach** Orpheus in the Underworld Overture, Les oiseaux dans la charmille

**Pachelbel** Canon

**Pergolesi** La Serva Padrona

**Prokofiev** Lt Kije Suite, Love of Three Oranges.

**Puccini** La Boheme, Omio Babbino Caro, Un bel di, Intermezzo Manon Lescaut, Tosca

**Purcell** Trumpet Voluntary

**Raickovich Milos** Bagdad (American Premiere)

**Rimsky-Korsakov** Flight of the Bumblebee, Russian Easter Overture, Scheherazade, The Snow Maiden Suite.

**Rossini** The Barber of Seville, La Gazza Ladra Overture, L'Italiana in Algeri Overture, Tancredi Overture, William Tell Overture.

**Saint-Saens** Carnival of the Animals, Danse macabre,

**Schickele** Hindenburg Concerto, Fanfare for a Common Cold.

**Schoenberg** Verklarte Nacht

**Schubert** Rosamunde (Zauberharfte) Overture, Symphony #5 & 8

**Shostakovich** Festive Overture, Symphony #5

**Sibelius** Concerto for Violin in d minor, Finlandia, Karelia Suite,

**Sirota Michael** Meditation on a Tragedy 9/11 (World Premiere)

**Smetana** Dances from the Bartered Bride, Ma Vlast

**Sousa** El Capitan March, Fairest of the Fair March, Hands Across the Sea March, the High School Cadets March, Semper Fidelis March, The Stars and Stripes Forever March, The Thunderer March, Washington Post March.

**Strauss J** Blue Danube Waltzes, Die Fledermaus, Tales from the Vienna woods  
Waltzes,

**Strauss J Sr.** Radetzky March

**Strauss R** Concerto for Horn #1, Der Rosenkavalier Suite, Death and Transfiguration, Till Eulenspiegels lustige Streiche

**Stravinsky** The Firebird Suite, Petrushka

**Sullivan** the Pirates of Penzance Selections

**Suppe** Light Calvary Overture

**Tchaikovsky** Capriccio Italien, Concerto for Violin in D, Eugen Onegin Polonaise, Piano concerto #1, March Slav, None but the lonely heart, The Nutcracker, Romeo & Juliet Overture, The Sleeping Beauty, The Swan Lake, 1812 Overture. Symphony #4, 5,6

**Verdi** Aida, La Forza del Destino Overture, Va pensiero, Requiem, Rigoletto, La Traviata, Il Trovatore,

**Vivaldi** Concerto for Trumpets, Concerto for two Violins, The Four Seasons,

**Wagner** The Flying Dutchman Overture, Siegfried's Rhine Journey, Siegfried's Death and Funeral Music, Lohengrin Prelude  
Procession to the Cathedral, Introduction to Act 3, Bridal Chorus, Prelude to Die Meistersinger, Good Friday Spell from Parsifal,  
Rienzi Overture, Siegfried Idyll, Tannhaeuser Overture and Venusberg Music, Arrival of the Guests at Wartburg, Dich teure Halle,  
Prelude & Liebestod from Tristan & Isolde, Ride of Die Walkuere, Act One of Die Walkuere

**Waldteufel** Skaters Waltz

**Weber** Der Freischuetz Overture, Concerto for Clarinet

**Xu Eric** St Peters Overture (World Premiere)

# SAMPLE PROGRAMS

Composer Theme Series:

## 1a Tchaikovsky Rules!

Polonaise from Eugen Onegin  
Concerto for Violin in D (or Piano Concerto #1)  
Symphony #5

## 1b The Magic of Mozart

Overture to the Magic Flute.  
Concerto for Piano #21  
Symphony #40

## 1c. Mendelssohn our Mentor

Hebrides Overture  
Concerto for Violin in D  
Symphony # 4

## 2a. A Night at the Opera (Italian Style)

Soprano Julia Rolwing & Tenor Tau' Pupua  
With a local celebrity as narrator

**Verdi** Overture to La Forza del Destino  
**Puccini** Solos & Duets from La Boheme  
**Mascagni** Intermezzo Cavalleria Rusticana, plus scene with chorus.  
**Puccini** Solos & Duets from Tosca, Nussen Dorma Turendot  
**Verdi** Brindisi La Traviata (with local chorus)  
**Verdi** Va pensiero (with chorus)

## 2b, A Night at the Opera (German Style)

With a local celebrity as narrator

**Strauss** Fledermaus Overture  
**Wagner** Act one Die Walkure  
**Humperdinck** Prelude to Hansel & Gretel  
**Wagner** Liebestod from Tristan & Islode  
**Wagner** Prelude to Act 3 of Lohengrin and Bridal Chorus  
**Wagner** Ride of Die Walkure

### 3 To Dance per Chance!

With local Dancers Perhaps

**Strauss** Blue Danube,

**Joplin** Ragtime Dance

**Offenbach** Overture to Orpheus in the Underworld.

**Gounod** Ballet music from Faust & Dance of the Marionettes

**Tchaikovsky** Swan Lake , Nutcracker & Sleeping Beauty

**Hardiman** Lord of the Dance Cry of the Celts

### 4. Radio Days The Lone Ranger

Music played on this popular Radio Show from 1933-1956

**Rossini** William Tell Overture

**Mendelssohn** Fingals Cave.

**Liszt** Les Preludes

**Bizet** L'Arlesienne Suite #1

**Rimsky-Korsakov** Flight of the Bumble Bee

**Reznicek** Donna Diana Overture

**Wagner** The Flying Dutchman Overture

### 5. String Theory (Science and Music)

Invite a local Professor to explain and show !

**Mozart** Eine Kleine Nacht Music

**Vivaldi** One of the Four Seasons (depending)

**Pachelbel** Cannon

**Bach** Brandenburg #3

**Barber** Adagio for Strings

**Gould** Spirtuals

**Mahler** Adagietto from Symphony #5

**Schoenberg** Verklairte Nacht

### 6. Music to Die For

A Music Sampler Series Concert around Halloween Time!

Invite audience to fund raising costume party before concert?

**Berlioz** March to the Scaffold and Witches Sabbath from Symphony Fantastique

**Barber** Adagio for Strings

**Mahler** Adagietto from Symphony #5

**Glass** Violin Concerto 2<sup>nd</sup> Movement

**Wagner** Gotterdammerung Siegfried's Death & Funeral Music

- \***Verdi** Requiem Dies Irae
- \***Faure** Requiem Sanctus
- \***Mozart** Requiem Lacrimosa
- \***Rutter** Requiem Pie Jesu
- \***Orff** Carmina Burana
- \* or any one of these may be performed in total on second half of program

7. Composers Inspired by the Written Word

- Beethoven** Egmont Overture
- Vaughan Williams** The Lark Ascending ( local violinist)
- Copland** A Lincoln Portrait ( narrator)
- Tchaikovsky** Romeo & Juliet Overture Fantasy
- Williams** Hedwig's Theme from Harry Potter and the Sorcerer's Stone
- Bart/Reed** Oliver Selections

8. Composers Inspired by Art & Nature

Stare with your Ear! Invite local Artist's to show work

- Beethoven** Symphony #6
- Mussorgsky/Ravel** Pictures at an Exhibition